

Public Auction Sale

AUCTION '82

Featuring United States Gold,
Silver & Copper Coins

August 13, 14, 1982

Stack's
Rare Coins



Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PARAMOUNT
RARE COIN CORPORATION

PRICES REALIZED

AUCTION '82

Featuring United States Gold,
Silver & Copper Coins

August 13, 14, 1982

Stack's
Rare Coins

 **Rarcoa**

Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PARAMOUNT
RARE COIN CORPORATION

Stack's

Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	3400.00	47	850.00	93	1100.00	139	700.00
2	1850.00	48	450.00	94	900.00	140	800.00
3	1600.00	49	725.00	95	1250.00	141	600.00
4	2500.00	50	950.00	96	800.00	142	1500.00
5	2200.00	51	375.00	97	850.00	143	800.00
6	550.00	52	400.00	98	1600.00	144	1900.00
7	1100.00	53	725.00	99	2800.00	145	950.00
8	2700.00	54	550.00	100	950.00	146	700.00
9	3000.00	55	500.00	101	1000.00	147	650.00
10	1500.00	56	1250.00	102	1500.00	148	750.00
11	2500.00	57	675.00	103	1500.00	149	230.00
12	2000.00	58	450.00	104	300.00	150	900.00
13	1600.00	59	450.00	105	1050.00	151	650.00
14	2100.00	60	650.00	106	700.00	152	1900.00
15	600.00	61	650.00	107	2200.00	153	500.00
16	2900.00	62	850.00	108	500.00	154	425.00
17	3500.00	63	4300.00	109	600.00	155	850.00
18	6250.00	64	5200.00	110	375.00	156	650.00
19	2600.00	65	6000.00	111	750.00	157	2300.00
20	2300.00	66	3100.00	112	2000.00	158	450.00
21	2000.00	67	3300.00	113	1000.00	159	700.00
22	2100.00	68	1900.00	114	450.00	160	950.00
23	2200.00	69	7000.00	115	450.00	161	2500.00
24	1800.00	70	4600.00	116	450.00	162	900.00
25	1600.00	71	500.00	117	725.00	163	1900.00
26	750.00	72	650.00	118	270.00	164	2500.00
27	750.00	73	1000.00	119	250.00	165	2400.00
28	1250.00	74	310.00	120	475.00	166	2600.00
29	925.00	75	130.00	121	210.00	167	1300.00
30	1050.00	76	190.00	122	350.00	168	1100.00
31	1100.00	77	300.00	123	350.00	169	1000.00
32	1600.00	78	525.00	124	400.00	170	1150.00
33	2700.00	79	1250.00	125	250.00	171	1300.00
34	2700.00	80	1000.00	126	400.00	172	750.00
35	1850.00	81	1800.00	127	500.00	173	750.00
36	2800.00	82	675.00	128	775.00	174	350.00
37	1150.00	83	1000.00	129	950.00	175	1100.00
38	675.00	84	675.00	130	7000.00	176	1050.00
39	1050.00	85	4800.00	131	6700.00	177	950.00
40	9000.00	86	4900.00	132	4000.00	178	300.00
41	2000.00	87	4600.00	133	2800.00	179	300.00
42	450.00	88	2000.00	134	2000.00	180	1150.00
43	450.00	89	3600.00	135	1050.00	181	1350.00
44	800.00	90	4750.00	136	2500.00	182	800.00
45	400.00	91	1100.00	137	1200.00	183	1050.00
46	300.00	92	3600.00	138	800.00	184	950.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
185	1150.00	236	750.00	287	600.00	338	400.00
186	800.00	237	900.00	288	675.00	339	375.00
187	1300.00	238	1050.00	289	2200.00	340	325.00
188	425.00	239	950.00	290	775.00	341	350.00
189	850.00	240	750.00	291	700.00	342	325.00
190	280.00	241	525.00	292	1350.00	343	1900.00
191	800.00	242	850.00	293	800.00	344	260.00
192	1000.00	243	1000.00	294	750.00	345	290.00
193	1100.00	244	450.00	295	750.00	346	480.00
194	1000.00	245	475.00	296	625.00	347	460.00
195	800.00	246	475.00	297	850.00	348	950.00
196	1400.00	247	650.00	298	1250.00	349	425.00
197	425.00	248	2500.00	299	2000.00	350	525.00
198	800.00	249	800.00	300	1600.00	351	1200.00
199	1250.00	250	750.00	301	1700.00	352	850.00
200	2150.00	251	575.00	302	1450.00	353	5000.00
201	1150.00	252	475.00	303	1800.00	354	360.00
202	1500.00	253	450.00	304	3100.00	355	280.00
203	750.00	254	220.00	305	2300.00	356	320.00
204	575.00	255	950.00	306	1100.00	357	750.00
205	600.00	256	3000.00	307	800.00	358	1050.00
206	675.00	257	2900.00	308	1000.00	359	1700.00
207	575.00	258	9000.00	309	800.00	360	2200.00
208	425.00	259	6250.00	310	700.00	361	3400.00
209	450.00	260	2500.00	311	900.00	362	2300.00
210	850.00	261	3000.00	312	2100.00	363	3400.00
211	600.00	262	6000.00	313	420.00	364	2500.00
212	450.00	263	7800.00	314	700.00	365	2300.00
213	400.00	264	500.00	315	1200.00	366	30,000.00
214	1400.00	265	1100.00	316	3000.00	367	8500.00
215	1800.00	266	950.00	317	2800.00	368	2600.00
216	500.00	267	1350.00	318	1000.00	369	8500.00
217	1300.00	268	1100.00	319	4000.00	370	3500.00
218	750.00	269	1650.00	320	2000.00	371	1900.00
219	950.00	270	1300.00	321	2000.00	372	5000.00
220	420.00	271	2000.00	322	400.00	373	4600.00
221	725.00	272	1250.00	323	525.00	374	5750.00
222	1100.00	273	900.00	324	2200.00	375	6500.00
223	550.00	274	1050.00	325	500.00	376	400.00
224	260.00	275	1700.00	326	600.00	377	1650.00
225	400.00	276	1250.00	327	750.00	378	200.00
226	525.00	277	2000.00	328	750.00	379	210.00
227	500.00	278	750.00	329	750.00	380	1200.00
228	1700.00	279	950.00	330	400.00	381	190.00
229	800.00	280	950.00	331	900.00	382	2600.00
230	1000.00	281	1000.00	332	17,000.00	383	4750.00
231	1500.00	282	950.00	333	3500.00	384	8250.00
232	525.00	283	1750.00	334	3500.00	385	3900.00
233	625.00	284	950.00	335	1000.00	386	15,000.00
234	350.00	285	550.00	336	1050.00	387	8750.00
235	700.00	286	1800.00	337	1900.00	388	3200.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
389	5750.00	417	500.00	445	600.00	473	1300.00
390	2100.00	418	950.00	446	650.00	474	600.00
391	950.00	419	500.00	447 ...	32,000.00	475	750.00
392	3100.00	420	525.00	448	575.00	476	2100.00
393	1150.00	421	1800.00	449	700.00	477	3400.00
394	750.00	422	1000.00	450	480.00	478	400.00
395	1450.00	423	775.00	451	1800.00	479 ...	21,500.00
396	4800.00	424	525.00	452	600.00	480 ...	29,000.00
397	2100.00	425	800.00	453	525.00	481	850.00
398	1500.00	426	600.00	454	575.00	482	700.00
399	320.00	427	900.00	455 ...	16,500.00	483	600.00
400	500.00	428	775.00	456 ...	12,500.00	484	3750.00
401	8750.00	429	1100.00	457	600.00	485	1600.00
402	1000.00	430	550.00	458	350.00	486	475.00
403	575.00	431	2300.00	459	1100.00	487	2250.00
404 ...	27,000.00	432	500.00	460	2800.00	488 ...	22,000.00
405	1200.00	433	525.00	461	700.00	489	8000.00
406	525.00	434	725.00	462	450.00	490	9000.00
407	625.00	435	475.00	463	1150.00	491	1900.00
408	725.00	436	475.00	464	1500.00	492	1300.00
409	4400.00	437 ...	13,000.00	465	1000.00	493	2100.00
410	1300.00	438	7000.00	466	825.00	494	2200.00
411	1200.00	439	2400.00	467	375.00	495	2300.00
412	4200.00	440	625.00	468	950.00	496	2300.00
413	2900.00	441	450.00	469	525.00	497	1350.00
414	1900.00	442	675.00	470	2200.00	498	3700.00
415	1200.00	443	600.00	471	2100.00	499	5250.00
416	850.00	444	510.00	472	2200.00	500	850.00



Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	675.00	517	650.00	533	850.00	549	550.00
502	4400.00	518	1500.00	534	625.00	550	2100.00
503	775.00	519	1550.00	535	325.00	551	2000.00
504	800.00	520	325.00	536	250.00	552	1600.00
505	500.00	521	400.00	537	130.00	553	450.00
506	900.00	522	625.00	538	525.00	554	1200.00
507	375.00	523	1800.00	539	1400.00	555	300.00
508	3500.00	524	1650.00	540	210.00	556	180.00
509	625.00	525	250.00	541	1400.00	557	1000.00
510 ...	38,000.00	526	250.00	542	525.00	558	1250.00
511	3900.00	527	450.00	543	775.00	559	8500.00
512	975.00	528	100.00	544	1250.00	560	2100.00
513	300.00	529	550.00	545	625.00	561 ...	375.00
514	2400.00	530	210.00	546	1000.00	562	220.00
515	210.00	531	625.00	547	1050.00	563	3100.00
516	1050.00	532	260.00	548	1600.00	564	175.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
565	550.00	616	150.00	667	3100.00	718	1550.00
566	500.00	617	260.00	668	80.00	719	1000.00
567	425.00	618	300.00	669	750.00	720	1850.00
568	530.00	619	110.00	670	260.00	721	925.00
569	270.00	620	350.00	671	500.00	722	450.00
570	260.00	621	400.00	672	220.00	723	825.00
571	400.00	622	350.00	673	230.00	724	550.00
572	270.00	623	575.00	674	400.00	725	975.00
573	260.00	624	850.00	675	210.00	726	3800.00
574	260.00	625	130.00	676	325.00	727	3200.00
575	500.00	626	300.00	677	230.00	728	2400.00
576	500.00	627	500.00	678	825.00	729	950.00
577	240.00	628	160.00	679	240.00	730	1250.00
578	230.00	629	475.00	680	600.00	731	1050.00
579	825.00	630	240.00	681	180.00	732	1150.00
580	180.00	631	160.00	682	5250.00	733	1550.00
581	550.00	632	350.00	683	825.00	734	900.00
582	525.00	633	1200.00	684	2600.00	735	675.00
583	180.00	634	250.00	685	Withdrawn	736	600.00
584	475.00	635	1050.00	686	105.00	737	400.00
585	160.00	636	370.00	687	290.00	738	775.00
586	850.00	637	325.00	688	900.00	739	575.00
587	275.00	638	1400.00	689	240.00	740	575.00
588	160.00	639	425.00	690	400.00	741	700.00
589	230.00	640	150.00	691	425.00	742	280.00
590	140.00	641	500.00	692	1500.00	743	150.00
591	260.00	642	500.00	693	400.00	744	750.00
592	725.00	643	220.00	694	210.00	745	2000.00
593	800.00	644	140.00	695	325.00	746	1450.00
594	280.00	645	325.00	696	450.00	747	12,500.00
595	1050.00	646	825.00	697	290.00	748	6500.00
596	1150.00	647	270.00	698	260.00	749	1350.00
597	220.00	648	110.00	699	1100.00	750	1450.00
598	950.00	649	125.00	700	775.00	751	600.00
599	100.00	650	750.00	701	650.00	752	1100.00
600	300.00	651	130.00	702	850.00	753	1350.00
601	375.00	652	80.00	703	150.00	754	575.00
602	600.00	653	525.00	704	310.00	755	600.00
603	325.00	654	130.00	705	2100.00	756	1550.00
604	260.00	655	160.00	706	750.00	757	5250.00
605	650.00	656	240.00	707	25,000.00	758	750.00
606	170.00	657	100.00	708	1200.00	759	550.00
607	325.00	658	350.00	709	3400.00	760	350.00
608	170.00	659	220.00	710	170.00	761	750.00
609	300.00	660	210.00	711	3000.00	762	1500.00
610	625.00	661	5000.00	712	6000.00	763	575.00
611	95.00	662	700.00	713	5750.00	764	975.00
612	125.00	663	1400.00	714	2700.00	765	1000.00
613	300.00	664	1250.00	715	1850.00	766	1450.00
614	110.00	665	1750.00	716	1150.00	767	475.00
615	150.00	666	4200.00	717	5750.00	768	2200.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
769	1400.00	820	2800.00	871	5800.00	922	3100.00
770	5500.00	821	700.00	872	4500.00	923	750.00
771	450.00	822	880.00	873	725.00	924 ...	36,000.00
772	775.00	823	1050.00	874	775.00	925	3700.00
773	2300.00	824	1550.00	875	2900.00	926	3800.00
774	1800.00	825	500.00	876	5250.00	927	6250.00
775	1600.00	826	210.00	877	725.00	928	3700.00
776	500.00	827	1250.00	878	3600.00	929	2100.00
777	225.00	828	3000.00	879	825.00	930	1650.00
778	475.00	829	950.00	880	450.00	931	2500.00
779	1550.00	830	3300.00	881	350.00	932 ...	32,000.00
780	300.00	831	3000.00	882	625.00	933	1550.00
781	200.00	832	1100.00	883	525.00	934	475.00
782	750.00	833	875.00	884	275.00	935	550.00
783	675.00	834	750.00	885	325.00	936	1600.00
784	425.00	835	550.00	886	240.00	937	375.00
785	925.00	836	500.00	887	800.00	938	2100.00
786	950.00	837	525.00	888	375.00	939	1100.00
787 ...	26,000.00	838	500.00	889	2100.00	940	8750.00
788	1100.00	839	425.00	890	700.00	941 ...	29,000.00
789	2800.00	840	350.00	891	700.00	942	5250.00
790	1250.00	841	525.00	892	3600.00	943	2900.00
791	525.00	842	550.00	893	400.00	944 ...	15,500.00
792	1600.00	843	1050.00	894	525.00	945	4000.00
793	1150.00	844	5000.00	895	1150.00	946 ...	12,500.00
794	600.00	845	3500.00	896	1500.00	947	4250.00
795	200.00	846	1950.00	897	475.00	948	525.00
796	400.00	847	1550.00	898	1100.00	949	675.00
797	260.00	848	875.00	899 ...	15,500.00	950	600.00
798	230.00	849	1050.00	900 ...	15,000.00	951	900.00
799	200.00	850	1200.00	901	2600.00	952	850.00
800	190.00	851	1050.00	902	9250.00	953	9750.00
801	320.00	852	1650.00	903	1000.00	954	825.00
802	375.00	853	130.00	904	1750.00	955	4700.00
803	400.00	854	425.00	905	500.00	956	1150.00
804	575.00	855	1325.00	906	675.00	957	3600.00
805	375.00	856	700.00	907	625.00	958	5750.00
806	1025.00	857	300.00	908	500.00	959	2600.00
807	4500.00	858	700.00	909	500.00	960	6500.00
808	500.00	859	400.00	910	975.00	961	9500.00
809	475.00	860	160.00	911	8500.00	962	825.00
810	2400.00	861	425.00	912	875.00	963	925.00
811	625.00	862	725.00	913	1100.00	964	1050.00
812	500.00	863	1500.00	914	230.00	965	975.00
813	1100.00	864	750.00	915	4000.00	966	975.00
814	250.00	865	4000.00	916 ...	11,500.00	967	1100.00
815	800.00	866	500.00	917	3500.00	968	6000.00
816	1350.00	867	1050.00	918	1850.00	969	4750.00
817	3000.00	868	1000.00	919	2100.00	970	9250.00
818	2100.00	869	3600.00	920	2000.00	971	4500.00
819 ...	13,000.00	870	5500.00	921	2000.00	972	3900.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
973	1650.00	980	5500.00	987 ...	10,500.00	994	3650.00
974	6750.00	981 ...	16,000.00	988	7500.00	995	8500.00
975 ...	10,000.00	982	3500.00	989 ...	24,000.00	996 ...	10,000.00
976 ...	14,000.00	983	4500.00	990	8250.00	997	4750.00
977	6750.00	984	8750.00	991 ...	28,000.00	998	5500.00
978 ...	11,000.00	985	4500.00	992 ...	29,000.00	999	9250.00
979	7500.00	986	1000.00	993	6750.00	1000	4250.00

———— **Superior Stamp & Coin Co., Inc.** ————

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	950.00	1039	440.00	1077	320.00	1115	825.00
1002	4200.00	1040	750.00	1078	460.00	1116	500.00
1003	950.00	1041	600.00	1079	260.00	1117	700.00
1004	1250.00	1042	550.00	1080	270.00	1118	3450.00
1005	360.00	1043	500.00	1081	750.00	1119	575.00
1006	1225.00	1044	1250.00	1082	275.00	1120	1100.00
1007	1700.00	1045	350.00	1083	1000.00	1121	1500.00
1008	260.00	1046	500.00	1084	420.00	1122	2900.00
1009	500.00	1047	575.00	1085	1700.00	1123	2100.00
1010	5000.00	1048	375.00	1086	750.00	1124	800.00
1011	5750.00	1049	1100.00	1087	500.00	1125	900.00
1012	1650.00	1050	425.00	1088	550.00	1126	300.00
1013	1700.00	1051	1300.00	1089	400.00	1127	1800.00
1014	1450.00	1052	480.00	1090	800.00	1128	1500.00
1015	480.00	1053	500.00	1091	1700.00	1129	240.00
1016	380.00	1054	260.00	1092	900.00	1130	1100.00
1017	850.00	1055	295.00	1093	525.00	1131	400.00
1018	650.00	1056	460.00	1094	1350.00	1132	480.00
1019	220.00	1057	340.00	1095	420.00	1133	525.00
1020	480.00	1058	525.00	1096	1050.00	1134	850.00
1021	280.00	1059	480.00	1097	1000.00	1135	250.00
1022	6250.00	1060	270.00	1098	600.00	1136	300.00
1023	525.00	1061	420.00	1099	280.00	1137	230.00
1024	1300.00	1062	725.00	1100	950.00	1138	600.00
1025	700.00	1063	775.00	1101	420.00	1139	435.00
1026	425.00	1064	385.00	1102	300.00	1140	1500.00
1027	300.00	1065	450.00	1103	1518.00	1141	550.00
1028	2000.00	1066	950.00	1104	1325.00	1142	260.00
1029	1100.00	1067	525.00	1105	300.00	1143	600.00
1030	2300.00	1068	550.00	1106	725.00	1144	700.00
1031	2600.00	1069	900.00	1107	600.00	1145	1100.00
1032	360.00	1070	950.00	1108	650.00	1146	725.00
1033	1100.00	1071	400.00	1109	500.00	1147	200.00
1034	500.00	1072	340.00	1110	240.00	1148	725.00
1035	225.00	1073	525.00	1111	1275.00	1149	400.00
1036	290.00	1074	290.00	1112	1000.00	1150	1350.00
1037	360.00	1075	525.00	1113	3200.00	1151	950.00
1038	360.00	1076	1800.00	1114	1450.00	1152	340.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1153	1600.00	1204	1250.00	1255	4500.00	1306	425.00
1154	375.00	1205	900.00	1256	5000.00	1307	425.00
1155	1200.00	1206	420.00	1257	4500.00	1308	400.00
1156	900.00	1207	675.00	1258	4600.00	1309	375.00
1157	950.00	1208	1600.00	1259	7900.00	1310	2300.00
1158	2600.00	1209	550.00	1260	5700.00	1311	1150.00
1159	320.00	1210	6000.00	1261	3250.00	1312	425.00
1160	300.00	1211	4800.00	1262	5000.00	1313	225.00
1161	270.00	1212	500.00	1263	4000.00	1314	425.00
1162	550.00	1213	1150.00	1264	4300.00	1315	400.00
1163	500.00	1214	725.00	1265	1750.00	1316	1100.00
1164	525.00	1215	1400.00	1266	3500.00	1317	1100.00
1165	525.00	1216	2700.00	1267	3500.00	1318	350.00
1166	320.00	1217	900.00	1268	3100.00	1319	350.00
1167	550.00	1218	380.00	1269	1250.00	1320	500.00
1168	325.00	1219	2600.00	1270	750.00	1321	350.00
1169	675.00	1220	775.00	1271	900.00	1322	375.00
1170	850.00	1221	1050.00	1272	950.00	1323	2800.00
1171	525.00	1222	1500.00	1273	425.00	1324	500.00
1172	525.00	1223	1500.00	1274	375.00	1325	475.00
1173	290.00	1224	1200.00	1275	550.00	1326	1400.00
1174	575.00	1225	900.00	1276	425.00	1327	475.00
1175	400.00	1226	2600.00	1277	750.00	1328	275.00
1176	400.00	1227	1000.00	1278	475.00	1329	1200.00
1177	270.00	1228	1350.00	1279	500.00	1330	1000.00
1178	3400.00	1229	600.00	1280	450.00	1331	900.00
1179	460.00	1230	3000.00	1281	525.00	1332	325.00
1180	500.00	1231	1000.00	1282	150.00	1333	1100.00
1181	525.00	1232	1750.00	1283	3200.00	1334	1300.00
1182	1000.00	1233	1500.00	1284	525.00	1335	1100.00
1183	1100.00	1234	850.00	1285	425.00	1336	1500.00
1184	525.00	1235	525.00	1286	700.00	1337 ...	10,000.00
1185	1200.00	1236	625.00	1287	350.00	1338	7800.00
1186	950.00	1237	500.00	1288	3500.00	1339	6750.00
1187	500.00	1238	170.00	1289	2100.00	1340	2600.00
1188	1000.00	1239	280.00	1290	1100.00	1341	1900.00
1189	2000.00	1240	420.00	1291	800.00	1342	2300.00
1190	575.00	1241	800.00	1292	430.00	1343 ...	12,000.00
1191	850.00	1242	4000.00	1293	700.00	1344	5400.00
1192	800.00	1243	220.00	1294	300.00	1345	7200.00
1193	625.00	1244	360.00	1295	725.00	1346	2800.00
1194	1800.00	1245	260.00	1296	525.00	1347	3800.00
1195	550.00	1246	850.00	1297	350.00	1348	425.00
1196	625.00	1247	1200.00	1298	350.00	1349	850.00
1197	525.00	1248	950.00	1299	600.00	1350	650.00
1198	600.00	1249	500.00	1300	750.00	1351	7200.00
1199	850.00	1250	800.00	1301	325.00	1352	800.00
1200	400.00	1251	200.00	1302	350.00	1353	400.00
1201	1350.00	1252	725.00	1303	350.00	1354	300.00
1202	1000.00	1253	2800.00	1304	540.00	1355	450.00
1203	650.00	1254	800.00	1305	440.00	1356	600.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1357	1300.00	1393	2900.00	1429	725.00	1465	1100.00
1358	1500.00	1394	3000.00	1430	500.00	1466	1950.00
1359	425.00	1395	3400.00	1431	550.00	1467	8200.00
1360	650.00	1396	3200.00	1432	550.00	1468	475.00
1361	650.00	1397	2400.00	1433	750.00	1469	950.00
1362	2400.00	1398	4200.00	1434	650.00	1470	475.00
1363	900.00	1399	1600.00	1435	900.00	1471	850.00
1364	5400.00	1400	4600.00	1436	1000.00	1472	2500.00
1365	4200.00	1401	4000.00	1437	775.00	1473	4000.00
1366	475.00	1402	2100.00	1438	725.00	1474	2275.00
1367	850.00	1403	1000.00	1439	2300.00	1475	2500.00
1368 ...	12,000.00	1404	1000.00	1440	2000.00	1476	2700.00
1369	1200.00	1405	1300.00	1441	1250.00	1477	4400.00
1370	8000.00	1406	900.00	1442	1000.00	1478	575.00
1371 ...	10,500.00	1407	600.00	1443	1200.00	1479	1000.00
1372 ...	11,000.00	1408	4400.00	1444	800.00	1480	950.00
1373 ...	10,500.00	1409	1700.00	1445	1600.00	1481	750.00
1374	9000.00	1410	4200.00	1446	2700.00	1482	3600.00
1375 ...	11,000.00	1411	350.00	1447	2600.00	1483	575.00
1376	9000.00	1412	550.00	1448	2900.00	1484	400.00
1377 ...	15,000.00	1413	325.00	1449	500.00	1485	8000.00
1378 ...	13,000.00	1414	2900.00	1450	1000.00	1486	950.00
1379 ...	16,000.00	1415	325.00	1451	1300.00	1487	700.00
1380 ...	13,000.00	1416	3600.00	1452	550.00	1488	775.00
1381 ...	13,500.00	1417	5400.00	1453	9500.00	1489	750.00
1382	1300.00	1418	725.00	1454	3100.00	1490	1000.00
1383	2800.00	1419	1500.00	1455	675.00	1491	1050.00
1384 ...	10,000.00	1420	300.00	1456	425.00	1492	1300.00
1385	2600.00	1421	6400.00	1457	7600.00	1493	950.00
1386	8000.00	1422	7400.00	1458	4900.00	1494	700.00
1387	8000.00	1423	3700.00	1459	3800.00	1495	600.00
1388	900.00	1424	3800.00	1460	3900.00	1496	650.00
1389 ...	21,000.00	1425	2700.00	1461	950.00	1497	650.00
1390	8500.00	1426	3800.00	1462	575.00	1498	1150.00
1391	6500.00	1427	675.00	1463	1250.00	1499	1050.00
1392	2200.00	1428	700.00	1464	725.00	1500	7600.00

PARAMOUNT

RARE COIN CORPORATION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	5250.00	1509	325.00	1517	600.00	1525	6250.00
1502	5000.00	1510	1800.00	1518	600.00	1526	6250.00
1503	5000.00	1511	400.00	1519	2000.00	1527	5250.00
1504	4500.00	1512	1100.00	1520	1250.00	1528	290.00
1505	8000.00	1513	600.00	1521	9250.00	1529	4250.00
1506	3250.00	1514	6000.00	1522	325.00	1530	4000.00
1507	700.00	1515	950.00	1523	800.00	1531	450.00
1508	350.00	1516	2100.00	1524	1000.00	1532	3500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1533	325.00	1584	975.00	1635	3500.00	1686	775.00
1534	600.00	1585	825.00	1636	3000.00	1687	875.00
1535	1200.00	1586	900.00	1637	1550.00	1688	300.00
1536	400.00	1587	450.00	1638	1000.00	1689	47,500.00
1537	525.00	1588	475.00	1639	4200.00	1690	2300.00
1538	500.00	1589	525.00	1640	5750.00	1691	3500.00
1539	1050.00	1590	350.00	1641	2500.00	1692	2600.00
1540	290.00	1591	1400.00	1642	3000.00	1693	8500.00
1541	425.00	1592	1000.00	1643	1050.00	1694	210.00
1542	1100.00	1593	650.00	1644	475.00	1695	500.00
1543	850.00	1594	375.00	1645	375.00	1696	600.00
1544	600.00	1595	400.00	1646	850.00	1697	650.00
1545	3000.00	1596	1250.00	1647	900.00	1698	1850.00
1546	3200.00	1597	1250.00	1648	1150.00	1699	450.00
1547	2200.00	1598	400.00	1649	900.00	1700	700.00
1548	650.00	1599	1500.00	1650	775.00	1701	1450.00
1549	775.00	1600	1300.00	1651	1000.00	1702	600.00
1550	725.00	1601	450.00	1652	600.00	1703	625.00
1551	925.00	1602	1750.00	1653	525.00	1704	1400.00
1552	425.00	1603	2900.00	1654	2700.00	1705	625.00
1553	2300.00	1604	300.00	1655	500.00	1706	825.00
1554	1300.00	1605	2400.00	1656	975.00	1707	1400.00
1555	1200.00	1606	1800.00	1657	1000.00	1708	625.00
1556	1200.00	1607	3500.00	1658	2100.00	1709	3700.00
1557	950.00	1608	2500.00	1659	675.00	1710	600.00
1558	775.00	1609	6750.00	1660	600.00	1711	925.00
1559	550.00	1610	4200.00	1661	975.00	1712	625.00
1560	500.00	1611	975.00	1662	700.00	1713	320.00
1561	550.00	1612	700.00	1663	3000.00	1714	2700.00
1562	400.00	1613	500.00	1664	2100.00	1715	900.00
1563	450.00	1614	675.00	1665	1850.00	1716	3250.00
1564	575.00	1615	425.00	1666	450.00	1717	1250.00
1565	600.00	1616	425.00	1667	500.00	1718	2700.00
1566	425.00	1617	1050.00	1668	325.00	1719	1400.00
1567	475.00	1618	625.00	1669	270.00	1720	2700.00
1568	11,500.00	1619	800.00	1670	3500.00	1721	7500.00
1569	2300.00	1620	800.00	1671	375.00	1722	1250.00
1570	450.00	1621	925.00	1672	290.00	1723	300.00
1571	425.00	1622	525.00	1673	4500.00	1724	1500.00
1572	6500.00	1623	1250.00	1674	800.00	1725	450.00
1573	2600.00	1624	1250.00	1675	625.00	1726	800.00
1574	500.00	1625	600.00	1676	2200.00	1727	1400.00
1575	6500.00	1626	325.00	1677	425.00	1728	875.00
1576	1600.00	1627	375.00	1678	1000.00	1729	750.00
1577	1350.00	1628	375.00	1679	900.00	1730	950.00
1578	625.00	1629	6500.00	1680	1600.00	1731	775.00
1579	1150.00	1630	375.00	1681	750.00	1732	400.00
1580	525.00	1631	375.00	1682	875.00	1733	825.00
1581	3250.00	1632	2300.00	1683	1000.00	1734	725.00
1582	325.00	1633	1450.00	1684	2100.00	1735	675.00
1583	700.00	1634	450.00	1685	850.00	1736	675.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1737	500.00	1788	2700.00	1839	1550.00	1890	4250.00
1738	750.00	1789	2700.00	1840	3250.00	1891	3750.00
1739	975.00	1790	975.00	1841	8500.00	1892	1250.00
1740	1700.00	1791	1100.00	1842	4750.00	1893	1150.00
1741	1550.00	1792	1900.00	1843	600.00	1894	8250.00
1742	6250.00	1793	4000.00	1844	825.00	1895	325.00
1743	775.00	1794	800.00	1845	3500.00	1896	425.00
1744	3500.00	1795	11,500.00	1846	500.00	1897	9250.00
1745	2000.00	1796	975.00	1847	700.00	1898	800.00
1746	14,000.00	1797	675.00	1848	1750.00	1899	1100.00
1747	6500.00	1798	750.00	1849	1350.00	1900	8500.00
1748	2100.00	1799	1550.00	1850	2400.00	1901	2400.00
1749	1750.00	1800	475.00	1851	4700.00	1902	9000.00
1750	1150.00	1801	475.00	1852	2300.00	1903	10,000.00
1751	625.00	1802	1550.00	1853	1300.00	1904	9500.00
1752	3900.00	1803	3000.00	1854	1150.00	1905	525.00
1753	1150.00	1804	4750.00	1855	925.00	1906	600.00
1754	2100.00	1805	1850.00	1856	1050.00	1907	5000.00
1755	3500.00	1806	2600.00	1857	975.00	1908	300.00
1756	4500.00	1807	2450.00	1858	3000.00	1909	375.00
1757	2800.00	1808	2000.00	1859	7250.00	1910	1800.00
1758	1650.00	1809	1850.00	1860	30,000.00	1911	700.00
1759	3000.00	1810	4000.00	1861	19,000.00	1912	9250.00
1760	3000.00	1811	850.00	1862	8250.00	1913	2100.00
1761	850.00	1812	2400.00	1863	6000.00	1914	1500.00
1762	4500.00	1813	6750.00	1864	1750.00	1915	975.00
1763	2100.00	1814	700.00	1865	5250.00	1916	1550.00
1764	1300.00	1815	1600.00	1866	5250.00	1917	3250.00
1765	1300.00	1816	1500.00	1867	5250.00	1918	1800.00
1766	825.00	1817	775.00	1868	16,000.00	1919	6250.00
1767	1150.00	1818	1300.00	1869	4500.00	1920	1750.00
1768	1300.00	1819	650.00	1870	10,500.00	1921	1950.00
1769	600.00	1820	675.00	1871	5500.00	1922	1900.00
1770	1250.00	1821	800.00	1872	6500.00	1923	14,000.00
1771	1750.00	1822	1300.00	1873	5500.00	1924	20,000.00
1772	13,000.00	1823	1300.00	1874	6500.00	1925	14,000.00
1773	2100.00	1824	3000.00	1875	4500.00	1926	15,000.00
1774	700.00	1825	3700.00	1876	1050.00	1927	4250.00
1775	675.00	1826	26,000.00	1877	6000.00	1928	14,500.00
1776	8000.00	1827	2900.00	1878	1800.00	1929	12,500.00
1777	3000.00	1828	2400.00	1879	650.00	1930	17,500.00
1778	2500.00	1829	1150.00	1880	6000.00	1931	17,500.00
1779	1800.00	1830	825.00	1881	4250.00	1932	42,500.00
1780	825.00	1831	2600.00	1882	1250.00	1933	40,000.00
1781	1900.00	1832	2900.00	1883	3750.00	1934	11,000.00
1782	2400.00	1833	7750.00	1884	5750.00	1935	18,000.00
1783	3100.00	1834	3500.00	1885	4750.00	1936	18,000.00
1784	2600.00	1835	5000.00	1886	4750.00	1937	12,000.00
1785	1000.00	1836	4500.00	1887	3500.00	1938	8250.00
1786	950.00	1837	1700.00	1888	3750.00	1939	1650.00
1787	575.00	1838	12,500.00	1889	1500.00	1940	1000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1941	1400.00	1956 . . .	13,000.00	1971	675.00	1986	825.00
1942	8500.00	1957	2900.00	1972	875.00	1987	975.00
1943	500.00	1958	2400.00	1973	450.00	1988	800.00
1944	2700.00	1959	600.00	1974	975.00	1989	750.00
1945	2400.00	1960	550.00	1975	4800.00	1990	725.00
1946	875.00	1961	2700.00	1976	5750.00	1991	1700.00
1947	625.00	1962	700.00	1977	500.00	1992	650.00
1948	5500.00	1963 . . .	31,000.00	1978	1100.00	1993	925.00
1949	800.00	1964 . . .	11,000.00	1979	750.00	1994	2400.00
1950	8500.00	1965	6750.00	1980	825.00	1995	1400.00
1951	1100.00	1966	750.00	1981	875.00	1996	975.00
1952	1400.00	1967 . . .	15,500.00	1982 . . .	27,500.00	1997	800.00
1953	775.00	1968	675.00	1983	1700.00	1998	2200.00
1954	3250.00	1969	675.00	1984	900.00	1999	3500.00
1955	3500.00	1970	525.00	1985	775.00	2000	3500.00

AUCTION '82

Conducted by
Stack's Rare Coins

Rare Coin Company of America, Inc.
Superior Stamp & Coin Company, Inc.
Paramount Rare Coin Corporation

August 13-14, 1982

Hyatt Regency Cambridge
575 Memorial Drive
Cambridge, MA 02139
Telephone: 617-492-1234

AUCTION '82

As many of you probably know, the year 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, STACK'S, RARCOA, SUPERIOR, and PARAMOUNT. For those who are not familiar with one or more of the four names mentioned, a word about background may be in order. Our auction history goes back almost 50 years. We are all members of the Professional Numismatists Guild, and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Although our cooperative efforts in 1979, 1980, and 1981 were organized as special events, everyone interested in the finest of numismatic material has come to think of our mid-summer Sale as one of the regular highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe Auction '82 continues the fine tradition now so firmly established.

Once again we are fortunate in being able to make available some exceptionally fine U.S. numismatic material. There is a profusion of early bust-type issues from 1793 to 1837 that include many pieces in the "Finest Known" category. In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained.

For the convenience of the collecting fraternity, Auction '82 is being held at the Hyatt Regency, Cambridge, Massachusetts. In order that your attendance at the Sale may be as easy and convenient as possible we have arranged for an unusual number of customer services. If you need assistance do not hesitate to get in touch with any one of us. We will be delighted to help you make whatever arrangements you require. Be with us for Auction '82.

Order of Sale

Session One (STACK'S) —	Friday Afternoon, August 13, 1982 12:30 P.M. Sharp. LOTS 1-500
Session Two (RARCOA) —	Friday Evening, August 13, 1982 7:00 P.M. Sharp. LOTS 501-1000
Session Three (SUPERIOR) —	Saturday Afternoon, August 14, 1982 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (PARAMOUNT) —	Saturday Evening, August 14, 1982 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from each individual session will be available at the premises of the firm conducting the session from Monday, July 26, 1982, through Wednesday, August 4, 1982, from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots from all four sessions will be available for viewing at the Hyatt Regency Cambridge, Cambridge, Massachusetts, on Wednesday, August 11, 1982 and Thursday, August 12, 1982, from 9:00 A.M. until 6:00 P.M., and on Friday, August 13, 1982, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, August 14, 1982, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, August 9, 1982. Late bid sheets should be sent directly to the Hyatt Regency Cambridge, 575 Memorial Drive, Cambridge, Massachusetts 02139, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '82 may be picked up by successful bidders on Sunday, August 15, 1982, **ONLY** from 9:00 A.M. until noon. Delivery will be made in the Hyatt Regency Cambridge Hotel in the room in which the sale is conducted. Lots not picked up on Sunday will be mailed from each Company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale conducted in the Commonwealth of Massachusetts by licensed and bonded auctioneers on behalf of Auction '82 Inc. which is selling numismatic property catalogued by the following four independent, non-related firms:

Stack's Rare Coins (STACK'S)

Rare Coin Company of America, Inc. (RARCOA)

Superior Stamp & Coin Co., Inc., (SUPERIOR)

Paramount Rare Coin Corporation (PARAMOUNT)

The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.

2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
4. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. This is not an approval sale. Bidders shall promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 17. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
8. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm.

9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, and to withdraw any lot at any time.
11. Title to any lot remains with the consignor firm cataloguing, and/or the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered, but not paid for in full, seller retains a full purchase money security interest. Buyer consents to allow seller to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the Commonwealth of Massachusetts are subject to all local taxes, including sales tax, which are the successful bidders' responsibility. Individuals purchasing lots for resale must submit a valid exemption certificate signed by the purchaser or his agent and recognized by the Commonwealth of Massachusetts with their current resale certificate or number, or be subject to the local tax. In addition to local tax, RARCOA will charge sales tax on lots delivered in Illinois, SUPERIOR will charge sales tax on lots delivered in California. PARAMOUNT will charge sales tax on lots delivered in Ohio and in New York. STACK'S will charge sales tax on lots delivered in New York.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale.
17. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the official published Price Realized by the item at this sale.

In the event of dispute between bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

STACK'S — Courts of New York County, New York,
decided under the laws of the State of New York.

RARCOA — Courts of Cook County, Illinois, decided
under the laws of the State of Illinois.

PARAMOUNT — Courts of Montgomery County, Ohio,
decided under the laws of the State of Ohio.

SUPERIOR — Courts of Los Angeles County, California,
decided under the laws of the State of California.

Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.

19. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

INDEX

SESSION ONE (Lots 1-500)

Conducted by Stack's Rare Coins

U.S. CONTINENTAL DOLLAR		1
U.S. HALF CENTS	2 —	15
1836 Original, Proof		9
1852 Restrike, Proof		12
U.S. LARGE CENTS	16 —	33
1793 Wreath, About Uncirculated		18
1844 Proof		31
U.S. SMALL CENTS	34 —	37
U.S. TWO CENTS	38 —	40
Set of Two Cents		40
U.S. THREE CENTS (NICKEL)	41 —	44
U.S. THREE CENTS (SILVER)	45 —	51
U.S. SHIELD & LIBERTY NICKELS	52 —	63
Rare "Transitional" 1882 Liberty Head		63
U.S. HALF DIMES	64 —	84
1794 Brilliant Uncirculated		65
1801 Brilliant Uncirculated		69
U.S. DIMES	85 —	127
1798/7 16 Star Rev., Brilliant Uncirculated		86
1827 Brilliant Uncirculated Gem		99
1860'S' Brilliant Uncirculated		107
U.S. TWENTY CENTS	128 —	129
U.S. QUARTERS	130 —	198
1796 Extremely Fine		130
1855'S' Brilliant Uncirculated		144
U.S. HALF DOLLARS	199 —	258
1840 Brilliant Uncirculated, Choice		211
1921'S' Brilliant Uncirculated, Choice		258
U.S. SILVER DOLLARS	259 —	289
1839 Gobrecht, Brilliant Proof		263
1921 Morgan, Brilliant Proof Gem		289
U.S. TRADE DOLLARS	290 —	302
U.S. COMMEMORATIVE SILVER	303 —	315
U.S. PROOF SETS	316 —	317
U.S. GOLD DOLLARS	318 —	331
U.S. QUARTER EAGLES (\$2.50 GOLD)	332 —	357
1796 No Stars, Very Fine		332
1915 Matte Proof		353
U.S. THREE DOLLAR GOLD	358 —	365
U.S. FOUR DOLLAR GOLD		366
U.S. HALF EAGLES (\$5.00 GOLD)	367 —	383
1795 Small Eagle, Extremely Fine		367
U.S. EAGLES (\$10.00 GOLD)	384 —	404
1798/7 Four Stars Facing, Extremely Fine		386
1920'S' Brilliant Uncirculated, Choice		404
U.S. DOUBLE EAGLES (\$20.00 GOLD)	405 —	456
1921 Brilliant Uncirculated, Choice		447
1931'D' Brilliant Uncirculated, Choice		455

1932 Brilliant Uncirculated.....		456
U.S. COMMEMORATIVE GOLD	457 —	480
Complete Set of Commemorative Gold.....		479
1915 Panama-Pacific \$50.00 ROUND, Brilliant Uncirculated		480
PIONEER & TERRITORIAL GOLD COINS.....	481 —	499
1851 \$50.00 Lettered Edge with INCUSED 50 on Reverse.....		488
GOLD PRESIDENTIAL LIFE SAVING MEDAL		500

SESSION TWO
(Lots 501-1000)

Conducted by Rare Coin Company of America, Inc.

U.S. COLONIAL COINS	501 —	503
U.S. HALF CENTS	504 —	507
U.S. LARGE CENTS	508 —	513
1793, Wreath, Superb Gem Uncirculated		510
U.S. SMALL CENTS.....	514 —	518
U.S. TWO CENT PIECES	519 —	524
U.S. THREE CENT PIECES	525 —	551
U.S. NICKELS	552 —	558
U.S. HALF DIMES.....	559 —	660
1797 Choice Uncirculated		559
U.S. DIMES	661 —	705
U.S. TWENTY CENT PIECES	706 —	708
1876-CC Excessively Rare		707
U.S. QUARTER DOLLARS.....	709 —	744
1828 Proofs.....	713 —	714
U.S. HALF DOLLARS	745 —	784
1797 Very Fine		747
1807 Gem Brilliant Uncirculated		748
1837 Proof, Possibly Unique		757
U.S. SILVER DOLLARS	785 —	828
1799 Gem Brilliant Uncirculated, Finest Known		787
1895 Choice Proof		819
1934-S Superb Gem Brilliant Uncirculated.....		828
U.S. TRADE DOLLARS.....	829 —	833
U.S. PATTERNS, FRASER PLASTERS	834 —	851
U.S. COMMEMORATIVES	852 —	869
U.S. PROOF SETS	870 —	873
HAWAIIAN COINAGE & CURRENCY	874 —	878
STATE GOLD ISSUES	879 —	886
U.S. GOLD DOLLARS.....	887 —	898
U.S. QUARTER EAGLES (\$2.50 GOLD)	899 —	914
1802/1, 1804, 1806/4 — All Choice BU	899 —	902
U.S. THREE DOLLAR GOLD	915 —	923
U.S. HALF EAGLES (\$5.00 GOLD)	924 —	939
1796/5 Mint State, Finest Known		924
1798, 14 Stars, Extremely Fine		925
1806 Gem Brilliant Uncirculated		927
1824 Frosty Gem Brilliant Uncirculated.....		932
U.S. EAGLES (\$10.00 GOLD)	940 —	953
1796 Choice Brilliant Uncirculated, Finest Known		941

1799 Gem Brilliant Uncirculated	944
1920-S, Choice Brilliant Uncirculated	953
U.S. DOUBLE EAGLES (\$20.00 GOLD)	954 — 968
1907, High Relief, Proof	961
1929 Choice Brilliant Uncirculated	968
PRIVATE & TERRITORIAL GOLD	969 — 1000
Bechtler Gold	969 — 973
California Gold	974 — 991
Norris, Gregg & Norris	974 — 975
Moffat & Co	976 — 977
Moffat-Humbert	978 — 983
1852 Possible Proof Ten D	981
U.S. Assay Office	984 — 988
1852 Ten D., Gem, 884 Thous.	985
1853 Twenty D., Superb Gem, 900 Thous.	987
1853 Moffat Twenty D., Choice Brilliant Uncirculated	988
Miners' Bank — Finest Known 1849 Ten D.	989
Wass, Molitor & Co.	990
Kellogg & Co. — Finest Known 1854 Twenty D.	991
Oregon Gold — Finest Known 1849 5D.	992
Utah (Mormon) Gold	993 — 996
Colorado Gold	997 — 1000

SESSION THREE

(Lots 1001-1500)

Conducted by Superior Stamp & Coin Co., Inc.

JAMES BUCHANAN SILVER PRESENTATION MEDAL	1001
COLONIAL COINAGE	1002 — 1018
1776, Choice Continental Dollar in Pewter, CURENCY	1002
1796, Copper Myddelton Token, Brilliant Proof 63	1010
1796, Silver Myddelton Token, Brilliant Proof 63	1011
U.S. HALF CENTS	1019 — 1021
U.S. LARGE CENTS	1022 — 1029
1793, Vine and Bars, S-10, Injured Rim, AU-50	1022
1855, Rare Proof 1855, Slanting 5	1028
U.S. SMALL CENTS	1030 — 1041
1856, Brilliant Proof 60 to 63 Flying Eagle	1030
U.S. TWO-CENT PIECES	1042 — 1044
U.S. SILVER THREE-CENT PIECES	1045 — 1053
U.S. NICKEL THREE-CENT PIECES	1054 — 1057
U.S. NICKEL FIVE-CENT PIECES	1058 — 1072
U.S. HALF DIMES	1073 — 1090
U.S. DIMES	1091 — 1117
1837, Rare Proof 1837 No Stars Dime	1097
1916-D, Mint State 65	1113
U.S. TWENTY-CENT PIECES	1118 — 1122
1878, Brilliant Proof 65	1122
U.S. QUARTER DOLLARS	1123 — 1169
1853, Choice Unc No Arrows Quarter	1127
U.S. HALF DOLLARS	1170 — 1214
U.S. SILVER DOLLARS	1215 — 1253
1796, Bolander-5A Die Lump on Rev. Above IC in AMERICA, EF-40	1216
1878, Brilliant Proof 65 Trade Dollar	1230

1934-S, Mint State 65.....	1253
U.S. B.U. DOLLAR ROLLS and MISCELLANEOUS U.S. DOLLARS ..	1254 — 1287
U.S. PROOF SETS	1288 — 1290
1936, Brilliant Proof Set	1288
U.S. COMMEMORATIVE SILVER COINS	1291 — 1305
U.S. GOLD DOLLARS	1306 — 1366
1875, Very Rare AU Gold Dollar	1323
U.S. QUARTER EAGLES (\$2.50 GOLD)	1337 — 1366
1796, Very Rare No Stars Quarter Eagle	1337
1808, Very Rare Quarter Eagle	1343
1825, AU-50 to 55	1344
1829, AU-55+	1345
1848, CAL. Quarter Eagle.....	1351
1909, Choice Matte Proof 65	1364
U.S. THREE DOLLAR GOLD	1367 — 1388
1857, Extremely Rare Brilliant Proof 65.....	1368
1873, Exceptionally Rare Brilliant Proof	1377
1874, Exceedingly Rare Brilliant Proof.....	1378
1876, Very Rare Brilliant Proof	1379
1877, Extremely Rare Brilliant Proof.....	1380
1878, Extremely Rare Brilliant Proof.....	1381
U.S. FOUR DOLLAR GOLD	1389
1879, Brilliant Proof Stella	1389
U.S. HALF EAGLES (\$5.00 GOLD)	1390 — 1420
1795, Small Eagle, AU-50	1390
1908, Gem Matte Proof	1417
U.S. EAGLES (\$10.00 GOLD)	1421 — 1443
U.S. DOUBLE EAGLES (\$20.00 GOLD)	1444 — 1467
1854-S, Treasure Hunter's Relic.....	1446
1886, Very Rare Double Eagle	1453
U.S. MISCELLANEOUS GOLD COINS	1468 — 1475
U.S. PRIVATE OR TERRITORIAL GOLD COINS	1476 — 1479
U.S. COMMEMORATIVE GOLD COINS	1480 — 1485
Choice Unc Set of Gold Commemoratives.....	1485
U.S. PATTERN COINAGE	1486 — 1500
1877, Judd-1535; Pattern Half Dollar Silver	1500

SESSION FOUR
(Lots 1501-2000)

Conducted by Paramount Rare Coin Corporation

COINS OF CANADA AND NEWFOUNDLAND	1501 — 1514
25 Cents, 1880-H, Wide O, Superb Gem Specimen 69	1501
25 Cents, 1882-H, Superb Gem Specimen 69	1503
50 Cents, 1872-H, Gem Specimen 65 or better	1505
U.S. COLONIAL COINS	1515 — 1516
U.S. HALF CENTS	1517 — 1518
U.S. LARGE CENTS	1519 — 1532
1844, Gem Proof 65	1525
1847, Gem Proof 65	1526
1854, Gem Proof 65	1529
U.S. SMALL CENTS.....	1533 — 1539
U.S. TWO CENT PIECES	1540 — 1542

U.S. SILVER THREE CENT PIECES	1543 — 1553
U.S. NICKEL THREE CENT PIECES	1554 — 1568
U.S. HALF DIMES	1569 — 1580
1830, Gem Proof 65	1572
1834, Gem Proof 65	1575
U.S. NICKEL FIVE CENT PIECES	1581 — 1601
U.S. DIMES	1602 — 1631
1839, Choice Proof 63	1609
1855, Gem Proof 65	1610
1916-D, Superb Gem Uncirculated 67 or better	1629
U.S. TWENTY CENT PIECES	1632 — 1636
U.S. QUARTERS	1637 — 1677
U.S. HALF DOLLARS	1678 — 1738
1838-O, Choice Proof 63	1689
1873-CC, No Arrows, Superb Gem Uncirculated 67	1693
1921-S, Gem Uncirculated 65	1721
U.S. SILVER DOLLARS	1739 — 1774
1852, Gem Proof 65	1746
1853, Gem Proof 65	1747
1895, Gem Proof 65	1772
U.S. PEACE DOLLARS	1775 — 1776
U.S. TRADE DOLLARS	1777 — 1784
U.S. COMMEMORATIVE COINS	1785 — 1794
U.S. PROOF SETS	1795 — 1799
1891, Superb Gem Proof 67 or better	1795
U.S. MISCELLANEOUS	1800 — 1807
U.S. PATTERNS	1808 — 1838
1860, 20 Dollars, Judd 273, Gem Proof 65	1813
1877, 50 Dollars, Judd 1549, Gem Proof 65 or better	1826
1879, One Dollar, Judd 1603, Superb Gem Proof 67	1833
1882, One Dollar, Judd 1702, Gem Proof 65	1838
U.S. GOLD DOLLARS	1839 — 1857
U.S. QUARTER EAGLES (\$2½ GOLD)	1858 — 1909
1832, Choice Uncirculated 63	1859
1834, Motto, Uncirculated 60	1860
1856-D, Uncirculated 60	1861
1865, Gem Proof 65	1862
1875, Superb Gem Proof 67	1868
U.S. THREE DOLLAR GOLD PIECES	1910 — 1922
U.S. HALF EAGLES (\$5 GOLD)	1923 — 1953
1796, 6 over 5, Uncirculated 60	1924
1826, Gem Uncirculated 65	1930
1827, Choice Uncirculated 63	1931
1828, 8 over 7, Choice Uncirculated 63	1932
1828, Gem Uncirculated 65	1933
1832, Square Base 2, 13 Stars, Gem Uncirculated 65	1935
U.S. EAGLES (\$10 GOLD)	1954 — 1962
U.S. DOUBLE EAGLES (\$20 GOLD)	1963 — 1996
1862, Gem Proof 65	1963
1882, Choice Almost Uncirculated 55	1964
1912, Superb Gem Proof 69	1982
U.S. TERRITORIAL GOLD COINS	1997 — 2000

Auction '82

SESSION ONE

Lots 1 through 500

Friday Afternoon, August 13, 1982
12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)



George Seymour Godard

George Seymour Godard

George Seymour Godard was a connoisseur of fine coins whose roots reached deep into the American past. Born in 1865 to an old Granby, Connecticut, family, he received his education at Wesleyan and Yale. From his formative years his professional and personal life was closely associated with the world of books. Even while an undergraduate he withdrew from college for the 1890-91 term in order to set up the Cossitt Library in North Granby. A few years after graduation he was appointed to a position in the Connecticut State Library. From 1898 to 1900 he served as Assistant and as Acting Librarian. In 1900 he was chosen State Librarian and served with distinction in that responsible office until his death in 1936.

It was perhaps natural that George Seymour Godard's tastes should have taken an antiquarian bent early in life. He was born in a state where the historic past of the nation was profoundly and understandingly cherished. This tradition was clearly reflected in his personal library of over thirty thousand volumes donated by the Godard family to Wesleyan. The library was particularly rich in early Americana relating to New England, especially Connecticut.

Although Mr. Godard had the discerning knowledge and alert patience of a learned bibliophile, he was also a numismatist of considerable distinction. Here his interests were closely allied with his taste in books. Above all he was attracted to the coinage and monies used in the United States and his own State of Connecticut, as some of the pieces included in this catalogue show.

It was not, however, in the scope of his own collection, outstanding as it was, that enabled Mr. Godard to render a great and lasting service to numismatics. A similarity in interest had drawn him to Joseph C. Mitchelson, a man who had made a major contribution to the development of the fine leaf tobacco industry in Connecticut. In due course Mr. Mitchelson's creative drive in business was also turned to the formation of one of the most complete collections of Colonial, United States and private gold coins to exist during the early years of this century.

When his friend died in September 1911 it came as no surprise to George Godard that the entire Mitchelson Collection had been bequeathed to Connecticut for the benefit of the citizens of that State. His general intentions were well received in Hartford where the General Assembly resolved that the coins should form a permanent historical exhibit to be installed in the Connecticut State Library. This resolution was quickly followed by an Act of the legislature providing an annual grant to enable Mr. Godard as State Librarian to keep the collection up to date by purchasing Proof and Uncirculated modern issues as they appeared.

In due course the Mitchelson Collection was housed in a specially designed vault in Memorial Hall of the Library. The vault was so constructed that it enabled a significant part of the coins to be displayed to the public on a rotational basis without compromising the security of the collection. The vault was provided at the expense of the State, a sure indication of the importance with which the Mitchelson gift was regarded. George Seymour Godard, then, can be credited with having made as much of a contribution to numismatics as Mr. Mitchelson himself. It was he who really enabled the latter's generous gift to be made and suitably received.

Mr. Godard's own coins, many of which appear in the first 500 Lots of this catalogue, are thus provided with a pedigree that can carry the imaginative new owners back to the classic days of collecting in this country. At the same time each one can be regarded as a memorial to a fine man and a good numismatist.

PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date. We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, August 9, 1982**. Late bid sheets should be sent to Stack's, in care of the HYATT REGENCY, 575 Memorial Drive, Cambridge, Massachusetts 02139.

EXHIBITION OF LOTS

Lots **1 - 500** inclusive will be on exhibition EACH DAY starting Monday, July 26, 1982 through Thursday, August 5, 1982 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots in Cambridge.)

Session One will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1



2



8



9



13



14



16



17



18



19



23



30



31



33



34



64



65



Plate 2



Plate 4



404



437



438



447



455



456



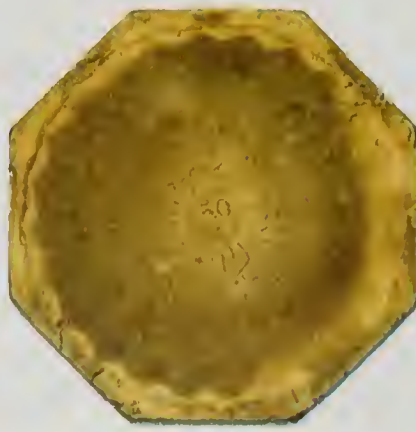
480



488



489



Auction '82

Session One

Lots 1 - 500

Friday Afternoon, August 13, 1982

12:30 P.M. Sharp

Catalogued and Conducted by

Stack's

RARE 1776 CONTINENTAL DOLLAR



Lot No. 1

- 1 1776 Continental Dollar. CURRENCY. Struck in Pewter. Weight $261\frac{3}{4}$ grains. The obverse die with one "R". All of the details are clear and sharp including the full sundial. A few small rim nicks which do not affect the beauty of this lovely specimen. **Fully Extremely Fine** with claims to a higher grade. Even light gray toning. From the Carl S. Carlson Collection.

U. S. HALF CENTS



Lot No. 2

- 2 1794 Gilbert 1. Small head in high relief. Extremely Fine-45, glossy natural mahogany. An extremely attractive example of this little copper. (*SEE COLOR PLATE*)



Lot No. 3

- 3 1794 G.4. Extremely Fine-40. A lovely example, olive-steel toning. Nicely centered, with the obverse unusually well struck.



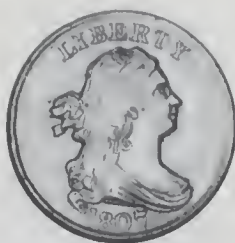
Lot No. 4

- 4 1795 G.5. Struck over a cut-down Talbot Allum & Lee cent. Struck off-center to the left. **About Uncirculated-50** and needle-sharp in strike. Frosty tan with deeper toning in the central portion.



Lot No. 5

- 5 1797 G.4. The 1 over 1 variety. Struck from shattered dies (most always the case) but exceedingly sharp; in fact, sharper than most we've seen including the three examples in the Brobston Collection. Extremely Fine-45. Frosty iridescent medium brown. A choice coin.



Lot No. 6

- 6 1807 G.1. Choice Mint State-60+. Golden frosty tan from faded mint color. Nicely struck including the central portion which is normally weak.

RARE 1811 HALF CENT

- 7 1811 G.1. Extremely Fine-40, even mahogany. Nicely struck and centered. A rare date, especially so in this condition.

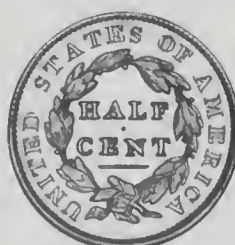
RARE 1833 PROOF HALF CENT



Lot No. 8

- 8 1833 G.1. **Proof-63**. Splendid glittering surfaces edge to edge. Walnut and iridescent from faded mint color. The head is cameo-like because it is so sharply struck. Worth \$4,000.00 or so. (*SEE COLOR PLATE*)

RARE 1836 ORIGINAL HALF CENT



Lot No. 9

- 9 1836 G.1. **Original**. Large berries. Weight $83\frac{1}{4}$ grains. **Proof-63**. The obverse is not bulged as on the restrike. A needle-sharp strike with sea-green and faded mint color. Lovely glittering surfaces and a splendid example worth about \$5,000.00. (*SEE COLOR PLATE*)



Lot No. 10

- 10 1843 G.1. Original. Large berries. Proof-60, small reverse edge dinge. Splendid purple and sea-green iridescence. Partial wire edge.



Lot No. 11

- 11 1851 G.1. **Proof-63**. Sharply struck, square edges. Exquisite bluish sea-green with some faded mint color on the reverse. A lovely coin. One of the rarest of the late date Proofs.



Lot No. 12

- 12 1852 G.2. First Restrike. Small berries. Reverse of 1856. **Proof-63**. Mint red turning iridescent. Rare.



Lot No. 13

- 13 1855 G.1. **Proof-63**. Two small toning spots on the obverse. Partial wire edge. Incredible mirror-like surface. Olive with blue-golden iridescent toning. (*SEE COLOR PLATE*)



Lot No. 14

- 14 1857 G.1. **Proof-63**. A beautiful coin with lovely mirror surfaces, square borders, and a sharp edge. Pale sea-green and iridescent toning from faded mint color. (*SEE COLOR PLATE*)

- 15 1857 G.1. Another example. **Mint State-65**. Wholly mint red with a few toning spots. Rarely is this coin offered with so much mint color.

U. S. LARGE CENTS



Lot No. 16

- 16 1793 Sheldon 3. Chain type. AMERICA. Extremely Fine-40. The surface lightly porous, so common to the coin. The reverse is splendid, displaying frost through the even russet-steel toning. Overall a most acceptable example of a high grade Chain cent. (SEE COLOR PLATE)



Lot No. 17

- 17 1793 S.8. Wreath. Vine and bars on the edge. The reverse break only lightly in evidence. A tiny planchet flake at the "T" of LIBERTY. Extremely Fine-40. Glossy olive-steel, nicely struck, and centered. Full beaded border obverse and reverse. (SEE COLOR PLATE)

A SPLENDID CONDITION CENSUS 1793 LETTERED EDGE



Lot No. 18

- 18 1793 S.11b. Lettered edge, double leaf on the edge. **About Uncirculated-50.** Sharply struck, full beaded border on obverse, reverse nearly so. Splendid glossy surfaces with a tiny planchet flake on the sprig above the 3. Superb even walnut brown toning with a lighter area on the reverse. A spectacularly beautiful cent that is considered to be **the fourth finest known.** (SEE COLOR PLATE)



Lot No. 19

- 19 1793 S.13. Liberty Cap. **Very Fine-25**. Full beaded borders obverse and reverse. Sharply struck which is quite unusual for the type. A few minor circulation marks. Even olive-steel and brown, and overall a handsome example of this rarity. (SEE COLOR PLATE)



Lot No. 20

- 20 1794 S.31. "Long Fraction Bar." **About Uncirculated-55**. Even olive black surfaces without a single flaw. Sharply struck, beautifully centered, and certainly very close to the Condition Census. A magnificent coin, formerly in the famous Homer Downing Collection, later in our Tad Sale, lot 13, February 1976.



Lot No. 21

- 21 1794 S.72. The exact head of 1795. The only collectible variety of this type. The usual die crack between "TY" sharply in evidence; the reverse with the crack through "D" to wreath. **About Uncirculated-50**. Reddish dark brown and tan, even toning. An exceptional coin, well in the Condition Census.



Lot No. 22

- 22 1796 S.87. Liberty Cap. **Extremely Fine-45**. Light natural brown with some trace of faded mint color on the reverse. Sharply struck, a bit off-center, lovely surfaces. Formerly lot 37 in the T. James Clarke Sale, later from our Tad Sale, lot 25, February 1976.



Lot No. 23

- 23 1797 S.135. **Mint State-63.** If it had a sharper strike in the center we would not hesitate calling this a 65. A Nichols Find specimen, with a slightly prooflike surface. Natural iridescent from faded mint red. A very charming example of a draped bust cent. (*SEE COLOR PLATE*)



Lot No. 24

- 24 1798 S.157. The "Rusted Die" variety. **About Uncirculated-55.** Lovely golden medium brown with slight iridescence. Curiously the hair is unusually well struck for this variety. None in the Tad Sale. Tied for the fourth finest known.

A SPLENDID 1800 "Q" VARIETY



Lot No. 25

- 25 1800 S.197. The "Q" variety. Actually a series of breaks at the date which makes the first O look like a Q. Advanced cracks at "IB", behind the fillet, date and neck. **About Uncirculated-55.** Even medium frosty iridescent brown with a hint of faded mint color on the reverse. Tied for the fourth finest known.



Lot No. 26

- 26 1805 S.267. Blunt 1. **About Uncirculated-55.** Removed from the Mint State category by some old scratches above CENT. Faded mint color to medium brown. Nearly in the Condition Census.



Lot No. 27

- 27 1807/6 S.273. The large overdate. About Uncirculated-50. Struck from clashed, swollen dies. Golden brown from faded mint color.



Lot No. 28

- 28 1809 S.280. About Uncirculated-50. Glossy medium brown. A beauty but for some old scratches, mostly in the hair, neatly hidden by the toning. The rarest date of the type.



Lot No. 29

- 29 1813 S.293. About Uncirculated-50. Coal black with light iridescence. The hair very sharp. Scarce.



Lot No. 30

- 30 1814 S.294. Crosslet 4. About Uncirculated-55. Frosty iridescent tan and a needle-sharp strike. Unfortunately the coin has a severe edge dent under the date and correspondingly so on the reverse (where it is much more noticeable). Still a very attractive example of the type. (SEE COLOR PLATE)

RARE 1844 PROOF LARGE CENT



Lot No. 31

- 31 1844 Newcomb 1. **Proof-63**. Sharply struck, full proof surface, walnut and slightly iridescent. We quote from Newcomb, "The brilliant Proofs coined from these dies show a delicate extension from left base of 1 and a fine line between the bases of 1 and 8." This coin prominently displays these features. A rare coin, in fact, one of the rarest late date Proofs. (*SEE COLOR PLATE*)

GEM 1855 LARGE CENT



Lot No. 32

- 32 1855 N.4. Upright 5's. **Mint State-65**. A gem specimen. Wholly mint red and virtually in the same state as the day it was struck.

RARE 1857 PROOF LARGE CENT



Lot No. 33

- 33 1857 N.5. Small date. **Proof-63**. Exquisite sea-green and iridescent from faded mint color. A very lovely example of the last year of the large cent. (*SEE COLOR PLATE*)

U. S. SMALL CENTS
RARE 1856 FLYING EAGLE CENTS



Lot No. 34

- 34 **1856 Flying Eagle.** The first year of the small cent. **Brilliant Uncirculated.** Natural color with pale russet-olive overtones. A needle-sharp strike and attractive in every respect. Rare, beautiful, and popular. (*SEE COLOR PLATE*)



Lot No. 35

- 35 **1856 Flying Eagle.** Another. Extremely Fine and choice. Splendid natural russet toning.



Lot No. 36

- 36 **1877 Choice Brilliant Proof.** Faded mint color with variegated iridescent toning. The "key" date of the set.



Lot No. 37

- 37 **1909'S' Indian.** Gem Brilliant Uncirculated. Full original mint color with proof-like surface. An outstanding example of this very scarce date.

U. S. TWO CENTS

- 38 **1865 Choice Brilliant Proof.** Pale russet and sea-green toning from faded mint color.



Lot No. 39

- 39 **1873 Closed 3.** Brilliant Proof. Lightly cleaned years ago but toned beautifully to virtually its natural color. Some light speckling but really a very attractive coin.

SUPERB SET OF U. S. TWO CENT PIECES



Lot No. 40
(Reduced)

- 40 Set of Two Cents. 1864 to 1873. Including the 1864 Small Motto. All are Brilliant Proofs except for the Small Motto which is Brilliant Uncirculated. All are natural color with light toning in various shades, the 1867 and 1868 just a trifle deeper in tone. Overall a **superb** set worthy of a premium bid. Rarely is a set offered so spectacular in appearance. 11 pieces mounted in a suitably inscribed lucite holder.

U. S. THREE CENTS (NICKEL)

RARE 1877 PROOF 3c (NICKEL)



Lot No. 41

- 41 1877 Choice Brilliant Proof, some light toning spots. Superb pale rainbow toning. Rare.
- 42 1879 Choice Brilliant Proof. Glittering two-tone effect. A virtual gem.
- 43 1882 Choice Brilliant Proof, superb toning. One speck on the rim from the gem category.
- 44 1887/6 Choice Brilliant Proof. Sharply struck and superb in every respect.

U. S. THREE CENTS (SILVER)

- 45 1851 Struck from clashed dies. Choice Brilliant Uncirculated. Full frosty mint bloom.
- 46 1851'O' Brilliant Uncirculated, slightly prooflike. Golden and iridescent.



Lot No. 47

- 47 1854 Struck from clashed dies. **Gem Brilliant Uncirculated**. Full frosty mint bloom. Sharply struck with the shield in full detail. A splendid example of this rare type.
- 48 1859 Brilliant Proof. Some light hairlines but the coin gives a nice appearance. Light iridescent toning.
- 49 1862/1 **Gem Brilliant Uncirculated**. Full blazing lustre, sharply struck. Light iridescent toning.
- 50 1864 **Gem Brilliant Proof**. Beautiful dusky iridescent toning. Rare.
- 51 1872 Brilliant Proof, small dent on the obverse edge. Light iridescent toning.

U. S. NICKELS

- 52 1869 Choice Brilliant Proof, sharply struck. A speck or two from the gem category.



Lot No. 53

- 53 1875 **Gem Brilliant Proof**, delicate russet toning. A beautiful specimen of this scarce date.
- 54 1880 Choice Brilliant Proof. Pale russet-gray toning. Scarce.

U. S. LIBERTY NICKELS

- 55 1883 **CENTS**. Choice Brilliant Proof, full two-tone effect. Scarce.
- 56 1885 Choice Brilliant Proof. Golden and pale purple toning. Rarest date of the set.
- 57 1888 **Gem Brilliant Uncirculated**. The obverse satiny and prooflike, the reverse mostly satiny and frosty. Pale russet toning.
- 58 1906 **Gem Brilliant Uncirculated**. Sharply struck, with full mint bloom.
- 59 1912'D' Choice Brilliant Uncirculated. Frosty and satiny.

U. S. NICKELS, HALF DIMES

U. S. BUFFALO NICKELS

- 60 1925'D' Choice Brilliant Uncirculated. Sharply struck including the mintmark. Frosty with pale russet toning.
- 61 1936 Brilliant Proof (although with not quite the mirror surface of the 1937). A small spot at the reverse edge. Attractive and quite scarce.
- 62 1937 Choice Brilliant Proof. A virtual gem with pale golden toning.

VERY RARE

1882 "TRANSITIONAL" LIBERTY HEAD NICKEL



Lot No. 63

- 63 1882 Judd 1690. **TRANSITIONAL NICKEL.** Obverse: The regular die adopted in 1883. Reverse: The first type issued in 1883 with "E PLURIBUS UNUM." More popularly known as the "No Cents" reverse. **Nickel.** Rarity 6. Only 21-30 known. **Choice Brilliant Proof. A virtual gem.** An important fact that should not be overlooked is that a number of these are often seen circulated, therefore, a splendid Proof such as this is even that much rarer.

U. S. HALF DIMES

RARE AND POPULAR 1792 HALF DISME



Lot No. 64

- 64 1792 Half Disme. Valentine 1. **Very Fine**, russet and iridescent. A few minor dents and scratches mostly on the reverse. These coins are said to have been struck from the melting of some of George Washington's private plate. The head could be that of Martha Washington. In great demand by a varied group of collectors. Mr. Godard was particularly proud of this coin. (*SEE COLOR PLATE*)

MINT STATE 1794 HALF DIME



Lot No. 65

- 65 1794 V.2. The first year of official issue. **Brilliant Uncirculated.** The obverse prooflike, the reverse frosty and prooflike. A few hairlines from light cleaning. The coin overall is sensational, nicely struck, centered, and preserved. Seldom encountered this nice. From our Robison Sale in February where it realized a conservative \$5,400.00. (SEE COLOR PLATE)



Lot No. 66

- 66 1795 About Uncirculated, frosty lustre. The central portion sharply struck. The rims and stars in the lower left quadrant are weakly struck due to a planchet adjustment.



Lot No. 67

- 67 1797 16 Stars. **Extremely Fine.** Sharply struck, the head exceptionally well defined. A rare type seldom offered in this condition.



Lot No. 68

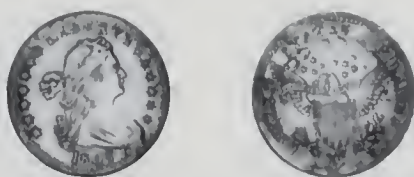
- 68 1800 **Extremely Fine**, nicely struck. Olive and iridescent toning.

MINT STATE 1801 HALF DIME



Lot No. 69

- 69 1801 V.l.b. From our Bareford Collection, October 1981, lot 35, described as follows: **"Brilliant Uncirculated**, full frosty mint lustre. Obverse die broken from 'Y' through the last star. In spite of this advanced break all of the stars are full. Without question one of the most underrated dates of the entire series and in this condition virtually unheard of (especially so in this die state). One of the most important coins in this entire sale! Ex Dr. C. A. Allenburger Collection, B. Max Mehl, lot 489, March 23, 1948." It realized \$8,000.00 at the Bareford Sale. (SEE COLOR PLATE)



Lot No. 70

- 70 1803 Small date. **About Uncirculated** and a very sharp strike. The stars on the reverse have radial lines. Bluish-gray iridescent toning. Very scarce. (*SEE COLOR PLATE*)



Lot No. 71

- 71 1834 Choice Brilliant Uncirculated, wholly prooflike. Sea-green and iridescent toning. A needle-sharp strike.



Lot No. 72

- 72 1835 Large date, large 5c. Choice Brilliant Uncirculated, frosty mint lustre. Well worth a bid close to \$1,000.00.



Lot No. 73

- 73 1837 Liberty seated. No stars. Small date. Choice Brilliant Uncirculated. Full frosty mint bloom, pale russet toning. Sharply struck, with a full head and cap. A rare type.



Lot No. 74

- 74 1838 Brilliant Uncirculated. Sharply struck, pale golden-gray toning. From our Bareford Sale, lot 55, October 1981.
- 75 1839 Brilliant Uncirculated. Sharply struck and frosty, with a few light bagmarks.
- 76 1843 Brilliant Uncirculated. Full head and cap. A lovely lustrous specimen.
- 77 1853 **No Arrows.** Brilliant Uncirculated and well struck. Some light bagmarks. Scarce.
- 78 1853 **Arrows.** Choice Brilliant Uncirculated. Lovely golden and gray toning. Sharply struck.



Lot No. 79

- 79 **1858 Choice Brilliant Proof.** Superb original iridescent toning. The first year Proofs were officially sold at the mint. Rare.
- 80 **1859 Choice Brilliant Proof.** Exquisite natural sea-green and iridescent toning. The last year of this type and really scarce.

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 81

- 81 **1860 Transitional.** The **obverse of 1859** with stars. The **reverse of 1860** with wreath and no legend. Brilliant Uncirculated, gray and iridescent over a prooflike surface. Rare. (*SEE COLOR PLATE*)
- 82 **1860 Choice Brilliant Uncirculated.** A virtual gem with sea-green and iridescent toning. Better than the Robison example at \$650.00.
- 83 **1866 Choice Brilliant Proof.** An exceptionally bold impression. A splendid example worth close to \$1,250.00.
- 84 **1873 Choice Brilliant Proof.** A two-tone example of the last year of issue.

U. S. DIMES



Lot No. 85

- 85 **1796** The first year of issue. The variety with the die break at the first star. **About Uncirculated**, nicely centered and struck. Pale russet and sea-green iridescent toning mostly about its periphery. (*SEE COLOR PLATE*)



Lot No. 86

- 86 **1798/7 16 stars on reverse. Brilliant Uncirculated.** Early die state. Sharply struck with the stars as full as the die work would permit. Frosty lustre with pale iridescent toning mostly on the obverse. (*SEE COLOR PLATE*)

Ex Adolph Menjou Collection, Numismatic Gallery, lot 147, June 15, 1950; later from Stack's Harold S. Bareford Sale, lot 137, October 1981 (no envelope).



Lot No. 87

- 87 **1798 Medium 8. Brilliant Uncirculated**, sharply struck. Frosty with a splendid satiny surface. Light die crack from edge between TY to nose and then from point of chin. Lovely light golden-russet toning. (SEE COLOR PLATE)

Ex Allenburger Collection, B. Max Mehl, lot 430, March 23, 1948; later from Stack's Bareford Sale, lot 141, October 1981.



Lot No. 88

- 88 **1801 Extremely Fine** with claims to a higher grade. A small planchet defect on the denticles to the left of the date. Considerable mint lustre with russet toning.

Ex Norman Schultz, January 25, 1949. Private Treaty, (formerly Newcomb Collection, lot 1019); later from Stack's Bareford Sale, lot 144, October 1981 (no envelope).



Lot No. 89

- 89 **1805 5 berries. Brilliant Uncirculated**. A splendid coin, just a trifle weak in the central portion. Full frosty lustre with sharply struck-up stars. In fact the coin is so nice it was called a gem by Harold Bareford. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 158, June 15, 1950; later from Stack's Bareford Sale, lot 150, October 1981.



Lot No. 90

- 90 **1807** The last year of this design. As is most always the case, struck from clashed dies resulting in mounding and slight weaknesses. **Choice Brilliant Uncirculated**. Full blazing mint lustre, pale russet toning. (SEE COLOR PLATE)



Lot No. 91

- 91 **1811/9 Brilliant Uncirculated**, deep golden and iridescent. The usual die bulge in the upper right quadrant of the obverse.

Ex James Kelly, June 10, 1947. Private Treaty; later from Stack's Bareford Sale, lot 154, October 1981 (no envelope).



Lot No. 92

- 92 1814 Large date. The stars on the right flat as usual. **Gem Brilliant Uncirculated.** Full blazing lustre, pale steel and iridescent toning. A really sensational coin. (SEE COLOR PLATE)



Lot No. 93

- 93 1821 Small date. **Brilliant Uncirculated.** A lovely coin with pink, russet, and iridescent toning. The stars fully struck-up.
Ex Allenburger Collection, B. Max Mehl, lot 775, March 23, 1948; later from Stack's Bareford Sale, lot 161, October 1981.



Lot No. 94

- 94 1821 Large date. **Choice Brilliant Uncirculated.** Lovely pale steel and coppery toning. Full frosty mint bloom.



Lot No. 95

- 95 1823/2 Large E's in the legend. **Choice Brilliant Uncirculated.** A lustrous example with pink and iridescent toning. A very attractive coin.



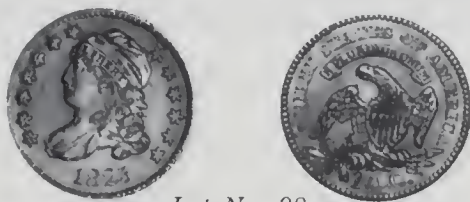
Lot No. 96

- 96 1823/2 Small E's in the legend. **Brilliant Uncirculated.** Deep russet and iridescent toning. A lovely example of the type.



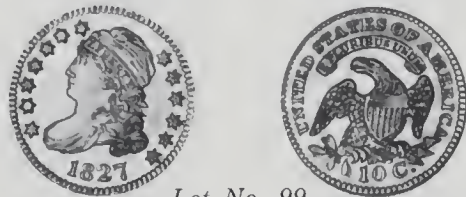
Lot No. 97

- 97 **1824/2 Brilliant Uncirculated.** Full blazing mint lustre and an above average strike. Only a thin hairline in the obverse field from the choice category.



Lot No. 98

- 98 **1825 Choice Brilliant Uncirculated.** A frosty example with pale steel and pink toning.



Lot No. 99

- 99 **1827 Gem Brilliant Uncirculated.** An exceptional coin, sharply struck, with proof-like surface. Pale steel and honey toning. (*SEE COLOR PLATE*)



Lot No. 100

- 100 **1837 Bust type. Brilliant Uncirculated.** Full frosty mint lustre, delicate russet toning.



Lot No. 101

- 101 **1837 Liberty seated. No stars. Small date. Brilliant Uncirculated,** frosty lustre. A very scarce two-year type.



Lot No. 102

- 102 **1855 Gem Brilliant Uncirculated.** Frosty lustre with pale iridescence. A first rate example of this type with arrows at the date.

RARE 1856 PROOF DIME



Lot No. 103

- 103 **1856 Small date. Brilliant Proof.** A lovely coin with some light hairlines. Sharply struck, with glittering surfaces. Only about 35 are extant. From the Robison Collection, lot 1069, where it realized \$1,700.00. (*SEE COLOR PLATE*)
- 104 **1857'O' Brilliant Uncirculated.** A very choice example but for a thin scratch on the figure.



Lot No. 105

- 105 **1858 Brilliant Proof.** A very striking two-tone specimen. Pale golden toning. Rare.
- 106 **1859'O' Brilliant Uncirculated and prooflike.** A small spot at the 4th star. Iridescent toning about its periphery.

RARE 1860'S' DIME



Lot No. 107

- 107 **1860'S' Brilliant Uncirculated** and very nearly in the choice category. A frosty specimen with delicate iridescent toning. Lacking in Mint State in the splendid Bareford Collection we sold last year.
- 108 **1861 Choice Brilliant Proof.** Two-tone appearance, pale golden toning.
- 109 **1861 Choice Brilliant Uncirculated.** Virtually in the gem category.
- 110 **1871 Brilliant Proof.** Pale russet toning.
- 111 **1874 Brilliant Proof.** A few faint hairlines but really choice. A two-tone appearance. Rare.
- 112 **1874 Brilliant Uncirculated.** Full frosty mint lustre, delicate iridescent toning. A lovely example of this scarce type.
- 113 **1875 Gem Brilliant Proof.** Breathtakingly beautiful iridescent toning.
- 114 **1876 Choice Brilliant Proof.** Pale peripheral iridescent toning.
- 115 **1878 Choice Brilliant Proof.** Pink and iridescent toning.

U. S. DIMES, TWENTY CENTS

- 116 1882 Choice Brilliant Proof. A two-tone example, with steel toning about its periphery.
- 117 1887 Choice Brilliant Proof. A virtual gem with golden toning.
- 118 1889 Choice Brilliant Proof. Gunmetal toning.
- 119 1890 Choice Brilliant Uncirculated. Blazing mint frost.
- 120 1891 Choice Brilliant Proof. Deep iridescent and pink toning.
- 121 1894'O' Brilliant Uncirculated. Dipped but still attractive and rare.
- 122 1897 Choice Brilliant Proof. Two-tone appearance.
- 123 1900 Choice Brilliant Proof. Light iridescent toning.
- 124 1904 Choice Brilliant Proof. Blue and iridescent toning.
- 125 1909 Choice Brilliant Uncirculated. Frosty mint bloom.
- 126 1910 Choice Brilliant Proof. Light russet toning about the edges.



Lot No. 127

- 127 1915 Choice Brilliant Proof. Deep steel and golden toning.

U. S. TWENTY CENTS



Lot No. 128

- 128 1875 Brilliant Uncirculated, slightly prooflike. Deep coppery-iridescent toning.



Lot No. 129

- 129 1876 Brilliant Uncirculated, frosty and satiny surfaces. Dipped but a dazzling example of this date.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 130

- 130 1796 The first year of issue. **Extremely Fine** and a lovely specimen. A few tiny circulation marks at the point of the bust. A splendid coin with some prooflike surface. Natural gray-golden toning. Broad borders, nicely struck, and perfectly centered. (SEE COLOR PLATE)

CHOICE 1805 QUARTER



Lot No. 131

- 131 1805 The 1 and 5 touch the lower curl and the bust respectively. The right side of "R" is weak as always. **Brilliant Uncirculated** and a virtual gem with full blazing mint lustre. Superb hair detail, the reverse stars a trifle weak as usual. Superb surfaces with pale iridescent toning. (SEE COLOR PLATE)

Ex Hollinbeck, lot 370, September 20, 1951; later from Stack's Harold S. Bareford Sale, lot 324, October 1981.

RARE MINT STATE 1806 QUARTER



Lot No. 132

- 132 1806 From our Gibson-Groves Collection, lot 55, November 1974, described as, "**Brilliant Uncirculated**. Delicate golden and pale russet toning. Rather well struck (although a trifle weak as are all). The reverse has some planchet adjustment marks on the shield. Nearly as nice as the specimen in our Speir Sale, March 8, 1974 at \$2,600.00." More recently from our Robison Collection where it realized \$4,500.00. (SEE COLOR PLATE)

MINT STATE 1807 QUARTER



Lot No. 133

- 133 1807 The last year of the Draped Bust quarter. **Brilliant Uncirculated**, frosty mint bloom. A microscopic, almost invisible, hairline scratch on the head that can only be seen by tilting the coin in a certain light. A truly beautiful coin with natural golden and iridescent toning. (SEE COLOR PLATE)



Lot No. 134

- 134 1820 Large 'O'. **Brilliant Uncirculated**. A choice example, sharply struck, with golden-gray toning. A very attractive coin.



Lot No. 135

- 135 1824/22 About Uncirculated with considerable prooflike surface. The coin probably did not see circulation but there is a trifle too much friction on the mirror-like surface to call it Mint State. Gray and iridescent toning.



Lot No. 136

- 136 1825/3 **Brilliant Uncirculated**. Frosty lustre with a satiny surface. Perfectly and sharply struck. The head cameo-like. Pale golden toning. A very attractive type coin.



Lot No. 137

- 137 **1834 Brilliant Uncirculated** and very sharply struck. Full radial lines to the stars. Frosty lustre with natural gray and light iridescent toning.



Lot No. 138

- 138 **1835 Brilliant Uncirculated**, fully lustrous, sharply struck. Light gray and faintly iridescent. Some removable dirt on the reverse. An attractive example of the type.



Lot No. 139

- 139 **1839 Choice Brilliant Uncirculated**. Golden toning with iridescence about its periphery. A rare type without drapery from the elbow.

- 140 **1841'O' Choice Brilliant Uncirculated**. Exquisite "rainbow" toning. A truly lovely coin worth into four figures.



Lot No. 141

- 141 **1845 Choice Brilliant Uncirculated**. A virtual gem, sharply struck, with russet and pale blue toning.



Lot No. 142

- 142 **1853 Arrows and rays. Choice Brilliant Uncirculated**. Frosty, and sharply struck. Superb sea-green iridescent toning about its periphery.



Lot No. 143

- 143 **1854'O' Brilliant Uncirculated.** Blazing mint lustre. An extremely attractive example of this very scarce coin.

VERY RARE

MINT STATE 1855'S' QUARTER



Lot No. 144

- 144 **1855'S'** The first year of issue of the San Francisco Mint. **Brilliant Uncirculated**, frosty mint lustre. The head is fully struck-up as are the stars and other devices. Probably less than a dozen extant in Mint State.

Ex Stack's Massachusetts Historical Society Sale, lot 540, March 1973; later from our Robison Sale, lot 1332, where it brought \$1,250.00.

MINT STATE 1857'S' QUARTER



Lot No. 145

- 145 **1857'S' Brilliant Uncirculated.** Satiny surfaces with mint bloom. An exceptionally sharp impression. Only four records of sale in the past decade.

Ex Stack's Spring Sale, lot 541, April 1978; later from our Robison Sale, lot 1338, February 1982.

- 146 1860 Brilliant Proof. A lovely specimen with light orange and iridescent toning.

- 147 1861 Brilliant Proof. Splendid russet and iridescent toning. Partial wire edge.

- 148 1862 Choice Brilliant Proof. Light mottled gray and iridescent.

- 149 1864 Proof, rubbing and hairlines in the field. Lovely iridescent toning.

- 150 1865 Brilliant Proof. Lovely gray and iridescent toning. Rare, only 500 struck.

- 151 1867 Brilliant Proof. The obverse sea-green, the reverse pink. Some hairlines in the field.

- 152 **1868 Gem Brilliant Uncirculated**, frosty mint bloom. Exquisite pale iridescent toning. Rare.

- 153 **1869 Brilliant Proof**, orange and iridescent. Some hairlines in the field.



Lot No. 154

- 154 **1869'S' Brilliant Uncirculated**. Sharply struck, frosty mint lustre. A very scarce coin, in fact, only six appearances at auction in ten years in this condition.

- 155 **1873 Closed 3. Choice Brilliant Proof**. Pink and russet toning.



Lot No. 156

- 156 **1873 Arrows. Choice Brilliant Uncirculated**, frosty and satiny, light russet toning. Some light contact marks. Rare.



Lot No. 157

- 157 **1874 Choice Brilliant Proof**. Pale purple iridescent toning, mostly on the obverse.

- 158 **1875 Brilliant Uncirculated**, wholly prooflike. The stars on the right without radial lines, rounded edges. Purple obverse, golden reverse.

- 159 **1876 Choice Brilliant Proof**. A faint planchet streak at the right wrist of Liberty.



Lot No. 160

- 160 **1877 Brilliant Proof**. A small spot at the left elbow but choice nevertheless. Superb light iridescent toning. One of the rarest Proofs of the regular issue as only 510 were struck.

U. S. QUARTERS



Lot No. 161

- 161 1877'CC' Gem Brilliant Uncirculated. Natural mottled russet and iridescent toning. Blazing lustre.
- 162 1878 Choice Brilliant Proof. "Autumn leaves" toning.



Lot No. 163

- 163 1879 Gem Brilliant Uncirculated, full mint bloom. Faintly prooflike, natural mottled russet and iridescent toning. Rarer than a Proof.



Lot No. 164

- 164 1881 Gem Brilliant Uncirculated. Mint bloom with a satiny appearance. Pale russet toning.



Lot No. 165

- 165 1882 Gem Brilliant Uncirculated. Lightly mottled sea-green and russet toning. Very scarce.



Lot No. 166

- 166 1883 Gem Brilliant Uncirculated, satiny and slightly prooflike. Magnificent russet and iridescent toning.



Lot No. 167

- 167 **1884 Gem Brilliant Proof.** Cloudy, warm russet and iridescent toning. Rare both as a date and a Proof.



Lot No. 168

- 168 **1886 Choice Brilliant Uncirculated.** A partially prooflike "First Strike." Deep iridescence on the obverse, russet on the reverse. Rare.
- 169 **1887 Choice Brilliant Proof.** The obverse pink and russet, the reverse sea-green. A virtual gem.
- 170 **1888 Choice Brilliant Uncirculated.** Just a few tiny bagmarks from the gem category. Natural russet and iridescent.



Lot No. 171

- 171 **1889 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Only the slightly weak stars give it away. Pale iridescent toning. Really a beauty.
- 172 **1890 Choice Brilliant Proof.** A virtual gem with iridescent toning.



Lot No. 173

- 173 **1891 Choice Brilliant Proof.** Really a borderline gem. Superb orange and iridescent toning. A very scarce Proof.
- 174 **1891'S' Brilliant Uncirculated.** A tiny bagmark on the cheek but choice nevertheless. Superb pale russet-steel toning.

U. S. BARBER QUARTERS

Note: All of the Proofs are from the Godard Collection. More than likely they are all from "original" sets.

- 175 1892 Choice Brilliant Proof. Mottled smokey-gray and iridescent toning.
- 176 1893 Choice Brilliant Proof. Superb iridescent toning.
- 177 1894 Choice Brilliant Proof. Magnificent sea-green and speckled orange toning.
- 178 1894'O' Choice Brilliant Uncirculated. A very sharp impression with the typical broad borders. Light mottled toning on the reverse. Scarce.
- 179 1894'S' Brilliant Uncirculated. A lovely coin with a frosty and satiny surface. Sharp and attractive.
- 180 1895 Brilliant Proof. A gem but for some fingermark tarnish on the obverse.
- 181 1896 Choice Brilliant Proof. Lovely pink and iridescent toning. Scarce.
- 182 1897 Choice Brilliant Proof. A hairline behind the fillet. Mottled gray and iridescent toning.

GEM 1898 PROOF QUARTER



Lot No. 183

- 183 **1898 Gem Brilliant Proof.** Peculiar natural iridescent toning. Undoubtedly from an "original" set.
- 184 1899 Choice Brilliant Proof. Superb slate and pink toning.
- 185 1900 Choice Brilliant Proof. The obverse sea-green, the reverse pink and orange.
- 186 1901 Choice Brilliant Proof. The obverse sea-green, the reverse orange and iridescent.
- 187 1905 Choice Brilliant Proof. Light iridescent toning mostly on the reverse.
- 188 1905'O' Choice Brilliant Uncirculated. Frosty mint lustre, even gray and pink toning. Very scarce.
- 189 1906 Choice Brilliant Proof. Speckled russet and iridescent toning.
- 190 1906'O' Brilliant Uncirculated. Russet toning on the obverse, iridescent toning on the reverse.

U. S. QUARTERS, HALF DOLLARS

- 191 1907 Choice Brilliant Proof, iridescent toning. A small spot at the second star.
- 192 1908 Choice Brilliant Proof. The obverse with speckled toning. A very scarce Proof.

GEM 1910 PROOF QUARTER



Lot No. 193

- 193 1910 Gem Brilliant Proof. Speckled sea-green, gray and iridescent toning.
- 194 1911 Choice Brilliant Proof. A virtual gem with gray and iridescent toning. Very scarce.
- 195 1912 Choice Brilliant Proof. Streaky slate and pale purple toning.

GEM 1913 PROOF QUARTER



Lot No. 196

- 196 1913 Gem Brilliant Proof. Cloudy pink and iridescent toning. Scarce as a date and a Proof.
- 197 1919 Choice Brilliant Uncirculated, sharply struck. Virtually a full head, full shield. Frosty with peripheral toning.
- 198 1932'D' Choice Brilliant Uncirculated. Full mint bloom, delicate toning. (Probably obtained by Mr. Godard in 1932.)

U. S. HALF DOLLARS



Lot No. 199

- 199 1794 The first year of issue. Very Good, even wear (the lower rim a trifle weak). Small rim dinge opposite the 11th star, and a nick below the eagle's head. Even natural light gray.



Lot No. 200

- 200 **1795** Two leaves below each wing. **Extremely Fine**, pale golden-gray toning. The coin displays some light planchet adjustment marks mostly on the reverse. Sharply struck and perfectly centered. Overall a lovely coin.



Lot No. 201

- 201 **1801** **About Uncirculated**, lustrous with deep gray iridescent toning. Some old scratches diagonally across the obverse from the 6th star to the 13th star, neatly covered by the toning. Scarce.
- 202 **1807** Head right. **About Uncirculated** and lustrous. A lovely coin with great "eye appeal." A small sharp nick on the reverse which looks like part of the design. Superb russet and iridescent toning.



Lot No. 203

- 203 **1808/7** **Choice Brilliant Uncirculated**, full frosty mint lustre. Sharply struck, with attractive peripheral toning. A first-rate example of this scarce date.



Lot No. 204

- 204 **1814** **Brilliant Uncirculated**. Light planchet adjustment marks on the head. Full blazing mint lustre with russet and sea-green iridescent toning. A very handsome coin with a satiny surface.

RARE 1822/1 HALF DOLLAR



Lot No. 205

- 205 1822/1 Crossbar 4 extends far into the right wing. **Brilliant Uncirculated.** Nicely struck which is most unusual for the coin. Pale gray iridescence over frosty lustre.
Ex Stack's Sale, lot 732, December 1977.



Lot No. 206

- 206 1824 The 4 over 4 variety. **Choice Brilliant Uncirculated.** Fully frosty with pale russet toning.
- 207 1828 Square base 2, small 8's, large letters. **Brilliant Uncirculated**, partially proof-like. Lovely russet and iridescent toning.
Ex Stack's John Work Garrett Collection, lot 191, March 1976.
- 208 1836 Lettered edge. **Brilliant Uncirculated.** A choice example with sea-green and iridescent toning. A lovely coin from the Godard Collection.
- 209 1838 **Brilliant Uncirculated**, golden and iridescent. A small reeding mark on the cheek. Really quite attractive.



Lot No. 210

- 210 1839 No drapery. **About Uncirculated** and choice. Splendid frosty lustre with golden and iridescent toning. An excellent example of this one-year-only type.

U. S. HALF DOLLARS



Lot No. 211

- 211 1840 Small letter reverse. **Choice Brilliant Uncirculated.** Wholly prooflike with minimal marks in the field. Clearly one of the finest ever offered at Auction.



Lot No. 212

- 212 1840'O' **Brilliant Uncirculated.** Fully lustrous with iridescent toning.

Ex Wilharm Collection, B. Max Mehl, lot 796, February 15, 1921; later Stack's Garrett Sale, lot 195, March 1976; last from our Robison Sale, lot 1612, February 1982.

- 213 1846 Medium date. **Choice Brilliant Uncirculated.** A lustrous example with deep gray and iridescent toning.



Lot No. 214

- 214 1852 **Choice Brilliant Uncirculated.** Sharply struck and a virtual gem. Better than the Robison coin and really a top-notch example of this rare date. Lovely pale russet and faintly iridescent toning. Rare.

SPLENDID 1853 ARROWS & RAYS HALF DOLLAR



Lot No. 215

- 215 1853 **Arrows and rays. Choice Brilliant Uncirculated.** Lovely satiny surfaces, pale golden toning. Sharply impressed on a perfect planchet. (SEE COLOR PLATE)

U. S. HALF DOLLARS

- 216 1854'O' Brilliant Uncirculated, full mint lustre. Mottled iridescent toning on the obverse, pale toning on the reverse.



- 217 1855 Choice Brilliant Uncirculated. Satiny surfaces with russet and iridescent toning. A needle-sharp strike worth a premium bid.



- 218 1855'O' Choice Brilliant Uncirculated. Light golden and iridescent toning. Very attractive.



- 219 1856'O' The 1 and 6 noticeably reengraved. **Choice Brilliant Uncirculated.** Nearly in the gem category because of its strike. Usually found weakly struck, this coin is truly amazing. A common date in decidedly uncommon condition.
- 220 1857 Brilliant Uncirculated. The head and adjacent stars a trifle weak. A choice coin nevertheless.
- 221 1860 Choice Brilliant Proof, sea-green and iridescent toning. A tiny spot by the fourth star.



- 222 1860'S' Choice Brilliant Uncirculated. A needle-sharp strike with prooflike surface. Pale russet toning.

U. S. HALF DOLLARS

- 223 1861 Brilliant Proof. Original deep iridescent toning.
- 224 1862 Brilliant Proof, cleaned, showing hairlines. Gray and iridescent toning.
- 225 1864 Brilliant Uncirculated. Deep russet and iridescent toning. Scarcer than a Proof.
- 226 1865 Brilliant Proof. A few tiny nicks here and there. Deep iridescent and gray toning.
- 227 1869 Brilliant Uncirculated. Satiny and frosty with delicate iridescent toning.

GEM 1871 HALF DOLLAR



- 228 1871 Gem Brilliant Uncirculated. The uppermost star a trifle weak. Superb satiny surfaces, orange and iridescent.
- 229 1872 Choice Brilliant Proof. Superb iridescent toning.



Lot No. 230

- 230 1873 Arrows. Choice Brilliant Uncirculated, light bagmarks. Splendid golden-orange and iridescent toning. A coin with great eye appeal. A scarce two-year-only type.
- 231 1874 Brilliant Proof. Gray and iridescent. Very scarce.
- 232 1874 Brilliant Uncirculated, frosty mint bloom. A small rim nick at the fourth star.
- 233 1875 Brilliant Proof. Lovely deep iridescent toning. A very sharp strike.
- 234 1876 Brilliant Proof, a few hairlines. Steel and iridescent toning. A very attractive coin.
- 235 1877'S' Brilliant Uncirculated. A beautiful coin with light hairlines from cleaning. Exceptionally attractive.

U. S. HALF DOLLARS

- 236 **1880 Choice Brilliant Proof.** Pale purple iridescence. Scarce.
- 237 **1881 Choice Brilliant Proof.** Russet and light iridescence about the edges. A virtual gem.
- 238 **1882 Choice Brilliant Proof.** This, like the previous lot, is a virtual gem. Light purple and sea-green iridescence.
- 239 **1885 Choice Brilliant Proof.** Splendid pink and iridescent toning. Very scarce, as are all in the 1880's.
- 240 **1890 Choice Brilliant Proof.** A two-tone example with but a few hairlines.

U. S. BARBER HALF DOLLARS

- 241 **1892 Brilliant Uncirculated.** Sharply struck and lustrous, light iridescent toning.
- 242 **1893 Choice Brilliant Proof.** Splendid golden and iridescent toning.
- 243 **1893 Choice Brilliant Uncirculated.** A virtual gem with sea-green and iridescent toning.
- 244 **1897 Brilliant Proof.** Mottled gray and iridescent toning on the obverse.
- 245 **1898'S' Brilliant Uncirculated.** The reverse with mottled steel toning.
- 246 **1899 Choice Brilliant Proof.** Pale olive and pink toning.
- 247 **1902 Brilliant Proof.** A small rub before the nose from the choice category.



Lot No. 248

- 248 **1902'S' Choice Brilliant Uncirculated.** Just bordering on the gem category. Natural pale iridescent toning. Scarce.
- 249 **1905 Choice Brilliant Proof.** Pale olive and gray toning with a hint of iridescence. Scarce.
- 250 **1908'D' Choice Brilliant Uncirculated.** Splendid orange and iridescent toning.
- 251 **1909 Choice Brilliant Proof.** Mottled russet toning. A very nice example bordering on the gem category.
- 252 **1911'S' Choice Brilliant Uncirculated.** Pale golden and iridescent toning.
- 253 **1912'D' Brilliant Uncirculated.** Frosty and satiny with golden toning.

U. S. LIBERTY WALKING HALF DOLLARS

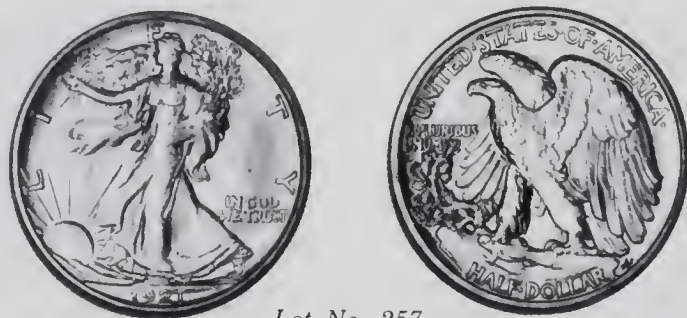
- 254 1916 Brilliant Uncirculated, light bagmarks. Frosty with delicate toning.
- 255 1916'S' Brilliant Uncirculated, frosty lustre. Even pale steel toning. A choice example even though the central portion is not fully struck-up.



Lot No. 256

- 256 1919 Choice Brilliant Uncirculated. A virtual gem with even iridescent toning. Sharply struck showing considerable hand detail. A twin to the Robison example we sold in February.

RARE 1921'D' HALF DOLLAR



Lot No. 257

- 257 1921'D' Brilliant Uncirculated. Full blazing mint lustre. Weakly struck in the central portion but still the coin must be called choice.

NOTE: This and the following 1921'S' were obtained by Mr. Godard over a half century ago.

EXTREMELY RARE

1921'S' HALF DOLLAR



Lot No. 258

- 258 1921'S' Choice Brilliant Uncirculated. As is most always the case, the central portion is a trifle weak. This is no exception but it is by far stronger than most. Full blazing lustre with light russet toning. The rarest coin of the set in Mint State and one of the rarest 20th century silver coins in Mint State. (SEE COLOR PLATE)

U. S. SILVER DOLLARS



Lot No. 259

- 259 1795 Flowing hair. Three leaves below each wing. About Uncirculated. Wholly prooflike with superb russet and iridescent toning. A needle-sharp strike and overall one of the nicest examples the collector could ever hope to acquire. (SEE COLOR PLATE)



Lot No. 260

- 260 1795 Draped bust. A choice Very Fine with a hint of lustre in the devices. Nicely struck and centered, with pale iridescent toning.



Lot No. 261

- 261 1799 Stars 7 x 6. About Uncirculated with mint lustre, slightly prooflike. A lovely specimen with the obverse very sharply struck. The central reverse just a trifle weak from "mounding." Worth a bid in the \$4,000.00 range.

RARE 1836 GOBRECHT DOLLAR



Lot No. 262

- 262 1836 Gobrecht Dollar. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Choice Brilliant Proof** with golden toning. (SEE COLOR PLATE)

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 263

- 263 1839 Gobrecht Dollar. Obverse: Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. **Brilliant Proof**, some light marks in the field. Lovely pale golden and iridescent toning. Very rare and worth in excess of \$10,000.00. (SEE COLOR PLATE)
- 264 1845 About Uncirculated. Full frosty mint bloom, pale golden toning. Very scarce as only 24,500 were coined.



Lot No. 265

- 265 1846 **Choice Brilliant Uncirculated**. A few light bagmarks. Partially prooflike surfaces. A very attractive coin.

CHOICE 1849 SILVER DOLLAR



Lot No. 266

- 266 **1849 Choice Brilliant Uncirculated.** Satiny and frosty surfaces. Similar to the Robison example at \$1,550.00.

MINT STATE 1853 SILVER DOLLAR



Lot No. 267

- 267 **1853 Choice Brilliant Uncirculated.** Full frosty mint bloom. Excellent surfaces for a coin of this size. A splendid example with pale russet toning. Easily worth \$2,500.00.

RARE 1857 SILVER DOLLAR



Lot No. 268

- 268 **1857 Brilliant Uncirculated.** The central portion sharply struck, the head and adjacent stars just a trifle weak (common to this date). Lovely surfaces, slightly prooflike, russet and iridescent.

CHOICE 1859 PROOF DOLLAR



Lot No. 269

- 269 **1859 Choice Brilliant Proof.** Deep gray and iridescent. A very attractive example of this scarce Proof.

CHOICE 1860 PROOF DOLLAR



Lot No. 270

- 270 **1860 Choice Brilliant Proof.** Russet, golden and iridescent.

CHOICE 1862 PROOF DOLLAR



Lot No. 271

- 271 **1862 Choice Brilliant Proof.** Splendid russet and slightly iridescent toning.
- 272 **1863 Brilliant Proof,** russet and iridescent. A very sharp strike.
- 273 **1866 Brilliant Proof.** Deeply toned gray and iridescent. A couple of tiny edge nicks.



Lot No. 274

- 274 **1868 Choice Brilliant Proof.** Lovely purple, golden, and iridescent toning. Very attractive.



Lot No. 275

- 275 **1869 Choice Brilliant Proof.** A two-tone example, virtually in the gem category.

- 276 **1872 Choice Brilliant Uncirculated.** Frosty lustre with only light bagmarks. Pale russet toning.



Lot No. 277

- 277 **1872'S' Brilliant Uncirculated.** Full frosty mint lustre, light bagmarks. A lovely example with russet and iridescent toning.

Ex Stack's Robison Collection, lot 1937, February 1982 (no envelope).

- 278 **1873 Brilliant Proof.** A slight planchet flaw from the eighth star to the waist of the figure. Really a very nice example with amber toning.

U. S. MORGAN DOLLARS



Lot No. 279

- 279 1878 8 Tailfeathers. **Brilliant Proof**, golden and gray toning. Hairlined, but the glittering mirror surface extends edge to edge. Broad reeding. Rare.
- 280 1880 **Choice Brilliant Proof**. Some light fingermark tarnish over the iridescent toning but really a lovely coin.



Lot No. 281

- 281 1882 **Choice Brilliant Proof**. A few tiny marks before the nose but overall lovely.



Lot No. 282

- 282 1883 **Choice Brilliant Proof**. Golden toning blending with russet.



Lot No. 283

- 283 1887 **Choice Brilliant Proof**. Even purple and pink toning.



Lot No. 284

- 284 **1893 Choice Brilliant Proof.** A few faint hairlines but really a very nice two-tone example of this scarce date. Russet and steel toning.
- 285 **1896'S' Choice Brilliant Uncirculated,** the ear somewhat weak. A satiny example with light russet toning. Scarce.



Lot No. 286

- 286 **1898 Gem Brilliant Proof.** Full two-tone appearance. A needle-sharp strike with cloudy golden toning.
- 287 **1899 Brilliant Proof.** Speckled golden and iridescent toning.
- 288 **1903 Brilliant Proof,** light hairlines. Golden and iridescent toning. A decent example of an "All Brilliant" Proof.

GEM 1921 PROOF MORGAN DOLLAR



Lot No. 289

- 289 **1921 Morgan design. Gem Brilliant Proof.** Boldly struck with perfect central detail, broad borders, thick square edges. Full mirror surface edge to edge. The coin has an appearance totally unlike any prooflike "business strike." This certainly ranks as one of the best (of the very few) if not the finest we have ever seen or handled. Superb light gray and russet toning. One of the prizes of Mr. Godard's collection! (SEE COLOR PLATE)

U. S. TRADE DOLLARS

- 290 1873 Brilliant Proof, light hairlines. Beautiful gray and russet toning.
- 291 1873 Choice Brilliant Uncirculated. Lovely satiny surface with pale pink and iridescent toning.



Lot No. 292

- 292 **1874 Choice Brilliant Uncirculated.** Lovely satiny surface. Even slate with pink overtones. Rare in this condition.
- 293 **1874'CC'** Brilliant Uncirculated, light bagmarks. Fully frosty with a hint of pink toning.
- 294 **1875'S'** Choice Brilliant Uncirculated. Full mint frost, delicate iridescent toning.
- 295 **1876'S'** Brilliant Uncirculated. Sharply struck (most unusual for this date). Pale purple toning and very attractive.
- 296 **1877 Brilliant Proof.** Hairlines in the field from an old cleaning, a few small rim nicks. Russet and iridescent. The rarest collectible Proof.
- 297 **1877'S'** Choice Brilliant Uncirculated. Lovely satiny surface with a minimum of bagmarks. Light russet and iridescent toning.
- 298 **1879 Brilliant Proof.** Some light hairlines but still choice. Pale pink and iridescent toning.
- 299 **1880 Choice Brilliant Proof.** Pink and iridescent toning. Very attractive.



Lot No. 300

- 300 **1881 Choice Brilliant Proof.** A very nice two-tone example with light russet toning.
- 301 **1882 Brilliant Proof.** Deep steel and iridescent toning, light fingermark tarnish. Still a very attractive coin.
- 302 **1883 Proof.** Deep iridescent toning, some fingermark tarnish.

U. S. COMMEMORATIVE SILVER COINS

Note: These are all from The Godard Collection and more than likely most were purchased from the various Commissions.

- 303 1893 Isabella Quarter. Gem Brilliant Uncirculated. A pristine example with light iridescent toning.



Lot No. 304

- 304 1900 Lafayette Dollar. Choice Brilliant Uncirculated, full frosty lustre. Delicate olive and iridescent toning. A virtual gem.



Lot No. 305

- 305 1915'S' Panama-Pacific. Gem Brilliant Uncirculated. A superb example with toning to match.
- 306 1921 Alabama. Choice Brilliant Uncirculated, blazing mint lustre. Lovely light iridescent toning.
- 307 1921 Alabama 2x2. Choice Brilliant Uncirculated. Just a few tiny bagmarks from the gem category. Splendid pale russet toning.
- 308 1921 Missouri. Choice Brilliant Uncirculated. Frosty lustre with pale golden-gray toning.



Lot No. 309

- 309 1921 Missouri 2x4. Choice Brilliant Uncirculated. Fully lustrous, pale russet toning. Scarce.

U. S. COMMEMORATIVE 50c, PROOF SETS

- 310 1925 Fort Vancouver. Choice Brilliant Uncirculated. A superb specimen with pale mauve toning.
- 311 1927 Vermont. **Gem** Brilliant Uncirculated. The coin exhibits every color of the rainbow.

RARE 1928 HAWAIIAN HALF DOLLAR



- 312 1928 Hawaiian. Choice Brilliant Uncirculated. Full blazing lustre with the peculiar orange-iridescent toning which marks it as having never been cleaned or touched. The "key" of the set.
- 313 1935 Connecticut. Choice Brilliant Uncirculated. A virtual gem.
- 314 1935 Hudson. Choice Brilliant Uncirculated. This too is virtually in the gem category. Pale russet toning. Rare.
- 315 1935 Old Spanish Trail. Choice Brilliant Uncirculated. Lovely pale russet toning. Rare.

U. S. PROOF COINS

1909 MINOR PROOF SET



- 316 1909 Minor Proof Set consisting of the 1909 V.D.B. Matte Proof Cent, and the 1909 Proof Nickel Both are **gems** and are accompanied by the original wrappers as well as a letter from the well known J. C. Mitchelson to George Seymour Godard, dated August 3, 1909, discussing the new cent and making a gift of these coins to him. (George Seymour Godard and J. C. Mitchelson were very good friends and it is a fair speculation that Mr. Godard, who was the Librarian of the Connecticut State Library, played an important role in getting Mr. Mitchelson to donate his collection to the Library.) 2 pieces.

1937 PROOF SET

- 317 1937 Proof Set. Choice Brilliant Proof. One of the most beautifully toned sets imaginable with natural rainbow toning. A rare set mounted in a lucite holder.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 318

- 318 1849 Open Wreath. **Choice Brilliant Uncirculated**, full mint lustre. Sharply struck and very attractive.

GEM 1849'O' GOLD DOLLAR



Lot No. 319

- 319 1849'O' **Gem Brilliant Uncirculated**. A pristine example with rich coppery toning over frosty mint lustre. The cataloguer cannot recall seeing a better specimen.

SPLENDID 1854'S' GOLD DOLLAR

- 320 1854'S' **Choice Brilliant Uncirculated**. A needle-sharp strike with coppery toning. The only small size gold dollar struck at the San Francisco Mint.



Lot No. 321

- 321 1854 **Type II. Brilliant Uncirculated**. Frosty lustre and an above average strike for the coin. Rare. (SEE COLOR PLATE)

- 322 1857 **Choice Brilliant Uncirculated**. Pale coppery toning.



Lot No. 323

- 323 1859'C' **Extremely Fine and choice**. The usual strike but really a lovely coin with frosty lustre and free from any defects.

RARE 1870 PROOF GOLD DOLLAR



Lot No. 324

- 324 1870 **Brilliant Proof**. 35 specimens struck. Fully two-tone but some light hairlines in the field. A very attractive coin with pale orange toning. Rare. (SEE COLOR PLATE)

U. S. GOLD DOLLARS, \$2.50 GOLD

- 325 1874 Choice Brilliant Uncirculated. Frosty mint bloom, delicate toning.
- 326 1883 Choice Brilliant Uncirculated. Frosty and satiny with a minimum of tiny bagmarks.
- 327 1885 Brilliant Uncirculated. Wholly prooflike and a needle-sharp strike. Some light hairlines but really a choice specimen.



Lot No. 328

- 328 1886 Choice Brilliant Uncirculated, satiny surfaces. One of the scarcest dates in the 1880's.
- 329 1887 Choice Brilliant Uncirculated. Frosty and satiny with light toning.
- 330 1888 Brilliant Uncirculated. Frosty with rich coppery-orange toning.
- 331 1889 Choice Brilliant Uncirculated. Full mint bloom.

U. S. QUARTER EAGLES (\$2.50 GOLD)

EXTREMELY RARE

1796 NO STARS QUARTER EAGLE



Lot No. 332

- 332 1796 No Stars. The first year of issue and the only year of this type without stars on the obverse. A strong **Very Fine** with the reverse virtually Extremely Fine. The edge over LIBERTY, as usual, has very faint reeding. Splendid pale orange toning serves to enhance the beauty of this little rarity. From the Carl S. Carlson Collection. (SEE COLOR PLATE)



Lot No. 333

- 333 1804 The 14 Star reverse. **Extremely Fine** with considerable prooflike surface. Some planchet adjustment marks mostly on the reverse rim. A lovely coin with superb orange toning. Rare. (SEE COLOR PLATE)



Lot No. 334

- 334 **1832 Extremely Fine** and very choice. Frosty lustre and a needle-sharp strike. A particularly rare type as it was only struck from 1829-1834, and the entire issuance for **all** years was only 25,000 coins. (SEE COLOR PLATE)



Lot No. 335

- 335 **1836 Brilliant Uncirculated.** A splendid example with full mint frost and delicate pink toning.



Lot No. 336

- 336 **1838 'C'** The 'C' double cut as usual. Extremely Fine with rich coppery toning. A first-class example of this rare type coin. From the Carl S. Carlson Collection.



Lot No. 337

- 337 **1841 'C'** About Uncirculated. Nicely struck in greenish yellow gold. Frosty mint lustre. A splendid coin from the George Seymour Godard Collection.
- 338 **1857 Choice Brilliant Uncirculated**, coppery toning.
- 339 **1889 Brilliant Uncirculated**, full mint bloom. Nicely struck.
- 340 **1891 Brilliant Uncirculated.** A frosty and satiny example, perfectly struck.
- 341 **1893 Brilliant Uncirculated**, blazing lustre. A bagmark on the cheek from the choice category.
- 342 **1900 Brilliant Uncirculated**, coppery toning.

1901 PROOF QUARTER EAGLE

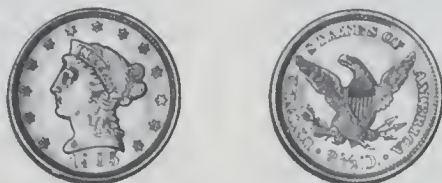


Lot No. 343

- 343 **1901 Brilliant Proof.** 223 specimens struck. Some light marks in the field. A two-tone example with a wire edge. (SEE COLOR PLATE)

U. S. \$2.50 GOLD

- 344 1901 Brilliant Uncirculated. Frosty and very attractive.
- 345 1902 Brilliant Uncirculated. Light coppery toning.
- 346 1903 Choice Brilliant Uncirculated. Satiny surface with a few small copper stains. A splendid coin.
- 347 1904 Choice Brilliant Uncirculated. A virtual gem with pale orange toning.



Lot No. 348

- 348 1905 Gem Brilliant Uncirculated. Satiny surfaces.
- 349 1906 Brilliant Uncirculated. Pale coppery toning over full mint bloom.
- 350 1907 Choice Brilliant Uncirculated. Sharply struck and superb.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 351 1908 Gem Brilliant Uncirculated. Full lustre. Superb pale orange toning.
- 352 1909 Choice Brilliant Uncirculated. A very sharp strike.

VERY RARE 1915 MATTE PROOF QUARTER EAGLE



Lot No. 353

- 353 1915 Matte Proof. 100 specimens struck. A choice example very nearly free from shiny spots on the obverse, the reverse is perfect. This date is the rarest of all the Matte Proofs. (SEE COLOR PLATE)

- 354 1925'D' Choice Brilliant Uncirculated. Pale coppery toning.
- 355 1926 Choice Brilliant Uncirculated. Coppery toning here and there.
- 356 1929 Choice Brilliant Uncirculated. Frosty with coppery toning.
- 357 Starter Set of Indian Head \$2.50 Gold. Consisting of 1908, 1913, 1915, 1926, 1928 (reverse copper stains). About Uncirculated and above average. 5 pieces.

U. S. THREE DOLLAR GOLD

- 358 1854 The first year of issue. About Uncirculated and a beauty with frosty lustre and pale coppery toning.



Lot No. 359

- 359 1863 **Brilliant Uncirculated.** Struck from clashed dies. Full blazing lustre with light coppery toning. Virtually in the gem category.

Ex Stack's Dr. E. Yale Clarke Sale, lot 11, October 1975.



Lot No. 360

- 360 1878 **Choice Brilliant Uncirculated.** Full blazing lustre with satiny surfaces. An exceptionally attractive coin with delicate toning.



Lot No. 361

- 361 1879 **Choice Brilliant Uncirculated.** Full frosty mint bloom. Some tiny bagmarks from the gem category. Sharp and beautiful.



Lot No. 362

- 362 1882 **Brilliant Uncirculated** and a particularly lovely coin. Deep yellow gold with considerable prooflike surface. (SEE COLOR PLATE)

RARE 1883 THREE DOLLAR GOLD



Lot No. 363

- 363 **1883 Choice Brilliant Uncirculated.** A borderline gem. Wholly prooflike with but a few hairlines. Sharply struck and rare as only 900 were coined for circulation. (SEE COLOR PLATE)



Lot No. 364

- 364 **1888 Choice Brilliant Uncirculated.** Frosty mint lustre with a satiny sheen. Pale orange toning further enhances the beauty of this coin.



Lot No. 365

- 365 **1889 Choice Brilliant Uncirculated.** A superb strike with frosty surfaces and pale coppery toning.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 366

- 366 **1879 Flowing Hair.** 415 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 106 grains. **Gem Brilliant Proof.** Deep yellow gold. The similar example in our Western Collection, December 1981, realized \$37,000.00. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1795 HALF EAGLE



Lot No. 367

- 367 1795 Small Eagle reverse. The first year of issue. **Extremely Fine**. A sharply struck example with considerable prooflike surface in the devices. Lovely greenish-orange toning. An exceptional example because it is free from any defect or damage. Really a "gem." (SEE COLOR PLATE)



Lot No. 368

- 368 1800 **Extremely Fine**, sharply struck, with pale orange toning. An uncommon date.

SUPERB 1803/2 HALF EAGLE



Lot No. 369

- 369 1803/2 **Choice Brilliant Uncirculated**, in fact, a virtual gem. Full blazing mint lustre. Sharply struck, including all of the stars. An outstanding example of an early half eagle.



Lot No. 370

- 370 1806 Round top 6. **About Uncirculated** and very choice. Full blazing mint lustre, not a defect or damage. The coin could really be called a "gem."



Lot No. 371

- 371 1810 Large date, large 5. **About Uncirculated**, frosty mint lustre. Unfortunately a "V" was scratched on the crossbars of the shield and a dent was neatly removed from the edge above the 6th and 7th stars. Really a very attractive coin.



Lot No. 372

- 372 1811 Small 5. **Brilliant Uncirculated**. A frosty example with rich coppery-orange toning. Scarcer in Mint State than its mintage would suggest.



Lot No. 373

- 373 1812 **Brilliant Uncirculated**. A beautiful example in deep yellow gold with a hint of russet toning.



Lot No. 374

- 374 1814/13 **Brilliant Uncirculated**. Struck from clashed dies. The devices sharply struck, a slight thinness on the edge opposite the second star. A splendid coin with pale green toning. Very scarce.

RARE 1820 HALF EAGLE



Lot No. 375

- 375 1820 Square base 2. **Brilliant Uncirculated**. Sharply struck, perfectly centered, and fully lustrous. Some light bagmarks, mostly on the reverse. A splendid example of this very scarce date and type. Worth a bid into five figures. (SEE COLOR PLATE)

- 376 1834 The Classic Head. Plain 4. Extremely Fine with considerable prooflike surface. Deep yellow gold with a coppery tint.

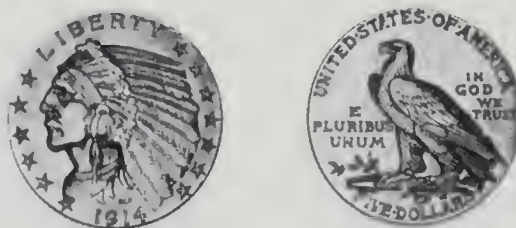


Lot No. 377

- 377 1852 **Choice Brilliant Uncirculated.** Very nearly in the gem category. Rarely is the No Motto half eagle offered in this splendid condition.
- 378 1881 Brilliant Uncirculated. Frosty mint lustre.
- 379 1899 Brilliant Uncirculated. A choice coin with but a few tiny rim nicks.
- 380 1901'S' **Gem Brilliant Uncirculated.** Exquisite satiny surface, sharply struck, pale coppery toning.
- 381 1907'D' Brilliant Uncirculated. Satiny with coppery toning.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

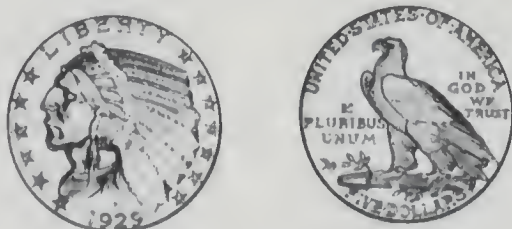
RARE 1914 MATTE PROOF HALF EAGLE



Lot No. 382

- 382 1914 **Matte Proof.** 125 specimens struck. This specimen was cleaned, thereby brightening it; however, there is no mistaking it as a Proof. Still quite an attractive coin.

RARE 1929 HALF EAGLE



Lot No. 383

- 383 1929 The last year of issue. **Brilliant Uncirculated.** A bright coin with full mint bloom, lightly scattered bagmarks. A very popular coin and the "key" to this series. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)



Lot No. 384

- 384 1795 13 Leaves on the branch below the eagle. **Extremely Fine**, nicely centered and struck. A few miniscule circulation marks. A splendid example with pale coppery toning. The first year of issue and extremely popular among the type collectors. From the Carl S. Carlson Collection. (*SEE COLOR PLATE*)



Lot No. 385

- 385 1797 Large eagle. **Extremely Fine** and superb but for a small reverse rim bruise above the first "T" in STATES. The reverse with prooflike surface.

VERY RARE 1798/7 9 X 4 EAGLE



Lot No. 386

- 386 1798/7 The very rare variety with 9 stars left and 4 stars right. **ONLY 900 COINS STRUCK**. **Extremely Fine**, deep yellow gold with light coppery toning, mostly about its periphery. The surfaces are excellent as are the edges. Just a few microscopic hairlines above the head. A perfectly charming coin and in great demand as the only really collectible eagle of this date. Well worth a bid in the \$20,000.00 range. (*SEE COLOR PLATE*)

Ex Stack's Western Collection, lot 1144, December 1981 (no envelope).



Lot No. 387

- 387 1801 **Brilliant Uncirculated**. The obverse with frosty lustre, the reverse with considerable prooflike surface. Sharply struck in deep yellow gold. A lovely coin.
- 388 1801 Another example. Extremely Fine. Lightly polished years ago, now with iridescent toning mostly about the devices.

SCARCE 1803 "EXTRA STAR" EAGLE



Lot No. 389

- 389 1803 The "Extra Star" variety. The cloud under "F" has a small star on its upper right. **About Uncirculated** and perfectly balanced. Frosty lustre with delicate russet toning. Very scarce.
- 390 1803 Very Fine, even wear. No defects or damage. Light orange toning.
- 391 1839 **Large letters**. The type of 1838. Extremely Fine with some lustre in the devices. Light circulation marks. A lovely coin with pale coppery toning.

SUPERB 1848 EAGLE



Lot No. 392

- 392 1848 **Brilliant Uncirculated** and a superb specimen. The coin exhibits a few miniscule marks in the field but it still merits the term **GEM**. Frosty and prooflike with pale orange toning. (SEE COLOR PLATE)

MINT STATE 1852 EAGLE



Lot No. 393

- 393 **1852 Brilliant Uncirculated.** Frosty lustre with some light bagmarks, rich coppery toning. A twin to the Wayman specimen at \$1,500.00.

SCARCE 1866 MOTTO EAGLE



Lot No. 394

- 394 **1866 Motto.** Extremely Fine, coppery toning, some lustre in the devices. Very scarce. The similar Wayman coin realized \$1,050.00.

SPLENDID 1867 EAGLE



Lot No. 395

- 395 **1867 About Uncirculated.** Full blazing mint lustre. One of the finest non-proofs we have ever seen or handled. Only three auction records for a coin of this calibre in many decades. A simply first-rate example.

Ex Stack's June 1979 Sale, lot 423 (no envelope); later from our famous Raymond Wayman Sale, lot 74, September 1981 where it realized \$2,200.00.

EXTREMELY RARE 1873 EAGLE



Lot No. 396

- 396 **1873** The **second rarest** date in the Liberty head series, only the 1875 is rarer. Extremely Fine, light even wear, usual circulation marks. Some prooflike surface in the devices. Of the 369 catalogues David Akers used in compiling his book, this date appeared only 12 times as a business strike.

Ex Stack's Wayman Sale, lot 88, September 1981 at \$7,000.00.

CHOICE 1882'O' EAGLE



Lot No. 397

- 397 **1882'O' Choice Brilliant Uncirculated.** Frosty mint bloom. Some light bagmarks but overall an outstanding coin. A lovely example equal to the Wayman coin at \$2,800.00.

GEM 1901 EAGLE



Lot No. 398

- 398 **1901 Gem Brilliant Uncirculated.** Superb frosty and satiny surfaces with even pale pink toning.
- 399 **1901'S' Brilliant Uncirculated,** some light bagmarks. A fully lustrous example with pale pink toning.
- 400 **1907 Liberty head. Choice Brilliant Uncirculated.** Satiny and frosty with pale coppery toning.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 401

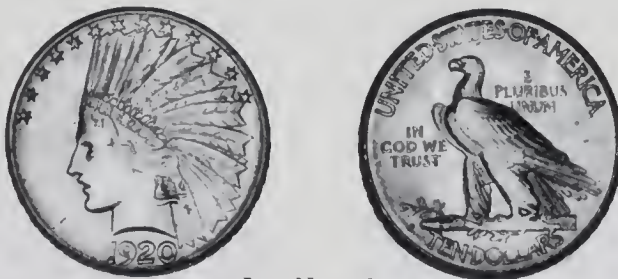
- 401 1907 The very rare variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA• / •E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen in yellow gold with a coppery tint. (*SEE COLOR PLATE*)

Ex Stack's Charles F. Heinig Sale, lot 444, October 1978.

- 402 1907 No periods. **Choice Brilliant Uncirculated**. Deep yellow gold with pale greenish overtones.

- 403 1915 **Brilliant Uncirculated**. A needle-sharp strike. Full lustre with coppery toning.

VERY RARE 1920'S' EAGLE



Lot No. 404

- 404 1920'S' **Choice Brilliant Uncirculated**. Full frosty lustre with a satiny surface and exquisite pale coppery toning. A few tiny bagmarks hardly worthy of mention. A superb example with **LIBERTY** fully in evidence. One of the few late date rarities never discovered in a hoard. This is from the George Seymour Godard Collection and most likely obtained by him in that year because from all outward appearances the coin really is "Pristine." (*SEE COLOR PLATE*)

U.S. DOUBLE EAGLES (\$20.00 GOLD)

Note: This section contains a very comprehensive group from the Carson City and New Orleans Mints.



Lot No. 405

- 405 1850'O' About Uncirculated, delicately cleaned years ago. Splendid orange and russet toning. Rare in this condition.
- 406 1851'O' Very Fine, even wear. Coppery toning.
- 407 1852'O' Extremely Fine. Pale russet toning.



Lot No. 408

- 408 1853'O' Extremely Fine, some lustre in the protected portions. Fairly scarce.

RARE 1855'O' DOUBLE EAGLE



Lot No. 409

- 409 1855'O' Extremely Fine and choice in spite of a few hairlines in the obverse field. Considerable mint lustre and orange toning highlight the beauty of this rarity. Virtually on par with the Wayman example at \$4,000.00.



Lot No. 410

- 410 **1857'O' Extremely Fine** and boldly struck. Faintly lustrous in the devices. Lovely pale russet and orange toning.



Lot No. 411

- 411 **1858'O' Extremely Fine** and a beauty! Mint lustre with some prooflike surface, mostly on the reverse. Nicely struck in greenish yellow gold with a coppery tint. Very scarce.



Lot No. 412

- 412 **1859 A Proof** that went into circulation. If it could be graded on a "Business Strike" standard it would be graded About Uncirculated. Certainly 60% or more of the proof surface is apparent. A rare coin from any point of view.

RARE 1859'O' DOUBLE EAGLE



Lot No. 413

- 413 **1859'O' Extremely Fine** and a splendid example of this rare date. Prooflike and lustrous, small tarnish streak on the reverse. Only 9,100 were coined and few are extant better than this.

RARE 1861'O' DOUBLE EAGLE



Lot No. 414

- 414 1861'O' **Extremely Fine** and choice. Prooflike in the devices, the reverse with considerable mirror-like surface. A superb example struck in the typical greenish yellow gold. Better by far than the Wayman specimen.

RARE 1871'CC' DOUBLE EAGLE



Lot No. 415

- 415 1871'CC' A nice Very Fine. Even wear and really quite attractive. Rare.

CHOICE 1872'CC' DOUBLE EAGLE



Lot No. 416

- 416 1872'CC' **Extremely Fine**. Frosty lustre with pale orange toning. A choice and scarce item.

- 417 **1873'CC'** A strong Very Fine, nearly Extremely Fine. No damage or defect. Coppery and russet toning. Scarce.

MINT STATE 1875 DOUBLE EAGLE



Lot No. 418

- 418 **1875 Choice Brilliant Uncirculated.** Blazing mint lustre with excellent surfaces. Pink and coppery toning. An important type.
- 419 **1876'CC'** Extremely Fine. A lovely example with coppery-russet toning.
- 420 **1878'CC'** Extremely Fine from point of wear but extensively retooled on both sides. Scarce nevertheless.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 421

- 421 **1879'O'** Very Fine, even wear. A couple of tiny obverse rim nicks, but overall a most acceptable example of this rare coin. Only 2,325 were coined which in itself makes it a rarity, but it also is the only New Orleans Mint double eagle With Motto thereby making it a most desirable type coin.

RARE 1879'CC' DOUBLE EAGLE



Lot No. 422

- 422 **1879'CC'** Extremely Fine. Frosty lustre with pale orange toning. A rare coin as only 10,708 were struck which, from point of quantity struck, ranks this third in the Carson City Mint figures.

- 423 **1881'S'** Choice Brilliant Uncirculated. Frosty mint bloom.

- 424 **1882'CC'** Extremely Fine, orange and russet toning. Lightly cleaned showing hair-lines.

- 425 **1883'CC'** About Uncirculated, considerable prooflike surface. Superb coppery-russet toning. Choice.

- 426 **1884'CC'** Extremely Fine and lustrous. Light orange and russet toning.

- 427 **1884'S'** About Uncirculated; 1908 Motto. Brilliant Uncirculated. 2 pieces.

- 428 **1888'S'** Choice Brilliant Uncirculated. Satiny and slightly prooflike, lovely coppery toning.

CHOICE 1889 DOUBLE EAGLE



Lot No. 429

- 429 **1889** Brilliant Uncirculated. Some light bagmarks but full frosty lustre. A choice example of this very scarce date.

- 430 **1890'CC'** Extremely Fine. Frosty and quite attractive.

RARE 1891'CC' DOUBLE EAGLE



Lot No. 431

- 431 1891'CC' Extremely Fine with minimal bagmarks. A splendid frosty example of the second rarest Carson City double eagle. Delicate russet toning over the mint lustre enhances the beauty of this coin.
- 432 1891'S' Brilliant Uncirculated, full mint lustre. Nicely struck.
- 433 1892'CC' Extremely Fine. Lightly polished but very nice as the russet toning gives the coin close to a natural look.



Lot No. 434

- 434 1893'CC' About Uncirculated. Frosty lustre with orange and iridescent toning. Scarce.
- 435 1898'S' Brilliant Uncirculated and virtually in the choice category.
- 436 1904 Brilliant Uncirculated. Frosty with pale orange toning.

1907 LIBERTY PROOF DOUBLE EAGLE



Lot No. 437

- 437 1907 Liberty. Brilliant Proof. 78 specimens struck. A fully two-tone example with some hairlines in the obverse field. The reverse is perfect. Pale russet toning over deep yellow gold. Rare. (SEE COLOR PLATE)

SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

RARE 1907 ROMAN FINISH PROOF



Lot No. 438

- 438 **1907 Roman Numerals.** Wire edge. **Roman Finish Proof.** A Roman Finish Proof can best be described as a hybrid between a Brilliant and a Matte Proof. Like all known, it is needle-sharp in strike with a thick square edge. The Roman Numerals in Proof has its own "hallmark." Its edge device is subtly different from the regular high reliefs intended for circulation. The edge on the Proof is the same edge used for the Ultra or Extremely High Relief! (*SEE COLOR PLATE*)

- 439 **1907 Roman Numerals.** Flat edge. Very Fine. Even wear and really a very attractive example of a coin that is rarely found in circulated condition.
- 440 1908 No Motto. Choice Brilliant Uncirculated. Superb satiny surfaces.
- 441 **1909'D'** Extremely Fine with considerable lustre. Rare.
- 442 **1912** Brilliant Uncirculated. Frosty mint bloom, delicate russet toning. An uncommon date.
- 443 1914'S' Brilliant Uncirculated. Frosty and attractive.
- 444 1915 Brilliant Uncirculated, frosty lustre. Scarce.
- 445 1915'S' Choice Brilliant Uncirculated. Pale pink toning.
- 446 1916'S' Brilliant Uncirculated. Frosty and sharply struck. A scarce date.

MAGNIFICENT 1921 DOUBLE EAGLE



Lot No. 447

- 447 **1921 Choice Brilliant Uncirculated.** Blazing mint lustre with delicate coppery toning. A twin to, or marginally better than the example we sold in our March Sale. This too exhibits the slight weakness in the edge device. As we brought out in our March Sale and now in this sale, these two coins could conceivably be the finest ever sold at Public Auction. This specimen is from the George Seymour Godard Collection and more than likely was obtained in the year struck. (*SEE COLOR PLATE*)

- 448 **1922 Choice Brilliant Uncirculated,** satiny surfaces.



Lot No. 449

- 449 **1922'S' About Uncirculated.** A choice example with frosty mint lustre. Scarce.
450 **1924 Choice Brilliant Uncirculated.**

SCARCE 1924'D' DOUBLE EAGLE



Lot No. 451

- 451 **1924'D' Brilliant Uncirculated.** The obverse with bagmarks, the reverse very nice. Fully lustrous and of course quite scarce.
452 **1926 Choice Brilliant Uncirculated,** satiny surfaces.
453 **1927 Choice Brilliant Uncirculated.** A splendid coin.
454 **1928 Choice Brilliant Uncirculated.** Pink and russet toning.

EXTREMELY RARE
1931'D' DOUBLE EAGLE



Lot No. 455

- 455 **1931'D' Choice Brilliant Uncirculated.** A frosty example, deep yellow with light orange toning and a hint of sea-green iridescence. Just a few tiny bagmarks from the gem category. Better than the Wayman example and better than the few specimens sold in the last five years. (*SEE COLOR PLATE*)

Ex Stack's Western Collection, lot 1258, December 1981.

EXTREMELY RARE
1932 DOUBLE EAGLE



Lot No. 456

- 456 **1932 Brilliant Uncirculated.** Full mint lustre, however, it has a number of noticeable bagmarks on the obverse. Extremely rare and offered less than other dates which are considered rarer. (*SEE COLOR PLATE*)

Ex Stack's Robison Collection, lot 1042, February 1979 (no envelope).

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

- 457 1903 Jefferson. Brilliant Uncirculated. The obverse gently polished, the reverse is superb. Lovely appearance.
- 458 1903 McKinley. Brilliant Uncirculated. A few light copper stains and hairlines. Deep yellow gold.



Lot No. 459

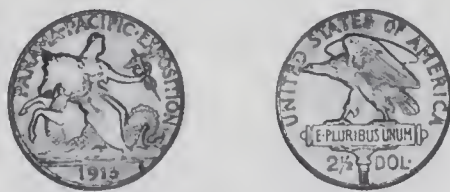
- 459 1904 Lewis & Clark. Brilliant Uncirculated, frosty mint bloom. A few insignificant hairlines from the choice category.



Lot No. 460

- 460 1905 Lewis & Clark. Choice Brilliant Uncirculated. Full blazing mint lustre. One of the rarest coins of the entire set.
- 461 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. Full lustre, delicate coppery toning.
- 462 1916 McKinley. Choice Brilliant Uncirculated. Some prooflike surface.
- 463 1917 McKinley. Choice Brilliant Uncirculated, frosty and satiny. A virtual gem.
- 464 1922 Grant. STAR. Choice Brilliant Uncirculated. Full mint bloom with light russet toning. A lovely specimen of this scarce issue.
- 465 1922 Grant. Brilliant Uncirculated. Mint frost with light greenish yellow toning.

COMMEMORATIVE QUARTER EAGLES



Lot No. 466

- 466 1915'S' Panama-Pacific. Brilliant Uncirculated and frosty. A small scratch under the eagle's head. A very attractive coin with yellow-russet toning. Rare.
- 467 1926 Sesquicentennial. Brilliant Uncirculated. Flatly struck as usual.

**An Additional Consignment of
U. S. Commemorative Gold Coins
Including Those From
The George Seymour Godard Collection**

Note: Many were purchased directly from the various commissions.

COMMEMORATIVE GOLD DOLLARS

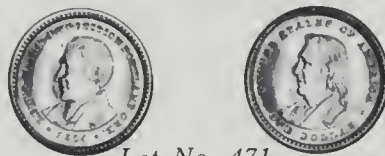
- 468 1903 Jefferson. Brilliant Uncirculated. Full mint lustre but a large copper stain on the reverse.
- 469 1903 McKinley. Brilliant Uncirculated and frosty.

A SMALL HOARD OF 1904 LEWIS & CLARK GOLD DOLLARS



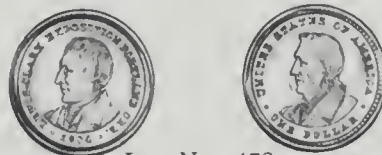
Lot No. 470

- 470 **1904 Lewis & Clark.** Choice Brilliant Uncirculated, full lustre. Pale coppery toning. One of the rarest coins of the set.



Lot No. 471

- 471 **1904 Lewis & Clark.** Another. Choice Brilliant Uncirculated with exactly the same toning as last.



Lot No. 472

- 472 **1904 Lewis & Clark.** A third example. Brilliant Uncirculated with the same toning as last but the milling is a trifle weak in spots.
- 473 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. Full lustre, coppery toning.
- 474 1916 McKinley. Choice Brilliant Uncirculated. Delicate coppery toning.
- 475 1917 McKinley. Brilliant Uncirculated. Wholly prooflike, with light hairlines.
- 476 1922 Grant. **STAR.** Choice Brilliant Uncirculated, light coppery toning. Very scarce.

COMMEMORATIVE QUARTER EAGLES



Lot No. 477

- 477 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. Full blazing lustre, light coppery toning. Rare.
- 478 1926 Sesquicentennial. Brilliant Uncirculated, faint coppery toning.

COMPLETE SET OF GOLD COMMEMORATIVES



Lot No. 479 (Reduced)

- 479 **Complete Set of Gold Commemoratives. 1903-1926.** Consisting of nine Gold Dollars and two Quarter Eagles. **Brilliant Uncirculated and certainly one of the finest sets we have ever sold at Public Auction.** Every coin has full blazing lustre, the 1903 McKinley and 1916 McKinley are prooflike, most of the coins have delicate toning. Like the 2c Set in this portion of the sale, it certainly merits a premium bid.

1915 PANAMA-PACIFIC \$50.00 ROUND



Lot No. 480

- 480 **1915 Panama-Pacific \$50.00 ROUND.** Obverse: Helmeted head of Minerva. Reverse: Owl, surrounded by inscription. **Brilliant Uncirculated,** full mint lustre. Deep yellow gold. A couple of minor rim dinges on the reverse. Very rarely are the \$50.00 Gold of the Panama-Pacific issue offered separately. This is the **rarer** of the two varieties. (*SEE COLOR PLATE*)

PIONEER & TERRITORIAL GOLD COINS

C. BECHTLER



Lot No. 481

- 481 \$1.00. N. CAROLINA (S.4) 30 G. Obverse: 30 G, star below, in center field; C.BECHTLER. RUTHERF: around. Reverse: ONE in field, N:CAROLINA GOLD DOLLAR around. Fine reeded edge. **Extremely Fine**, light iridescent toning.

A. BECHTLER



Lot No. 482

- 482 \$1.00. CAROLINA (S.22) 27 G, 21 C. Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A.BECHTLER around at top of numerals, DOL: and Star below. **Extremely Fine**.
- 483 \$1.00. CAROLINA (S.22) 27 G, 21 C. Another example. **Extremely Fine**. Nicer appearance than the former but the planchet is slightly wrinkled.

NORRIS, GREGG & NORRIS



Lot No. 484

- 484 \$5.00. 1849. REEDED EDGE. Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.&N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Extremely Fine**. Splendid light orange toning.

MOFFAT & CO.



Lot No. 485

- 485 **\$10.00. 1849. Variety with TEN DOL.** Obverse: Liberty head facing left, large date below, thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issue, TEN DOL. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. **Extremely Fine.** Yellow gold with a greenish tint.



Lot No. 486

- 486 **\$5.00. 1849.** Obverse: Liberty head facing left, date below; thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issue, FIVE DOL. below; S.M.V. CALIFORNIA GOLD around. **A nice Fine,** even wear.

WASS, MOLITOR & CO.



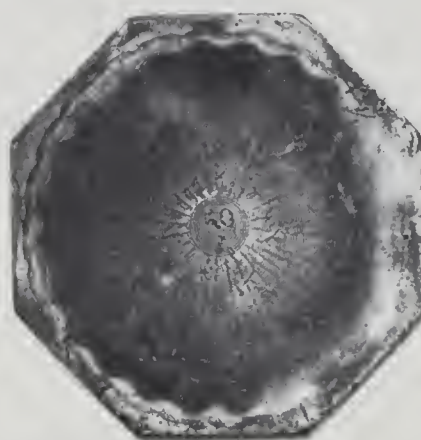
Lot No. 487

- 487 **\$10.00. 1852. SMALL HEAD.** Obverse: Small head (but still ordinary size for the coin) left; W.M.&CO. on diadem. (The quickest way to determine whether this coin is the large or small head is to examine the bustline of Liberty. On the large head, the bustline curves up over the 1 in date. On the small head, the bustline curves down and points to the 1 in date.) Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. **Very Fine.**

AUGUSTUS HUMBERT

EXTREMELY RARE

**1851 A.HUMBERT "SLUG" .880 FINE
WITH THE INCUSED 50 ON REVERSE**



Lot No. 488

- 488 **\$50.00. 1851. LETTERED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with target in center. Variety with 50 INCUSED in center of target on reverse.

Choice Extremely Fine with only one small corner bruise at 10 o'clock. Full mint lustre with considerable prooflike surface. A simply sensational example of this great rarity. Research discloses that only 8-9 exist in **all** conditions. In this marvelous state of preservation, perhaps only 4-5 exist. In fact, there have been only six records of appearance at Public Auction since 1943. The known specimens of this quality are as follows:

1. American Numismatic Society.
2. Smithsonian-Lilly Collection (Stack's 1957).
3. Grinnell (B. Max Mehl 1943).
4. Waltman (B. Max Mehl 1945).
5. C.S.N.S. (1957).
6. A.N.A. 1962 (the C.S.N.S. coin).
7. Beck (Kreisberg 1968).
8. A.N.A. (Stack's 1971).
9. A.N.A. (Peter's 1973).
10. Greater NY Conv. (Stack's 1981).

Note: Some may be the same coin, e.g. the C.S.N.S. and the 1962 A.N.A coins.

The coin is so rare that for many years it wasn't even listed in Wayte Raymond's Standard Catalogue! One of the few times that a dealer gets the chance to offer an **extremely rare coin and in exceptional condition**. From our May 1981 Auction, lot 1198, where it realized \$23,000.00. (SEE COLOR PLATE)

1851 A. HUMBERT REEDED EDGE "SLUG"



Lot No. 489

489 \$50.00. 1851. REEDED EDGE. Obverse: Eagle with shield and ribbon, 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA in smaller letters around. Reverse: Heavy engine turned design with medium target in center. **A very choice Extremely Fine.** Virtually free of the usual dents, particularly on the edges. A splendid example of a reeded edge "Slug." (SEE COLOR PLATE)

U. S. ASSAY OFFICE OF GOLD



Lot No. 490

490 \$50.00. 1852. Octagonal. 887 Thous. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine**, with lustre. Usual handling marks for a coin of this grade, but virtually free of corner dents.



Lot No. 491

- 491 **\$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine** with original mint lustre. A popular coin of the California Gold Rush period.



Lot No. 492

- 492 **\$10.00. 1852. 884 Thous.** Obverse: Eagle with shield, ribbon in beak, 884 THOUS on scroll above, UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Extremely Fine**, pale coppery-greenish toning.

KELLOGG & CO.



Lot No. 493

- 493 **\$20.00. 1854.** Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Extremely Fine**, greenish-yellow gold.



Lot No. 494

- 494 \$20.00. 1855. Type as last only 1855 below head. **About Uncirculated**, small reverse edge ding. Pale coppery toning.

CLARK GRUBER & CO.



Lot No. 495

- 495 \$10.00. 1861. Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issues of the United States eagle; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **Extremely Fine**, light coppery toning.



Lot No. 496

- 496 \$5.00. 1861. Design similar to last but FIVE D. on the reverse. **About Uncirculated**, frosty lustre. Pale greenish-yellow gold.



Lot No. 497

- 497 \$2.50. 1861. Design similar to the eagle and half eagle but 2½ D. on the reverse. **About Uncirculated** and choice, greenish-yellow gold. A perfect match for the previous lot.

MORMON GOLD COINS



Lot No. 498

- 498 \$5.00. 1849. Obverse: Bishop's mitre about all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Sharp Very Fine and choice.** Clean surfaces, free of edge imperfections.

RARE 1860 MORMON \$5.00 GOLD



Lot No. 499

- 499 \$5.00. 1860. The rare and interesting type with the lion reclining to the left, date below; HOLINESS TO THE LORD in Mormon characters around. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Milled edge. **Extremely Fine**, small reverse edge dent, gently polished. Very rare and in great demand.

GOLD PRESIDENTIAL LIFE SAVING MEDAL



Lot No. 500

- 500 Gold Life Saving Medal. Obverse: Designed by George T. Morgan. Bust of female facing left, closely resembling the head of the Coiled Hair Stella; **PRESENTED BY THE PRESIDENT OF THE UNITED STATES** * around. Reverse: **TO / THOMAS WHITE / SEAMAN / of the British Steamship / Vera** in recognition of / his heroism in assisting / in the rescue of the / Captain and crew of the / American schooner / **Standard** / wrecked at sea / Nov. 25, 1901. in wreath.

Extremely Fine, holed as usual at the top but without the original hanger. A pin-back was put on at a later date. Rare.

END OF SESSION — THANK YOU

Auction '82

SESSION TWO

Lots 501 through 1000

Friday Evening, August 13, 1982
7:00 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 501-1000 inclusive will be available for inspection by appointment beginning July 26, 1982, through Thursday, August 5, 1982, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Cambridge on Wednesday and Thursday, August 11-12, from 9:00 A.M. until 6:00 P.M. and on Friday, August 13, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in Cambridge, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Friday, August 6, 1982. Late Bid Sheets should be sent to RARCOA, c/o the Hyatt Regency Cambridge, 575 Memorial Drive, Cambridge, Massachusetts 02139.

Session Two

Written by: Jeffrey F. Bernberg

Color and Black & White Photography by:
James A. Simek

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

Plate 1



Plate 2



726



727



735



748



749



753



757



762



770



787



817



828



830



Plate 3



844



845



875



842



876



899



900



902



924



932



941



944



953



955



961



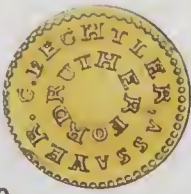
968



Plate 4



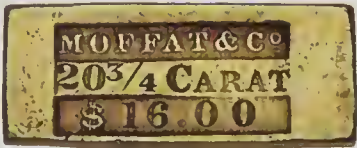
970



973



974



976



977



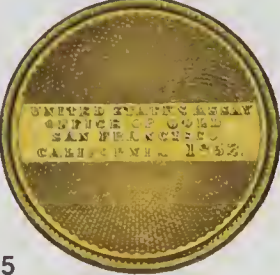
981



982



985



989



987



991



990



992



993



996



1000



999



997



998



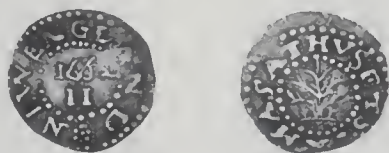
Auction '82

Session Two
Lots 501-1000
Friday Evening, August 13, 1982
7:00 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins

1662 OAK TREE 2 PENCE



- 501 1662 Massachusetts. Oak Tree Two Pence. Noe 30. .0665 grams. **VERY FINE**, dark grey in color with slightly granular surfaces. Still, very attractive and **VERY RARE**. The Two Pence represents the only denomination of Massachusetts Silver not bearing the 1652 date, and as such, always popular and in demand.
-



- 502 1652 Massachusetts. Pine Tree Shilling. Noe. 7. Large Planchet. 4.516 grams. **ABOUT UNCIRCULATED**. Exceedingly well struck, so much so, that the planchet cracked between the "L" and "A" in "ENGLAND."
-



-
- | | | |
|-----|------|--|
| 503 | 1791 | Washington Cent. Large Eagle. Lettered Edge, "UNITED STATES OF AMERICA." CHOICE UNCIRCULATED , beautiful surfaces with portions draped in original mint red. Superbly struck. Nicer than the specimen we sold in AUCTION '81 which realized \$2,000.00. |
|-----|------|--|
-

United States Type Coins

HALF CENTS



-
- | | | |
|-----|------|--|
| 504 | 1806 | CHOICE UNCIRCULATED , attractive even color with lustrous surfaces and a bit of iridescence around devices. |
|-----|------|--|
-

- | | | |
|-----|------|--|
| 505 | 1808 | CHOICE UNCIRCULATED . Light tan and medium brown in color. A very pleasing early dated Half Cent. |
|-----|------|--|
-



-
- | | | |
|-----|------|--|
| 506 | 1828 | G-1. 13 Stars. GEM UNCIRCULATED , fully struck with mellow toning and a tinge of sea green. |
|-----|------|--|
-

- | | | |
|-----|------|--|
| 507 | 1853 | Iridescently toned CHOICE UNCIRCULATED . Exceptionally well struck. |
|-----|------|--|
-

LARGE CENTS

1793 CHAIN AMERICA



- 508 1793 Chain Type. "AMERICA" reverse. With periods after date and "LIBERTY." **VERY FINE**, medium brown surfaces. Slightly porous, without detracting marks that frequently mar these early coppers. A popular American Classic.

- 509 1793 Wreath Type. **VERY GOOD** with attractive, moderately dark color and nice detail. A couple of light surface marks are evident.

GEM MINT STATE WREATH CENT



See Color Plate 1

- 510 1793 Wreath Type. Sheldon 9H. Probably the **FINEST KNOWN** specimen, as this coin is truly **SUPERB. GEM UNCIRCULATED**, approximately 30 percent original red with the remainder fully lustrous chocolatey brown. Perfectly struck, each strand of hair stands up sharply, complete and distinct. Ex: The Oscar J. Pearl Collection of 1944, where it was Lot Number 7 and described as, "A superb uncirculated coin with original red. This is the original Crosby specimen. A gem of the first water. Extremely Rare." Back in the forties, few coins were ever described as "Gem." This specimen deservedly so. One of the classic American rarities, fit for the finest of collections.

CHOICE 1796 DRAPED BUST



- 511 1796 Draped Bust Type. Ex: The Naftzger Sale of 1973. Later offered in our 1978 Rockford Collection Sale where it was described as, "**CHOICE UNCIRCULATED** specimen that is very well struck and has superb deep rich brown color. One of the finest pieces of the date that we have handled."

EXCEPTIONAL 1837



- | | | |
|-------|------|--|
| 512 | 1837 | Coronet Type. Small Letters. Tan with flaming red color. GEM BRILLIANT UNCIRCULATED . Fully struck with virtually flawless surfaces. A premium coin worthy of a strong bid. |
| <hr/> | | |
| 513 | 1838 | Coronet Type. CHOICE BRILLIANT UNCIRCULATED . The original mint red is mostly faded into mellow tan and brown tones. A rather attractive specimen of the type. |

SMALL CENTS

BRILLIANT UNCIRCULATED 1856 FLYING EAGLE



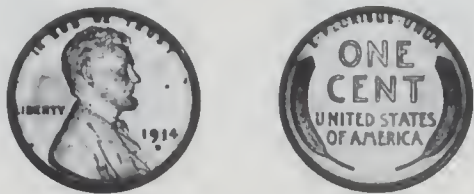
- | | | |
|-------|------|--|
| 514 | 1856 | Flying Eagle Type. First year struck with an estimated mintage of just 1,000. Proof-like BRILLIANT UNCIRCULATED . Softly struck devices. Attractive olive and tan colors make this a very pleasing specimen. Always in demand and worthy of a strong bid. |
| <hr/> | | |
| 515 | 1894 | Indian Head Type. CHOICE BRILLIANT PROOF . An exceptional example with blazing orange-red color. |

1909 V.D.B. MATTE PROOF



- | | | |
|-------|-------------|---|
| 516 | 1909-V.D.B. | Lincoln Type. First year of issue. MATTE PROOF , a GEM , perfectly centered and struck. Only 420 Proofs were produced making it far and away the RARITY OF THE SERIES . True Proofs are seldom seen. |
| <hr/> | | |
| 517 | 1910 | Lincoln Type. MATTE PROOF . A SUPERB specimen with beautiful color and totally free of any impairments. |

GEM 1914-D



See Color Plate 1

- 518 1914-D Lincoln Type. **GEM BRILLIANT UNCIRCULATED**. Superbly struck. Original red color with a hint of gold and just a couple of very insignificant flyspecks. Blazing, full original mint luster on both the obverse and reverse. **VERY RARE** in this spectacular state of preservation.

TWO CENT PIECES

FINEST KNOWN 1867 DOUBLE DIE



- 519 1867 Double Die obverse, similar to the 1955 One Cent piece. This piece boldly displays a doubled motto "IN GOD WE TRUST." Listed, though not priced in the Redbook, its rarity is so great that the existence of the error was unknown to the numismatic world until just a few years ago. Especially so in this choice state of preservation. Red and brown **UNCIRCULATED** showing no wear at all, though somewhat weakly struck with some detail lacking. To our knowledge no other Mint State examples are known to exist. Should be worth a substantial sum to a specialist.
- 520 1871 **CHOICE BRILLIANT UNCIRCULATED** with full original mint color, now fading from orange to tan.
- 521 1872 Very boldly struck **UNCIRCULATED**. Mostly brown in color with traces of original mint red throughout letters and devices.
- 522 1872 **CHOICE BRILLIANT UNCIRCULATED**. A premier example of this very popular low mintage date. Displaying delightful reddish-orange color. Only 65,000 specimens were struck with few remaining in this quality.

SUPERB GEM PROOF 1872 TWO CENT PIECE



- 523 1872 An amazing example of this rare and very popular issue. **SUPERB GEM PROOF**. Of unimprovable quality with dazzling luster and surfaces and full, bright, original color. Certain to see fierce bidding action.



- 524 1873 RARE Restrike with Open “3.” A **CHOICE** example of this Proof-only date with an estimated mintage of just 500 pieces. Bright orange color makes this an especially attractive specimen.
-

SILVER THREE CENT PIECES

- 525 1851 Variety 1. First year of issue. **CHOICE BRILLIANT UNCIRCULATED** with what appears to be some minor planchet adjustments.
- 526 1851 **CHOICE UNCIRCULATED** with light toning. Interesting variety with re-punched date. Obviously, the first date was placed too low and then corrected.
-



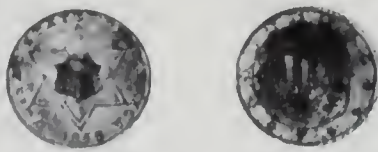
- 527 1851-O **CHOICE BRILLIANT UNCIRCULATED.** A nice example of this one year issue struck at a branch mint.
-
- 528 1853 Golden toned **UNCIRCULATED.**
-

GEM, VARIETY 2, THREE CENT SILVER



- 529 1854 Variety 2. **GEM BRILLIANT UNCIRCULATED.** Boldly struck with incredible detail evident including complete radials in stars. Struck with clashed dies, transferring some of the obverse design to the reverse and vice versa. **RARELY** are Variety 2's encountered in this magnificent state of preservation. Worthy of the finest collection and sure to receive a fitting bid.
-
- 530 1855 Very Choice **ABOUT UNCIRCULATED.** Lustrous with pale toning.
-

GEM 1856



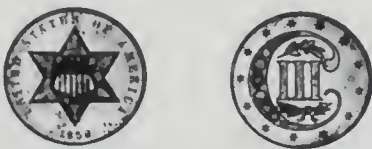
531. 1856 **GEM UNCIRCULATED.** A **SUPERB** example with lustrous surfaces draped behind magnificent toning. **VERY RARE** in this choice state of preservation and certainly worth a strong bid.
-

532 1857 Steel grey toned ABOUT UNCIRCULATED.



533 1858 Last year of the second variety (three outlines to star). A delightfully toned **GEM BRILLIANT UNCIRCULATED** example struck with clashed dies.

PROOF 1859



See Color Plate 1

534 1859 Variety 3 with two outlines to star. First year of modified design. **GEM PROOF** with exquisite colorful toning. Tiny flaw on obverse rim, as struck, near 2:00.

535 1860 CHOICE BRILLIANT UNCIRCULATED with the lightest essence of toning.

536 1861 Nicely struck BRILLIANT UNCIRCULATED. Produced with clashed dies.

537 1862/1 BRILLIANT UNCIRCULATED. Die break through "1" in date.

VERY RARE OVERDATE



538 1863/2 **BRILLIANT PROOF**. A nice example of this **VERY RARE** overdate, displaying a couple of very tiny lint marks. Just now beginning to tone.

FROSTY GEM 1863



539 1863 **FROSTY GEM BRILLIANT UNCIRCULATED**. A near **SUPERB** example displaying only the slightest weakness in strike. The light colorful toning makes this example one of the **FINEST** from the Civil War period that we have seen.

540 1864 Choice ABOUT UNCIRCULATED with Proof-like surfaces.

EXCEPTIONAL 1865



-
- 541 1865 Pale golden toned **GEM BRILLIANT UNCIRCULATED**. A spectacular coin totally devoid of any contact or handling marks. Struck with clashed dies. This sensational example must be seen to be appreciated. Additionally, a mere 8,000 business strikes were issued and today are rarely seen.
-

- 542 1866 Nicely struck **UNCIRCULATED**. Deep toning covers the somewhat lustrous surfaces.
-

CHOICE MINT STATE 1867



-
- 543 1867 **CHOICE BRILLIANT UNCIRCULATED**, very boldly struck with virtually immaculate surfaces. A **VERY RARE** date with only 4,000 business strikes issued. This piece, a frosty specimen, displays no signs of Proof-like surfaces.
-



-
- 544 1868 **GEM PROOF** with frosty star and deep mirrored surfaces. Very light peripheral toning just now starting.
-



-
- 545 1869 Deep Proof-like **GEM BRILLIANT UNCIRCULATED**. A handsome specimen, lightly toned with frosty star and reverse devices.
-

GEM BRILLIANT UNCIRCULATED 1870



- 546 1870 **GEM BRILLIANT UNCIRCULATED**, somewhat Proof-like, extremely well struck. Raised die scratch between "F" and "A" in obverse legend indicates that this was struck with Breen's Proof die number three after being re-polished. Possibly to remove some of the clash marks, which are still evident on both obverse and reverse. Only 3,000 business strikes were issued, certainly making this one of the finest in existence today.



- 547 1870 **GEM PROOF**, nicely toned. Quite attractive and certain to fetch a strong price.

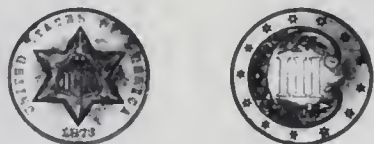
MAGNIFICENT 1871



- 548 1871 **GEM PROOF**. A magnificent example with very pretty deep coloration in iridescent hues. A real beauty!

- 549 1872 **BRILLIANT UNCIRCULATED**. A very popular issue which rates as the lowest mintage in the entire collection, with the exception of the Proof-only 1873. Total mintage, a mere 1,950 pieces.

SUPERB PROOF OF 1873



See Color Plate 1

- 550 1873 Closed "3" in date, as were all. **SUPERB GEM PROOF** with magnificent rainbow toning. Breathtaking iridescent color will make this jewel a prized addition to anyone's holdings.

THREE CENT PIECE (NICKEL)

SUPERB 1877 THREE CENT NICKEL



551 1877 **SUPERB GEM PROOF.** A perfect example of this Proof-only, the key date in the series. Certainly one of the finest surviving examples with a miniscule mintage of just over 500. None of the usual problems, such as weak borders or granular surfaces, are evident. Sure to attract spirited bidding.

NICKEL FIVE CENT PIECES

PROOF 1866



552 1866 Shield Type. With Rays. One of only two years that this type was produced. First issue of the Five Cent piece in this composition. **CHOICE PROOF**, a very nice example struck on a planchet without the defects that are normally encountered. Breen estimates a mintage of just 125 to 175 pieces, which makes this highly prized and desirable.



553 1883 Shield Type. **GEM BRILLIANT UNCIRCULATED**, very boldly struck and fully lustrous. Variety with recut lettering and date. Obverse die breaks.

SUPERB 1885 NICKEL



554 1885 Liberty Head Type. The rarity of the entire collection. **SUPERB GEM PROOF**, attractive very light lilac toning.



555 1894 Liberty Head Type. **GEM PROOF**, a brilliant specimen with light colorful toning. Tiny lint mark by third star.

556 1910 Liberty Head Type. **BRILLIANT PROOF** with attractive toning and a few small carbon flecks.

1918/7-D OVERDATE



557 1918/7-D Buffalo Type. **VERY FINE**. A pleasing, no problems, example with even, light wear and a very strong overdate. The rarest coin in the series.

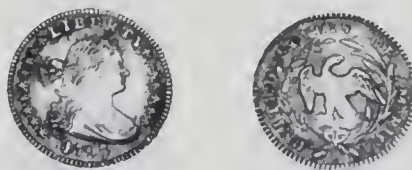
SUPERB 1926-D



558 1926-D Buffalo Type. One of the true rarities in the collection when found in this exemplary condition. **SUPERB GEM BRILLIANT UNCIRCULATED**, fully struck with complete horn and tail.

HALF DIMES

CHOICE MINT STATE 1797



See Color Plate 1

559 1797 Draped Bust Type. Small Eagle Reverse. 16 Star Variety. **VERY RARE** type in any grade, especially top quality. In fact, only 54,757 pieces of the entire type were issued, including all varieties of both the 1796 and 1797 dates. **CHOICE UNCIRCULATED** with hints of subdued luster partially hidden beneath lightly toned surfaces.

RARE HIGH GRADE 1801



See Color Plate 1

- | | | |
|-----|------|--|
| 560 | 1801 | Draped Bust Type. Heraldic Eagle Reverse. ABOUT UNCIRCULATED with exceptional detail and lustrous surfaces covered with pale golden toning. A very attractive specimen of this most elusive type. |
| 561 | 1830 | Capped Bust Type. Nicely toned ABOUT UNCIRCULATED ; also, 1832 Capped Bust Type. Proof-like ABOUT UNCIRCULATED , cleaned. [2 pcs.] |
| 562 | 1831 | Capped Bust Type. BRILLIANT UNCIRCULATED . An attractive specimen struck with clashed dies. Lightly toned around peripheral areas. |

EXCEPTIONAL SPECIMEN OF 1834



- | | | |
|-----|------|--|
| 563 | 1834 | Capped Bust Type. FROSTY GEM BRILLIANT UNCIRCULATED . A truly EXCEPTIONAL example of the type with lustrous milky white surfaces. Extremely well struck, this specimen is certain to see fierce bidding. |
| 564 | 1837 | Capped Bust Type. Small "5 C." on Reverse. EXTREMELY FINE . |



See Color Plate 1

- | | | |
|-----|------|--|
| 565 | 1837 | Capped Bust Type. Small "5 C." VERY RARE variety with faint die break through first "T" in "STATES." UNCIRCULATED , iridescently lustrous. |
|-----|------|--|

NO STARS HALF DIME



- | | | |
|-----|------|---|
| 566 | 1837 | Liberty Seated Type. No Stars on Obverse. Valentine 6. BRILLIANT UNCIRCULATED . A nice example of this very popular two year type. |
|-----|------|---|



567 1837 Liberty Seated Type. No Stars on Obverse. **BRILLIANT UNCIRCULATED**. Attractively toned with gorgeous, iridescent, rainbow toning around the peripheries. Always a popular type.

568 1838-O Liberty Seated Type. No Stars on Obverse. Evenly toned **ABOUT UNCIRCULATED**. A rather attractive specimen of this, the only branch mint emission.

569 1838 Liberty Seated Type. Stars on Obverse. No Drapery. First year of the new type. **ABOUT UNCIRCULATED**; also, 1838 Liberty Seated Type. Stars on Obverse. No Drapery. **BRILLIANT UNCIRCULATED**. Struck with somewhat defective dies that were rusted and breaking. [2 pcs.]



570 1838 Liberty Seated Type. Stars on Obverse. No Drapery. **GEM BRILLIANT UNCIRCULATED** with light golden toning especially prominent on the obverse.

571 1839 Liberty Seated Type. Stars on Obverse. No Drapery. Proof-like **ABOUT UNCIRCULATED**, fully brilliant and boldly struck; also, 1839-O Liberty Seated Type. Stars on Obverse. No Drapery. Choice **ABOUT UNCIRCULATED** with very pretty gold and purple color. A second specimen of this date and mint is also graded Choice **ABOUT UNCIRCULATED**. This coin has very deep rainbow toning. [3 pcs.]

CHOICE NO DRAPERY HALF DIME



572 1840 Liberty Seated Type. Stars on Obverse. No Drapery. **CHOICE BRILLIANT UNCIRCULATED**. A very nice example of the type.



573 1840-O Liberty Seated Type. Stars on Obverse. No Drapery. A pleasing example of the date and mint. **CHOICE BRILLIANT UNCIRCULATED**.

- 574 1840 Liberty Seated Type. Stars on Obverse. Drapery from Elbow. First year of the design change. **BRILLIANT UNCIRCULATED** with attractive golden toning. Boldly struck.



- 575 1840 Liberty Seated Type. Stars on Obverse. Drapery from Elbow. **CHOICE BRILLIANT UNCIRCULATED**, a frosty example.

- 576 1840-O Liberty Seated Type. An interesting grouping of three New Orleans Mint Half Dimes. The first two specimens are both the **SCARCE** Drapery variety. Both grade **EXTREMELY FINE**; also, 1841-O Liberty Seated Type. **EXTREMELY FINE**. [3 pcs.]

- 577 1842 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**.

- 578 1842 Liberty Seated Type. Like the previous lot, **CHOICE BRILLIANT UNCIRCULATED**, but very lightly toned.

BLAZING GEM 1842



- 579 1842 Liberty Seated Type. **GEM BRILLIANT UNCIRCULATED** with blazing luster. An exceptional specimen certain to see spirited bidding. A real dazzler!

- 580 1842-O Liberty Seated Type. **VERY FINE**; also, 1843 Liberty Seated Type. **EXTREMELY FINE**. [2 pcs.]



- 581 1844 Liberty Seated Type. **BRILLIANT UNCIRCULATED**. A somewhat elusive date this nice.

- 582 1844-O Liberty Seated Type. Very **SCARCE** New Orleans issue. Deeply toned **EXTREMELY FINE**; also, 1845 Liberty Seated Type. **EXTREMELY FINE**. [2 pcs.]

- 583 1845 Liberty Seated Type. Lustrous **ABOUT UNCIRCULATED**; also, a second example of 1845. This one is also **ABOUT UNCIRCULATED**, but with peripheral toning. Variety with the entire date recut. [2 pcs.]

584	1846	Liberty Seated Type. VERY RARE date with a miniscule mintage of just 27,000. Pleasing EXTREMELY FINE.
585	1847	Liberty Seated Type. UNCIRCULATED, deeply toned on the obverse with light peripheral reverse toning.

GEM 1847



586	1847	Liberty Seated Type. Frosty GEM BRILLIANT UNCIRCULATED . Boldly struck, this delightful specimen is sure to see strong bidding.
587	1848	Liberty Seated Type. Large Date. Choice ABOUT UNCIRCULATED. Interesting variety with excessively large numerals. In fact, the date is so large that it overlaps well into the base; also, 1848-O Liberty Seated Type. Very Choice ABOUT UNCIRCULATED with nice luster. Somewhat scarcer than its Philadelphia counterpart. [2 pcs.]
588	1848	Liberty Seated Type. Large Date. CHOICE UNCIRCULATED with attractive toning. Very boldly struck. State 3, with dies reground. An exceptional example of this very tough variety.
589	1848-O	Liberty Seated Type. Attractively toned BRILLIANT UNCIRCULATED.
590	1849/6	Liberty Seated Type. Popular overdate. Choice ABOUT UNCIRCULATED.
591	1849/8	Liberty Seated Type. BRILLIANT UNCIRCULATED, a nice example of the overdate with full blazing, lustrous Proof-like surfaces.

1849/8



592	1849/8	Liberty Seated Type. RARE overdate with large, prominent “8” clearly visible. Seldom encountered in this remarkable state of preservation. GEM BRILLIANT UNCIRCULATED with Proof-like fields.
-----	--------	--

MAGNIFICENT 1849/8



See Color Plate 1

593	1849/8	Liberty Seated Type. GEM UNCIRCULATED . A magnificent example displaying light to moderate rainbow toning over frosty surfaces. An exceptional coin worthy of a strong bid by either the date or type collector.
-----	--------	---

- 594 1849-O Liberty Seated Type. Lustrous ABOUT UNCIRCULATED, very nicely struck for the date and mint. Quite RARE in high grade. In fact, seldom encountered in this choice condition.



- 595 1850 Liberty Seated Type. **GEM BRILLIANT UNCIRCULATED** with dazzling luster. Exceptionally well struck with full, complete hair detail and full star radials. A real beauty!

GEM BRILLIANT UNCIRCULATED 1850



See Color Plate 1

- 596 1850 Liberty Seated Type. Frosty **GEM BRILLIANT UNCIRCULATED**. A delightful coin with light toning on the obverse. The reverse has iridescent coloration. Worthy of a strong bid.

- 597 1850-O Liberty Seated Type. Two specimens both nice **EXTREMELY FINE**. The coins are attractively toned with one being slightly darker than the other. [2 pcs.]

SUPERB 1850-O



- 598 1850-O Liberty Seated Type. 'Exceptional' is the only way to describe this jewel! **GEM BRILLIANT UNCIRCULATED**, intense luster and very bold strike. The obverse die which produced the coin was rusted, but in no way does this detract from its overall beauty and eye appeal.

- 599 1851 Liberty Seated Type. Choice ABOUT UNCIRCULATED, lustrous with Proof-like tendencies.



- 600 1851-O Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, a bit softly struck as is typical for the issue. Listed by Taxay as **VERY RARE** in Uncirculated and sure to see strong bidding action among the specialists.

- 601 1852 Liberty Seated Type. **BRILLIANT UNCIRCULATED**; also, 1852-O Liberty Seated Type. **ABOUT UNCIRCULATED**. Exceptionally well struck which is extremely **RARE** for this date and mint. [2 pcs.]

RARE MINT STATE 1852-O



- 602 1852-O Liberty Seated Type. One of the rarities in the series with a low mintage of just over 250,000. Seldom is this date seen in any grade above Extremely Fine, especially Mint State. **UNCIRCULATED**, attractively toned. Also, unpriced in the Redbook at MS-60.

- 603 1853 Liberty Seated Type. No Arrows. **BRILLIANT UNCIRCULATED**, somewhat Proof-like surfaces.

- 604 1853-O Liberty Seated Type. No Arrows. A **RARE** issue with most destroyed and melted, never leaving the mint. **FINE**, which is nicer than what is usually encountered; also, 1853-O Liberty Seated Type. No Arrows. **EXTREMELY FINE** with numerous scratches and abrasions, mostly evident on the obverse. **VERY RARE** in this high grade. [2 pcs.]



- 605 1853-O Liberty Seated Type. Arrows at Date. **GEM BRILLIANT UNCIRCULATED**. Produced with clashed dies.

- 606 1853 Liberty Seated Type. Arrows at Date signifying the reduction in weight, as ordered by the Act of February 21, 1853. Lustrous **ABOUT UNCIRCULATED**; also, 1853-O Liberty Seated Type. Arrows at Date. **EXTREMELY FINE**. Actually better, but downgraded for rim damage (obverse at 11:00). [2 pcs.]



- 607 1854 Liberty Seated Type. Arrows at Date. **BRILLIANT UNCIRCULATED**. Struck with old rusty dies, as is evidenced by raised marks in obverse fields.

- 608 1854-O Liberty Seated Type. Arrows at Date. **ABOUT UNCIRCULATED**; also, 1855 Liberty Seated Type. Arrows at Date. Lustrous **ABOUT UNCIRCULATED**, boldly struck with heavily clashed dies. Some obverse die striations are visible. An attractive specimen. [2 pcs.]



- 609 1855-O Liberty Seated Type. Arrows at Date. The RAREST date and mint in this very short, three year series, especially in high grade. **BRILLIANT UNCIRCULATED.**

EXCEPTIONAL 1855-O



- 610 1855-O Liberty Seated Type. Arrows at Date. Last year of type, as the arrows were removed in 1856. **GEM BRILLIANT UNCIRCULATED**, exceptional in all regards. Interesting die break connects all obverse stars.

- 611 1856 Liberty Seated Type. Stars on Obverse. Golden toned **ABOUT UNCIRCULATED.**



- 612 1856 Liberty Seated Type. **UNCIRCULATED**, brilliant surfaces draped with moderate toning. A bit softly struck as is typical for the date, but pristine enough to see light die striations.

- 613 1856-O Liberty Seated Type. Proof-like **CHOICE BRILLIANT UNCIRCULATED.** Very boldly struck, especially for the New Orleans issue.

- 614 1857 Liberty Seated Type. **UNCIRCULATED** with brilliant surfaces, though not fully lustrous on obverse. Not fully struck.

- 615 1857 Liberty Seated Type. **BRILLIANT UNCIRCULATED** with nice, light golden tone. Sharper strike and superior to the preceding lot.

- 616 1857-O Liberty Seated Type. Choice **ABOUT UNCIRCULATED** with superb, deep rainbow coloration. **SCARCE** and very pretty!



- 617 1857-O Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, fully struck and **RARE** as such. A premium coin that will undoubtedly be closely inspected by the Half Dime specialists.

BRILLIANT UNCIRCULATED 1858



618 1858 Liberty Seated Type. Fully lustrous frosty **BRILLIANT UNCIRCULATED**. Struck with very strongly clashed dies.

619 1858 Liberty Seated Type. The blundered die with remnants of inverted date showing beneath corrected date. **SCARCE** in all conditions, especially high grade. Deeply toned **ABOUT UNCIRCULATED**.



620 1858 Liberty Seated Type. Inverted Date. A **BRILLIANT UNCIRCULATED** example with rather intense luster for the issue. Quite **RARE** this nice.

VERY RARE 1858 IN PROOF



See Color Plate 1

621 1858 Liberty Seated Type. A **PROOF** example displaying steel grey toning on both obverse and reverse. Obviously, Valentine 8 with date being low, indefinite '8's and '5.' Also showing is the diagnostic reverse die file mark between the "I" and "C" in "AMERICA." It has been estimated that no more than three to four dozen survived out of perhaps 75 originally struck. Our observations indicate that the date may in fact be rarer than this.

CHOICE 1858-O



622 1858-O Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, very lightly toned. **SCARCE** issue from the New Orleans Mint. Very attractive!

COLORFUL 1859



- 623 1859 Liberty Seated Type. **UNCIRCULATED** with deep, colorful toning over subdued, lustrous surfaces. A most attractive specimen that will surely see bidding action from enthusiasts.
-

RARE 1859 IN PROOF



- 624 1859 Liberty Seated Type. **GEM PROOF**. Proof examples of this date are seldom offered.
-
- 625 1859-O Liberty Seated Type. Toned **UNCIRCULATED**, not fully struck up. A low mintage issue that is not frequently encountered in Mint State. Last year that the type was struck.
- 626 1859-O Liberty Seated Type. Frosty **BRILLIANT UNCIRCULATED**, lightly toned and **GEM** in quality.
-



- 627 1860 Liberty Seated Type. Legend on Obverse. First year of type and very popular as such. Quite attractive lilac and golden toned **UNCIRCULATED**.
-

PROOF-LIKE 1860-O



- 628 1860-O Liberty Seated Type. Legend on Obverse. **BRILLIANT UNCIRCULATED**, displaying exceptionally deep Proof-like fields on both sides. Worthy of a premium bid.
-



- 529 1860-O Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED** with frosty, satiny surfaces. The obverse is not quite fully struck up, while the reverse is as bold as any that we have seen.
- 530 1861 Liberty Seated Type. **BRILLIANT UNCIRCULATED**.
- 531 1862 Liberty Seated Type. **BRILLIANT UNCIRCULATED**. Very light die striations are evident on both obverse and reverse.
- 532 1863 Liberty Seated Type. **BRILLIANT UNCIRCULATED**, Proof-like with heavily mottled toning. Very popular low mintage issue struck during the Civil War period.

EXCEPTIONAL 1863



- 533 1863 Liberty Seated Type. **FROSTY GEM BRILLIANT UNCIRCULATED**. The satin surfaces of this beauty are virtually immaculate. An Exceptional specimen of this low mintage issue. Certain to evoke fierce bidding.
- 534 1863-S Liberty Seated Type. **ABOUT UNCIRCULATED**; also, 2 pieces 1864-S Liberty Seated Type. A tougher date with a mintage under 100,000. Both **ABOUT UNCIRCULATED**. [3 pcs.]

SUPERB PROOF 1864



See Color Plate 1

- 535 1864 Liberty Seated Type. **SUPERB GEM PROOF**. An exquisite example of 19th Century Proof coinage, as near perfection as one could ever expect to see. The incredibly beautiful rainbow toning makes this a coin worthy of a substantial bid.
- 536 1864-S Liberty Seated Type. Quite tough in higher grades. **BRILLIANT UNCIRCULATED**.

- 637 1865 Liberty Seated Type. **BRILLIANT UNCIRCULATED**, nearly Choice quality, displaying Proof-like fields. From a miniscule mintage of just 13,500, this date has always been popular. A bit flatly struck, as is typical for the date.



- 638 1865 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptionally deep Proof-like surfaces, especially evident on obverse. Slight weakness in strike obvious in upper left portion of reverse wreath. As nice as the day it was struck and worthy of a strong bid.

PROOF 1865



- 639 1865 Liberty Seated Type. Moderate to deeply toned **PROOF**. From a mintage of just 500 Proofs.

- 640 1865-S Liberty Seated Type. **ABOUT UNCIRCULATED**, nearly full Mint State. Weakly struck on defective dies as evidenced by the lack of obverse denticles, detail, clash marks and other problems. No wonder this date is **VERY RARE** and seldom encountered in true Mint State.

- 641 1866 Liberty Seated Type. Only 10,000 pieces were coined (business strikes) making this date, as a non-Proof, very elusive. **BRILLIANT UNCIRCULATED**.



- 642 1866 Liberty Seated Type. The second example of this very difficult date that we are able to offer. This one a **CHOICE BRILLIANT UNCIRCULATED** example very boldly struck displaying rather deep Proof-like surfaces. A premium example of not only the date, but the type as well.

- 643 1866-S Liberty Seated Type. **BRILLIANT UNCIRCULATED**. A **VERY RARE** date and mint in Mint State.

- 644 1867 Liberty Seated Type. Two specimens both **ABOUT UNCIRCULATED**. One attractively toned; the other white in color. [2 pcs.]

- 645 1867 Liberty Seated Type. Proof-like **CHOICE BRILLIANT UNCIRCULATED**. A very nice specimen of this low mintage date and mint. A bit softly struck on the reverse.

GEM 1867



546	1867	Liberty Seated Type. From a very low mintage of just 8,000 business strikes. This may help to explain why many Mint State examples of the date display Proof-like surfaces. This piece is a GEM example with extremely deep Proof-like fields on both sides. Struck with strongly clashed dies. As boldly struck as any that we have seen. It is certain that a high bid will be required to purchase this beauty.
547	1868	Liberty Seated Type. ABOUT UNCIRCULATED , light to moderate toning. A second specimen of this date is also ABOUT UNCIRCULATED , deeply toned. [2 pcs.]
548	1868-S	Liberty Seated Type. BRILLIANT UNCIRCULATED , not quite a full strike.
549	1868-S	Liberty Seated Type. Similar to the previous lot. BRILLIANT UNCIRCULATED , from the same dies. Struck up a bit nicer.



550	1869	Liberty Seated Type. GEM BRILLIANT UNCIRCULATED . Struck with rusted obverse die. This coin sports nearly perfect surfaces and subdued luster. Slight weakness in left-hand wreath.
551	1869-S	Liberty Seated Type. BRILLIANT UNCIRCULATED .
552	1870	Liberty Seated Type. Choice ABOUT UNCIRCULATED , very lightly draped with pale golden toning.



553	1871	Liberty Seated Type. Beautifully toned UNCIRCULATED with underlying luster. An exceptional coin that must be seen to be fully appreciated.
554	1871-S	Liberty Seated Type. Mint mark above bow. Golden toned BRILLIANT UNCIRCULATED .
555	1871-S	Liberty Seated Type. CHOICE BRILLIANT UNCIRCULATED . Boldly struck with partial wire rims on both sides. Fully brilliant surfaces partially subdued by pale toning. Very nice specimen of this tougher date and mint.
556	1872	Liberty Seated Type. BRILLIANT UNCIRCULATED . Gold on the reverse and iridescent coloration on the obverse. Pretty!

- 657 1872-S Liberty Seated Type. Mint mark below bow. **BRILLIANT UNCIRCULATED.**



- 658 1872-S Liberty Seated Type. Mint mark above bow. **FROSTY BRILLIANT UNCIRCULATED**, a **CHOICE** example.

- 659 1873 Liberty Seated Type. Fully lustrous **CHOICE BRILLIANT UNCIRCULATED.**

- 660 1873-S Liberty Seated Type. Final date and mint of the series. **BRILLIANT UNCIRCULATED**, lightly toned.

DIMES

1796 DIME



See Color Plate 1

- 661 1796 Draped Bust Type, Small Eagle Reverse. First year of issue. Choice **ABOUT UNCIRCULATED**, very boldly struck with complete, full detail in hair and eagle's feathers. An important type coin worthy of a substantial bid.



- 662 1814 Capped Bust Type. Large Size. Large Date Variety. **CHOICE BRILLIANT UNCIRCULATED**, nicely toned with nearly full luster hidden beneath golden colored surfaces.

GEM PROOF-LIKE 1821 DIME



See Color Plate 1

- 663 1821 Capped Bust Type. Large Size. Small Date Variety. **VERY RARE** type in this magnificent state of preservation. **GEM BRILLIANT UNCIRCULATED**, full Proof-like obverse and reverse surfaces. Completely struck up, making it a must for the most fastidious of collectors.

SUPERB 1830



See Color Plate 1

564 1830 Capped Bust Type. Reduced Size. Deeply Proof-like **GEM BRILLIANT UNCIRCULATED**. The **SUPERB** rainbow coloration is spectacular and certainly must be seen to be fully appreciated. A truly **EXCEPTIONAL** example of the type that should see fierce bidding competition.

GEM 1837 DIME



565 1837 Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**, deep colorful toning and full strike. Ex: Stack's Milton Holmes Collection, Lot No. 2723, of October 1960. A transitional issue, as both Bust and Seated coins were produced this year.

EXCESSIVELY RARE PROOF BUST DIME



See Color Plate 1

566 1837 Capped Bust Type. Last year of type. **CHOICE LILAC AND GOLDEN TONED PROOF**. **EXCESSIVELY RARE** and very seldom offered or even seen in Proof. Breen states, "... rumors persist, unverified. Wayte Raymond saw one." This specimen is from Paramount's February 1977 Sale, the only auction offering we were able to locate.

VERY RARE PROOF, NO STARS, DIME



See Color Plate 1

567 1837 Liberty Seated Type. No Stars on Obverse. **CHOICE BRILLIANT PROOF** and **VERY RARE** as such. Breen states that perhaps twenty have been seen with most being very badly cleaned. The specimen we offer here exhibits extremely deep Proof surfaces, unlike many of the "Proofs" we have seen over the years.

- 668 1839 Liberty Seated Type. Stars on Obverse. No Drapery. Lustrous toned ABOUT UNCIRCULATED.

SPECTACULAR 1839 NO DRAPERY



See Color Plate 1

- 669 1839 Liberty Seated Type. No Drapery. **GEM BRILLIANT UNCIRCULATED**, a spectacular example, perfectly struck, exhibiting satiny, fully lustrous surfaces. As near perfection as one could ever expect to find and certainly **AMONG THE FINEST KNOWN**. Seldom, if ever, are No Drapery Dimes seen in this superb state of preservation. Obviously, a substantial bid will be required to purchase this jewel.



- 670 1839-O Liberty Seated Type. No Drapery. **UNCIRCULATED**, a very pretty specimen with moderate to deep toning.

CHOICE 1839-O NO DRAPERY



- 671 1839-O Liberty Seated Type. No Drapery. **CHOICE BRILLIANT UNCIRCULATED**, nicely struck. The branch mint issues of this type in top quality are quite **RARE**.



- 672 1841 Liberty Seated Type. Drapery from Elbow. Stars on Obverse. Sharp **BRILLIANT UNCIRCULATED**. Sea-green around obverse periphery.

- 673 1841 Liberty Seated Type. Drapery from Elbow. **CHOICE BRILLIANT UNCIRCULATED**, fully brilliant, just now beginning to tone. Completely struck up which is **EXTREMELY RARE** for the issue.

- 674 1842 Liberty Seated Type. ABOUT UNCIRCULATED; also, 1844 Liberty Seated Type. **EXTREMELY FINE**; also, 1845-O Liberty Seated Type. ABOUT UNCIRCULATED. [3 pcs.]

- | | | |
|-----|--------|---|
| 675 | 1848 | Liberty Seated Type. BRILLIANT UNCIRCULATED . |
| 676 | 1849 | Liberty Seated Type. CHOICE BRILLIANT UNCIRCULATED , full original mint luster. Mintage records do not indicate the rarity of this date in Brilliant Uncirculated condition. |
| 677 | 1849-O | Liberty Seated Type. Variety with Small "O" mint mark. Lustrous ABOUT UNCIRCULATED ; also, 1849-O Liberty Seated Type. Variety with Large "O" mint mark. EXTREMELY FINE . Unusual opportunity for the variety collector to acquire both types at one time. [2 pcs.] |

MINT STATE 1849-O



- | | | |
|-----|--------|--|
| 678 | 1849-O | Liberty Seated Type. Small "O" mint mark. Variety struck with rusted dies. Deeply toned UNCIRCULATED . Quite RARE in Mint State, this variety especially so. |
| 679 | 1851-O | Liberty Seated Type. Lustrous ABOUT UNCIRCULATED ; also, 1853 Liberty Seated Type. Arrows at Date. Attractive ABOUT UNCIRCULATED . [2 pcs.] |

1853 ARROWS DIME



- | | | |
|-----|------|---|
| 680 | 1853 | Liberty Seated Type. Arrows at Date. CHOICE golden toned UNCIRCULATED . Needle sharp strike with somewhat subdued mint luster partially hidden beneath light golden toning. A beautiful example of this popular type. |
| 681 | 1854 | Liberty Seated Type. Arrows at Date. BRILLIANT UNCIRCULATED , an attractive specimen with the only impairment being a very minor scrape behind Liberty's head. |

EXCESSIVELY RARE 1854 PROOF DIME



See Color Plate 1

- | | | |
|-----|------|---|
| 682 | 1854 | Liberty Seated Type. Arrows at Date. GEM BRILLIANT PROOF . A delightful specimen very boldly struck with full, complete wire rims. EXCESSIVELY RARE , Breen notes the existence of at least eight specimens, though auction records are so few and far between, we question the validity of this. In fact, this may be only the second offering at auction within the past twenty-five or so years. |
|-----|------|---|

- 683 1859 Liberty Seated Type. Stars on Obverse. **CHOICE PROOF**, frosted cameo devices with just a hint of pale golden toning.

COLORFUL 1859 PROOF



See Color Plate 1

- 684 1859 Liberty Seated Type. **GEM PROOF**. Magnificent toning makes this extremely desirable. The blue and purple colors are breathtaking.



- 685 1860-S Liberty Seated Type. Stars on Obverse. **CHOICE BRILLIANT UNCIRCULATED**, a frosty example. **EXTREMELY RARE** in Mint State and unpriced in that grade (MS-60) in the *Guide Book of United States Coins*. Certain to see strong bidding among the specialists.

- 686 1862 Liberty Seated Type. Legend on Obverse. Deeply toned **UNCIRCULATED**.
- 687 1864 Liberty Seated Type. A lightly cleaned **BRILLIANT UNCIRCULATED**. Struck with clashed dies.



- 688 1864 Liberty Seated Type. **GEM PROOF**, a delightful specimen. **SCARCE** date with only 11,000 business strikes and 470 Proofs produced.

RARE ROTATED REVERSE



- 689 1865 Liberty Seated Type. **CHOICE PROOF**. Delicate color. **VERY RARE** variety with reverse rotated a full 180 degrees. Considering all the great care that went into the production of Proofs, one must wonder how such an error of this magnitude could ever occur.

- 690 1866 Liberty Seated Type. **BRILLIANT PROOF**. Cameo appearance with mirror surfaces and deeply frosted legends and devices.

VERY RARE 1866-S IN CHOICE BRILLIANT UNCIRCULATED


-
- 91 1866-S Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**. A delightful coin with absolutely no bag or contact marks. Very light golden toning. Interesting obverse die break from shield to rim, right through Liberty's head.
-

GEM PROOF ARROWS DIME


-
- 92 1874 Liberty Seated Type. Arrows at Date. **GEM BRILLIANT PROOF**, near perfection. Always popular and rightfully so, especially when one considers that only 1,500 Proofs of the type (not date) were struck.
-

- 93 1876 Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT PROOF**.
- 94 1876-CC Liberty Seated Type. Small planchet flaw through the "I" in "UNITED." Cleaned **ABOUT UNCIRCULATED** with numerous light hairlines; also, 1876-CC Lightly cleaned **UNCIRCULATED**. **SCARCE** variety with doubling in obverse legend, especially noticable in "OF AMERICA." Normal reverse. [2 pcs.]
-



-
- 95 1876-CC Liberty Seated Type. **VERY RARE** variety struck with doubled obverse legend and with excessively rusted reverse die. **BRILLIANT UNCIRCULATED**. Appears to be weakly struck and lacking detail, though this is not the case and is typical for the variety. Seldom seen in this condition, to our recollection, this is only the second Mint State example that we have handled. Easily **AMONG THE FINEST KNOWN** and certain to elicit strong bidding among the Seated coinage specialists.
-

EXCESSIVELY RARE 1876-CC WITH TYPE II REVERSE


-
- 96 1876-CC Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, somewhat Proof-like, lightly toned. Type II reverse which is **EXCESSIVELY RARE** in any grade. There are reportedly only six known specimens in any grade with only two known in Uncirculated. A fabulous coin for the specialist.
-

- | | | |
|-----|------|---|
| 697 | 1879 | Liberty Seated Type. Fully brilliant ABOUT UNCIRCULATED. Deep Proof-like surfaces. Popular low mintage date with just 15,100 pieces being struck. |
| 698 | 1879 | Liberty Seated Type. A second example. BRILLIANT UNCIRCULATED, fully Proof-like. |

AN EXCEPTIONAL 1879 DIME



- | | | |
|-----|------|---|
| 699 | 1879 | Liberty Seated Type. A beautiful example of the date (actually any date in the series). GEM BRILLIANT UNCIRCULATED with somewhat frosty surfaces draped in exquisite gold and orange toning. This popular Philadelphia issue sports the lowest mintage in the series after 1867. |
|-----|------|---|

ANOTHER GEM 1879



- | | | |
|-----|------|--|
| 700 | 1879 | Liberty Seated Type. GEM BRILLIANT UNCIRCULATED with colorful iridescent toning, mostly noticeable around the periphery. A very desirable example of this Rare date, sporting a low mintage of just 15,100. |
|-----|------|--|

- | | | |
|-----|------|--|
| 701 | 1881 | Liberty Seated Type. Another very low mintage date at 24,975. We offer two specimens, each a BRILLIANT UNCIRCULATED example with minor handling and contact marks. One a bit more golden than the other. [2 pcs.] |
|-----|------|--|

COLORFUL 1882



See Color Plate 1

- | | | |
|-----|------|---|
| 702 | 1882 | Liberty Seated Type. GEM BRILLIANT UNCIRCULATED . A spectacular Proof-like strike with gorgeous iridescent blue peripheral toning, mellowing into a lovely violet color at the obverse center. A real showpiece! |
|-----|------|---|

- | | | |
|-----|--------|---|
| 703 | 1891-O | Liberty Seated Type. Grey toned BRILLIANT UNCIRCULATED . |
|-----|--------|---|

- | | | |
|-----|------|---|
| 704 | 1894 | Barber Type. One of just 972 PROOF specimens coined that year. This piece displays a rather large lint mark on obverse over the bridge of nose and some minor handling and contact marks; also, 1909-D Barber Type. ABOUT UNCIRCULATED . [2 pcs.] |
|-----|------|---|

1916-D DIME



- 05 1916-D Mercury Type. **CHOICE BRILLIANT UNCIRCULATED** with frosty, dazzling luster evident on both sides. Sharply struck with separation in bands on reverse fasces. The rarity of the collection, in any grade, especially in this pristine state of preservation.

TWENTY-CENT PIECES



- 06 1875 First year of the short-lived series. Very Choice **ABOUT UNCIRCULATED**, fully brilliant with Proof-like surfaces. A nice example of the type.

EXCESSIVELY RARE 1876-CC TWENTY-CENT PIECE



- 07 1876-CC The final year and only one of two years that Carson City struck Twenty-Cent pieces, though none were purportedly released for circulation. The Rarity of the series and actually one of the Classic Rarities of American Numismatics. While mint records indicate that 10,000 pieces were coined, **ONLY 14 SPECIMENS ARE KNOWN**. It is quite possible that all the pieces known were originally sent to the Philadelphia Mint for assay purposes and none were released for actual circulation. In March of the following year (1877) the Director of the Mint wrote to the Superintendent of the Carson City Mint stating, "You are hereby authorized to melt all twenty-cent pieces you have on hand and you will debit 'Silver Profit Fund' with any loss thereon." Obviously the entire issue, save a handful of pieces, went into the melting pot, per this directive. The coin we offer here is from the E.A. Carson Collection. It was later offered in the Stack's 1956 Sale of the B. Frank Collection (Lot No. 622). There it was described as follows, "**EXCESSIVELY RARE 1876-CC TWENTY-CENT PIECE. 1876-CC. The famous Carson City rarity...** This great rarity was lacking in such important sales as the Davis Graves, Anderson Dupont, and Farish Baldenhofer offerings, and is needed in many important collections in this country. We consider it far rarer than the 1838-O half dollar . . . We anticipate, as the demand for this coin is so great, that it will set a new record price for this coin. This specimen, although mishandled slightly is still **EXTREMELY FINE**." Weight of 4.908 grams. Doubled "LIBERTY," as is diagnostic for all known genuine specimens. Certain to elicit fierce bidding competition.

PROOF TWENTY-CENT PIECE



- 708 1878 One of only 600 pieces struck during the entire year of 1878, the final issue of the series. **BRILLIANT PROOF**, lightly cleaned long ago, now retoning. Not an unattractive specimen and certainly worth a bid in the low four figures.
-

QUARTER DOLLARS

1804 QUARTER



- 709 1804 Draped Bust Type, Heraldic Eagle Reverse. First year and **RARITY** of the series with a miniscule mintage of just 6,738 pieces. Attractive **VERY FINE** to **EXTREMELY FINE**.
-
- 710 1806/5 Draped Bust Type, Heraldic Eagle Reverse. **VERY GOOD**. Bold overdate with the "5" showing distinctly under the "6" in date.
-

BOLDLY STRUCK 1807 QUARTER



- 711 1807 Draped Bust Type, Heraldic Eagle Reverse. **CHOICE UNCIRCULATED**. Exceedingly rare in that this example is very boldly struck. The 1807 date is notorious for always being very poorly struck. This specimen is an exception, with some of the stars being full and nearly complete reverse beading evident. One only needs to look at the photographs in Browning to see what 1807's normally look like. Sure to evoke interest among the specialists.
-

EXTREMELY RARE 1823/2 QUARTER



- 712 1823/2 Capped Bust Type. **VERY GOOD**. Evenly worn with a very strong overdate. Nice full rims with none of the usual surface problems normally found. **EXTREMELY RARE** in all grades with a total mintage of 17,800 pieces, few remaining. A wonderful opportunity for the specialist.

EXCEEDINGLY RARE 1828 PROOF QUARTER



See Color Plate 1

- 713 1828 Capped Bust Type. Browning 4. Ex: Stack's Gardner Sale of February 1965. Described as, "**BRILLIANT GLITTERING PROOF**, with a few insignificant marks in the field that in no way detract from its beauty. The coin is lightly iridescent with tinges of lilac. From the New Netherlands 47th Sale of T. James Clarke. From the Allenburger and Cleaney Sales with a notation that it was from the Earle Sale 1912. . ." Rarity-wise, one of the numismatic prizes in our offering.

A SECOND 1828 QUARTER IN PROOF



See Color Plate 1

- 714 1828 Capped Bust Type. **CHOICE PROOF** with mostly even grey toning on both sides giving it a Matte Proof impression in the fields. Boldly struck and perfectly centered. Rarely does one encounter a single 1828 Proof Quarter. It is with great pleasure that RARCOA is able to offer a second specimen of this great rarity. At this early time in our mint's history, it is not known whether Proofs were issued for presentation purposes or were actually perfectly produced "first strikes." In any event they are, without question, one of the rarities in early American Numismatics. In fact, it had been earlier reported that just a dozen or so were known to exist, though we are quite certain that this specimen has not been included in the census. Among the attributes for true Proofs, it exhibits the diagnostics as follows: The first star is closer to the drapery than it is to the border. Light cracks are evident through "ED" to scroll and from top of scroll under "O" to "AME." For other attributes we recommend that you see Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*. We note few offerings of 1828 Proof Quarter Dollars, one being the

Garrett specimen (described as "Possible Proof") which in 1980 realized \$60,000.00. Obviously, OF THE HIGHEST RARITY and worthy of a substantial bid.

VERY RARE 1834 QUARTER IN PROOF



- 715 1834 Capped Bust Type. Reduced Size. No Motto on Reverse. Browning 2. From the 1977 Reed Hawn Collection sold by Stack's (Lot No. 283) where it was described as follows, "Full **PROOF** surface even in the stripes of the shield. Some light hairlines and some porosity in the left obverse field. The coin was dipped and has a dazzling appearance. Ex: Gilhousen Sale." It is evident after close scrutiny that the so-called porosity in the left field (and also on Liberty's cheek and neck) are die rust marks, giving credence to the possibility that the coin was struck some time after 1834. Perhaps the coin was produced for some type of diplomatic purpose, as was the case of the 1834 Cased Proof set (The King of Siam Set) which contained the 1804 Dollar and Eagle, along with the small denominations, dated 1834.



- 716 1835 Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED** with pale toning. Boldly struck with sharp detail. An attractive example of the type.

A SECOND RARE CAPPED BUST QUARTER IN PROOF



See Color Plate 1

- 717 1835 Capped Bust Type. Browning 7. **BRILLIANT PROOF**, traces of golden color with lovely peripheral rainbow toning. A few faint hairlines and field marks are visible. Perhaps just three specimens of this variety known, one being in the Eliasberg Collection. This piece from Lester Merkin's Sale of February 1971 (Lot No. 574), also the plate coin in Breen. The third being part of the Garrett Collection.

CHOICE NO DRAPERY QUARTER



- 18 1838 Liberty Seated Type. No Motto. No Drapery. **CHOICE BRILLIANT UNCIRCULATED**. Nice clean surfaces with the lightest essence of toning. A very pleasing example of this first year type.

GEM 1840-O QUARTER



See Color Plate 1

- 19 1840-O Liberty Seated Type. No Motto. Drapery from Elbow. **EXTREMELY RARE** date with 43,000 specimens being coined. **GEM BRILLIANT UNCIRCULATED** making this rarity **AMONG THE FINEST KNOWN**. Listed by Taxay as "Very Rare in Uncirculated," even more so in this exceptional state.

1851-O – ONE OF ONLY TWO UNCIRCULATED KNOWN



- 20 1851-O Liberty Seated Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**, perhaps better. From the Reed Hawn Collection. There is only one other known specimen, the one formerly offered in the Bergen Collection. To give an idea of its rarity, the one in the Eliasberg was only Very Fine, one of the few coins he could never acquire in Mint State.

1853 ARROWS AND RAYS



- 21 1853 Liberty Seated Type. Arrows at Date. Rays around Eagle. **CHOICE BRILLIANT UNCIRCULATED**, moderately toned. Major die break on reverse above "UNITED." A lovely example of this popular type coin.



- 722 1856 Liberty Seated Type. Variety I resumed (No Motto). **CHOICE BRILLIANT UNCIRCULATED**, very well struck with the lightest essence of pale golden toning. A RARE and underrated date with fewer auction appearances than other Philadelphia issues struck during the mid-1850's. In fact this date, in choice condition, has appeared at auction on the average of less than once per year over the last decade.



- 723 1856-O Liberty Seated Type. Golden toned **CHOICE BRILLIANT UNCIRCULATED**, a delightful specimen. Very well struck. Worthy of a premium bid.

- 724 1856-S Liberty Seated Type. Very pleasing **BRILLIANT UNCIRCULATED**. A nicely struck example of this **VERY RARE** date in Mint State.

EXTREMELY RARE 1862-S



See Color Plate 1

- 725 1862-S Liberty Seated Type. Light lilac toned **GEM BRILLIANT UNCIRCULATED**. This San Francisco Mint issue is of the highest Rarity in this pristine state of preservation. In just Uncirculated, it is rated by Taxay as "EXTREMELY RARE."

ASTOUNDING 1864



See Color Plate 2

- 726 1864 Liberty Seated Type. Very popular Civil War period issue. **SUPERB GEM BRILLIANT UNCIRCULATED**. Fully struck with surfaces that display incredibly frosty mint luster. One of the finest Liberty Seated Quarters of any date that we have ever seen, especially one struck during the 1860's. Totally devoid of any surface marks or impairments. This specimen could set a record price, as it is easily **AMONG THE FINEST KNOWN**.

SUPERB 1867 QUARTER



See Color Plate 2

- 27 1867 Liberty Seated Type. Motto on Reverse. Second year of the type. **SUPERB GEM BRILLIANT UNCIRCULATED**. An astounding example with frosty surfaces and dazzling luster to go along with the spectacular toning. The coin is a rainbow of colors, predominantly iridescent hues of pink, purple, blue and gold. Must be seen to be fully appreciated. Certain to evoke fierce bidding competition.

GEM UNCIRCULATED 1871-S



- 28 1871-S Liberty Seated Type. **GEM TONED UNCIRCULATED**, a magnificent coin. From a small mintage of 30,900. Prior to discovery in England, this date was at one time thought to be unknown in true Uncirculated.

- 29 1873 Liberty Seated Type. Arrows at Date. **CHOICE BRILLIANT UNCIRCULATED**. A nice strike with full mint luster.



- 30 1874 Liberty Seated Type. Arrows at Date. **GEM BRILLIANT UNCIRCULATED**, satiny smooth surfaces with dazzling luster. A very desirable type coin.

- 31 1874 Liberty Seated Type. Arrows at Date. A second frosty **GEM BRILLIANT UNCIRCULATED**. Boldly struck with original mint bloom. A premium type coin.



- 32 1884 Liberty Seated Type. **GEM BRILLIANT PROOF**. Beautiful blue and golden toning around obverse periphery, rainbow coloration on reverse. Only 875 Proofs were struck, of which none could be more pleasing.

MAGNIFICENT 1891



- 733 1891 Liberty Seated Type. Last year of type, prior to Barber's design being produced. **GEM BRILLIANT UNCIRCULATED**, a frosty white coin with **SUPERB** peripheral rainbow toning. A spectacularly beautiful example!

VERY PRETTY 1892



- 734 1892 Barber Type. **GEM PROOF** displaying exquisite original toning on both obverse and reverse. Very popular first year issue. One from a mintage of 1,245.



See Color Plate 2

- 735 1894 Barber Type. Beautifully toned **CHOICE PROOF**. A very pretty example with colorful tone and no major impairments.

- 736 1895 Barber Type. **CHOICE BRILLIANT PROOF**. An attractive coin with frosted cameo head and devices.



- 737 1905-S Barber Type. Sharply struck. Lustrous **CHOICE UNCIRCULATED** with light to moderate golden lilac toning. A gorgeous example of this very tough San Francisco issue that is rarely encountered in Mint State.

CHOICE 1914 IN PROOF



738 1914 Barber Type. **CHOICE BRILLIANT PROOF**. Pure white surfaces with just a hint of golden color. The rarest date in the entire Proof Barber Quarter series with just 380 being coined.

GEM 1917 VARIETY I



739 1917 Standing Liberty Type. Variety I, Undraped Bust. No Stars under Eagle. **GEM BRILLIANT UNCIRCULATED**. A delightful specimen with just a hint of light russet toning about the obverse periphery.



40 1917-D Standing Liberty Type. Variety I with the bare breasted Miss Liberty which caused such a furor that her attire was quickly changed. **GEM BRILLIANT UNCIRCULATED** with the lightest essence of toning and full head detail evident.

41 1926 Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED**, fully struck displaying full head detail.

42 1926-D Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with the head of Miss Liberty not fully struck up; also, 1928-D **GEM UNCIRCULATED**, fully brilliant. As struck, with flat head and filled mint mark. [2 pcs.]

43 1927 Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED**, a frosty example with nearly full head. Displaying full, blazing luster.



- 744 1929-S Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED**. Full head, full luster, and immaculate surfaces make this an exceptional specimen of the date and mint. Not at all common this nice.
-

HALF DOLLARS

RARE 1794



- 745 1794 Flowing Hair Type. Though authorized by the Act of 1792, this denomination was not produced until December of 1794. **FINE**, a most presentable specimen with nice hair detail and no defects of any kind. Well struck for the date. **RARE**, as only 23,464 were struck.
-



- 746 1795 Flowing Hair Type. Two Leaves under Wings. Attractive, lightly toned. **EXTREMELY FINE**. A most pleasing example of the type, well centered and struck with no impairments.
-

VERY RARE 1797 HALF



1797 Draped Bust Type, Small Eagle Reverse. **VERY RARE** two year type of which a mere 3,918 pieces were struck. Deep uniformly toned **VERY FINE** showing nice detail. Struck on a planchet with a tiny clip evident near 1:00 on obverse.

INCREDIBLE 1807 HALF



See Color Plate 2

1807 Draped Bust Type, Heraldic Eagle Reverse. Final year of the design. **GEM BRILLIANT UNCIRCULATED**, incredibly well struck. In fact, strike-wise, perhaps **THE FINEST KNOWN SPECIMEN**. Over the years we have examined a number of Mint State examples and none compare with this specimen. One needs only to closely examine the complete, full hair detail, the breast detail on reverse Eagle, and the full obverse and reverse borders which are perfectly centered to see how this jewel is without rival. Light, attractive peripheral toning enhances its beauty. A one of a kind Gem.



See Color Plate 2

1810 Capped Bust Type. **GEM UNCIRCULATED** with incredible toning in iridescent shades of blue, violet, gold and other colors. While all Bust Halves in this choice state of preservation are Rare, the earlier dated pieces are especially so. Worthy of a strong bid.

1815 HALF DOLLAR



- 750 1815 Capped Bust Type. Lettered Edge. Actually an overdate with 1815/2, as were all. **EXTREMELY FINE** struck with strongly clashed dies. The **RARITY** of the **ENTIRE SERIES** and one need only look at the mintage to see why. Normal mintages during the period were from the one million to five million range. During 1815, a mere 47,150 pieces were coined. Always a very popular issue and certain to elicit strong bidding.
-

MAGNIFICENT BUST HALF



- 751 1823 Capped Bust Type. Magnificently toned **CHOICE BRILLIANT UNCIRCULATED** or better. The underlying luster is draped beneath breathtaking iridescently colored toning. A premium coin.
-



- 752 1823 Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**. Light golden toning over blazing lustrous surfaces on both sides.
-

GEM BUST HALF



See Color Plate 2

- 53 1830 Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**. An exceptional specimen with complete full detail evident in all areas: star radials on the obverse, legend on reverse, etc. Magnificent toning, predominantly sea-green and golden color is visible on both sides. A premium example of the type.

BEAUTIFUL 1836 HALF



- 54 1836 Capped Bust Type. Lettered Edge. Last year of the type. Golden toned **GEM BRILLIANT UNCIRCULATED** with delightful color. Boldly struck and fully lustrous. Interesting die break behind Miss Liberty's head extending to rim.



- 55 1837 Capped Bust Type. Reeded Edge. "50 CENTS" reverse. Lightly toned **BRILLIANT UNCIRCULATED**. The obverse with some minor contact marks and the reverse **CHOICE**. Two year issue with this type reverse.



- 756 1837 Capped Bust Type. Reeded Edge. "50 CENTS" reverse. **SCARCE** two year type coin. **GEM BRILLIANT UNCIRCULATED** with full mint bloom and satiny surfaces draped with the lightest essence of toning. Very well struck for the issue.

POSSIBLY UNIQUE 1837 PROOF HALF DOLLAR



See Color Plate 2

- 757 1837 Capped Bust Type. Reeded Edge. "50 CENTS" reverse. Golden toned **PROOF**. **EXCEEDINGLY RARE**, this is truly the opportunity of a lifetime for the specialist. Our records indicate that this is the first auction offering of this great rarity since Numismatic Gallery's 1949 A.N.A. Sale. Periodically this type is offered in Proof. However, the 1837 date almost **NEVER** appears. In fact, the highly touted 1836 Reeded Edge in Proof is common compared to the 1837. Breen states that four have been seen with one of them being a one-sided Proof. Of the remaining three, none have been seen since the 1950's. **OF THE HIGHEST RARITY** and worthy of a substantial bid.



- 758 1838 Capped Bust Type. Reeded Edge. "HALF DOL." reverse. Two year type issued only during 1838 and 1839. **CHOICE BRILLIANT UNCIRCULATED**.

- 759 1842-O Liberty Seated Type. No Motto. Medium Date. **UNCIRCULATED** with luster somewhat subdued by light original toning. Well struck especially for a New Orleans issue. Mint State examples of the type struck during the 1840's are rare and very much underrated.



- 60 1848 Liberty Seated Type. Very Choice **ABOUT UNCIRCULATED**, attractively toned. **RARE** in any condition, Taxay states that the 1848 is "Very Scarce and underrated in all grades. . ."



- 61 1851-O Liberty Seated Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Sharply struck with exceptional detail. Especially evident on the reverse eagle which is incredible, each and every feather stands out distinctly. A premium example of this rare date and mint.

FANTASTIC 1851-O



See Color Plate 2

- 62 1851-O Liberty Seated Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A **SUPERB** strike, deep Proof-like fields, and perfect surfaces give the impression of being a Proof or Specimen strike. In fact, the strike is so incredible that each strand of hair on Liberty stands out. Of the **HIGHEST RARITY**. Certainly among, if not, **THE FINEST KNOWN** example of the date and mint. Will undoubtedly see a runaway price.

- 63 1852 Liberty Seated Type. Lovely lilac and golden toned **BRILLIANT UNCIRCULATED**. Very nicely struck. This date is quite **RARE** in this top condition.



- 764 1856 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, mottled toning over satiny surfaces. Tough this nice.
-

RARE BRANCH MINT PROOF



- 765 1861-O Liberty Seated Type. From Auction '81, Lot Number 139, where it was described as follows, "**CHOICE PROOF**. Light gold and gray tone over highly reflective, lustrous surfaces. **VERY RARE** as are all branch mint Proofs, this New Orleans Mint emission is no exception."
-



- 766 1862-S Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**. Cream colored lustrous, satiny surfaces. Well struck with complete feather detail evident on reverse eagle.
-

PROOF "WITH MOTTO" HALF



- 767 1866 Liberty Seated Type. With Motto on Reverse. **BRILLIANT PROOF**. First year of the new type with the motto, "IN GOD WE TRUST." One of only 725 Proofs coined.
-

MAGNIFICENT 1874 ARROWS



- 768 1874 Liberty Seated Type. Arrows at Date. Magnificently toned **CHOICE BRILLIANT PROOF**. The iridescent coloration must be seen to be fully appreciated. A **TRUE RARITY** when one considers that only 1,250 Proof specimens of the two year type were struck with few remaining. There must be fewer than one thousand collectors that will ever have the opportunity to add this type to their collection in Proof.

- 769 1884 Liberty Seated Type. **GEM PROOF**, a **SUPERB** example of this low mintage date. Just 875 Proof specimens were coined. Displaying deep toning, a really gorgeous coin!

SUPERB PROOF-LIKE 1892-S



See Color Plate 2

- 770 1892-S Barber Type. Magnificently toned **SUPERB GEM BRILLIANT UNCIRCULATED** displaying exceptionally deep Proof-like fields with frosted head, letters and devices. Being the first year of issue, it is quite possible that this was a specimen striking, although this date and mint are unlisted and are unknown to Breen. Without doubt the finest we have ever seen or heard about and must certainly be the **FINEST KNOWN**. We look for record bidding on this spectacular coin.

- 771 1897 Barber Type. Deeply toned **PROOF**.

- 772 1897-O Barber Type. Lightly toned frosty **CHOICE BRILLIANT UNCIRCULATED**. A couple of obverse contact marks and one scratch must be mentioned for the sake of accuracy. Tough date in Mint State.

RAINBOW TONED PROOF



- 773 1904 Barber Type. Rainbow toned **GEM PROOF**. An exquisite example with credible color. One of only 670 Proofs struck and none could be prettier.

GEM 1910



- 774 1910 Barber Type. Lilac, gold and pink toned **GEM PROOF**. Very colorful and pretty with intense luster and deep Proof surfaces. One of the lowest mintage in the Proof Barber series with only 551 specimens being produced. Worthy of a strong bid.

MINT STATE 1913



- 775 1913 Barber Type. One of the "key" dates in the collection, in any grade, especially Mint State. This example is **BRILLIANT UNCIRCULATED** with subdued luster. Boldly struck with deeply frosted surfaces that are rare. **CHOICE**. Examples of this date and mint are **VERY RARE** this **NICE**. Certain to see premium bidding among the Barber specialists and date collectors.



1916-D Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED**. Popular first year of issue. Displaying blazing luster and full strike, this coin is exceptional.

1917-D Liberty Walking Type. **UNCIRCULATED**, typically struck with somewhat lustrous surfaces. One of only two years with the mint mark on the obverse, the following year the mint mark appeared on the reverse.

1917-S Liberty Walking Type. Mint mark on reverse. **GEM BRILLIANT UNCIRCULATED**. Slightly better than average strike for the date.



1917-S Liberty Walking Type. Mint mark on reverse. **GEM FROSTY BRILLIANT UNCIRCULATED**. Very well struck for the date, much more so than average. A very elusive date and mint in this condition.

1920 Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED**. This date is one of only two from Philadelphia struck during the 1920's.

1937-D Liberty Walking Type. Beautifully toned **GEM BRILLIANT UNCIRCULATED**. A delightful coin fully struck and completely free of the bag marks that normally mar the surfaces of the issue.

1938 Liberty Walking Type. **SUPERB GEM PROOF**. Beautiful golden toning around the obverse periphery. One of just 8,152 Proofs struck this year.

GEM 1938-D



1938-D Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED**. A beautiful example of the key coin in the "short" series.

784 1941 Liberty Walking Type. CHOICE BRILLIANT PROOF.

SILVER DOLLARS

785 1795 Flowing Hair Type. Three Leaves under Wings. VERY GOOD to FINE. Somewhat granular with minor surface marks. Popular type struck just two years, 1794 and 1795.

786 1795 Draped Bust Type, Small Eagle Reverse. VERY GOOD. First year of the new type. A clean, worn specimen, not a coin downgraded for damage. This is a very acceptable specimen for a type set.

FINEST KNOWN 1799 DOLLAR



See Color Plate 2

787 1799 Draped Bust Type, Heraldic Eagle Reverse. **GEM BRILLIANT UNCIRCULATED**, **SUPERB** in all respects. Light golden toning over dazzling, fully lustrous surfaces with complete and total original mint bloom make this the **FINEST KNOWN** specimen. We have handled and seen numerous Mint State examples of early American coinage, but none compare with this specimen with its breathtaking beauty. Originally sold by RARCOA, it traded hands and was last sold almost ten years ago for \$13,000.00, a staggering sum at the time. Should set a record price.



788 1859 Liberty Seated Type. Purple and golden toned **CHOICE PROOF**.

SPLENDID 1859-S DOLLAR



- 789 1859-S Liberty Seated Type. Golden toned **CHOICE BRILLIANT UNCIRCULATED**. An extraordinary example of this rare date that is seldom encountered in Mint State. Possibly **THE FINEST KNOWN** of the just six or so known in Uncirculated.



- 790 1868 Liberty Seated Type. With Motto. Attractively toned **CHOICE BRILLIANT PROOF**. Only 600 Proofs struck.

- 791 1869 Liberty Seated Type. Choice **ABOUT UNCIRCULATED**, nearly Mint State.



- 792 1870 Liberty Seated Type. **CHOICE PROOF**, fully brilliant with frosted cameo-like letters and devices.

1879-CC



- 793 1879-CC Morgan Type. Frosty **CHOICE BRILLIANT UNCIRCULATED**. An attractive coin with light toning. Normal mint mark variety.



- 794 1879-O Morgan Type. Lightly toned **GEM BRILLIANT UNCIRCULATED**. Fully struck with complete hair detail on obverse and full detail of reverse eagle. A premium example that is sure to see strong bidding.

- 795 1879-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Exceptionally clean surfaces and intense luster make this a premium example of the date.

- 796 1879-S Morgan Type. The second year that the Morgan design was produced. Always popular because of the normally high quality. This example is no exception. **GEM BRILLIANT UNCIRCULATED** with dazzling, satiny surfaces being draped in light to deep rainbow toning on both the obverse and reverse. An exceptional coin for the collector who appreciates color.



- 797 1880-S Morgan Type. Gold and lilac toned **GEM BRILLIANT UNCIRCULATED**, displaying full Proof-like surfaces.

- 798 1880-S Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED. Rainbow toning beginning to develop near the obverse periphery and also 40 percent of the reverse.
- 799 1881-S Morgan Type. GEM Proof-like BRILLIANT UNCIRCULATED. Just now beginning to tone with rainbow coloration around the obverse periphery.
- 800 1881-S Morgan Type. GEM BRILLIANT UNCIRCULATED with superb, colorful obverse toning. Very pretty!
- 801 1882-S Morgan Type. GEM BRILLIANT UNCIRCULATED, deep Proof-like obverse with white, frosted cameo head. Magnificently toned around lower obverse peripheral area.



- 802 1882-S Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. Fully struck with no major bag marks. The connoisseur of the toned Morgans will find this coin exquisite! Rainbow toning in the hues of purple, indigo, gold, pink, and sea-green. Sure to see strong bidding.

INCREDIBLE 1883



- 803 1883 Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. A spectacular coin with incredible color on the obverse that must be seen to be appreciated. The reverse is untoned with no bag marks and dazzling luster. Quite RARE in this beautiful state of preservation.

SUPERB PROOF-LIKE 1883



804 1883 Morgan Dollar. **SUPERB GEM BRILLIANT UNCIRCULATED**, fully Proof-like with the deepest mirrored surfaces that we have ever seen for the date. Magnificent iridescent toning drapes the obverse while the reverse sports just a touch of golden tone. Worthy of the finest collection and a record bid!

805 1884 Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**. A very tough date in this exceptional state of preservation.



806 1884 Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. Frosty brilliant surfaces are fully struck and near perfection with magnificent colorful toning evident on the obverse. Certainly one of the finest examples of the date and mint that we have ever seen.

EXCEPTIONAL 1884-S



807 1884-S Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED** with the deepest and most intense luster that we have seen on any issue of the date and mint in many years. Gem in quality, were it not for some very minor obverse scuffing. The reverse is near perfection. The strike, luster, color, and overall appearance are similar to what one could expect with a Gem 1882-S, or any of the common early 'S' mint issues of the early 1880's. Completely struck with full cartwheel, this coin is certain to be a fabulous addition to any Gem set of Dollars.

GEM PROOF-LIKE 1887-O



- 08 1887-O Morgan Type. **GEM BRILLIANT UNCIRCULATED** with exceptionally deep Proof-like surfaces and frosted cameo letters and devices. **RARELY** found with these attributes. This very tough New Orleans mint issue is also fully struck, which is not the norm. Worthy of a strong bid and certain to elicit attention from the Morgan Dollar specialists.



- 09 1889-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**, a **SUPERB** example with intense luster and somewhat Proof-like surfaces. The fields are incredibly clean with virtually no bag or contact marks. Not to be overlooked, as this is really Rare this nice.



- 10 1891 Morgan Type. **GEM PROOF**. A delightful specimen with near perfect surfaces and frosted cameo-like head, letters and devices. One of just 650 Proofs struck this year.

FULLY STRUCK 1891-O



- 811 1891-O Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**, very nearly of Gem quality. Fully struck with blazing luster. This date and mint are seldom, if ever, encountered in choicer condition than this. Worthy of a strong bid.

GEM 1892



- 812 1892 Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**. A real dazzler exhibiting full mint luster, completely struck. Seldom, if ever, is this date encountered with these attributes. Considerably better than the specimen in Leo Young's collection which we sold in AUCTION '80.



- 813 1892 Morgan Type. **GEM PROOF** with frosted cameo devices and violet and gold toned fields.
- 814 1893 Morgan Type. Tough date in choice condition. **CHOICE BRILLIANT UNCIRCULATED**, fully struck and attractively toned.

GEM 1893



- 15 1893 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. A truly exceptional example of the date and mint, displaying fully lustrous, satiny surfaces. Boldly struck, this specimen has no major bag marks and is certainly worthy of a strong bid.



- 16 1894 Morgan Type. Colorfully toned **PROOF**. Without close scrutiny appears to be of Choice or Gem quality. However, careful examination reveals slight "rub" or wear on the highest portion of the eagle's breast. An attractive specimen of this very popular coin. Under extreme pressure from date collectors because of its low mintage and rarity.

SUPERB GEM PROOF 1894 DOLLAR



See Color Plate 2

- 17 1894 Morgan Type. **SUPERB GEM PROOF**. An exceptional specimen, as close to perfection as one could ever expect to find. Not only a frosted cameo, but also exquisitely toned. Under severe date pressure, this jewel is certain to see very spirited bidding.

SUPERB 1894-O



- 818 1894-O Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Superb in all regards: luster, strike, total lack of bag marks, and overall appearance. One of the **FINEST** we have ever seen and certain to evoke considerable interest and fierce bidding. Unquestionably, very underrated in this magnificent state of preservation.

VERY RARE 1895



- 819 1895 Morgan Type. The "King" of the Morgan Dollars. **CHOICE PROOF** with magnificent, deep iridescent toning. Very popular and exceptionally Rare, as only 880 specimens were produced in Proof. Mint records indicate that an additional 12,000 business strikes were made, but none of these have ever been authenticated. Of this total, few could be regarded as being as nice as this. Constantly in demand and worthy of a substantial bid.



- 820 1896 Morgan Type. **GEM PROOF**, fully brilliant with an exceptional deeply frosted head. A beautiful example.
- 821 1897 Morgan Type. **BRILLIANT PROOF**, very lightly toned.

MAGNIFICENT 1902-S



- 2 1902-S Morgan Type. **MAGNIFICENTLY** toned **GEM BRILLIANT UNCIRCULATED**. An incredible coin that must be seen to be fully appreciated. Not only is it fully struck, which is quite **RARE** for the issue, but the **SUPERB** coloration is exquisite. Most colors in the rainbow are represented with predominant hues of golden orange, yellow and blue. To top it off, the surfaces of both the obverse and reverse are somewhat Proof-like and remarkably free from any bag or contact marks. Should see a runaway price with strong bidding from the specialists.
-
- 3 1904 Morgan Type. **GEM BRILLIANT PROOF**. The rarest of the early 20th Century Morgan Dollars with just 650 struck. Unimprovable quality with light golden toning.
- 4 1904-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. No major bag or contact marks and fully lustrous surfaces make this an exceptionally nice example of this tough date and mint. As nicely struck as any that we have seen.
- 5 1921 Peace Type. First year of issue. Golden toned **CHOICE BRILLIANT UNCIRCULATED**, very well struck for the issue.
- 6 1926 Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. Virtually mark free. The only thing keeping us from calling it Gem is the subdued luster.

VERY PRETTY 1934-D



- 7 1934-D Peace Type. Toned beyond description. **GEM BRILLIANT UNCIRCULATED**. An incredible coin that must be viewed to be appreciated. The obverse is deeply patinated with deep rainbow coloration. The predominant colors are fiery pink, gold with a hint of green and also grey with some blues. Very pretty and obviously worthy of a very strong bid. If you like toned dollars, this coin is for you.

SUPERB 1934-S



See Color Plate 2

- 828 1934-S Peace Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. An incredible coin having frosty, blazing surfaces with the most intense luster that we have ever seen. Very boldly struck and virtually bag mark free. Unquestionably, one of the finest in existence and worthy of the finest set.

TRADE DOLLARS

CHOICE 1873 TRADE DOLLAR



- 829 1873 Issued for circulation in the Orient, this is the first year of issue. **CHOICE BRILLIANT UNCIRCULATED**, very nearly Gem quality. The surfaces are virtually immaculate on both the obverse and reverse. This date is **RARELY** encountered this nice and is worthy of strong bidding.

RAINBOW 1877 IN PROOF



See Color Plate 2

- 830 1877 **GEM PROOF** with brilliant surfaces draped exquisitely with magnificent rainbow toning. One of the prettiest Trade Dollars we have ever seen. Except for the excessively rare 1884 and 1885 issues, the lowest mintage in the entire Proof series with just 510 pieces struck. To give an idea of comparable mintages, the previous year 1,150 were struck, the following year 900. Should see spirited bidding.

GEM PROOF TRADE DOLLAR



- 331 1878 **GEM PROOF. RARE** Proof-only issue with just 900 pieces coined, few remain in this top quality.

1878-S



- 332 1878-S Last year of regular business issues. Seldom seen this nice. **CHOICE BRILLIANT UNCIRCULATED** with spectacular toning, mostly gold in color with traces of blue and purple. Worth a premium bid.



- 333 1880 **BRILLIANT PROOF.** A fully lustrous example of this very popular Proof-only date with just 1,987 struck.

United States Patterns

FIRST OF A HALF DOZEN ONE CENT PATTERNS



-
- | | | |
|-----|------|--|
| 834 | 1858 | ONE CENT. COPPER-NICKEL. Judd-208. Plain Edge. Rarity 4. Toned UNCIRCULATED . Obverse: Indian head design as adopted in 1859. Reverse: "ONE CENT" within a laurel wreath. Weakly struck. |
|-----|------|--|
-



-
- | | | |
|-----|------|---|
| 835 | 1858 | ONE CENT. COPPER-NICKEL. Judd-211. Plain Edge. Rarity 5. Obverse depicts Indian head design, as accepted in 1859. The reverse is similar to that as was accepted, though with oak wreath. Lightly toned PROOF . |
|-----|------|---|
-

JUDD-212



-
- | | | |
|-----|------|--|
| 836 | 1858 | ONE CENT. COPPER-NICKEL. Judd-212. Plain Edge. Rarity 5. Toned PROOF . The obverse is the same as the accepted design. Reverse: "ONE CENT" within an oak wreath with large, ornate shield above. |
|-----|------|--|
-

1858 INDIAN HEAD CENT



-
- | | | |
|-----|------|--|
| 837 | 1858 | ONE CENT. COPPER-NICKEL. Judd-213. Plain Edge. Rarity 5. Very BRILLIANT PROOF with some lightly mottled toning and a couple of tiny carbon flecks. |
|-----|------|--|
-



- 338 1859 **ONE CENT. COPPER-NICKEL.** Judd-227. Plain Edge. Rarity 6 with no more than 30 specimens possibly coined. **GEM BRILLIANT UNCIRCULATED.** Obverse: The regular die, as struck. Reverse: Oak wreath with large, ornate shield.

TRANSITIONAL 1859



- 339 1859 **ONE CENT. COPPER-NICKEL.** Judd-228. Plain Edge. Rarity 1. **CHOICE UNCIRCULATED** with some carbon flecking. Transitional piece exactly as adopted for the following year.

VERY PRETTY 1864 JUDD-378



- 340 1864 **HALF DIME. COPPER.** Judd-378. Reeded Edge. Rarity 6. Regular die trial piece. Type with broken "D" in legend. Restrike, possibly executed in 1871. **CHOICE PROOF** with very pretty color.



- 341 1864 **DIME. NICKEL.** Judd-383. Rarity 8 with only two or three specimens struck. Regular dies trial piece. **GEM PROOF** with somewhat granular surfaces, as struck. A pretty coin as nice as the day it was struck.



See Color Plate 3

- 342 1869 **TEN CENTS. SILVER-NICKEL-COPPER.** Judd-716. Reeded Edge. Rarity 6. Experimental issue with regular die for obverse (undated). Reverse: "SIL./NIC./COP./1869." Struck in the new alloy proposed for coinage by German chemist Koulz. The alloy was composed of 26 percent silver, 33 percent nickel, and 41 percent copper. This proved to be totally unacceptable. **GEM PROOF** with pale golden toning and **VERY RARE** this nice.

FIRST OF FIVE PATTERN TWENTY CENT PIECES



- 843 1875 **TWENTY CENTS. SILVER.** Judd-1392. Plain Edge. Rarity 6. **PROOF**, lightly cleaned with some hairlines evident. The obverse depicts William Barber's concept of Miss Liberty facing left, wearing a coronet, hair tied back with a ribbon. The reverse: Numeral "20" incused into shield with rays above. Below two arrows and two olive branches are crossed.

GEM PATTERN TWENTY CENTS



See Color Plate 3

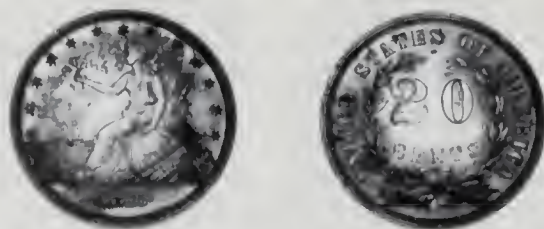
- 844 1875 **TWENTY CENTS. SILVER.** Judd-1396. Plain Edge. Rarity 6, meaning no more than 30 pieces were originally coined. Without doubt, none could be nicer, as this is a **GEM PROOF** with superb, colorful toning. Obverse: Miss Liberty seated at the seashore holding an olive branch in right hand, the left hand rests on a globe with inscription "LIBERTY." Behind are two flags and wheat sheaf. Steamship in the distance. Reverse: "1/5 OF A DOLLAR" in laurel wreath. A delightful pattern that is sure to see spirited bidding.

SUPERB JUDD-1399



See Color Plate 3

- 845 1875 **TWENTY CENTS. SILVER.** Judd-1399. Plain Edge. Rarity 6. **GEM PROOF** with superb original coloration. Obverse design is similar to the previous lot. The reverse is similar to the accepted design only with the terminal leaves of the olive branch overlapping. Worth a strong bid.



- 846 1875 **TWENTY CENTS. SILVER.** Judd-1403. Plain Edge. Rarity 6. **CHOICE BRILLIANT PROOF** with colorful, iridescent toning on both sides. Obverse is similar to Lot 844. Reverse: "20 CENTS" within a laurel wreath.



- 47 1875 **TWENTY CENTS. SILVER.** Judd-1407. Plain Edge. Rarity 6. Obverse is similar to the regular die but with smaller date. "LIBERTY" is incused. Reverse: "1/5 OF A DOLLAR" in laurel wreath. **CHOICE PROOF** with a few minor hairlines mostly hidden beneath pretty toning.



- 48 1865 **HALF DOLLAR. COPPER.** Judd-430. Reeded Edge. Rarity 6. Darkly toned **PROOF** with just a hint of red remaining on reverse. The obverse is Gobrecht's Seated Liberty design, as on the regular issue. The reverse is the regular die, as adopted for use in 1866 with the motto "IN GOD WE TRUST" on scroll above eagle.

FIRST OF THREE FRASER PLASTERS



Photo Reduced

- 49 N.D. **Buffalo Nickel, proposed Obverse Plaster.** Designed by James Earle Fraser (1876-1953). This and the following two plasters were designed prior to a pattern being issued and actually can be considered patterns of patterns. **EXTREMELY RARE**, each piece is **UNIQUE**. This specimen is 5-1/8 inches in size and has been coated with a copper metallic paint. Depicted is Indian in headdress facing right. The design was not accepted.

UNIQUE SIGNED PLASTER



Photo Reduced

- 850 1912 **Buffalo Nickel, Obverse Plaster.** Incused design. Signed below date, which makes this piece **EXTREMELY RARE** and to our knowledge **UNIQUE**, in that it may be the only **SIGNED** piece known outside of museum and/or library holdings. Hence, this is the only opportunity for the collector to own a signed piece. Six inches in size. This is truly the Pattern for the 1913 Buffalo Nickel and because of its historic significance and rarity, should see strong bidding.
-

ACCEPTED BUFFALO NICKEL REVERSE



Photo Reduced

- 851 N.D. **Buffalo Nickel, Reverse Plaster.** Near the final stage, the piece offers all the great detail as on the actual coin. Type I with Buffalo on raised ground. Owning one of these plasters is truly owning a piece of history.
-

U.S. Commemoratives

INCREDIBLE PAN-PAC HALF



- 352 1915-S Panama-Pacific Commemorative Half Dollar. **GEM BRILLIANT UNCIRCULATED**. Fully struck and fully brilliant, frosty surfaces. **VERY RARE** in this pristine condition and unquestionably one of the toughest issues in the entire commemorative series in this quality.

- 353 1920 Pilgrim Tercentenary Commemorative Half Dollar. **ABOUT UNCIRCULATED**; also, a second example **BRILLIANT UNCIRCULATED** with some surface stains; also, a third example **CHOICE BRILLIANT UNCIRCULATED**. [3 pcs.]

- 354 1925 Fort Vancouver Commemorative Half Dollar. Two **ABOUT UNCIRCULATED** specimens. One is cleaned and very brilliant, the second is more natural with attractive toning. [2 pcs.]

GEM HAWAIIAN COMMEMORATIVE HALF



- 355 1928 Hawaiian Commemorative Half Dollar. **GEM BRILLIANT UNCIRCULATED**, very boldly struck with dazzling, full luster. The surfaces are immaculate with just a hint of very light toning. **RARE** in this **SUPERB** state of preservation and worthy of a strong bid.

- 356 1935 Old Spanish Trail Commemorative Half Dollar. Frosty **CHOICE BRILLIANT UNCIRCULATED**. One of the tougher issues of the set in pristine condition.

- 357 1936 Bridgeport, Connecticut Centennial Commemorative Half Dollar. Popular issue depicting P.T. Barnum on obverse. Stylized eagle on reverse. Two specimens, both **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]

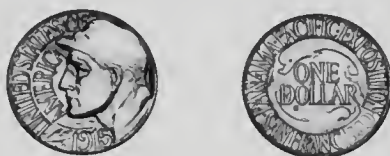
- 358 1936 Columbia, South Carolina Commemorative Half Dollar Set of three pieces. One from each mint (Philadelphia, Denver, and San Francisco). A top notch set, all pieces are **GEM BRILLIANT UNCIRCULATED**. [3 pcs.]

- 359 1936 Norfolk, Virginia Commemorative Half Dollar. Popular issue, especially this Choice. **GEM BRILLIANT UNCIRCULATED**, attractive golden-green color.

- 360 1936 York County, Maine Commemorative Half Dollar. Struck in honor of Maine's first county, established in 1636. **CHOICE BRILLIANT UNCIRCULATED**.

- 861 1937 Texas Centennial Commemorative Half Dollar Set. P-D-S issues, all GEM BRILLIANT UNCIRCULATED with dazzling luster. One of the prettiest designs in the entire United States Commemorative Series, especially this CHOICE. [3 pcs.]
- 862 1915-S Panama-Pacific Commemorative Gold Dollar. Normally encountered mishandled, this specimen is an exception. CHOICE BRILLIANT UNCIRCULATED.
-

GEM PAN-PAC DOLLAR



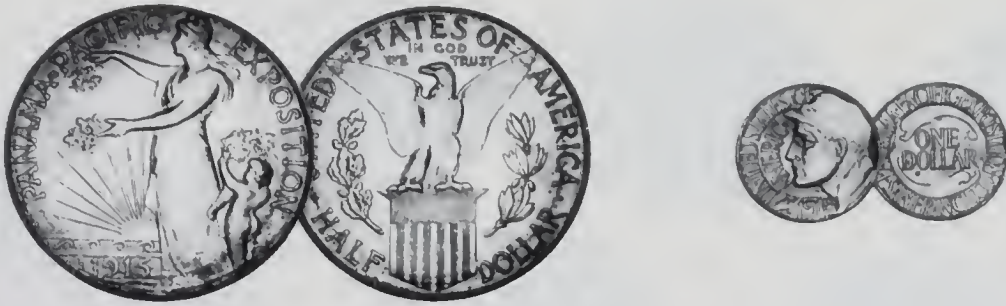
- 863 1915-S Panama-Pacific Commemorative Gold Dollar. GEM BRILLIANT UNCIRCULATED with intense luster and beautiful, bright golden color. An exceptional specimen worthy of a premium bid.
-
- 864 1916 McKinley Commemorative Gold Dollar. Green-gold CHOICE BRILLIANT UNCIRCULATED. An attractive example.
-

PANAMA-PACIFIC QUARTER EAGLE



- 865 1915-S Panama-Pacific Commemorative Quarter Eagle. GEM BRILLIANT UNCIRCULATED, just as nice as they come. Greenish gold tint, this specimen is so pristine that the raised die scratches appear as "straw" in both the obverse and reverse fields.
-
- 866 1926 Philadelphia Sesquicentennial Commemorative Quarter Eagle. Issued to honor the 150th Anniversary of America's Independence, 1776-1926. BRILLIANT UNCIRCULATED.
- 867 1926 Philadelphia Sesquicentennial Commemorative Quarter Eagle. Two CHOICE BRILLIANT UNCIRCULATED pieces. [2 pcs.]
- 868 1926 Philadelphia Sesquicentennial Commemorative Quarter Eagle. Two specimens, both very CHOICE BRILLIANT UNCIRCULATED. Actually Gem were it not for a few very tiny, insignificant contact marks. [2 pcs.]

"MINI" PAN-PAC SET IN BOX



- 69 1915-S Panama-Pacific Commemorative Half Dollar. **GEM BRILLIANT UNCIRCULATED.** Boldly struck with dazzling luster and very light gorgeous toning. **VERY RARE** in this state of preservation; also, 1915-S Panama-Pacific Commemorative Gold Dollar. **GEM BRILLIANT UNCIRCULATED.** Subdued luster struck in greenish gold showing no contact marks or any contusions of any kind. These two exceptional specimens are housed in an original Panama-Pacific Box with three openings for the Half Dollar, Gold Dollar and the Quarter Eagle (which is missing). The box is purple in color with gold lettering, "PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 – SAN FRANCISCO – U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT." The box is in a **SUPERB** state of preservation, virtually as nice as the day it was produced.

U.S. Proof Sets



- 70 1889 **Proof Set** of seven pieces, complete One Cent through Morgan Dollar. The set is **CHOICE PROOF** with the silver coins being moderate to deeply toned. The nickel pieces (Five Cent and Three Cent) are fully brilliant with just a hint of tone. The Indian Head Cent sports olive green toning on the obverse, the reverse is a bit darker. Overall, an attractive set. At the height of the market worth in excess of \$25,000.00. [7 pcs.]

1899 PROOF SET



- 871 1899 Proof Set containing six coins, Indian Head Cent through Morgan Dollar. All **CHOICE PROOF** with varying degrees of toning. The silver coinage is truly magnificent with each coin being beautiful and iridescent. The Five Cent piece is golden toned and the One Cent is deeply toned. Original sets in this pristine quality are quite **RARE** and are seldom offered. Worthy of a strong bid. [6 pcs.]
- 872 1904 Proof Set of six coins. This was the last Morgan Dollar struck until 1921. All the coins in the set are **CHOICE PROOFS**. The two minor coins are Choice toned specimens. The silver coinage is fully lustrous and very bright in color. Worth well over \$20,000.00 some two years ago. [6 pcs.]
- 873 1942 Proof Set consisting of six pieces from the One Cent through Half Dollar. Includes both Nickels. **GEM PROOF** with some very light carbon flecking on the regular composition Five Cent piece. [6 pcs.]

Hawaiiiana

CHOICE HAWAIIAN ONE CENT



- 874 1847 One Cent. Issue of Kamehameha III. Variety with crosslet "4" in date. 15 berries on the reverse wreath. Choice **ABOUT UNCIRCULATED**. A beautiful example, light brown in color with considerable original mint red adhering around letters and devices.

EXTREMELY RARE HAWAIIAN NICKEL



See Color Plate 3

1881

Five Cents. Struck on a thin nickel planchet. Variety without small cross above crown. **EXTREMELY RARE** with an approximate mintage of about 200, with few extant. The owner of a New Caledonian Nickel Mine approached King Kalakaua in Paris in 1880 while the King was on a world tour hoping to secure a contract for the issuance of coinage for the Islands. The Five Cent pieces were subsequently shipped to Hawaii as examples. However, nothing ever came of the venture. A couple of years later Hawaii contracted with the United States for coinage to be produced in silver. The piece we offer is a beautiful example which can conservatively be described as **CHOICE BRILLIANT UNCIRCULATED**. Somewhat Proof-like with attractive light toning and some very minor, almost invisible, carbon flecks. Catalogues in the 1982 *Guide Book of United States Coins* for \$8,000.00 in Uncirculated.

SUPERB 1/8 DOLLAR IN COPPER



See Color Plate 3

1883

Pattern 1/8 Dollar (12-1/2 Cent). Struck in copper at the Philadelphia Mint during September of 1883, on orders from Claus Spreckles, agent for King Kalakaua. Of the highest rarity, **ONLY 18 SPECIMENS WERE COINED**. Obviously, through attrition and mishandling few remain today with most of those being mishandled or imperfect. The specimen we offer here is an exception being a **SUPERB PROOF, GEM** in all regards, including color. It is a natural light chocolate brown with iridescent pink, lilac and purple overtones. A couple of very tiny lint marks, as struck, must be mentioned for accuracy's sake. Certainly, **THE FINEST KNOWN**, and sure to see spirited bidding.

1883 HAWAIIAN DOLLAR



1883

One Dollar. Produced by the United States Mint in Philadelphia exactly to U.S. standards. Very popular with both American and World collectors, as this is the only Crown (Dollar sized coin) issued by Hawaii. Attractive **EXTREMELY FINE**, a few very tiny, insignificant rim nicks at three o'clock on the obverse.

FABULOUS GROUPING OF FOUR SPECIMENS
REPUBLIC OF HAWAII PROOF CURRENCY



Photos Reduced

- 878 1894 to 1899 Hawaiian **PROOF (Specimen) Notes**. The following is a fabulous grouping of four notes printed uniface by the American Bank Note Company of New York: \$10.00 Silver Certificate. Issue of 1895 - Act Number 19. Obverse; also, \$10.00 Silver Certificate. The reverse for above. Printed in blue. Dated 1894 in Roman Numerals; also, \$10.00 Gold Certificate, Obverse. Issue of 1895 - Act Number 19; also, \$20.00 Gold Certificate, Reverse. Dated 1894 in Roman Numerals and printed in orange-red color. The Republic of Hawaii issued Gold and Silver Certificates from 1894 to 1899. To our knowledge, there are but three Gold Certificates outstanding and all but twenty-five of the Silver Certificates have been redeemed. These are the **ONLY KNOWN PROOF SPECIMENS** of currency from the Republic of Hawaii. Additionally, the orange-red \$20.00 Gold Certificate is considerably different from the typical reverse (as seen on notes in the Archives of Hawaii at Honolulu), and is apparently **UNIQUE**. The offering of this lot is the opportunity of a lifetime for the Hawaiian specialist. [4 pcs.]

State Gold Issues

(All Photos in this Section are Enlarged 1½ Times)

RARE ALASKA GOLD SET



- 879 1898-1902 Rare set of three pieces, all with Indian Heads on the obverse. Consisting of: 1902 1/4 Pinch, 1900 1/2 Pinch, and 1898 One Pinch. All are Octagonal and are **CHOICE BRILLIANT UNCIRCULATED**. Quite **SCARCE!** [3 pcs.]

- 30 1909 Alaska Yukon Pacific Exposition. 1/4, 1/2, and 1 DWT. Set of three pieces, all the obverses have a miner standing with a pick over his shoulder and a shovel and pan behind his legs. Reverses have the denomination over shield within wreath. All are **CHOICE BRILLIANT UNCIRCULATED** with intense luster. Quite **SCARCE** this nice. Housed in deluxe, custom-made lucite holder. [3 pcs.]

ALASKA 2 TOO WAH



- 31 1910 2 Too Wah. Eskimo in hooded parka facing front with "ALASKA GOLD" around top and the date "1862" at bottom. Reverse has two walrus tusks at sides with date and denomination in center above dogsled. **BRILLIANT UNCIRCULATED**, not fully struck up and a bit crude.

CANADIAN PROVINCIAL GOLD
BRITISH COLUMBIA

- 2 1849-1912 British Columbia Gold. Interesting grouping of eight pieces. 1849 One Quarter, Round with Liberty Head and "1/4" in wreath, shield below. Crude **BRILLIANT UNCIRCULATED**, apparently polished; also two 1849 One Dollar, Round with Liberty obverse, "ONE." Shield reverse. Both different varieties. One **EXTREMELY FINE**, the other is **UNCIRCULATED**; also, two 1849 One Dollar Round. Large flan with Liberty Head and large ornate reverse eagle. Both pieces **EXTREMELY FINE**, one cleaned; also, 1912 two piece set of Half Dollar and One Dollar. Indian Head with shield reverse. Both are **BRILLIANT UNCIRCULATED**; also, 1879 One Dollar, Round with mining scene obverse and shield reverse. **BRILLIANT UNCIRCULATED**. [8 pcs.]

IDAHO GOLD SET



- 3 1914 Idaho Gold. Set of two pieces. One Quarter Dollar and the other Half Dollar size, both round. Obverse with Ugly Indian Head in center. "IDAHO GOLD" at top and "1914" at bottom. Reverse with "ESTO PERPETUA" (It is Forever) at top over mountain ranges. Both coins **UNCIRCULATED**. [2 pcs.]

- 884 1904 Louisiana Purchase Exposition Gold Set. The exposition was held in St. Louis, but struck from Louisiana Gold. Set of round pieces in 1/4 and 1/2 denominations. Both with large fleur-de-lis in center with "L" "P" and "E" on leaves, "1904" at sides. Reverse reads, "LOUISIANA GOLD" around edges with denominations in center. Both specimens are **BRILLIANT UNCIRCULATED** with Proof-like surfaces. [2 pcs.]

MANITOBA



- 885 1898 Manitoba Gold. Dated 1898 but struck in 1963. Set of 1/2 and One Dollar. Each with Large Maple Leaf and Bison. "VICTORIA REGINA" in tiny letters above. Reverse has denomination in center and "MANITOBA GOLD 1898" around edges. Also, an additional One Dollar coin, identical to previous. All **PROOF**. [3 pcs.]

MONTANA



- 886 1914 Montana Gold. Round 1/4 Dollar with Indian Head obverse with "MONTANA GOLD" at top and date at bottom. Reverse with "ORO Y PLATA" (Gold and Silver) at top over mountain ranges. **BRILLIANT UNCIRCULATED**.

United States Gold Coins

GOLD DOLLARS



- 887 1849 Type 1, Open Wreath. **GEM BRILLIANT UNCIRCULATED**. Centers not fully struck up, as usual. Extremely nice surfaces and luster.

1852-C



- 88 1852-C Type 1. Scarce date with a mintage of 9,434. **EXTREMELY FINE**, some light surface scratches on reverse. Quite popular as is all Charlotte Mint coinage.

VERY RARE 1854-D



- 89 1854-D Type 1. **ABOUT UNCIRCULATED**. Full mint luster. According to David Akers, one of the rarest of all "D" Mint Gold Dollars with a mintage of only 2,935 pieces. His auction records indicate a mere 14 appearances in this grade or better. A tiny flan defect on rim must be mentioned for accuracy's sake. **VERY RARE** and desirable.



- 90 1855 Type 2. Fully lustrous Choice **ABOUT UNCIRCULATED**. Nicely struck with full date and "DOLLAR" on reverse. Slight diagnostic weakness as is found on all.

SUPERBLY STRUCK 1855-C



- 91 1855-C Type 2. **EXTREMELY FINE**. An incredibly well struck specimen displaying full four digit date and complete "DOLLAR." From a mintage of 9,803. Clash marks barely evident on both sides. Rare and seldom seen.

VERY RARE 1855-D



- 92 1855-D Type 2. **EXTREMELY FINE**. **EXTREMELY RARE** and seldom offered for sale. Well struck with partially evident "8" in date, which most specimens do not exhibit. Clash marks visible on both obverse and reverse. With a miniscule mintage of just 1,811. It has been thought that only one dozen specimens are known. David Akers, in his analysis of Gold Dollars, states that probably twice that many exist with most of them low grade.

- 893 1857-C Type 3. **EXTREMELY FINE**. Struck on the poor quality planchet that is typical for the date and mint. Poorly struck with indistinct borders. Again, this is the norm for the issue, as even higher grades (including Uncirculated specimens) generally have a poor appearance. Still, **VERY RARE** and missing in most collections.



- 894 1883 Type 3. Very **CHOICE BRILLIANT UNCIRCULATED**. Superbly struck with full, complete, original luster. Very popular date in the 1880's with a very low mintage of just 11,000.

GEM 1884



- 895 1884 Type 3. **GEM BRILLIANT UNCIRCULATED**. Deep orange in color with Proof-like surfaces. A popular coin because of its rather low mintage, 6,236. Struck with clashed dies. Tiny mark near truncation of neck.

EXCEPTIONAL 1887



- 896 1887 Type 3. **GEM BRILLIANT UNCIRCULATED**. A **SUPERB** example displaying somewhat satiny Proof-like surfaces. A low mintage issue, 8,543 pieces. Exceptional and worthy of a strong bid.

- 897 1888 Type 3. Second to last year issued and at that time the mintages had receded to a point where just 16,580 were struck. **CHOICE BRILLIANT UNCIRCULATED** with satiny smooth surfaces. Small spot on obverse in front of Liberty's nose.



- 898 1889 Type 3. **GEM BRILLIANT UNCIRCULATED**. Fully struck with complete original mint luster and bloom. A very popular date, as this is the last year of the series.

QUARTER EAGLES (\$2.50 GOLD)

EXCEPTIONAL 1802/1 QUARTER EAGLE



See Color Plate 3

- 899 1802/1 Capped Bust Type, Right. Stars on Obverse. **CHOICE BRILLIANT UNCIRCULATED**, an exceptional example displaying original mint bloom. Very boldly struck for the issue. Totally lacking are the adjustment marks that normally mar these early coins. Only 3,035 were struck, all overdates, though the 1802/1 is not distinct. Early Quarter Eagles in Mint State are extremely rare and seldom encountered. Of the great majority of specimens offered over the years as "new," most are actually lightly circulated. One need only check auction records of the major collections to see just how infrequently Uncirculated examples appear, even the so-called, common dates. The Garrett sales verify this, as in almost all instances, the best Garrett could locate was a nice Extremely Fine or at best an About Uncirculated specimen. It is because of this, that RARCOA takes great pride in being able to offer **THREE** Mint State early date Quarter Eagles.
-

1804 IN CHOICE BRILLIANT UNCIRCULATED



See Color Plate 3

- 900 1804 Capped Bust Type, Right. 14 Stars on Reverse. Especially interesting because the identical reverse die was used to produce the 14 Star 1804 Dimes. Deep greenish-orange colored **CHOICE BRILLIANT UNCIRCULATED**. Very sharply struck with Proof-like luster. **EXTREMELY RARE**. David Akers notes that just three specimens have appeared in Mint State. This coin (the plate coin in his fine book) originally came from the 1975 A.N.A. Sale. To give an example of its great rarity in high grade, the finest example T. Harrison Garrett could locate was a coin that barely graded Extremely Fine. With just three known Uncirculated specimens, this is, without doubt, one of the finest known and quite possibly, **THE FINEST KNOWN**. Should see bidding to match.
-

RARE 1805 QUARTER EAGLE



- 901 1805 Capped Bust Type, Right. Stars on Obverse. Attractive **VERY FINE**, no impairments of any kind, except for a tiny rim nick at the second star. Only 1,781 specimens were struck with the remaining population estimated to be between 75 and 100 pieces.
-

MINT STATE 1806/4



See Color Plate 3

- 902 1806/4 Capped Bust Type, Right. Bold overdate with the underlying "4" very sharp. 8 Stars left of head, 5 to the right. Raised dot in field, from the die, apparent between head and sixth star, as is evident on all of this date. Typical weakness in striking as is characteristic. From a very low emission of just 1,136 pieces. **CHOICE BRILLIANT UNCIRCULATED**, and **VERY RARE**. In fact, Akers states, "Strictly Mint State examples are exceedingly rare and I have never personally examined one, although a few are reported to exist."
-

- 903 1839/8-D Classic Head Type. **VERY FINE**. Popular Dahlonega issue with mint mark on obverse. Overdate, as were all this year. A **RARE** issue that is underrated.
-

A SECOND 1839/8-D



- 904 1839/8-D Classic Head Type. **ABOUT UNCIRCULATED**, nicely struck with just a bit of weakness around ear and eagle's shield, as is always found on the date and mint. Quite **RARE**, especially this nice.
-
- 905 1839-O Classic Head Type. No Motto on Reverse. Choice **EXTREMELY FINE**. **RARE** with only 17,781 pieces struck. The only date that the New Orleans Mint issued Quarter Eagles with mint mark above date.
-

1841-C



- 906 1841-C Coronet Type. Nicely struck **ABOUT UNCIRCULATED**. Wire rim on obverse. **RARE** in all grades, especially exceeding Extremely Fine. Akers lists just 11 offerings above that grade, going all the way back to 1922.
-

RARE 1844-C



- 07 1844-C Coronet Type. **ABOUT UNCIRCULATED**, wearwise, though a bit baggy and not fully struck up, as is common. Extremely rare in high grade. Auction appearances are few and far between. An attractive coin with a tinge of green color which is typical for issues from this mint.

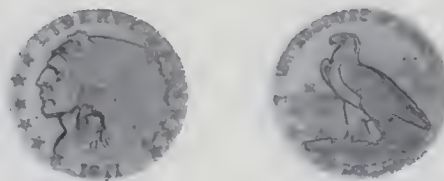
- 08 1847-D Coronet Type. Very well struck **EXTREMELY FINE**. A pleasing example of this RARE date with no impairments of any kind.



- 09 1888 Coronet Type. **BRILLIANT UNCIRCULATED**. One of the tough issues of the 1880's and one need only look at the mintage figures to see why. Most common dated \$2.50 Liberties were issued in quantities of over 100,000. Only a mere 16,098 were struck in 1888. Akers states that this date is some 20 to 30 times as rare as the later dates.

- 10 1904 Coronet Type. **GEM BRILLIANT UNCIRCULATED** with satiny smooth surfaces displaying full, blazing luster.

GEM MATTE PROOF 1911



- 11 1911 Indian Head Type. **GEM MATTE PROOF**. A **SUPERB** example totally pristine and perfect. Only 191 Proofs were coined and none could be better. Of the handful of remaining specimens, not lost or damaged over the years, this is unquestionably the finest we have handled or seen. Worthy of a substantial bid. Sure to satisfy the collector who demands the finest.

- 12 1911-D Indian Head Type. The key of the series. Lustrous **ABOUT UNCIRCULATED**. Rather well struck with very bold mint mark. A couple of insignificant obverse scratches do not detract from this most pleasing specimen.

A SECOND 1911-D



- 913 1911-D Indian Head Type. Choice **ABOUT UNCIRCULATED**. A near Mint State example with full brilliance and very well struck with bold mint mark. Partial wire rim as is diagnostic for the date and mint.
-

- 914 1928 Indian Head Type. Second to last date struck. **CHOICE BRILLIANT UNCIRCULATED** with nice luster. Boldly struck.
-

THREE DOLLAR GOLD

BLAZING GEM 1854



- 915 1854 First year of issue. Actually a one year type with the word "DOLLARS" in small letters, which is about half the size that appears in the following years. **GEM BRILLIANT UNCIRCULATED** with blazing luster and satiny smooth surfaces. Though this date is thought to be common, it is our experience that it does not appear often in true Gem condition and is very much underrated.
-

VERY RARE 1854-D



- 916 1854-D One of the great rarities in the series with a tiny mintage of just 1,120. Boldly struck **EXTREMELY FINE**. An attractive specimen that exhibits clash marks as seen on other specimen we have handled. Akers states that strictly graded Extremely Fine specimens are very rare. Accompanied by ANACS Certificate attesting to its genuineness.
-

PROOF-LIKE 1855



- 917 1855 Proof-like **GEM BRILLIANT UNCIRCULATED** with lovely greenish gold color. Perfectly struck and as nice an example of this tough date that one could expect to locate.



- 918 1868 **CHOICE BRILLIANT UNCIRCULATED** with full luster. Somewhat Proof-like with just a hint of toning. Actually an underrated date.

- 919 1874 **CHOICE BRILLIANT UNCIRCULATED.** A frosty example with full original mint bloom. A perfect coin for a type set.



- 920 1878 **GEM BRILLIANT UNCIRCULATED.** Well struck and fully lustrous. Though a common date, no longer can it be considered common in Gem Mint State.

VERY RARE CHOICE UNCIRCULATED 1886



- 921 1886 **CHOICE BRILLIANT UNCIRCULATED.** An exceptional example of this very underrated date. Akers states that the business strikes of this date are the most underrated of the 1880's and that he has seen fewer choice specimens of this date than any other with the possible exception of the 1881. In addition, he adds that Proofs are decidedly more common than Choice Uncirculated specimens. With a very low mintage of just 1,142, seldom are pieces of this quality encountered.

THREE DOLLAR GOLD – HALF EAGLES (\$5.00 GOLD)

GEM 1887



- 922 1887 **GEM BRILLIANT UNCIRCULATED** with shimmering, fully lustrous surfaces. Always a popular date with a mintage of 6,160. Very pretty and worthy of a substantial bid.
-



- 923 1888 Lustrous **ABOUT UNCIRCULATED**. Low mintage date. The second to last year struck. Only 5,000 business strikes were produced.
-

HALF EAGLES (\$5.00 GOLD)

EXTREMELY RARE MINT STATE 1796/5



See Color Plate 3

- 924 1796/5 Capped Bust Type, Right. Small Eagle. One of just 6,196 minted, of which it is estimated that perhaps 60 to 75 are extant. Struck on dies produced the previous year with the final digit in date corrected. **BRILLIANT UNCIRCULATED**, a **CHOICE** specimen with greenish-gold tone on semi Proof-like surfaces. Sharply struck with feather detail evident on eagle and exceptional hair detail on Liberty. Probably the **FINEST KNOWN**. Certain to see spirited bidding.
-

EXTREMELY RARE 14 STARS 1798



- 25 1798 Capped Bust Type, Right. Heraldic Eagle. Variety with large "8" in date. 14 Stars on reverse and as such **EXTREMELY RARE. EXTREMELY FINE** or better, showing luster. Not quite fully struck up which is normal for the variety. Quoting David Akers, "The 1798 14 Star reverse Half Eagle is a very rare coin in any condition. As the auction data clearly shows, it has appeared on the market with less frequency than many more highly touted dates in the series. I have never seen an Uncirculated and no more than a few that graded as high as Extremely Fine or About Uncirculated. When available at all, Very Fine or so is about all one can expect."



- 26 1800 Capped Bust Type, Right. **CHOICE BRILLIANT UNCIRCULATED.** Attractive with Proof-like fields on both obverse and reverse. Early gold in top grade is always popular and should see strong bidding.

CHOICE 1806 HALF EAGLE



- 27 1806 Capped Bust Type, Right. Round top "6." Virtually **GEM BRILLIANT UNCIRCULATED** with nice original mint bloom. Very well struck and a premium example for the date.



- 928 1807 Capped Draped Bust Type, Left. First year of the new type, designed by John Reich. Very well struck **CHOICE BRILLIANT UNCIRCULATED** example with lovely, frosty, mint bloom. Purple and orange coloration on reverse where the gold alloy mixture was not perfect. Complete feather and hair detail add to the desirability of this jewel.

CHOICE 1809/8



- 929 1809/8 Capped Draped Bust Type, Left. Very well struck Choice **ABOUT UNCIRCULATED** example with lovely, frosty, mint bloom. Superb detail only adds to its desirability. Always popular, especially when this nice.



- 930 1810 Capped Draped Bust Type, Left. Small date, tall "5." Pleasing **VERY FINE to EXTREMELY FINE**. Listed by Akers as a **VERY SCARCE** variety whose rarity has never really been appreciated. This makes it the fourth rarest coin of this type.



- 931 1813 Capped Head Type, Left. First year of the new type with larger diameter. Lustrous Choice **ABOUT UNCIRCULATED**.

FABULOUS 1824 HALF EAGLE



See Color Plate 3

1824 Capped Head Type, Left. **VERY RARE** date in any condition, especially in this incredible state of preservation. **FROSTY GEM BRILLIANT UNCIRCULATED**. A spectacular coin that certainly must rank among, if not, **THE FINEST KNOWN** specimen. It is boldly struck with dazzling, shimmering, full blazing luster. The surfaces are nearly perfect, completely devoid of any contact marks and exhibits full mint bloom. Akers estimates that the number extant is probably between 20 to 25. This superb example is certain to be purchased by the connoisseur and will undoubtedly see fierce bidding.



1838-D Classic Head Type. **EXTREMELY FINE**. Last year of type and only year of this type with mint mark above date. **SCARCE**.

1839-C



1839-C Coronet Type. No Motto. **EXTREMELY FINE**. First year of the new type and one of only two years with large diameter of 22.5 mm. A **RARE** date that is seldom encountered. Very popular, as this is the only date in the series with the mint mark above date.



1840-C Coronet Type. **EXTREMELY FINE**. A bit softly struck, as is typical for the issue. Broad mill. An attractive greenish-gold specimen of this very tough date.

CHOICE 1842-D SMALL DATE, SMALL LETTERS



936 1842-D Coronet Type. Small Date, Small Letters. Well struck, lustrous **ABOUT UNCIRCULATED**. **VERY RARE**, especially in this choice state of preservation. For identification purposes, we note that there are a couple of small planchet flakes evident near the second and third stars. A very desirable Dahlonge issue that is sure to see strong bidding.

937 1847 Coronet Type. Choice **ABOUT UNCIRCULATED** with green-gold color. Variety with recut "7," showing above properly positioned numeral in date.

CHOICE NO MOTTO HALF EAGLE



938 1861 Coronet Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptional luster and remarkably bag mark free surfaces.

939 1913 Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED** with intense luster, boldly struck. Not a common date in this condition.

EAGLES (\$10.00 GOLD)

FIRST YEAR OF ISSUE



940 1795 Capped Bust Type, Right. Small Eagle. 13 leaves below eagle. **ABOUT UNCIRCULATED**, very nicely struck with considerable luster and very pleasing surfaces and overall appearance. First year of issue and always in great demand.

FINEST KNOWN 1796 EAGLE



See Color Plate 3

- 41 1796 Capped Bust Type, Right. Small Eagle. Only one variety struck with 16 stars on obverse, from an original mintage of a mere 4,146. **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck displaying Proof-like fields on both obverse and reverse. This gorgeous piece is one of just 11 Mint State specimens listed by Akers and to our knowledge is **THE FINEST KNOWN**. Last sold in the Grant Pierce Collection, offered by Stacks in May of 1965. It was described as, "1796 the same general type of 1795 but with eight stars right and eight to left. Brilliant Uncirculated. Full Proof-like surface with the usual handling marks. An extremely sharp strike, some faint planchet adjustment marks on the reverse. Nicer than the Wolfson coin. . ." The purchase of this lot represents the chance of a lifetime for the serious collector who feels that he must own the best.



- 42 1797 Capped Bust Type, Right. Heraldic Eagle. Lovely **ABOUT UNCIRCULATED** with nice luster. Well struck with the obverse being somewhat frosty. The reverse is incredibly bold with almost Proof-like surfaces and orange gold in color. Variety with die break through second "7" in date.

1799 EAGLE



- 43 1799 Capped Bust Type, Right. Heraldic Eagle. **EXTREMELY FINE** with a moderate number of light surface marks and abrasions. A small, light scratch from the fourth star to rim must be mentioned for accuracy's sake.

GEM 1799 EAGLE



See Color Plate 3

- 944 1799 Capped Bust Type, Right. Heraldic Eagle. Frosty **GEM BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces. Original mint bloom and dazzling luster makes this truly museum quality. Though Eagles of this date appear in Mint State with some frequency, we have never seen one that has more "eye appeal." A real blazer that is certain to see strong bidding.
-



- 945 1801 Capped Bust Type, Right. Heraldic Eagle. Very attractive Choice **ABOUT UNCIRCULATED**. The obverse typically struck, the reverse exceptionally well struck. Tiny rim nick on obverse above "N" in "UNITED."
-

CHOICE 1801 EAGLE



- 946 1801 Capped Bust Type, Right. Heraldic Eagle. Though the highest mintage in the series, a mere 44,344, by no means common in this magnificent state of preservation. Bright golden colored **CHOICE BRILLIANT UNCIRCULATED**. Very nicely struck for the issue with just the slightest of weakness in small area of stars.
-



1803 Capped Bust Type, Right. Heraldic Eagle. Lightly toned **ABOUT UNCIRCULATED** with subdued mint luster. Very well struck with complete detail in centers. Only 15,017 pieces produced.

1902-S Coronet Type. Motto above Eagle. **CHOICE BRILLIANT UNCIRCULATED**. Full strike and mint bloom. Eagles of this top condition have always been very difficult to locate.



1909-S Indian Head Type. No Motto on Reverse. **BRILLIANT UNCIRCULATED** orange colored gold.

RARE MINT STATE 1911-D



1911-D Indian Head Type. Lowest mintage in the series and easily one of the rarest in top grade. **BRILLIANT UNCIRCULATED** with some minor handling marks and small rim bump on obverse at 2:00.



1915 Indian Head Type. **GEM BRILLIANT UNCIRCULATED**, green-gold in color.

1916-S



952 1916-S Indian Head Type. **BRILLIANT UNCIRCULATED**, frosty lustrous surfaces.

EXCESSIVELY RARE 1920-S



See Color Plate 3

953 1920-S Indian Head Type. One of the great rarities of the series. Though the mintage is large, obviously the great majority were never released and subsequently melted. **CHOICE BRILLIANT UNCIRCULATED** with some light bagging. The coin exhibits typical weakness in centers, especially at the "TY" in "LIBERTY." This is diagnostic for most specimens.

DOUBLE EAGLES (\$20.00 GOLD)



954 1852 Liberty Head Type. Without Motto on Reverse. Pale orange colored **BRILLIANT UNCIRCULATED**. Popular and scarce in this condition.

EXCEPTIONAL TYPE ONE \$20.00



See Color Plate 3

- 55 1858 Liberty Head Type. Type 1, without Motto on Reverse. Issued between the years 1849-1866. **CHOICE BRILLIANT UNCIRCULATED** with dazzling luster and semi Proof-like surfaces. Bordering on being Gem in quality if not for a few very insignificant contact marks. One of the finest Type 1's we have had the opportunity to handle for many years. To our knowledge one of the finest of this date to appear on the market in many years.



- 56 1903 Liberty Head Type. Motto above Eagle. **GEM BRILLIANT UNCIRCULATED**. A dazzling specimen with exceptional luster and virtually bag mark free surfaces.

FIRST OF A GROUPING OF HIGH RELIEFS



- 57 1907 Saint-Gaudens Type. High Relief with Roman Numerals used for the date. Wire Edge. Choice **ABOUT UNCIRCULATED** with satiny surfaces and just a couple of insignificant contact marks. Very unpopular at the time of issuance, due to the fact that the coins would not stack well.



- 958 1907 Saint-Gaudens Type. High Relief with Roman Numerals. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED** with frosty, lustrous surfaces that are immaculately clean and free of any marks. Exceptional knee detail insures that this specimen will see spirited bidding action.

- 959 1907 Saint-Gaudens Type. High relief with Roman Numerals. Flat Edge. **EXTREMELY FINE** to **ABOUT UNCIRCULATED**. A very nice circulated example of this very popular coin.

CHOICE HIGH RELIEF



- 960 1907 Saint-Gaudens Type. High Relief with Roman Numerals. Flat Edge. **CHOICE BRILLIANT UNCIRCULATED** with fully lustrous, satin smooth surfaces.

EXTREMELY RARE PROOF HIGH RELIEF



See Color Plate 3

- 961 1907 Saint-Gaudens Type. High Relief with Roman Numerals. Flat Edge. Purchased from Stack's February 1973 Auction Sale (Lot Number 871) where it was described as, "Roman Finish Proof. A Roman Finish Proof can best be described as a hybrid between a Brilliant and a Matte Proof. This specimen is needle-sharp and absolutely exquisite in all areas. It really is a dazzling example of medallion art. The Roman Numerals in Proof has its own "Hallmark." Its edge device is subtly different from the regular issue and is the edge that was used for the Extremely High Relief." Also evident in the fields are the diagnostic "straw" or raised polishing lines that were on the die. A near perfect example of the coin that most consider the prettiest ever produced by the United States.



- 62 1907 Saint-Gaudens Type. No Motto on Reverse. **GEM BRILLIANT UNCIRCULATED**, a very pleasing example displaying somewhat subdued frosty luster.

GEM 1908 NO MOTTO



- 63 1908 Saint-Gaudens Type. No Motto on Reverse. Frosty **GEM BRILLIANT UNCIRCULATED**. The exceptional luster and beautiful green-gold color along with the exquisite strike makes this a truly magnificent example of Augustus St. Gaudens' design. Worthy of a premium bid.



- 64 1916-S Saint-Gaudens Type. **GEM BRILLIANT UNCIRCULATED** with remarkably clean surfaces. Very sharply struck with exceptionally frosty luster. Once thought to be common, its rarity is now known, especially in this beautiful state of preservation.



- 65 1923-D Saint-Gaudens Type. Very **CHOICE BRILLIANT UNCIRCULATED** with full strike and luster. A really nice example of this better dated issue.

- 966 1927 Saint-Gaudens Type. **GEM BRILLIANT UNCIRCULATED**. A gorgeous coin remarkably free of the surface abrasions that frequently mar these coins.
-



- 967 1928 Saint-Gaudens Type. **GEM BRILLIANT UNCIRCULATED**, a beautiful example displaying intense luster and a hint of greenish-orange tint.
-

VERY RARE 1929 DOUBLE EAGLE



See Color Plate .

- 968 1929 Saint-Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED** having rather lustrous satiny surfaces with a tinge of green coloration. A bag mark is evident through Miss Liberty's midsection, as are a couple on the obverse rim between 6:00 and 8:00. One of the great rarities in the series, as very few were ever released, even though a large quantity were minted. Always popular and sure to see strong bidding.
-

Private & Territorial Gold

The following selection of Pioneer and Territorial Gold represents the Finest quality collection ever assembled. While there have been others that were numerically larger in size, condition-wise the following is totally unsurpassed. It was painstakingly assembled over a period of some 40 years. To our knowledge no other collection has ever contained as many Mint State or **FINEST KNOWN** specimens. The sale of the collection offers the specialist a once in a lifetime opportunity.

CHRISTOPHER BECHTLER
Rutherford County, N.C. 1830-1852



69 --- \$2.50 Carolina Gold. 70 gr., 20 carates. Plain Edge. **CHOICE BRILLIANT UNCIRCULATED**, Proof-like fields. A very attractive specimen. **RARE** in this Choice state of preservation. Bechtler's seventh series, struck between 1837 and 1842.

FINEST KNOWN C. BECHTLER \$2.50, 75 GR., 20 CARATS



See Color Plate 4

70 --- \$2.50 North Carolina Gold. 75 gr., 20 carats. Finely Reeded Edge. Second series, 1831-1834. **GEM BRILLIANT UNCIRCULATED**, the **FINEST KNOWN** example of the type. Very pretty green-gold color.

\$5.00 CAROLINA, RUTHERFORD, AUGUST 1, 1834



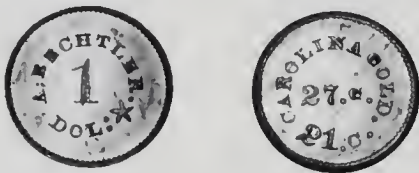
71 --- \$5.00 Carolina, Rutherford. 140 gr., 20 carats. Dated August 1, 1834, in conformance with federal legislation changing coinage standards. Plain Edge. **CHOICE BRILLIANT UNCIRCULATED**. A gorgeous specimen sporting full Proof-like surfaces on both obverse and reverse. It is interesting to note that in the Garrett collection's fantastic offering of Christopher Bechtler's coinage, there was not a single Mint State example. Our offering here, in AUCTION '82, is comprised of four different Uncirculated examples.



72 --- \$5.00 Carolina, Rutherford. 134 gr., 21 carats. Very pleasing **CHOICE BRILLIANT UNCIRCULATED** with full, original luster. Bechtler's sixth series, 1837-1842. Tinge of green coloration gives this special eye appeal. Certainly **ONE OF THE FINEST KNOWN** examples of this issue.

AUGUST BECHTLER
Rutherford County, N.C. 1842-1852

GEM GOLD DOLLAR OF AUGUST BECHTLER



See Color Plate 4

973 --- \$1.00. 27 gr., 21 carats. Plain Edge. **GEM BRILLIANT UNCIRCULATED**, truly **SUPERB** in all respects. Luster, color, deep Proof-like fields on both sides, and total full strike with exceptional high rims makes this extraordinary. Probably the only territorial issue that can usually be located in Mint State condition. Nonetheless, quite **RARE** in this pristine state and worthy of a strong bid.

NORRIS, GREGG & NORRIS
San Francisco 1849

CHOICE N.G.N. HALF EAGLE



See Color Plate 4

974 1849 Half Eagle. Type with Plain Edge. Period after alloy. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces on both obverse and reverse. Quite similar in appearance to that of the Garrett specimen which realized \$37,500.00 during the boom in 1980. One rarely encounters a N.G.N. in Uncirculated condition. It is with great pride that RARCOA is able to offer both the Plain Edge and the Reeded Edge (the following lot) in Uncirculated condition.

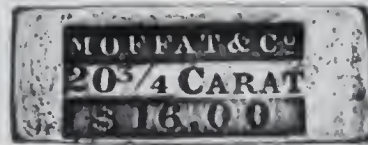
CHOICE REEDED EDGE N.G.N. HALF EAGLE



975 1849 Half Eagle. Type with Reeded Edge. Period after alloy. Incredibly well struck **CHOICE BRILLIANT UNCIRCULATED**. Completely struck eagle and "5" on shield, which are seldom fully evident. Attractive green-gold color makes this an exquisite specimen of which just a handful are known in this condition. The best available to Garrett was a Very Fine specimen that had been in a fire. A fabulous specimen that will undoubtedly make some connoisseur very happy.

MOFFAT & CO.
San Francisco 1849-1853

SUPERB MOFFAT BAR



See Color Plate 4

- 76 N.D. (1849) \$16.00 Gold Ingot. Choice **EXTREMELY FINE**, perhaps better. Unquestionably, **AMONG THE FINEST KNOWN SPECIMENS**. Unlike most known specimens, this example does not exhibit the hollow "dimple" or pour mark that detracts from most. Considerably better than the Garrett, ours has full, complete, ribbing in background behind "MOFFAT & CO." and also "\$16.00."

CHOICE 1850 MOFFAT FIVE DOL.



See Color Plate 4

- 77 1850 Five Dol. Exceptionally well struck and **CHOICE BRILLIANT UNCIRCULATED**. A terrific example of the 1850 Large Eagle type. Full, gorgeous mint luster is draped with mellow toning and original, full mint bloom. Complete hair and feather detail is evident, as well as full radials in stars. Certainly the finest example of the date that we have had the pleasure to handle.

MOFFAT - HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851

CHOICE LETTERED EDGE SLUG



- 78 1851 \$50.00 Octagonal. Type with Lettered Edge, "AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851." Fineness is ".887 THOUS." **ABOUT UNCIRCULATED** with surfaces that are lustrous and actually somewhat Proof-like. This **RARE** type is the variety with "50" on reverse. A very pleasing specimen.

ATTRACTIVE "SLUG"



- 979 1851 \$50.00 Octagonal. Type with Reeded Edge and ".880 THOUS" in the die in raised letters. "Target" reverse. Attractive **EXTREMELY FINE** with nicer rims than what is usually encountered.



- 980 1851 \$50.00 Octagonal. Reeded Edge. 887 THOUS. **VERY FINE**, though actually wear-wise it is Extremely Fine with numerous shallow surface marks that normally plague these heavy coins.

POSSIBLE PROOF 1852 MOFFAT \$10.00



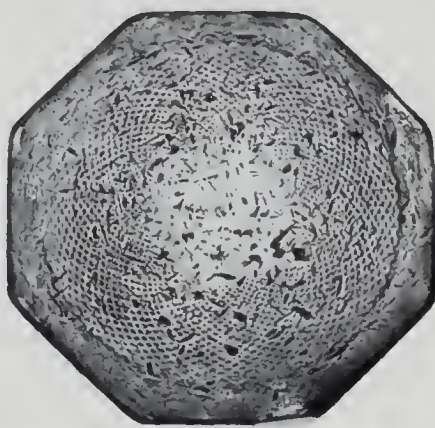
See Color Plate 4

- 981 1852 Ten D. 264 grs., 880 THOUS. Wide Date. Ex: Memorable Sale of March 1948, Lot Number 970. Unquestionably, **THE FINEST KNOWN** example, as this specimen is a possible Proof or Presentation Piece exhibiting the following characteristics: Perfectly struck and perfectly centered with deep Proof surfaces. With the exception of the Proofs in the Garrett Collection, we have never seen another territorial with these attributes. In fact, the average grade for this issue is probably Very Fine, or at best Extremely Fine. The addition of this flawless specimen is certain to be the highlight of one's collection.



See Color Plate 4

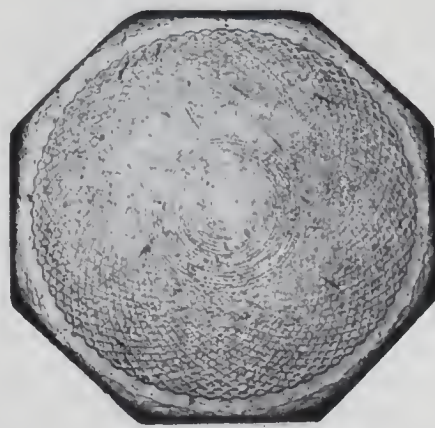
- 82 1852/1 Ten Dols. 884 THOUS. Green tinted **CHOICE BRILLIANT UNCIRCULATED**. A most attractive specimen with highly reflective surfaces. Boldly struck up, this is one of the nicest examples of this tough issue that we have ever had the opportunity to handle. Struck with defective, broken reverse die, as were all. The die was produced for use in 1851 though not issued until the following year, as permission to strike this denomination was not received until 1852 and the die was then overdated.



- 83 1852 \$50.00 Octagonal. Reeded Edge with composition of .887 Thousandths gold. **VERY FINE** with numerous surface contusions.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853

CHOICE U.S. ASSAY \$50.00



- 84 1852 \$50.00 Octagonal. 887 THOUS. **EXTREMELY FINE**, perhaps better. Very well struck with exceptionally clean surfaces and considerable original mint luster, which is **VERY RARELY** seen on any slug. Worthy of a strong bid.

STUNNING 1852 U.S. ASSAY \$10.00



See Color Plate 4

- 985 1852 Ten Dols. 884 THOUS. Issued under Curtis, Perry and Ward after Moffat retired in February of 1852. This specimen is a stunning example. Dazzling **GEM BRILLIANT UNCIRCULATED**. Truly exceptional with orange tinted, highly reflective surfaces. While this issue appears in Mint State from time to time, we have never seen a finer example. Worthy of a strong bid.
-



- 986 1853 Twenty D. 900 THOUS. Green-gold colored **VERY FINE**. As is quite common for the majority of territorial issues, a number of surface abrasions and light nicks are evident. Still quite attractive.
-

SUPERB GEM 1853 U.S. ASSAY \$20.00



See Color Plate 4

- 987 1853 Twenty D. 900 THOUS. Ex: Brand Collection. **SUPERB GEM BRILLIANT UNCIRCULATED**. Full original, lustrous frosty surfaces. As perfect an example as we have ever seen, just as nice as the day it was struck. Though the most prolifically produced of all territorial issues, extremely rare in this incredible state of preservation.
-

VERY RARE 1853 MOFFAT \$20.00 IN CHOICE BRILLIANT UNCIRCULATED



- 88 1853 Twenty D. Issued by the United States Assay Office. The obverse and reverse are very similar to those of the contemporary United States Double Eagles. Lightly bag marked **CHOICE BRILLIANT UNCIRCULATED**. Fully lustrous surfaces with full mint bloom graces both the obverse and reverse. A **VERY RARE** issue in any grade, it has been estimated that it is perhaps twenty times scarcer than the 900 fine issue of the same date. In Mint State it is incredibly rare. Unquestionably, a condition census. Over the years we have examined numerous specimens, of which a small number were called Uncirculated. None of the coins we have ever seen, except the present specimen, could unequivocally be called truly Mint State. Quite possibly **THE FINEST KNOWN** example.

MINERS' BANK
San Francisco 1849

FINEST KNOWN MINERS' BANK \$10.00



See Color Plate 4

- 89 N.D. (1849) Ten D. Obverse design of "TEN. D." in center with "MINERS, BANK." at top and "SAN FRANCISCO." below. Reverse has large eagle facing left. "CALIFORNIA" above and stars below. **SUPERB GEM BRILLIANT UNCIRCULATED**. A spectacular coin with incredible blazing luster, full brilliance and totally full strike. Gorgeous, deep orange color makes this one of the prettiest territorial issues we have ever seen, let alone the Miners' Bank rarity. Quality-wise, unimprovable. **FINEST KNOWN** with the only piece that even comes close being the specimen in the Garrett Collection which was similar, though not quite fully struck up on the wing tips. A unique opportunity for the specialist.

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

OUTSTANDING WASS, MOLITOR & COMPANY \$10.00



See Color Plate 4

- 990 1852 Ten. D. Large Head. Crudely struck, as were all, with a myriad of die breaks evident on both sides. **BRILLIANT UNCIRCULATED**, full mint luster and very few handling marks. Typical weakness at date, as is found on all. Spectacular condition for the issue. Probably the finest example ever offered at auction, as this is apparently the **ONLY KNOWN MINT STATE EXAMPLE**. Sure to see bidding to fit.
-

KELLOGG & COMPANY
San Francisco 1854-1855

INCREDIBLE 1854 KELLOGG \$20.00



See Color Plate 4

- 991 1854 Twenty D. **SUPERB GEM BRILLIANT UNCIRCULATED**. Truly exceptional in all respects. Full luster and complete original mint bloom with fantastic rich golden color. Absolutely, **THE FINEST STRIKE** we have ever seen with sharp complete star radials and full hair and feather detail. Immaculate surfaces. Unquestionably, **THE FINEST KNOWN** Uncirculated Kellogg Twenty and worthy of a bid commensurate with its quality. This coin must be seen to be believed.
-

OREGON EXCHANGE COMPANY
Oregon City 1849

FINEST KNOWN OREGON BEAVER \$5.00



See Color Plate 4

92 1849 5D. Proof-like **GEM BRILLIANT UNCIRCULATED**. Incredibly well struck with full beaver showing complete hair detail and well struck up log. Ex: Lester Merkin's September 1967 auction sale (it was the only coin photographed on the cover) where it was fittingly described as follows: "OREGON TERRITORY. Oregon Exchange Co. 1849 5 Dollars. Uncirculated, Proof-like surface. Entirely uninjured by circulation or wear, but it does show a few minute to small bag marks. The only two noticeable ones are below H of EXCHANGE and left of G in GOLD. More detail is visible on beaver than on any other specimen yet seen. The indefiniteness of detail on ground is because the die was cut (inexperiencedly) in too high relief for the detail to be brought up properly with the equipment available. A fantastic specimen of this famous rarity, unapproached in grade by Walton's, Bolt's or either of the other two seen in the last ten years. Unpriced in the Guidebook in this condition level, which is what one would expect. Exceedingly rare in any grade. Of the highest desirability; another one for perfectionists." For comparison, we note that the example in the Garrett Collection only graded VF-20. A fabulous example of this rarity that will surely go to a collector who truly appreciates quality and desires THE FINEST KNOWN.

MORMON GOLD PIECES
Salt Lake City, Utah 1849-1860



See Color Plate 4

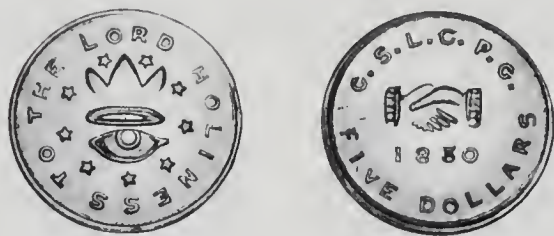
93 1849 Two and Half Do. **BRILLIANT UNCIRCULATED**. Sharply struck with considerable luster under some very light toning. Struck with bulged dies, as were all. An exceptional example of this very tough issue.

1849 MORMON \$5.00



94 1849 Five Dollars. Attractive **EXTREMELY FINE**, possibly better, for the issue. Struck during the first year that coinage was produced in Salt Lake City, Utah.

MINT STATE 1850 MORMON \$5.00



995 1850 Five Dollars. **CHOICE BRILLIANT UNCIRCULATED** with intense luster and Proof-like tendencies. **VERY RARE** issue, struck by the Authority of the Mormon Church in Utah. **RARE** in all conditions, especially high grade. Another superb opportunity for the Pioneer gold enthusiast.

RARE BEEHIVE FIVE



See Color Plate 4

996 1860 5D. The ever popular Lion and Beehive design of the Mormons. Well struck **BRILLIANT UNCIRCULATED** with full mint luster and somewhat Proof-like fields. Much finer workmanship than what is found on the previous issues. Struck with Colorado gold.

CLARK, GRUBER & CO.
Denver, Colorado 1860-1861

FANTASTIC CLARK, GRUBER & CO. \$2.50



See Color Plate 4

997 1860 2½D. Pale green-gold colored **GEM BRILLIANT UNCIRCULATED**. Exceptionally well struck for the issue. Original, full mint bloom and immaculate semi Proof-like surfaces make this possibly **THE FINEST KNOWN** example. Ex: Beck Collection, February 1976, Lot Number 695.

GEM CLARK, GRUBER & CO. 1860 \$5.00

*See Color Plate 4*

- 98 1860 Five D. Well struck **GEM BRILLIANT UNCIRCULATED**. Full luster and mint bloom with attractive green-gold color. Certainly, in this pristine state of preservation, a finer example could not possibly exist. Condition and appearance-wise, a mate to the previous lot. Sure would be nice to see them both in one collection.

RARE PIKES PEAK TEN

*See Color Plate 4*

- 99 1860 Ten D. Boldly struck and gorgeous example of this very popular issue. **CHOICE BRILLIANT UNCIRCULATED**, sporting full, dazzling luster. Struck on a perfect planchet. A prized specimen of this rarity.

*See Color Plate 4*

- 000 1861 2½D. From our session of AUCTION '79 where it was accurately described as, "**CHOICE BRILLIANT UNCIRCULATED** with almost full mint luster under light yellow gold toning. Very well struck and one of the Finest we have ever seen." So bold is the strike that horizontal lines in the reverse shield are complete. In the past three years since this specimen last appeared on the market, a number of others have been offered and sold. None approached the quality of the one offered here. In fact, the Garrett specimen was a poorly struck Extremely Fine. Another jewel for the collector who demands the finest.

END OF SECOND SESSION

Thank you for your participation

Auction '82

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, August 14, 1982
12:30 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard

Beverly Hills, California 90210

Telephone: (213) 272-0851 or 278-9740

Toll free number outside of California (800) 421-0754

Telex: 194891

THIRD SESSION
August 14, 1982 — 12:30 P.M. Sharp

ORDER OF SALE

JAMES BUCHANAN SILVER PRESENTATION MEDAL....	1001
COLONIAL COINAGE	1002 — 1018
U.S. HALF CENTS	1019 — 1021
U.S. LARGE CENTS	1022 — 1029
U.S. SMALL CENTS	1030 — 1041
U.S. TWO-CENT PIECES	1042 — 1044
U.S. SILVER THREE-CENT PIECES	1045 — 1053
U.S. NICKEL THREE-CENT PIECES	1054 — 1057
U.S. NICKEL FIVE-CENT PIECES	1058 — 1072
U.S. HALF DIMES	1073 — 1090
U.S. DIMES	1091 — 1117
U.S. TWENTY-CENT PIECES	1118 — 1122
U.S. QUARTER DOLLARS	1123 — 1169
U.S. HALF DOLLARS.....	1170 — 1214
U.S. SILVER DOLLARS	1215 — 1253
U.S. B.U. DOLLAR ROLLS and MISCELLANEOUS U.S. DOLLARS	1254 — 1287
U.S. PROOF SETS	1288 — 1290
U.S. COMMEMORATIVE SILVER COINS	1291 — 1305
U.S. GOLD DOLLARS	1306 — 1336
U.S. QUARTER EAGLES (\$2.50 GOLD)	1337 — 1366
U.S. THREE DOLLAR GOLD	1367 — 1388
U.S. FOUR DOLLAR GOLD	1389
U.S. HALF EAGLES (\$5.00 GOLD)	1390 — 1420
U.S. EAGLES (\$10.00 GOLD)	1421 — 1443
U.S. DOUBLE EAGLES (\$20.00 GOLD)	1444 — 1467
U.S. MISCELLANEOUS GOLD COINS	1468 — 1475
U.S. PRIVATE OR TERRITORIAL GOLD COINS	1476 — 1479
U.S. COMMEMORATIVE GOLD COINS	1480 — 1485
U.S. PATTERN COINAGE	1486 — 1500

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue.

Plate 1



1004



1010



1011



1012



1013



1014



1022



1028



1030



1041



1044



1047



1049



1051



1076



1083



1085



Plate 2



Plate 3



Plate 4



1380



1381



1384



1386



1387



1389



1390



1406



1410



1414



1417



1446



1457



1476



1500



Auction '82

Session Three
Lots 1001-1500
Saturday Afternoon, August 14, 1982
12:30 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

James Buchanan Silver Presentation Medal



- 001 James Buchanan Presentation Medal. 225.8 grams. Silver .76 mm. **James Buchanan, President of the United States** surrounds the bust with S. ELLIS. SC. below. Reverse: Within a laurel wreath "IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860." Designed by the early American medalist **Salathiel Ellis**. **Extremely Fine 40**. Undoubtedly very rare. (\$250.00—UP)

COLONIAL COINAGE

Choice Continental Dollar



1002 **1776 Continental Dollar** struck in Pewter. CURENCY. About Uncirculated 50 to 55. Boldly struck except on the C in CURENCY. Quite lustrous and free from the defects that seem to plague most pewter issues. Probably struck in Philadelphia, this was the *first Silver Dollar size coin proposed for the United States*. A wonderful addition to any collection. (\$3500.00—UP)

Massachusetts Oak Tree Threepence



1003 **1652 Oak Tree Threepence**. Noe-27. Very Fine 30. Excellent detail and free from defects. Mostly well struck with attractive natural slate toning (\$750.00—UP)

Massachusetts Oak Tree Shilling



SEE COLOR PLATE 1

1004 **1652 Oak Tree Shilling**. Noe-4. Extremely Fine 45. Well struck, although appearing a bit off center as the dies were much larger than the planchet. Beautifully toned with natural dark violet and bluish-gray overtones. One of the most attractive Oak Tree Shillings we have handled. Rare and always in demand (\$1000.00—UP)

Trio of Massachusetts Silver Coinage

- 005 1662 Oak Tree Twopence. Noe-32. 1662 Oak Tree Twopence. Noe-31; and 1652 Pine Tree Shilling. Noe-191. The two Silver Fractions grade **About Good** and **Very Good** (one with a planchet defect) and the Shilling has been broken and repaired but has detail of **Very Good**. Lot of 3 Coins (\$300.00-\$500.00)

Mark Newby's Saint Patrick's Silver Farthing



- 006 (1681). **Fine 15**. Mark Newby Farthing struck in silver, listed in the Guide Book as a pattern on page 18. Well struck and well centered while displaying even wear. (Further evidence that this extremely rare issue passed into circulation and was perhaps not a pattern in the true sense of the word.) The fields are smooth except for some die defects which may be old test marks; one of which appears behind King David and another above the head of St. Patrick. Light natural bluish-gray toning. Extremely rare and seldom offered with less than 10 known (\$1000.00-UP)

J. Chalmers of Annapolis, Maryland



- 007 1783 Chalmers Silver Threepence. **Very Fine 40**. Boldly struck with excellent surfaces and free from defects. A remarkable specimen with light natural gray toning. One of the finest and most attractive Chalmers specimens that we have seen (\$1500.00-UP)

Group of 1767 French Colonies Coppers

- 008 Lot of 6 1767 French Colonies in North America Copper Sou. All but one specimen with the RF counterstamp. Grades range from **Good** to **Very Fine**. (\$200.00-\$300.00)

Talbot, Allum & Lee Cent



- 1009 **1795. Mint State 60.** Well struck and lustrous with light to darker shades of brown which are slightly iridescent. An attractive example of this popular English-made copper issue which circulated in New York (\$300.00-\$400.00)

1796 Copper Myddelton Token



SEE COLOR PLATE 1

- 1010 **1796 Myddelton Token** struck in copper. **Brilliant Proof 63.** Choice Brilliant Proof with light chocolate iridescent toning. A wonderful example of this rarity. Only 4 to 6 specimens known (\$5000.00—UP)
From the John Garrett Part 3 Sale, Lot 1526

1796 Silver Myddelton Token



SEE COLOR PLATE 1

- 1011 **1796 Myddelton Token** struck in silver. **Brilliant Proof 63.** Choice Brilliant Proof with some minor scattered hairlines, nevertheless superb overall. A touch of light gray toning surrounds the borders. Very rare with approximately 20 examples known. (\$4500.00—UP)
From the John Garrett Part 3 Sale, Lot 1527

1796 Copper Company of Upper Canada Token



SEE COLOR PLATE 1

- 12 **1796 Copper Company of Upper Canada Token. Brilliant Proof 63.** Choice Brilliant Proof with superb light chocolate iridescent toning. See page 50 in the Guide Book where it says that, the obverse of this piece is the same as the Myddelton Token. The new reverse legend was apparently intended for Canadian circulation, or it was used to give the token credibility. Extremely rare and probably the most underrated of the four Myddelton-Copper Company of Upper Canada Tokens, although in Scott's Catalogue-Encyclopedia of U.S. Coins this is listed as only a rarity 5 which translates to 30 to 75 pieces struck. (\$1500.00-UP)

1794 Copper Company of Upper Canada Token



SEE COLOR PLATE 1

- 13 **1794 Copper Company of Upper Canada Token. Brilliant Proof 63.** Choice Brilliant Proof with light chocolate iridescent toning with some minor discoloration. From the John Garrett Part 3 Sale, described as follows: "This piece, employing a reverse die associated in another muling with the Myddelton Token (see page 50 of the Guide Book of United States coins and page 37 of Scott's "Encyclopedia of United States Coins") is a cousin twice removed, for it is a combination of the Copper Company of Upper Canada die with a 1794 dated obverse (the obverse not being associated with the Myddelton series) an interesting "association" item, very rare and seldom offered for sale, from the Mills Collection." This unusual example realized \$3,600.00 (\$1500.00-UP)

From the John Garrett Part 3 Sale, Lot 1528

1791 Small Eagle Washington Cent



SEE COLOR PLATE 1

- 1014 1791 Cent. Small Eagle. Mint State 63. Full proof-like surfaces. A truly magnificent specimen with uniform chocolate brown patina displaying iridescence. Many times rarer than the Large Eagle variety and one of the finest specimens we have handled . (\$1000.00—UP)

Pair of Washington Pieces



- 1015 1791 Washington Cent. Small Eagle. Extremely Fine 40; together with a 1795 Washington Liberty and Security Half Penny. BIRMINGHAM Edge. Extremely Fine 45. Lot of 2 Coins (\$500.00-\$750.00)

COLONIAL COINAGE – U.S. HALF CENTS

1793 Washington Ship Half Penny



- 16 **1793 Ship Half Penny. Lettered Edge. Extremely Fine 45.** Deep brown planchet with smooth glossy surfaces, well centered and well struck. An exceptional example of this popular issue as the reverse shows full rigging on the sailing ship. Obtained by John Work Garrett from the Colonel James W. Ellsworth Collection. (\$500.00-\$750.00)
From the John Garrett Part 4 Sale, Lot 1709

1787 Fugio Cent



- 17 **1787 Fugio Cent. Mint State 60.** STATES UNITED at sides of circle. Cinquenfoils on label. Beautiful and lustrous with natural bluish-brown patina. A lovely example of the first coin issued by the authority of the United States (\$500.00-\$750.00)

Group of 9 Colonial Coppers

- 18 This interesting group consists of the following: 1723 Hibernia Farthing; 1723 Hibernia Half Penny; 1787 Fugio Cent. Pointed Rays; 1788 Connecticut Cent; 1793 Washington Ship Token; Washington Liberty & Security Penny; 1794 Talbot, Allum & Lee Cent; 1794 Franklin Press Token; and (1792-1794) Kentucky Token. Conditions range from **Fine to Extremely Fine**, many of which are pedigreed from the Dr. Charles L. Ruby Collection. This interesting group should be carefully examined. Lot of 9 Coins.
 (\$400.00-\$600.00)

UNITED STATES COINAGE

HALF CENTS

- 19 **1805. Large 5. Stems. Extremely Fine 45.** Well struck with attractive glossy chocolate brown color (\$200.00-\$250.00)
From our Pradeau-Bothamley Part 1 Sale, September, 1970, Lot 287

U.S. HALF CENTS – U.S. LARGE CENTS

1020 1854. Mint State 60. Well struck with considerable mint lustre still intact.
..... (\$200.00-\$300.00)
 From our December 11-16, 1972 Sale, Lot 1371

1021 1855. Mint State 60. Usual strike with some softness around the stars and traces of original mint color around the obverse; considerably more mint color is on the reverse.
..... (\$200.00-\$300.00)

LARGE CENTS



SEE COLOR PLATE 1

1022 1793. Vine and Bars Edge. Sheldon-10. The Injured Rim Variety. About Uncirculated 50. Typical uneven striking qualities similar to many examples of Sheldon-11; the central obverse has the appearance of a 45 grade, while the reverse displays the sharpness and surfaces of Mint State. Dark steel brown; identifiable by a minuscule rim nick over I in UNITED. A splendid example and tied with several others in the Condition Census for *fourth finest known* of this rare variety (\$7500.00–UP)



1023 1794 Sheldon-63 (R-3). The famous "Fallen 4" also known as Clapp's "Drunken Die Cuts" Obverse." Extremely Fine 40, although with sharpness and surfaces of an About Uncirculated grade, this has been slightly impaired with some faint graffiti on Liberty's throat and adjacent right field. Very attractive light brown surfaces and overall a very lovely example. Actually a type coin and one of the most popular of all the 1794's.
..... (\$1000.00-\$1500.00)

From our Auction '81 Sale, Lot 510



- 024 **1812. Small Date. About Uncirculated 55.** Boldly struck in the centers and the left obverse stars; the right stars are somewhat soft as well as the corresponding area on the reverse. Beautiful light glossy chocolate brown color with considerable mint lustre still intact. A faint scratch across the cheek and chin as well as some scattered light marks. Worth very close to the Uncirculated price. A wonderful example of the popular Classic Head design (\$1000.00-\$1500.00)



- 025 **1819. Wide Date. Mint State 63.** Mostly fiery mint red that has mellowed here and there. Well above average for this Randall Hoard specimen with a few microscopic keg abrasions. One of the nicest offered in recent years. Now becoming quite scarce with all hoard groups long ago dispersed through purchase by both date and type collectors. This beauty should command a premium bid. (\$500.00-\$750.00)



- 026 **1837. Plain Cord. Medium Letters. Mint State 60.** Well struck with immaculate surfaces. Fully lustrous blending to a light olive-brown with bluish highlights . . (\$300.00-\$500.00)
- 027 **1854. Mint State 60.** Boldly struck with excellent surfaces of chocolate brown with traces of mint red. (\$200.00-\$300.00)

Rare Proof 1855 Large Cent



SEE COLOR PLATE 1

- 1028 **1855. Slanting 5. Newcomb-10. Brilliant Proof 63.** Magnificent proof specimen, boldly struck displaying full mirror surfaces; overlaid with natural violet and brown iridescent toning. The fine hairlines in the fields were caused by polishing of the planchets before striking. According to Walter Breen, less than 15 specimens have survived. A wonderful opportunity to purchase this rare Proof Large Cent (\$3000.00—UP)



- 1029 **1855. Upright 5's. Mint State 63.** Full blazing mint color with some light flyspecks on both sides, probably caused by an old fingerprint. Some minor keg marks on the edge take this out of the strictly gem class, nevertheless a nice fresh Large Cent. (\$400.00-\$500.00)

SMALL CENTS

Flying Eagle Cents



SEE COLOR PLATE 1

- 1030 **1866. Brilliant Proof 60 to 63.** A lovely Brilliant Proof specimen with attractive light iridescent toning. A bold strike, deeply impressed with high wire rims. A die scratch across C in CENT. (\$2000.00-\$2500.00)

From our Dr. Donald Davenport Sale, Lot 41

S. SMALL CENTS



31 **1856. Brilliant Proof 60.** Well struck with knife-like rims and mirror surfaces. Some light marks on both sides, well concealed by the natural light mottled iridescent toning. An estimated 1,000 specimens were actually struck as a pattern but many were placed into circulation and spent. Always popular and in great demand as this is the most sought-after of all Small Cents (\$1500.00-\$2000.00)

32 **1857. Mint State 60.** Well struck and fully lustrous blending to a light golden tan.
. (\$200.00-\$300.00)
From our Pradeau-Bothamley Part 3 Sale, November 2-6, 1971, Lot 39



33 **1858. Large Letters. Mint State 65.** Well struck with lovely natural even tan toning.
. (\$800.00-\$1200.00)
From our Bernard Turkus Sale, June 1, 2, 1981, Lot 40

Indian Head Cents

34 **1862. Mint State 65.** A boldly struck and fully lustrous gem specimen. (\$300.00-\$500.00)

35 **1863 and 1864.** Both Copper-Nickel Cents are Brilliant Uncirculated and grade **Mint State 60 or better.** Lot of 2 Coins. (\$200.00-\$300.00)

36 **1864 Bronze. Mint State 65.** Even light toning and frosty in appearance with a few minor flyspecks (\$300.00-\$400.00)
From our Bernard Turkus Sale, Lot 47

37 **1899. Brilliant Proof 65.** Rich golden toning with some minor spots. Only 2,031 proofs struck (\$300.00-\$400.00)
From our Bernard Turkus Sale, Lot 83

38 **1908. Brilliant Proof 65.** A magnificent gem proof with natural light tan toning. Only 1,620 proofs struck (\$300.00-\$400.00)
From our Pradeau-Bothamley Part 3 Sale, November 2-6, 1971, Lot 103

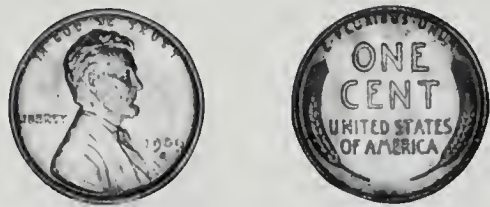
39 **Pair of Small Cents. 1909-S Indian, Extremely Fine 40;** together with a **1915 Matte Proof 60 Cent.** Lot of 2 Coins (\$300.00-\$400.00)

U.S. SMALL CENTS – U.S. TWO-CENT PIECES

Lincoln Cents



1040 **1909 VDB. Matte Proof 63.** There is no question regarding the proof status of this coin. Nice broad flat borders with sharp inner and outer edges; full matte-like surfaces with brilliant mirror-like edges and a needle sharp strike. The matte surfaces are overlaid with a natural chocolate-slate tone which is lightly spotted, none of which are very serious. Very rare as only 420 proofs were struck, many of which were inadvertently placed into circulation and or improperly cleaned (\$500.00-\$750.00)



SEE COLOR PLATE 1

1041 **1909-S VDB. Mint State 63.** Well struck with original mint color blending to shades of violet and light bluish-gold (\$500.00-\$750.00)

TWO-CENT PIECES

1042 **1864. Large Motto. Mint State 63.** Well struck with full original mint color. A few light flyspecks, one of which is on the shield. A lovely Brilliant Uncirculated Two-Cent Piece. (\$250.00-\$350.00)
 From our Pradeau-Bothamley Part 1 Sale, September 24-26, 1970, Lot 325



1043 **1870. Brilliant Proof 63.** Well struck with uniform brown iridescent toning. Less than 1,000 proofs struck (\$500.00-\$750.00)

S. TWO-CENT PIECES — U.S. SILVER THREE-CENT PIECES



SEE COLOR PLATE 1

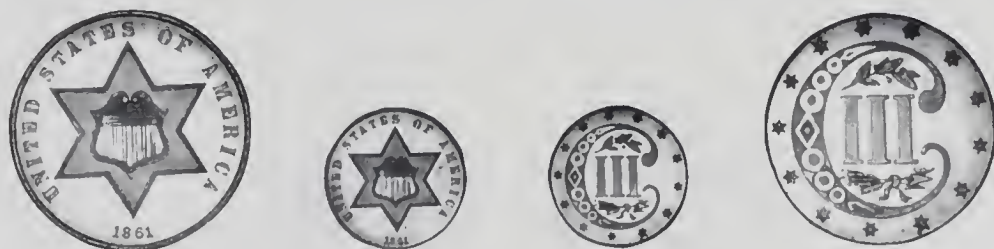
- 44 **1873. Open 3. Brilliant Proof 63.** Mostly well struck except on the motto as this is one of the carelessly made proofs mentioned by Walter Breen in his "Encyclopedia of the United States and Colonial Proof Coins," page 264. Beautifully toned with natural sea-green, blue and lilac iridescence. An estimated 500 proofs were struck yet it is many times rarer than the Closed 3 variety, which as according to Breen only one of these is seen for every 9 or 10 of the Closed 3 variety. (\$750.00-\$1000.00)

SILVER THREE-CENT PIECES

- 45 **1851. Type 1. Mint State 63.** Mostly well struck with some striations across the surfaces on both sides. (These appear to be mint made adjustment marks.) The surfaces are frosty and overlaid with attractive natural russet toning which darkens around the borders. (\$250.00-\$350.00)



- 46 **1854 and 1856. A pair of Type 2 specimens that grade Mint State 60 or better.** Both are well struck, fully lustrous and lightly toned. Lot of 2 Coins. (\$600.00—UP)



SEE COLOR PLATE 1

- 47 **1861. Brilliant Proof 63.** An attractive proof specimen with light violet iridescent toning around the rims. Of the 1,000 made, no more than 400 were sold, with the remaining 600 specimens melted in 1862. (\$500.00-\$750.00)

From our C.E. Gilhousen Sale, October 1-4, 1973, Lot 118

U.S. SILVER THREE-CENT PIECES – U.S. THREE-CENT PIECES (NICKEL)

1048 **1861. Brilliant Proof 60.** Another attractive proof specimen; this beauty displays electric blue and violet iridescent toning. (\$350.00-\$450.00)



SEE COLOR PLATE 1

1049 **1863 Over 2 Type 3. Brilliant Proof 63 to 65.** This is the rare restrrike variety showing the characteristic overlapping of the 3 in the date from a 2 and on the reverse a diagnostic rust spot in the center of the third I of III. These apparently were struck in 1864 between early July and late August and according to Walter Breen only eight specimens have been seen so far. This is a pristine example with beautiful violet iridescent toning with some rose color highlights. Very rare. (\$1000.00-\$1500.00)

1050 **1864. Mint State 60.** Boldly struck with some clash marks on the obverse as made. Signs of old cleaning. Very rare as only 12,000 were struck for general circulation, many of which were later melted. Many times rarer than a proof of the same year.
. (\$400.00-\$500.00)



SEE COLOR PLATE 1

1051 **1868. Brilliant Proof 65.** A splendid proof example featuring violet and electric blue toning. Only 600 struck (\$1000.00-\$1500.00)
From our Bernard Turkus Sale, Lot 164

1052 **1868. Brilliant Proof 60.** A full glittering proof specimen with some minute contact marks in the fields. Only 600 proofs struck for the year (\$350.00-\$450.00)

1053 **1869. Brilliant Proof 60.** Full mirror surfaces with a touch of pale golden toning around the borders and some scattered light contact marks in the fields. Only 600 struck.
. (\$350.00-\$450.00)

THREE-CENT PIECES (NICKEL)

1054 **1880. Mint State 63.** Boldly struck with full satiny mint surfaces. Some flyspeck deposits on both sides. Rare low mintage date and far scarcer as a business strike than a proof.
. (\$200.00-\$300.00)

1055 **1881. Mint State 65.** A well struck frosty gem specimen (\$400.00-\$600.00)

U.S. THREE-CENT PIECES (NICKEL) — U.S. NICKEL FIVE-CENT PIECES

- 056 1883. **Brilliant Proof 65.** A pristine proof specimen (\$400.00-\$500.00)
From our February 2, 3, 1981 Sale, Lot 74

- 057 1883. **Brilliant Proof 63.** A well struck beauty with a faint hint of pale blue toning. Some minor marks on the reverse which were probably present on the planchet during striking. (\$250.00-\$350.00)

NICKEL FIVE-CENT PIECES



- 058 1866 Rays. **Mint State 63.** A typical strike with some softness as usually seen around the borders. Fully lustrous and quite scarce when found this choice (\$400.00-\$600.00)



- 059 1866 Rays. **Mint State 60+.** The famous and extremely rare **18666 double date**, first cut too high and to the right, and then corrected; all eight digits plain. Extremely rare with approximately 20 examples or so reported in the last 20 years, most of which range from Very Good to Very Fine. (\$400.00—UP)
From our C.E. Gilhousen Part 3 Sale, October 1-4, 1973, Lot 68

- 060 1872. **Brilliant Proof 63.** A splendid proof specimen with a hint of light pastel toning. No serious marks. Approximately 950 or so proofs struck (\$300.00-\$400.00)

- 061 1879. **Brilliant Proof 60.** Purchased by the consignor as a Mint State specimen since at first glance it has some of the business strike characteristics. Boldly struck with semi-reflective surfaces. Some scattered flyspecks on both sides and a minute die planchet flaw on the rim. 3,200 proofs struck (\$200.00-\$300.00)



- 062 1883. **Brilliant Proof 65.** A gorgeous proof example with a hint of delicate steel blue toning. The last year of the Shield Nickel design (\$500.00-\$700.00)

U.S. NICKEL FIVE-CENT PIECES



- 1063 **1885. Brilliant Proof 63.** Light flyspecks on both sides as well as some light clouding; nevertheless, the surfaces appear to be free from hairlines and are overlaid with pale steel blue toning. Popular key date (\$500.00-\$750.00)
- 1064 **1909. Brilliant Proof 65.** A pristine specimen with a hint of light golden toning. Only 4,763 proofs struck (\$400.00-\$600.00)

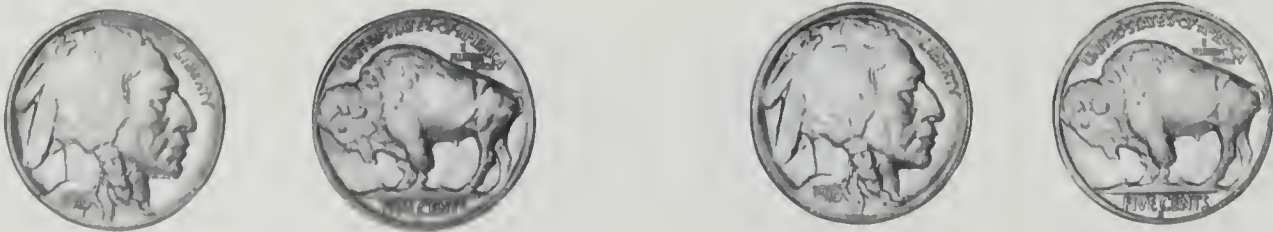
Trio of Nickels

- 1065 1883 Shield Nickel. Brilliant Proof 63; 1883 Liberty Nickel. No Cents, Mint State 60; and 1887 Liberty Nickel, Mint State 63. Lot of 3 Coins (\$400.00-\$500.00)

Buffalo Nickels



- 1066 **1913 Variety 2. Matte Proof 65.** A beautiful proof specimen with gorgeous satiny matte surfaces which are overlaid with a touch of pale blue toning. Certainly among the finest of the 1,514 proofs struck as many of these were placed into circulation and spent. (\$500.00-\$750.00)



- 1067 **1916 P-D-S. Mint State 65.** All three coins are Choice Brilliant Uncirculated specimens, well struck and fully lustrous. Lot of 3 Coins (\$750.00-UP)

U.S. NICKEL FIVE-CENT PIECES



- 68 **1927-S. Mint State 65.** Boldly struck with semi proof-like surfaces on both sides. This beauty has a hint of light golden toning and is among the finest specimens of this scarce date that we have handled. (\$400.00-\$600.00)



- 69 **1936 Type 1. Proof 65.** The satin finish variety with an almost matte-like appearance and a needle sharp strike which by contrast, the edges are mirror-like. Of the 2,600 to 2,800 specimens originally struck, many were mistaken for Uncirculated specimens and spent, consequently the Type 1 Nickel is many times rarer than the more brilliant Type 2 variety (\$750.00-\$1000.00)



- 70 **1937. Brilliant Proof 65.** A superb gem specimen with a touch of pale blue toning. (\$600.00-\$900.00)
From our Dr. Donald Davenport Sale, February 21, 22, 1977, Lot 196



- 71 **1937-D Three Legged. About Uncirculated 50.** Well struck with traces of mint lustre still remaining. (\$300.00-\$400.00)

Gem Buffalo Nickels

- 72 Lot of eight gem Brilliant Uncirculated Buffalo Nickels as follows: 1913 Type 1, 1931-S, 1936, 1936-S, 1937, 1937-D, 1938-D (2 pieces). Mostly **Mint State 65**. These lovely gems display gorgeous golden toning. Lot of 8 Coins (\$250.00-\$300.00)

HALF DIMES



- 1073 1832. Mint State 63. Boldly struck with lovely semi proof-like surfaces on both sides. A most eye appealing specimen (\$700.00-\$1000.00)



- 1074 1834. Mint State 60. Sharply struck and lustrous. Some scattered bag marks in the fields and free from toning (\$300.00-\$400.00)



- 1075 1835. Large Date. Large 5c. Mint State 63. Well struck with some clash marks on the obverse as usually seen. Nice lustrous surfaces and free from toning (\$500.00-\$750.00)



SEE COLOR PLATE 1

- 1076 1836. Small 5c. Mint State 65. A spectacular example, boldly struck and pristine with magnificent golden centers surrounded by violet and steel blue borders. This beauty is certainly worthy of a premium bid (\$1500.00-\$2500.00)

From our Pradeau-Bothamley Part 2 Sale, April 30-June 3, 1971, Lot 620

U.S. HALF DIMES



- 077 **1840. No Drapery. Mint State 60.** A very beautiful specimen with exquisite natural toning featuring hues of violet and electric blue. Popular No Drapery type coin.
 (\$300.00-\$400.00)
- 078 **1847. Mint State 63.** Boldly struck with some light tarnish around the stars. A very choice example (\$300.00-\$400.00)



- 079 **1854. Arrows. Mint State 60.** Struck from clashed dies, yet fully lustrous with nice satiny mint surfaces (\$200.00-\$300.00)
 From our C.E. Gilhousen Part 3 Sale, October 1-4, 1973, Lot 205
- 080 **1854. Arrows. Mint State 60.** Similar to the preceding specimen. Fully lustrous with satiny mint surfaces which show slight porosity due to the poor composition of the blanks. (\$200.00-\$300.00)



- 081 **1858. Brilliant Proof 60.** A splendid proof specimen featuring glittering mirror surfaces and a touch of delicate golden toning. Some light scattered handling marks as well as some lint marks, most of which were on the planchet before striking. According to Breen's Encyclopedia of Proof Coins, probably three to four dozen specimens survived out of an original mintage in the neighborhood of 60 to 75. Many of these have been cleaned and mishandled (\$500.00-\$750.00)

U.S. HALF DIMES

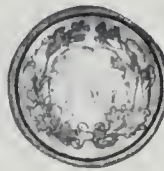


- 1082 **1858. Mint State 63.** A splendid "first strike" specimen displaying brilliant proof-like surfaces with the beginning of a delicate gold tone forming (\$400.00-\$600.00)
From our Dr. Charles L. Ruby Part 1 Sale, February, 1974, Lot 865



SEE COLOR PLATE 1

- 1083 **1858. Brilliant Proof 60 to 63.** A very pleasing proof specimen featuring natural blue-lilac and deep golden toning. Most of the marks in the fields were caused by lint adhering to the dies when originally struck. (\$700.00-\$1000.00)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1046



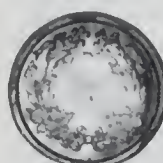
- 1084 **1860. Mint State 65.** Well struck with immaculate satiny mint surfaces. A touch of iridescent tone surrounds the borders. (\$500.00-\$800.00)



SEE COLOR PLATE 1

- 1085 **1862. Brilliant Proof 65+.** A magnificent specimen with gorgeous toning displaying blue, green and lilac hues. Only 550 proofs minted with some being melted in 1863. Certainly one of the finer known examples of this date (\$700.00-UP)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1049

S. HALF DIMES



SEE COLOR PLATE 2

- 36 **1862. Brilliant Proof 65.** A spectacular example with deep violet iridescent toning. Only 550 proofs struck (\$600.00-\$900.00)
From our Bernard Turkus Sale, June 1, 2, 1981, Lot 298



- 37 **1864. About Uncirculated 50.** Very rare low mintage date and seldom seen in other than proof condition. (\$300.00-\$400.00)



SEE COLOR PLATE 2

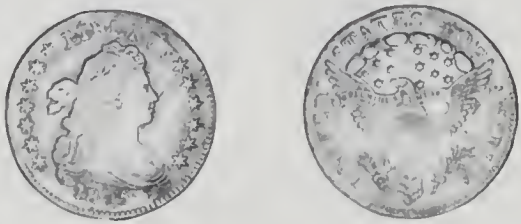
- 38 **1865. Brilliant Proof 65.** A glittering beauty with some mottled iridescent toning on the obverse. Only 500 proofs struck of this scarce low mintage year. (\$600.00-\$800.00)

- 39 **1867. Brilliant Proof 60.** Some light hairlines in the fields most of which are well concealed by the natural sunset toning. Only 625 proofs struck for this very scarce low mintage date (\$300.00-\$400.00)



- 30 **1870. Brilliant Proof 65.** A pristine proof specimen featuring mottled iridescent toning on the obverse while the reverse is more uniform. For some unexplained reason we have noticed that although its proof mintage is larger, this date is far scarcer in choice condition than many of the coins in the '60's. 1,000 proofs struck . . . (\$600.00-\$800.00)
From Stack's Wilson-Reuter Sale, October 16, 17, 1959, Lot 139

DIMES



1091 **1805. Four Berries. Extremely Fine 45.** A far better strike than usually seen, bold in the centers and somewhat soft around the borders. A very pleasing example with some light gray and golden toning. Scarce in this grade as coins of this quality are usually cleaned and resold as About Uncirculated (\$1000.00-\$1500.00)



1092 **1805. Four Berries. Extremely Fine 45.** Boldly struck with excellent detail. Lightly cleaned long ago and now starting to re-tone naturally. (\$800.00-UP)



1093 **1805. Four Berries. Fine 12.** A pleasing coin for the grade. (\$600.00-\$700.00)



1094 **1827 and 1831. About Uncirculated 50.** Lot of 2 Coins (\$700.00-\$900.00)

1095 **1830. Small 10c. About Uncirculated 55.** Boldly struck with the slightest evidence of friction barely noticeable on the obverse; all overlaid with attractive mottled greenish-violet toning. (\$300.00-\$400.00)

From Bowers & Ruddy's Chesterfield Sale, April 3, 4, 1981, Lot 3184



1832. Mint State 63. A beautiful Brilliant Uncirculated specimen featuring a needle sharp strike with slightly reflective surfaces and a hint of pale russet toning highlighting the borders. This is a wonderful representation of the type (\$1000.00—UP)
From our Pradeau-Bothamley Sale, November 2-6, 1971, Lot 168

Rare Proof 1837 No Stars Dime



1837. Large Date. Proof 55. Catalogued by Walter Breen for our 1975 ANA Sale as follows: "1837 Large Date. Peacock blue toned Proof, one of only 30 struck June 30, 1837, of which possibly 17 to 20 are known to have survived, many of these being impaired. Few light field handling marks, not disturbing the lovely colors. Auction records well up in four figures as far back as April, 1966." (\$2000.00—UP)
From our 1975 ANA Sale, Lot 228 and our Dr. Donald Davenport Sale, February 1, 2, 1977



1837. No Stars. Large Date. Mint State 60 or so. Boldly struck, with the usual obverse die cracks extending from the rim to the base of Liberty. Light contact and handling marks in the fields, noticeable only with the aid of a 5x glass. Fully lustrous with a hint of delicate light golden toning (\$500.00-\$700.00)



1853. Arrows. Mint State 60. Boldly struck with semi-reflective surfaces. The obverse displays hues of violet and electric blue toning. Reportedly purchased from an old B. Max Mehl Sale as a proof. (\$250.00-\$350.00)



SEE COLOR PLATE 2

- 1100 **1859. Brilliant Proof 63.** A very choice specimen with full glittering mirror surfaces overlaid with pale violet highlighted by a touch of electric blue iridescence around the borders. One minor mark in the right obverse field caused by lint adhering to the planchet during striking. Certainly among the finest of the 800 proofs struck as most were impaired due to improper cleaning (\$1000.00–UP)
From our December 11-16, 1972 Sale, Lot 1622

- 1101 **1861. Brilliant Proof 60.** Attractive uniform turquoise and violet iridescent toning. Of the 1,000 proofs struck, 600 or so went unsold and were later melted making a net of approximately 400 proofs for the year (\$250.00-\$350.00)



- 1102 **1872 and 1875-S. Mint State 60.** Lot of 2 Coins (\$300.00-\$400.00)



SEE COLOR PLATE 2

- 1103 **1874. Arrows. Brilliant Proof 63.** An exquisite example displaying various hues of blue iridescent toning. Some faint hairlines and lint marks, most of which were adhering to the dies when struck. Only 700 pieces struck (\$700.00-\$1000.00)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1067



SEE COLOR PLATE 2

- 1104 **1879. Brilliant Proof 65.** An exquisite proof specimen displaying golden centers highlighted by violet and electric blue. This beauty is worth a premium for the colors alone. Only 1,100 proofs struck for this scarce low mintage date. (\$600.00-\$800.00)

U.S. DIMES

- 5 **1879. Brilliant Proof 63.** Some light contact marks in the fields which are well concealed by the natural mottled russet iridescent toning (\$300.00-\$400.00)



- 6 **1884. Mint State 65.** A superb "first strike" Brilliant Uncirculated specimen displaying sparkling mirror surfaces. Certainly it has some characteristics of a proof, however after careful study, in our opinion this is definitely a business strike and consequently worthy of a premium bid. (\$500.00-\$700.00)

Barber Dimes

- 7 **1892. Brilliant Proof 60.** Beautiful sparkling proof surfaces overlaid with a touch of uniform light golden toning. Some faint hairlines, none too serious (\$250.00-\$350.00)
From our Pradeau-Bothamley Part 2 Sale, March 30-April 3, 1971, Lot 626

- 8 **1895, 1912-S and 1913. Mint State 60.** Lot of 3 Coins (\$650.00-\$800.00)

- 9 **1897. Brilliant Proof 63.** A choice proof specimen displaying light violet toning which darkens slightly around some of the borders (\$350.00-\$450.00)



- 0 **1897. Brilliant Proof 60.** Lightly toned with hues of pale violet (\$250.00-\$350.00)



SEE COLOR PLATE 2

- 1 **1910. Brilliant Proof 65.** Spectacular "cameo" toning highlighted by violet and blues. An exquisite gem! Only 551 struck (\$500.00-\$750.00)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1088



SEE COLOR PLATE 2

- 2 **1912. Brilliant Proof 65.** Gorgeous "halo" effect toning featuring iridescent hues of violet, gold and turquoise. Only 700 proofs struck. (\$500.00-\$750.00)
From the Stanislaw Herstal Sale, February 7-9, 1974, Lot 250

U.S. DIMES – TWENTY-CENT PIECES

Mercury Head Dimes



- 1113 **1916-D. Mint State 65.** Full split bands. A gorgeous Brilliant Uncirculated specimen, lightly toned with full frosty mint surfaces. (\$3000.00–UP)
 From Bowers & Ruddy's The Clifford Collection Sale, Lot 1586



- 1114 **1921. Mint State 65.** Full split bands. A boldly struck specimen with exquisite satiny mint surfaces overlaid with a touch of light gray toning darkening around the borders. A wonderful example of this popular "key date." (\$1500.00–UP)

A Superb Group of Seven Gem Philadelphia Mint Mercury Dimes

- 1115 1916, 1917, 1919, 1920, 1923, 1927 and 1930. All are superb **Mint State 65** full split band specimens. A valuable lot. Lot of 7 Coins (\$750.00–UP)

Trio of Choice Mercury's

- 1116 **1916-S Mint State 65.** Full split bands; 1918-S Mint State 65; and 1929-S Mint State 65. Lot of 3 Coins (\$300.00–\$400.00)

Choice Group of Three Mercury's

- 1117 1928-D, 1931-D and 1934-D. All are **Mint State 65** full split band specimens. Lot of 3 Coins (\$750.00–UP)

TWENTY-CENT PIECES



- 1118 **1875. Mint State 65.** An amazing coin that is boldly struck with full blazing proof-like surfaces; some minor hairlines in the fields which are accentuated by the bright mirror surfaces. One of the finest business strike examples we have seen. This sparkler should stir considerable interest among type collectors (\$2500.00–UP)

U.S. TWENTY-CENT PIECES



1119 **1875. Mint State 60.** Another “first strike” specimen displaying proof-like surfaces which are lightly marred by hairlines and light contact marks. Undoubtedly, the early business strikes were struck from rejected proof blanks (\$500.00-\$750.00)



1120 **1876. Brilliant Proof 60.** Full glittering mirror surfaces with a few minor hairlines and lint marks in the fields, many of which were on the planchet before striking. The surfaces are overlaid with a hint of pale violet toning. Only 1,260 proofs struck. . . (\$500.00-\$750.00)



1121 **1877. Brilliant Proof 60.** A very attractive proof specimen with some faint hairlines in the fields which are well concealed by the lovely natural golden and royal blue toning. Only 350 proofs struck for this rare proof-only year, most of which are badly impaired and cleaned. This lovely original proof specimen, although not a gem, is certainly worthy of some active bidding (\$1250.00–UP)



1122 **1878. Brilliant Proof 65.** A pristine specimen! Some faint marks in the fields were undoubtedly caused by lint adhering to the planchet during striking. Absolutely superb and equal to, or better than any we have seen. Among the finest of the 600 struck.
 (\$2000.00–UP)

From our December 11-16, 1972 Sale, Lot 1663

QUARTER DOLLARS



1123 **1807. Extremely Fine 45.** Boldly struck in the centers and as usual, softly struck around the borders and denticles. Plenty of mint lustre which appears to suggest a higher grade; all overlaid with a slightly iridescent gun metal gray tone. A pleasing example and free from any serious defects. (\$1000.00-\$1500.00)



1124 **1838. Capped Bust. Mint State 60.** Catalogued by Walter Breen for our C.E. Gilhousen Part 3 Sale as follows: "1838 B-1A, with unpolished cracks on both sides. Brilliant frosty Uncirculated, pale gold tone starting. Faint obverse pin scratch, few light reverse bag marks (all but one on rims), hardly noticeable. First we've seen with the cracks, that on obverse crossing bust and nearly joining first star and last eight, reverse shattered below Eagle." (\$1000.00-UP)

From our October 1-4, 1973 Auction, Lot 613



1125 **1842-O. Large Date. Mint State 63.** Well struck and lustrous with natural light iridescent toning darkening around the borders. Very scarce this choice. . . . (\$1250.00-\$1500.00)

1126 **1844. Mint State 60 or so.** Also catalogued by Walter Breen for our C.E. Gilhousen Part 3 Sale and described as follows: "1844 double punched date. Pale gold toned Uncirculated, deeper tones starting at borders; needle sharp strike from repolished dies, light bag marks on either side. Very uncommon condition. Probably very rare date, as no re-cut date is listed for this year by Taxay." (\$350.00-\$450.00)

From our October 1-4, 1973 Auction, Lot 627

U.S. QUARTER DOLLARS

Choice Uncirculated 1853 No Arrows Quarter



- 1127 **1853. No Arrows. Re-cut Date. Mint State 63.** Very boldly struck with full sparkling mint lustre. A magnificent specimen and certainly a candidate for "finest known." Only 44,200 minted, most of which were melted. Purchased from our 1975 ANA Sale. (The coin realized an unheard of \$1,850.00 which was almost two and a half times the Guide Book listed price.) (\$2000.00-UP)
From our 1975 ANA Sale, Lot 378



SEE COLOR PLATE 2

- 1128 **1857. Mint State 65.** A superb Brilliant Uncirculated specimen, boldly struck with partial wire rims and beautifully toned with rainbow iridescence (\$1000.00-UP)

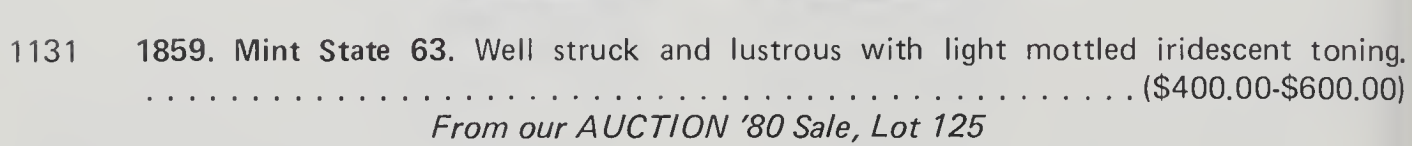


- 1129 **1858. Mint State 60.** Well struck with full frosty mint surfaces and free from toning. (\$300.00-\$400.00)



SEE COLOR PLATE 2

- 1130 **1859. Brilliant Proof 63.** A splendid proof specimen with beautiful deep rainbow iridescent toning featuring dark violet. Easily among the finest of the 100 or so proof examples struck, many of which were placed into circulation, cleaned or improperly handled (\$600.00-\$900.00)
From our 1975 ANA Sale, Lot 385



-

1134 **1866. Brilliant Proof 63.** A very choice specimen featuring exquisite natural toning highlighted by golden centers surrounded by violet and electric blue borders. A few faint lint marks in the fields which were present on the planchet during striking. Popular first year of the "Motto Added" Liberty Seated Quarter. Only 725 proofs struck.
 (\$500.00-\$700.00)
From our Pradeau-Bothamley Part 3 Sale, November 2-6, 1971, Lot 188

-

- # SUPERIOR

U.S. QUARTER DOLLARS

1138 **1878. Brilliant Proof 63.** A lovely proof specimen with a minute mark on the cheek and on the right obverse field (possibly caused by lint adhering to the die) with exquisite natural violet and steel blue toning on both sides. Certainly among the finest of the 800 proofs struck (\$400.00-\$500.00)



1139 **1880. Mint State 63.** A sparkling Brilliant Uncirculated example with pale golden toning. Plenty of mint frost easily makes this identifiable as a "business strike" and many times rarer than a proof. Of the 13,600 originally struck for circulation, few have survived. This is the first choice Mint State specimen we have handled of this scarce date in nearly a decade. Worthy of a premium bid (\$750.00-UP)



1140 **1881. Mint State 65.** A magnificent business strike specimen featuring full frosty mint surfaces overlaid with delicate pale violet and light blue toning. Of the 12,000 originally struck for circulation, few have survived. Many times rarer than a proof of the same year. (\$750.00-UP)



1141 **1882. Brilliant Proof 63.** A choice glittering proof specimen with a touch of light russet toning around the borders. Only 1,100 proofs struck for this popular low mintage date. (\$500.00-\$600.00)

1142 **1882. Brilliant Proof 60.** Another sparkling proof specimen, this one has a few marks in the obverse field. Upon close examination, these all appear to be mint caused. (\$300.00-\$400.00)

U.S. QUARTER DOLLARS



1143 **1884. Brilliant Proof 63.** A splendid proof specimen with exquisite natural golden iridescent toning darkening slightly around the borders. Certainly among the finest of the 875 proofs struck for this scarce low mintage date. (\$500.00-\$600.00)



1144 **1886. Mint State 63.** Boldly struck with full satiny mint surfaces which display a few scattered bag marks as this was struck for general circulation. One of the few Brilliant Uncirculated specimens we have handled, as a mere 5,000 were struck for general circulation, of which, very few have survived. This beauty should command a premium bid. (\$750.00-UP)



SEE COLOR PLATE 2

1145 **1891. Mint State 65.** Somewhat of a shallow strike, although the toning is superb featuring hues of sea-green and violet. This beauty is worth a premium for the gorgeous natural colors (\$750.00-UP)

Barber Quarters

1146 **1892. Brilliant Proof 63.** A gorgeous "cameo" proof specimen featuring brilliant mirror surfaces against frosted devices. A scattered bag mark or two, none of which detract from this lovely specimen. Popular first year of this Barber design. Only 1,245 proofs struck. (\$400.00-\$500.00)



1147 **1892. Mint State 63.** A needle sharp strike with immaculate satiny mint surfaces; all overlaid with a touch of light golden toning (\$300.00-\$400.00)

U.S. QUARTER DOLLARS



- 1148 **1893-O. Mint State 63 to 65.** A boldly struck beauty displaying attractive light rainbow toning, particularly around the borders. A splendid specimen and quite scarce when found this choice. (\$500.00-\$750.00)
- 1149 **1894. Brilliant Proof 63.** A splendid proof specimen featuring pale violet iridescent toning which darkens around the borders. Only 972 proofs struck (\$400.00-\$500.00)
 From our C.E. Gilhousen Part 3 Sale, October 1-4, 1973, Lot 746



- 1150 **1897. Brilliant Proof 65+.** A superb sparkling proof specimen, free from blemishes. Only 731 struck, and this is certainly among the finest. (\$750.00-UP)



- 1151 **1904. Brilliant Proof 65.** The obverse displays exquisite rainbow iridescent toning while the reverse is completely brilliant. Among the finest of the 670 proofs minted.
 (\$750.00-UP)
 From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1117
- 1152 **1908-O. Mint State 63.** Well struck with full frosty mint surfaces and some scattered light bag marks on the obverse. The reverse is superb and grades a few points higher. Attractive light russet toning around the borders. A scarce date in strictly Brilliant Uncirculated condition and seldom seen so choice (\$350.00-\$450.00)

U.S. QUARTER DOLLARS



SEE COLOR PLATE 2

- 1153 **1910. Brilliant Proof 65.** An exquisite specimen with gorgeous deep rainbow iridescent toning. Only 551 struck and certainly worth a premium for the colors. . . . (\$750.00—UP)
 From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, lot 1121



- 1154 **1914-D. Mint State 63.** Boldly struck with full sparkling frosty mint surfaces.
 (\$300.00-\$400.00)

Group of Brilliant Uncirculated Barber Quarters

- 1155 **1894, 1906-D, 1908, 1908-O and 1909-S.** A select group of five Brilliant Uncirculated specimens that will qualify as **Mint State 60 or better**. Lot of 5 Coins . . . (\$1000.00—UP)
- 1156 **1900 and 1914.** Both coins grade Mint State 63. Lot of 2 Coins . . . (\$750.00-\$1000.00)
- 1157 **1904 and 1908.** 1904 grades **Brilliant Proof 63** and 1908 grades **Brilliant Proof 60**. Lot of 2 Coins (\$650.00-\$850.00)

Standing Liberty Quarters



- 1158 **1916. Mint State 63.** Nearly a full head and shield. A better than average strike for this popular first year of issue. Rare and in great demand (\$1500.00—UP)
- 1159 **1917. Variety 1. Mint State 63.** Full head and full shield. A choice Brilliant Uncirculated example with some scattered bag marks and plenty of frosty mint lustre.
 (\$300.00-\$400.00)
- 1160 **1917. Variety 1. Mint State 63.** Full head and full shield. A boldly struck beauty with light golden toning. (\$300.00-\$400.00)
- 1161 **1917. Variety 1. Mint State 60.** Full head and full shield. Nice frosty mint surfaces.
 (\$200.00-\$300.00)

U.S. QUARTER DOLLARS



1162 **1918. Mint State 65.** Full head and full shield. A superb specimen with full frosty mint surfaces. The finest we have handled! (\$500.00–UP)

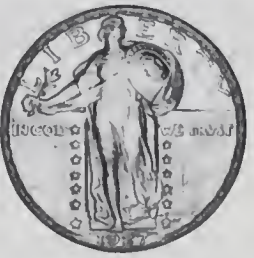
1163 **1923-S. Mint State 63.** Nearly a full head and full shield. Quite bold for this notoriously weakly struck issue with brilliant lustrous surfaces. Probably dipped at one time which does not harm this beauty in any way (\$400.00-\$600.00)



1164 **1924-D. Mint State 65.** Full head and full shield. A scattered bag mark or two on the reverse which are hardly noticeable without the aid of a 5x glass. Nice frosty mint surfaces overlaid with a touch of greenish-golden toning. (\$500.00–UP)



1165 **1927. Mint State 65.** Full head and full shield. A beauty displaying sparkling frosty mint lustre (\$400.00–UP)



1166 **1927. Mint State 65.** Full head and nearly a full shield. Gorgeous frosty mint lustre overlaid with delicate golden toning (\$400.00–UP)

1167 **1929 and 1929-S (2 pieces). Mint State 63.** All are choice and with nearly full head and shield. Lot of 3 Coins. (\$400.00-\$500.00)

1168 **1930-S. Mint State 63.** Nearly a full head and full shield. Lightly toned (\$150.00-\$250.00)
From our La Jolla Sale, September 29, 30, 1981, Lot 202

U.S. QUARTER DOLLARS – U.S. HALF DOLLARS

- 1169 1932-D. Mint State 63. A sparkling Brilliant Uncirculated specimen. Popular key date.
..... (\$400.00-\$500.00)

HALF DOLLARS

- 1170 1807. Capped Bust. About Uncirculated 55. From our 1975 ANA Auction and described as follows: "1807 Overton-114 (R-3). Large Stars. Die defects below 7 of the date. Mint State 60. Deeply toned to a bluish-gray with sunset overtones. Fully lustrous and a decidedly pretty coin. Softly struck in the center portions as usual. Very scarce this nice." This important coin realized \$900.00 (\$600.00–UP)
From our 1975 ANA Sale, Lot 483



- 1171 1808. Mint State 60. Boldly struck in the centers yet somewhat softer around the borders and denticles. Plenty of mint frost, all overlaid with pale golden slate toning.
..... (\$700.00-\$1000.00)
- 1172 1826. Mint State 60. Boldly struck including full definition in all the stars. Beautifully toned, featuring hues of pale violet and electric blue (\$400.00-\$500.00)
- 1173 1830. Small 0. About Mint State 60 or so. Boldly struck and quite attractive with delicate violet toning on both sides. Close examination with the aid of a 5x glass reveals some minor friction on the cheek. (\$250.00-\$350.00)



- 1174 1835. Mint State 63 to 65. A splendid choice Brilliant Uncirculated specimen featuring full glittering satiny mint surfaces which are semi proof-like in appearance. An outstanding example of the Bust Half Dollar (\$800.00–UP)

Reeded Edge Half Dollars

- 1175 1837. Mint State 60. Boldly struck and fully lustrous with a touch of delicate golden toning. Some light scattered handling marks can be noted on the face with the aid of a 5x glass. A pleasing example of the popular Reeded Edge Bust Half Dollar (\$500.00-\$750.00)

U.S. HALF DOLLARS



1176 **1837. Mint State 60.** Well struck in the centers, although as usual, a trifle soft around a portion of the borders. Full frosty mint lustre overlaid with natural pale violet and golden highlights. Some minor marks on the reverse rim, none of which are very serious.
..... (\$500.00-\$750.00)

1177 **1837. About Uncirculated 55+.** Boldly struck in the centers and weakly struck about the periphery as is usually found. Fully lustrous with attractive satiny mint surfaces.
..... (\$300.00-\$400.00)
 From our Neggen Sale, February, 1976, Lot 616



SEE COLOR PLATE 2

1178 **1838. Mint State 65.** Well struck in the centers with weak obverse rims (as usual) and nice bold reverse. Brilliant with super satiny mint surfaces tinted to a uniform golden tone. A gem example! (\$2500.00-UP)
 From our 1975 ANA Sale, August, 19-23, Lot 544

1179 **1838. Mint State 60.** A needle sharp strike with full definition in all the stars. Some light contact marks on the cheek and neck, none of which are very serious. Fully lustrous and free from toning (\$500.00-\$750.00)

Liberty Seated Half Dollars

1180 **1839 No Drapery From Elbow. About Uncirculated 50.** Fully struck up except, as usual, in the center portions. A few scattered bag marks, none of which are too serious; all overlaid with very attractive bluish gray toning. Very rare quality for this popular one year type coin. (\$500.00-UP)
 From our Mount Vernon Sale, November, 1976, Lot 549



- 1181 **1848-O. Mint State 63.** A needle sharp strike with beautiful satiny mint surfaces highlighted by a touch of light gold toning. A very choice specimen (\$600.00-\$800.00)



- 1182 **1853 Arrows & Rays. Mint State 60.** A needle sharp strike with excellent surfaces except for some light obverse bag marks, none of which are very serious. The reverse is practically flawless. Brilliant, with beautiful toning about the obverse edge in colors of blue, violet, yellow and rose. A beauty and highly popular type coin (\$1500.00—UP)
From our 1975 ANA Sale, Lot 589



- 1183 **1854 With Arrows. Mint State 63.** Boldly struck on the obverse, although a trifle soft on the center portion of the reverse; all overlaid with beautiful natural toning.
..... (\$1000.00—UP)
- 1184 **1854 With Arrows. Mint State 60.** Somewhat of a soft strike on the obverse giving a “mushy” appearance; the reverse is quite bold. The surfaces are excellent, nice and frosty. A strictly Brilliant Uncirculated coin, consequently quite scarce. . . . (\$500.00-\$700.00)

U.S. HALF DOLLARS



- 1185 **1854-O With Arrows. Mint State 63+.** Boldly struck except for a portion of the obverse stars. The beautiful satiny mint surfaces are nearly flawless, all overlaid with a hint of pale lilac toning. A "gem" example and a super type coin (\$1500.00—UP)
From our 1975 ANA Sale, Lot 594



- 1186 **1855 With Arrows. Mint State 63.** A spectacular Brilliant Uncirculated specimen. Well struck and featuring full frosty mint surfaces. A splendid example of this popular two year type coin. (\$1000.00—UP)
- 1187 **1859. Brilliant Proof 60+.** A beautiful glittering proof specimen with a faint hint of toning around the letters and date. A few microscopic hairlines. One is a tiny mark from another coin (a few other field marks are from lint adhering to the die). Less than 100 proofs were made and this is well above average quality for proofs of this year.
 (\$500.00-\$700.00)
From our C.E. Gilhausen Part 3 Sale, 1973, Lot 1025

1860-O "Presentation" Half Dollar



- 1188 **1860-O Presentation Strike 63.** Proof characteristics with a needle sharp strike and full glittering mirror surfaces. This wonderful specimen was either intended as a proof or as a special presentation piece. Some minute contact marks in the fields, none of which are very serious. (Undoubtedly, some of the marks were on the planchet before striking as this provisional branch Louisiana Mint did not have the sophisticated equipment for making proofs as did the Philadelphia Mint.) The surfaces are overlaid with a touch of delicate lilac toning. A magnificent coin and worthy of careful consideration.
..... (\$1000.00—UP)



SEE COLOR PLATE 2

- 1189 **1862. Brilliant Proof 63+.** Incredible rainbow toning which cannot be described. Some light hairlines, most of which were undoubtedly on the planchet when made. Of the 550 proofs made January 27th, 1862, some 430 were sold in sets through February, 1863; presumably the rest were later melted. A beautiful coin which could realize a runaway price due to the magnificent toning. (\$750.00—UP)
 From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1151
- 1190 **1865. Mint State 63.** A boldly struck beauty with full definition in the stars and shield. Probably a "first strike" specimen with some faint hairlines in the fields (possibly caused by old cleaning), now magnificently toned with golden centers surrounded by violet and steel blue borders (\$500.00-\$700.00)
- 1191 **1869. Brilliant Proof 63+.** A dazzling proof specimen and absolutely pristine. The few microscopic marks that can be seen with the aid of a 5x glass were undoubtedly on the planchet during striking. Certainly among the finest of the 600 proofs struck.
..... (\$750.00—UP)



1192 **1871-S. Mint State 65.** A rainbow toned "Gem Uncirculated" specimen. Rare grade and worth a premium as the second best one we have seen next to the "Dupont" example which was a first strike specimen (\$900.00-UP)
 Ex New Netherlands Coin Company's 54th Sale, April 22, 23, 1960, Lot 1053
 From our 1975 ANA Sale, Lot 658



1193 **1874 Arrows at Date. Mint State 60 to 63.** Boldly struck with full frosty mint surfaces. A sparkling Brilliant Uncirculated example of this scarce two year type coin.
 (\$750.00-\$1000.00)



1194 **1874-S With arrows. Mint State 65.** Boldly struck with nearly immaculate satiny mint surfaces. From our 1975 ANA Sale, described as follows: "Recut S. Mint State 65. Brilliant and very choice; obverse bag mark between 11th and 12th stars. Coveted "type" mint mark. From New Netherlands Coin Company's, 54th Sale, April 22, 23, 1960, Lot 1059 as "very deeply toned Uncirculated." (Obviously, someone couldn't stand it and dipped this one—shame, shame.)" (\$1500.00-UP)
 From our 1975 ANA Sale, Lot 673

1195 **1881. Brilliant Proof 60 to 63.** Deep midnight iridescent toning favoring the violet shades. Only 975 proofs struck for this low mintage year (\$400.00-\$600.00)

U.S. HALF DOLLARS

1196 **1882. Brilliant Proof 63.** A dazzling proof specimen with a hint of delicate golden toning around the borders. Some microscopic marks in the obverse field, most of which were undoubtedly on the planchet during striking. Only 1,100 proofs struck for this scarce low mintage year. (\$500.00-\$700.00)

Barber Half Dollars

1197 **1892. Mint State 63.** A well struck frosty mint specimen with a slight indentation on the cheek which was a flaw when made. A most attractive piece with a touch of delicate violet toning around the borders. (\$500.00-\$700.00)

1198 **1892. Mint State 63.** A needle sharp strike with full definition in all the stars and nice satiny mint surfaces. Attractively toned with uniform pale olive and sea-green highlights. A most attractive Barber Half Dollar (\$500.00-\$700.00)

1199 **1894. Brilliant Proof 63.** A splendid proof with full glittering mirror surfaces against frosted devices. A touch of delicate toning surrounds the borders. Only 972 proofs struck. (\$500.00-\$700.00)

1200 **1895. Brilliant Proof 60.** Somewhat dull, although the surfaces appear to be free from hairlines; overlaid with delicate violet toning. Only 880 proofs struck . (\$300.00-\$400.00)

1201 **1895-O. Mint State 65.** Very well struck, particularly around the borders. Lovely satiny mint surfaces with a hint of greenish-golden toning around the borders. A scarce date that is seldom seen this choice (\$750.00—UP)



1202 **1899. Mint State 65.** A "first strike" specimen displaying a needle sharp strike with semi proof-like surfaces. Attractive golden toning surrounds the borders. A gem specimen. (\$750.00—UP)

1203 **1903. Brilliant Proof 63.** A dazzling specimen with superb mirror surfaces. A tiny slide mark across the chin, barely noticeable, and only with the aid of a 5x glass, otherwise superb. Only 670 proofs struck (\$500.00-\$700.00)

1204 **1907-O. Mint State 63.** Boldly struck and with gorgeous frosty mint surfaces which are overlaid with a splash of natural sunset toning. Present are some scattered light bag marks which do not detract from this lovely Brilliant Uncirculated specimen. (\$500.00-\$700.00)

U.S. HALF DOLLARS



1205 **1908-S. Mint State 63 to 65.** A boldly struck beauty displaying light golden toning with russet and pale green overtones. A truly superb Brilliant Uncirculated specimen.
..... (\$750.00—UP)

1206 **1912. Mint State 63.** Boldly struck with full frosty mint surfaces. A minor planchet flaw is noted between IN GOD on the obverse as well as a few scattered light bag marks, none of which are too serious (\$500.00-\$700.00)



1207 **1913. Brilliant Proof 63.** A splendid Brilliant Proof specimen with full glittering surfaces; all overlaid with a touch of delicate golden toning. A few faint hairlines on the cheek and on the fields, which are noticeable only with the aid of a 5x glass. Scarce low mintage date, only 627 proofs struck (\$600.00-\$800.00)

Walking Liberty Half Dollars



1208 **1916-S. Mint State 65.** A splendid Brilliant Uncirculated specimen which is well struck. The frosty mint surfaces are virtually flawless and lightly toned (\$2000.00—UP)

U.S. HALF DOLLARS



1209 **1918. Mint State 63.** A well struck specimen with full frosty mint surfaces and a hint of pale steel blue toning in the center (\$300.00-\$400.00)



1210 **1919-S. Mint State 65.** A magnificent boldly struck specimen which includes a full head and thumb on Liberty. A frosty gem specimen. The finest example of this scarce date that we have handled (\$3000.00-\$4000.00)



1211 **1921-S. Mint State 60.** Not a particularly bold strike, nevertheless quite nice with full frosty mint surfaces. A better than average Brilliant Uncirculated specimen. Very rare in this grade as most of the half million minted were placed into circulation and spent; only a handful or so were saved. (\$2500.00-\$3500.00)

1212 **1941. Brilliant Proof 65.** A superb gem proof with light golden toning. (\$250.00-\$350.00)

Partial Set of Choice Brilliant Uncirculated Walking Liberty Half Dollars

1213 1936, 1939-S, 1940 (2 pieces), 1941, 1942, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1945, 1945-S, 1946, 1946-S, 1947 and 1947-D. Each is a select Brilliant Uncirculated specimen, of which, several are in the Mint State 65 class. Lot of 18 Coins. (\$400.00-\$600.00)

1214 **1948 thru 1963-D.** A complete set of Franklin Half Dollars in choice Brilliant Uncirculated condition. This choice set of coins is mounted in a custom plastic holder. Lot of 36 Coins (\$600.00-\$800.00)

SILVER DOLLARS



1215 1795 Flowing Hair. 3 Leaves. Fine 12. Even wear and free from defects. A couple of minor edge bruises on the reverse, none worthy of mention. Overall, a pleasing example for this circulated grade (\$800.00-\$1200.00)



1216 1796. Bolander-5A. Die Lump on Reverse Above IC in AMERICA. Extremely Fine 40. Well struck and lightly toned with a small cut on the reverse rim at 10 o'clock. A highly prized type coin (\$2000.00-UP)
 From our Miguel Munoz Part 2 Sale, June, 1979, Lot 471



1217 1799. Bolander-14. Very Fine 20. Well struck with some mint lustre and deep irregular iridescent toning. The obverse shows light central adjustment marks as made. Very scarce and important since to date, only one full Extremely Fine is known, nothing better. (\$300.00-\$500.00)
 *Ex Bolander and Ruby Collections and From
 our C.E. Gilhausen Sale, October, 1973, Lot 1259*

Liberty Seated Dollars

- 1218 1846. About Uncirculated 55. Well struck and lustrous but a few too many contact marks in the fields to qualify as strictly Brilliant Uncirculated; lightly toned.
..... (\$200.00-\$250.00)



SEE COLOR PLATE 2

- 1219 1859. Base of 1 Faintly Recut. Brilliant Proof 63 to 65. Beautiful blue, lilac and gold iridescent toning with some lint marks and imperfections on the planchet when made. Probably less than 100 proofs struck. This piece certainly ranks as one of the finer known examples and should realize a premium price. (\$1500.00—UP)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1187



- 1220 1861. Brilliant Proof 60. Some hairlines in the fields, none of which are too serious and a hint of delicate pastel toning on the reverse (\$500.00-\$750.00)
From our Dr. Charles L. Ruby Part 1 Sale, February, 1974, Lot 1499



1221 **1863. Brilliant Proof 60 to 63.** A full glittering proof specimen with some faint hairlines in the fields, none of which are too serious, most of which were probably on the planchet during striking; all overlaid with a hint of delicate faded blue toning. Only 460 proofs struck. A wonderful example of the "No Motto" Seated Liberty Dollar.
..... (\$700.00-\$1000.00)



1222 **1864. Brilliant Proof 63.** A dazzling proof specimen with delicate violet toning darkening around the borders. A few faint hairlines and lint marks as made. A very choice specimen of the popular "No Motto" Seated Liberty Dollar. Only 470 proofs struck. (\$900.00—UP)
From our Dr. Charles L. Ruby Part 3 Sale, February 10-12, 1975, Lot 859



1223 **1868. Brilliant Proof 63.** Another dazzling Brilliant Proof specimen, this one with bright mirror fields against frosted devices. This sparkler is quite choice with some faint hairlines in the fields, most of which were probably present when struck. A wonderful example of the "Motto Added" Seated Liberty Dollar. Only 600 proofs struck, and this certainly ranks among the best (\$900.00—UP)



- 1224 **1869. Brilliant Proof 60.** Mostly brilliant with some minor imperfections, such as hairlines and faint contact marks in the fields; all overlaid with some subdued mottled toning. Only 600 proofs struck. (\$500.00-\$700.00)
- 1225 **1870. Brilliant Proof 60.** Some light hairlines and contact marks in the fields, some of which were probably present on the planchet during striking. Attractive light gray toning. Only 1,000 proofs struck (\$500.00-\$700.00)
- From our Dr. Charles L. Ruby Part 1 Sale, Lot 1514*

Trade Dollars



- 1226 **1874. Brilliant Proof 63 to 65.** A superb proof specimen displaying bright mirror surfaces with a hint of delicate gold toning surrounding the borders. A truly magnificent specimen with a few faint imperfections on the surfaces which all appear to be mint made. Certainly among the finest of the 700 proofs struck. (\$1500.00—UP)



- 1227 **1874. Brilliant Proof 63.** Deep midnight iridescent toning featuring hues of dark blue. The faint hairlines in the fields can only be seen with the aid of a 5x glass as they are well concealed by the lovely natural toning. Only 700 proofs struck (\$700.00—UP)

U.S. SILVER DOLLARS



1228 **1875-S Over CC. Mint State 63.** A boldly struck example with beautiful satiny mint surfaces and a touch of light golden toning. A few minor bag marks away from absolute perfection and by far the finest example we have seen of this rare over-struck mint mark variety. (\$1000.00—UP)



1229 **1877-S. Mint State 63.** A well struck beauty displaying attractive mottled sunset toning on both sides. A wonderful example for the type. (\$500.00-\$700.00)



1230 **1878. Brilliant Proof 65.** A superb proof specimen with spectacular delicate violet iridescent toning. Some faint lint marks were present on the planchet when made (only seen with the aid of a 5x glass). Only 900 pieces struck for this popular “proof-only” year. (\$2500.00—UP)



- 1231 **1878. Brilliant Proof 63.** A very pleasing proof specimen featuring multi-iridescent toning favoring the violet hues. Popular "proof-only" year of which a mere 900 specimens were struck (\$900.00—UP)
From our Neggen Sale, February, 1976, Lot 421



- 1232 **1879. Brilliant Proof 63 to 65.** A superb proof specimen featuring gorgeous violet and russet iridescent toning. A wonderful example of this popular "proof-only" date of which 1,541 were struck; most of which encountered having been cleaned and mishandled. (\$1250.00—UP)

Morgan Silver Dollars



- 1233 **1879. Brilliant Proof 65.** A dazzling proof specimen which is absolutely superb! The few faint lint marks in the fields appear to be mint made. Certainly among the finest of the 1,100 proofs struck (\$1000.00—UP)

U.S. SILVER DOLLARS

- 1234 1880. Brilliant Proof 63 to 65. A choice Brilliant Proof with gorgeous light blue and gold overtones. 1,355 proofs struck and this one is among the best (\$750.00—UP)
From our C.E. Gilhousen Part 3 Sale, October 1-4, 1973, Lot 1360
- 1235 1880-O. Mint State 65. Full proof-like surfaces on both sides. Scarce when found this choice (\$500.00—UP)



- 1236 1881-S. Mint State 67. Full blazing proof-like surfaces and an absolutely amazing coin! One of the finest non-proof Morgan Dollars we have ever seen (\$500.00—UP)
- 1237 1883-S. Mint State 63+. Boldly struck with full "cartwheel" effect frosty mint surfaces and free from any serious bag marks. A very scarce date when found this choice. (\$500.00—UP)
- 1238 1884-CC. Mint State 67. A spectacular gem Brilliant Uncirculated specimen with full frosty surfaces (\$100.00—UP)
- 1239 1884-CC. Mint State 65. Full blazing proof-like surfaces on both sides. . . (\$250.00—UP)
- 1240 1885-S. Mint State 65. A well struck frosty mint gem. (\$400.00-\$500.00)
- 1241 1889-O. Mint State 65. A gorgeous frosty mint gem specimen. Rare in such choice condition (\$500.00—UP)



SEE COLOR PLATE 2

- 1242 1892. Brilliant Proof 65. Magnificent rainbow toning on both sides and certainly one of the finest known for this date. Worthy of a solid four figure price. Only 1,245 proofs minted (\$1000.00—UP)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1201

U.S. SILVER DOLLARS

- 1243 1892-O. Mint State 63. Boldly struck on the obverse, however the breast feathers are not full. Beautiful immaculate mint surfaces and free from any serious bag marks. A bit stronger strike on the reverse and we would grade this Mint State 65 without hesitation. (\$200.00-\$300.00)
- 1244 1893. Mint State 63. A choice frosty mint specimen (\$300.00-\$400.00)
- 1245 1894-S. Mint State 60. Well struck with full frosty mint surfaces which are lightly marred with bag marks (\$200.00-\$300.00)



- 1246 1895-S. Mint State 63. Beautiful satiny and slightly reflective mint surfaces which are virtually free from serious bag marks. Quite choice for the date as most specimens are well marked up (\$800.00-\$1200.00)
- 1247 1896. Brilliant Proof 63 to 65. A splendid proof specimen with natural smoky-golden toning on both sides. A few faint marks, none of which are very serious. Only 762 proofs struck (\$750.00-UP)



- 1248 1898. Brilliant Proof 63. A sparkling specimen with a few faint hairlines on the obverse field and a touch of golden toning around a portion of the borders. Only 735 proofs struck (\$500.00-\$750.00)
- 1249 1899-S. A pair of Mint State 63 specimens. Both are Brilliant Uncirculated specimens and free from any serious bag marks. Lot of 2 Coins (\$350.00-\$450.00)
- 1250 1901. Mint State 60. A trifle softly struck as usually found, nonetheless, fully lustrous and lightly tarnished with a touch of attractive gold toning encircling the borders. Very scarce in strictly Brilliant Uncirculated condition. (\$500.00-UP)

U.S. SILVER DOLLARS – U.S. B.U. DOLLAR ROLLS

1251 1902-S. Mint State 60 to 63. A rather pleasing frosty mint specimen. . (\$200.00-\$250.00)

Peace Dollars



1252 1927-S. Mint State 65. Well struck with pristine frosty mint surfaces. Usually seen well marked up, this beauty is among the finest that we have handled (\$750.00–UP)



1253 1934-S. Mint State 65. Boldly struck with full frosty mint surfaces; all overlaid with delicate faded violet toning on both sides. A splendid Brilliant Uncirculated specimen and the finest that we can remember handling. This is the key coin to the Peace Dollar set as most were placed into circulation and spent due to the difficult times. This beauty should demand considerable attention among Peace Dollar enthusiasts. (\$3000.00–UP)

B.U. DOLLAR ROLLS

1254 1878 7 Tail Feathers. Mint State 60 to 63. A choice Brilliant Uncirculated roll of twenty pieces. This lovely roll contains several very choice specimens which have semi proof-like surfaces. Lot of 20 Coins (\$650.00-\$850.00)

1255 1892-CC. Mint State 60 and better. A Brilliant Uncirculated roll of twenty coins. This lovely roll contains some very choice specimens, most of which are lightly bag marked, but none too seriously. Many display semi proof-like surfaces. Lot of 20 Coins.
..... (\$4000.00-\$5000.00)

1256 1892-CC. Mint State 60. A Brilliant Uncirculated roll of twenty pieces. Each is a frosty mint specimen, lightly bag marked, and semi proof-like in appearance. Lot of 20 Coins.
..... (\$4000.00-\$5000.00)

U.S. B.U. DOLLAR ROLLS

- 1257 1892-CC. Mint State 60. A Brilliant Uncirculated roll of twenty pieces. Each is a frosty mint specimen, lightly bag marked, and semi proof-like in appearance. Lot of 20 Coins. (\$4000.00-\$5000.00)
- 1258 1892-CC. Mint State 60. A Brilliant Uncirculated group of nineteen pieces. Each is frosty mint specimen, lightly bag marked, and semi proof-like in appearance. Lot of 19 Coins (\$3750.00-\$4750.00)

Brilliant Uncirculated Roll of 1896-S Silver Dollars

- 1259 1896-S. Mint State 60 and better. A Brilliant Uncirculated roll of twenty beautiful specimens each with full frosty mint lustre. This original roll contains some very choice specimens and should be carefully examined. Lot of 20 Coins (\$7500.00-UP)
- 1260 1896-S. Mint State 60 and better. A group of fifteen select Brilliant Uncirculated specimens each displaying full frosty "cartwheel" effect mint lustre. Lot of 15 Coins. (\$5750.00-UP)
- 1261 1896-S. Mint State 60. Group of eight Brilliant Uncirculated specimens each with full frosty mint lustre and lightly bag marked. Lot of 8 Coins (\$3000.00-\$4000.00)
- 1262 1899-S. Mint State 60 to 63. A lovely Brilliant Uncirculated roll which contains many choice specimens. This roll was carefully selected from an original bag of Redfield Dollars. Lot of 20 Coins. (\$4000.00-\$5000.00)
- 1263 1899-S. Mint State 60 and better. A select roll of Brilliant Uncirculated specimens. Lot of 20 Coins (\$3500.00-\$4500.00)
- 1264 1899-S. Mint State 60. A Brilliant Uncirculated roll of twenty pieces. All have full frosty mint surfaces which are lightly bag marked. From the Redfield Hoard. Lot of 20 Coins. (\$3500.00-\$4500.00)
- 1265 1900-S. Mint State 60 and better. A half roll consisting of ten Brilliant Uncirculated specimens each displaying semi proof-like surfaces. Lot of 10 Coins (\$1500.00-UP)
- 1266 1900-S. Mint State 60 or better. A group of eighteen select Brilliant Uncirculated specimens. Many choice pieces are in this group and should therefore be carefully examined. Lot of 18 Coins. (\$3000.00-UP)
- 1267 1900-S. Mint State 60. A Brilliant Uncirculated roll of 20 pieces all displaying semi proof-like surfaces. A scarce Redfield date Dollar which was carefully selected from an original bag. Lot of 20 Coins (\$3000.00-\$4000.00)
- 1268 1900-S. Mint State 60. A Brilliant Uncirculated roll of twenty pieces. Each displays full frosty mint surfaces which are lightly bag marked. Lot of 20 Coins. (\$3000.00-\$3500.00)

Group of Four Gem Proof-Like Silver Dollars

- 1269 1878 8 Tail Feathers (beautifully toned on the reverse), 1881, 1885 and 1887. Each is a gem Mint State 65 specimen displaying full proof-like surfaces on both sides. Lot of 4 beauties. (\$800.00-UP)

MISCELLANEOUS U.S. DOLLARS

Group of Eight Gem Mint State 65 Morgan Dollars

1270 1878 7 Tail Feathers, 1881, 1883-O, 1885, 1888, 1896, 1899-O, and 1900-O. Each is a gem Mint State 65 specimen. Lot of 8 Coins. (\$700.00—UP)

Gorgeous Group of Philadelphia Mint Silver Dollars

1271 1878 7 Over 8 Tail Feathers; 1878 7 Tail Feathers; 1880; 1883; 1884; 1889; 1890; and 1891. Each is a choice Brilliant Uncirculated specimen, most of which qualifying as Mint State 65. Lot of 8 Coins (\$1000.00—UP)

Group of Gem Carson City Silver Dollars

1272 1878-CC; 1882-CC; 1883-CC; 1884-CC; 1890-CC; and 1891-CC. Mostly Mint State 65 specimens and all are very choice. A beautiful lot of Carson City Silver Dollars. Lot of 6 Coins (\$600.00—UP)

1273 A Lot of Select Morgan Silver Dollars. 1878-S. Mint State 63 to 65 (4 pieces); 1884-O. Mint State 65 (4 pieces); 1901-O. Mint State 65; and 1904-O. Mint State 65 (2 pieces). Lot of 11 Coins. (\$600.00-\$800.00)

1274 1878-S; 1879-S; 1880-S; and 1882-S. With the exception of the 1878-S (Mint State 60) all are gem Mint State 65 specimens with the 1880-S displaying full proof-like surfaces. Lot of 5 Brilliant Uncirculated Coins. (\$300.00-\$350.00)

Trio of Carson City Silver Dollars

1275 1880-CC. Mint State 63 with slight proof-like surfaces; 1881-CC. Mint State 65. Nice and frosty; and 1885-CC Mint State 65. Also nice and frosty. Lot of 3 Coins. (\$400.00-\$500.00)

Group of Eleven Brilliant Uncirculated New Orleans Mint Silver Dollars

1276 1879-O; 1882-O; 1883-O; 1884-O; 1886-O; 1898-O; 1899-O; 1900-O; 1901-O; 1902-O; and 1904-O. Mint State 60 and better. Each is a strictly Brilliant Uncirculated specimen and most are well struck up examples. Lot of 11 Coins. (\$500.00—UP)

Superb Group of New Orleans Mint Silver Dollars

1277 1881-O; 1885-O; 1887-O; 1888-O; 1890-O; and 1891-O. Most are full Mint State 65 examples and all are fully struck up. A difficult group of Dollars to find so choice. Lot of 6 Coins (\$750.00—UP)

Choice Group of Scarce San Francisco and Denver Mint Silver Dollars

1278 1886-S. Mint State 60; 1887-S. Mint State 60; 1889-S. Mint State 63; 1890-S. Mint State 65 with full proof-like surfaces; 1891-S. Mint State 63; 1921-S. Mint State 60; and 1921-D. Mint State 60. Lot of 7 B.U. Coins (\$500.00—UP)

Group of Choice Philadelphia Mint Silver Dollars

1279 1896. Mint State 65; 1898. Mint State 65; 1899. Mint State 63; 1902. Mint State 65; 1903. Mint State 60; 1903. Mint State 60; and 1904. Mint State 63. Lot of 7 Coins. (\$750.00—UP)

Trio of Scarce San Francisco Mint Silver Dollars

1280 1897-S, 1898-S, and 1899-S. Mint State 63. Each is a choice frosty Brilliant Uncirculated specimen with a minimum amount of light bag marks. Lot of 3 Coins . (\$400.00-\$500.00)

MISCELLANEOUS U.S. DOLLARS – U.S. PROOF SETS

Pair of Scarce San Francisco Mint Dollars

- 1281 1900-S and 1902-S. Both are choice Mint State 65 specimens. Lot of 2 Coins.
..... (\$800.00–UP)
- 1282 1878 7 Tail Feathers; 1890-S, and 1922 (3 pieces). All grade Mint State 60 and better.
Lot of 5 Coins (\$100.00-\$150.00)
From our La Jolla Sale, September 29, 30, 1981, Lots 264, 343 and 394

Brilliant Uncirculated Set of Peace Silver Dollars

- 1283 1921 thru 1935-S. This complete set of Peace Type Silver Dollars in strictly Brilliant Uncirculated condition mounted in a custom black plastic holder. A wonderful set of coins that should be carefully examined as it includes several very choice specimens. Lot of 24 Coins (\$3000.00-\$4000.00)

Pair of Type Coins

- 1284 1859 Cent together with 1867 3c Nickel. Mint State 60. Lot of 2 Coins.
..... (\$300.00-\$400.00)

Choice Pair of Barbers

- 1285 1914-D Dime coupled with an 1892 Quarter. Both are choice Mint State 63 specimens and display natural sunset toning. Lot of 2 Coins. (\$300.00-\$500.00)
From our La Jolla Sale, September 29, 30, 1981, Lots 137 and 170

Miscellaneous Type Coins

- 1286 Group of four choice Brilliant Uncirculated specimens as follows: 1892 Half Dollar; 1906-O Quarter; 1899 Dime; and 1887 Nickel. All are choice Brilliant Uncirculated and grade at least Mint State 63 or better. Lot of 4 Coins (\$1500.00–UP)

Miscellaneous Type Coins

- 1287 1920 Quarter. Mint State 60; together with an 1811 Large 8 Half Dollar, About Uncirculated 55. Lot of 2 Coins (\$300.00-\$400.00)

PROOF SETS



- 1288 1936 Brilliant Proof Set. A gem set with the coins showing light natural toning. Lot of 5 Coins (\$2500.00-\$3500.00)

U.S. PROOF SETS – U.S. COMMEMORATIVE SILVER COINS



- 1289 1937 Brilliant Proof Set. A gem set with light natural toning. Lot of 5 Coins.
..... (\$1500.00-\$2500.00)
- 1290 1938 Brilliant Proof Set. Another gem set. Lot of 5 Coins. (\$800.00-\$1200.00)

COMMEMORATIVE SILVER COINS

- 1291 1893 Isabella Quarter together with a 1900 Lafayette Dollar. Both Brilliant Uncirculated specimens qualify as Mint State 60. Mounted in a custom blue plastic holder. Lot of 2 Coins (\$700.00-\$1000.00)
- 1292 1937 Antietam. Mint State 63. Quite choice. (\$300.00-\$350.00)
- 1293 1937 P-D-S Boone Set. Mint State 65. A gem set and lightly toned. Lot of 3 Coins.
..... (\$1000.00-\$1250.00)
- 1294 1936 Cincinnati Music Center. Mint State 63 (\$200.00-\$300.00)
- 1295 1923 Hawaii. Mint State 60. Well struck and frosty. A key commemorative issue.
..... (\$500.00-\$750.00)
- 1296 1935 Hudson. Mint State 60 to 63. A few scattered bag marks, none of which are too serious. (\$400.00-\$500.00)
- 1297 1920 Maine. Mint State 65. Boldly struck and quite choice with light golden toning. Scarce this choice (\$300.00-\$400.00)
- 1298 1936 Norfolk. Mint State 65 (\$300.00-\$400.00)
- 1299 1935 Old Spanish Trail. Mint State 60. (\$400.00-\$500.00)
- 1300 1893 Isabella Quarter and 1915-S Pan-Pacific Half Dollar. Both are Mint State 63 specimens and both display gorgeous natural iridescent toning. Lot of 2 Coins.
..... (\$700.00-\$1000.00)

U.S. COMMEMORATIVE SILVER COINS – U.S. GOLD DOLLARS

- 1301 1921 Alabama and 1922 Grant. Both are choice Mint State 63 specimens. Lot of 2 Coins. (\$300.00-\$400.00)
- 1302 1918 Illinois; 1925-S California Jubilee; 1935-S San Diego; and 1936 Robinson. Mint State 60 or better. All are strictly Brilliant Uncirculated specimens of which some are quite choice. Lot of 4 Coins (\$250.00-\$350.00)
- 1303 1936 Long Island; 1936 Rhode Island; 1936 Gettysburg; and 1936 Iowa. Mostly Mint State 63 specimens. All are choice. Lot of 4 Coins (\$300.00-\$400.00)
- 1304 1926-S Oregon Trail; 1934 Texas; 1936 Albany; and 1937 Roanoke. Mostly Mint State 63 specimens. Lot of 4 Coins. (\$300.00-\$400.00)
- 1305 1936 York County and 1936 Wisconsin. Both are choice Mint State 65 specimens. Lot of 2 Coins (\$300.00-\$500.00)

UNITED STATES GOLD COINS
GOLD DOLLARS

Type 1

- 1306 1849-O. Open Wreath. Mint State 60. Boldly struck with full frosty surfaces; however, some light surface scratches appear on the face extending into the fields. (\$300.00-\$400.00)
- 1307 1849-O. Open Wreath. Mint State 60. Boldly struck on the obverse, softly struck on the reverse with semi-reflective surfaces (\$300.00-\$400.00)
From our Miguel Munoz Part 2 Sale, June 4-8, 1979, Lot 694
- 1308 1849. Open Wreath; 1851, and 1853. All grade Extremely Fine 40 and better. Lot of 3 Coins (\$300.00-\$400.00)
The 1849 is from our Miguel Munoz Part 2 Sale, June 4-8, 1979, Lot 694
- 1309 1851. Mint State 60. Well struck and frosty (\$250.00-\$350.00)
From our February 2, 3, 1981 Sale, Lot 874



- 1310 1852. Mint State 65. A lovely “first strike” specimen featuring a needle sharp impression with reflective surfaces on both sides. A minor bag mark behind the head, otherwise, pristine. One of the most attractive Type One Gold Dollars we have handled. (\$1500.00–UP)

U.S. GOLD DOLLARS



- 1311 1852. Mint State 65. A well struck specimen with full frosty mint surfaces. Some scattered light contact marks on the reverse, nevertheless quite choice . . . (\$1000.00-\$1500.00)
- 1312 1852. Mint State 60 to 63. A well struck beauty and fully lustrous . . . (\$400.00-\$500.00)
From our February 2, 3, 1981 Sale, Lot 877
- 1313 1852. Mint State 60. Well struck and frosty with some minor marks on the rims and in the fields (\$250.00-\$350.00)
From our Auction '80 Sale, Lot 305
- 1314 1853. Mint State 60. Boldly struck and frosty. (\$250.00-\$350.00)
From our Auction '80 Sale, Lot 306

Type 2



- 1315 1854. Extremely Fine 45. Boldly struck with excellent hair and date detail. A few minor scratches behind the head which are hardly noticeable and a touch of light golden-orange toning appears around the borders. A pleasing example for this circulated grade.
. (\$300.00-\$400.00)



- 1316 1855-O. Mint State 60. Well struck with considerable proof-like surfaces. Numerous light marks and scratches on both sides. A very scarce coin in this grade (\$800.00-UP)
From our April 22, 23, 1980 Sale, Lot 1036

Type 3

- 1317 1861. Mint State 65. Well struck and lightly toned around the denticles. . (\$1000.00-UP)
From our California Collection Sale, October 3, 4, 1978, Lot 1441

U.S. GOLD DOLLARS



- 1318 **1861. Mint State 63.** Interestingly, this is struck from a badly rusted obverse die. Full mint lustre with attractive frosty surfaces. (\$400.00-\$600.00)
 From our February 2, 3, 1981 Sale, Lot 893
- 1319 **1862. Mint State 60 or better.** A choice specimen, well struck with semi proof-like sur-
faces. (\$350.00-\$450.00)
 From our Auction '80 Sale, Lot 317



- 1873. Closed 3. Extremely Fine 45.** Boldly struck and lustrous. Only 1,825 pieces were struck and very few exist today. One of the scarcest Gold Dollars . . (\$1000.00-\$1500.00)
From our Auction '80 Sale, Lot 320



- | | |
|---|---|
| 1321 | 1873. Open 3. Mint State 60. Well struck, nice and frosty and lightly toned.
..... (\$300.00-\$400.00) |
| 1322 | 1874. Mint State 60. A lovely frosty mint specimen. (\$300.00-\$400.00) |
| <i>From our February 2, 3, 1981 Sale, Lot 897</i> | |

Very Rare 1875 Gold Dollar



- 1323 **1875. About Uncirculated 50.** Boldly struck with considerable proof-like surfaces. This is the rarest regular issue Gold Dollar. A mere 420 coins were struck (\$2500.00—UP)
From our Miquel Munoz Part 2 Sale, Lot 734

U.S. GOLD DOLLARS



1324 **1879. Mint State 60.** A lovely “first strike” specimen displaying a bold impression with full blazing proof-like surfaces on both sides. The light contact marks are accentuated by the bright mirror surfaces. Scarce low mintage date as only 3,000 were struck for general circulation (\$750.00-\$1000.00)

1325 **1880. Mint State 60.** Sparkling proof-like surfaces on both sides. The light contact marks in the fields are accentuated by the bright surfaces. Only 1,600 pieces coined for circulation (\$400.00-\$500.00)



SEE COLOR PLATE 3

1326 **1882. Mint State 65.** Well struck with satiny mint surfaces. A superb gem! Only 5,125 struck (\$1500.00–UP)
From our February 2, 3, 1981 Sale, Lot 906

1327 **1882. Mint State 60.** Well struck with deep mirror surfaces, which in appearance closely resembles a proof. Rare low mintage date. (\$300.00-\$400.00)
From our February 2, 3, 1981 Sale, Lot 907

1328 **1882. About Uncirculated 55.** Well struck with semi-reflective surfaces which are overlaid with deep natural golden-orange toning (\$150.00-\$200.00)



1329 **1887. Mint State 65.** Well struck with lovely satiny mint surfaces of natural greenish-yellow color. (\$1500.00–UP)

U.S. GOLD DOLLARS



- 1330 **1888. Mint State 65.** An outstanding coin in all respects. The strike, rich golden color and satiny mint lustre are all superb. A minor mark on the cheek is hardly worthy of mention
 (\$1500.00—UP)

From our February 2, 3, 1981 Sale, Lot 913



- 1331 **1888. Mint State 65.** Well struck in deep greenish-orange gold colors with smooth satiny mint surfaces. Some minute marks on the rims, otherwise superb (\$1500.00–UP)

From our February 2, 3, 1981 Sale, Lot 914

- | | |
|------|--|
| 1332 | 1888. Mint State 60. Full frosty mint surfaces (\$250.00-\$350.00) |
|------|--|

From our Auction '80 Sale, Lot 328



- | | |
|------|--|
| 1333 | 1889. Mint State 65. Well struck with full blazing proof-like surfaces on both sides. A lovely "first strike" specimen that was actually purchased by the consignor as a Brilliant Proof (\$1500.00—UP) |
|------|--|



- 1334 **1889. Mint State 65.** A superb well struck specimen displaying frosty mint lustre and greenish-golden mint bloom. Popular last year of the Gold Dollar. (\$1500.00–UP)

From our February 2, 3, 1981 Sale, Lot 916

U.S. GOLD DOLLARS – U.S. QUARTER EAGLES



- 1335 1889. Mint State 65. A frosty gem specimen! (\$1500.00—UP)
 From our Auction '80 Sale, Lot 329



- 1336 **1889. Mint State 65.** Another superb specimen and nearly identical to the preceeding example (\$1500.00—UP)
 From our February 1, 2, 1981 Sale, Lot 917

QUARTER EAGLES (\$2.50 GOLD PIECES)

Very Rare 1796 No Stars Quarter Eagle



SEE COLOR PLATE 3

- 1337 **1796. Sharpness of Extremely Fine 45.** However, this specimen has been cleaned and lightly polished. The overall appearance of this coin is quite nice and free of other defects such as adjustment marks, etc. This is the rarest and most sought-after United States Gold Type Coin. Only 963 minted with only a fraction still in existence (\$7500.00—UP)
 From our Buddy De Sylva Sale, February 6-8, 1978, Lot 643



SEE COLOR PLATE 3

1338 **1804. 14 Star Reverse. Mint State 60.** A wholly Brilliant Uncirculated specimen with proof-like surfaces. Boldly struck in deep yellow gold; however, some light adjustment marks around the obverse borders and corresponding weakness of strike on the wing tip. Probably the third finest known. (\$4000.00–UP)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1640



SEE COLOR PLATE 3

1339 **1805. Mint State 60.** Boldly struck obverse including full definition in the stars, however, a trifle soft in the center portion of the reverse and around the upper reverse rims. This beauty displays full mint lustre and is free from any serious problems. A wonderful representation of the type (\$5000.00–UP)



1340 **1805. Very Fine 20.** Excellent detail for the grade and with pleasing surfaces which retain remnants of original mint lustre (\$2500.00–\$3500.00)

U.S. QUARTER EAGLES



1341 **1807. Very Fine 25.** Detail of an Extremely Fine coin, however, present are some rim nicks: one at 11 o'clock and one at 3 o'clock. Traces of original mint lustre are still evident, particularly around the devices. (\$1500.00-\$2000.00)



1342 **1807. Very Fine 20.** Excellent detail for the grade but shows signs of old cleaning as well as some graffiti in the right obverse field and some scratches in the left reverse field. (\$1000.00-\$1500.00)

Very Rare 1808 Quarter Eagle



SEE COLOR PLATE 3

1343 **1808. Extremely Fine 40.** The center portions are boldly struck up and the outside borders are weaker, as is usual for this rare issue. A few minor edge nicks on the top edge are the only defects worthy of mention. Far superior to most we have seen as this piece is undamaged. Only 2,710 pieces coined for this one year type coin with less than 30 pieces known. An extremely popular coin that creates interest whenever offered (\$7500.00-UP)
*From our Dr. Charles L. Ruby Part 3 Sale, February 10-12, 1975, Lot 984
and our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1643*



SEE COLOR PLATE 3

1344 **1825. About Uncirculated 50 to 55.** Quite attractive with considerable proof-like mint lustre. A sharp boldly struck coin with a few minute nicks on the cheek and some minor handling marks in the fields. A popular type coin and very much in demand (\$4000.00-\$6000.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1646



SEE COLOR PLATE 3

1345 **1829. About Uncirculated 55+.** A needle sharp strike with brilliant proof-like surfaces. Some minor contact marks appear on the chin and on the edge below the date. A splendid example and the first year of the reduced-size type.
. (\$5000.00-UP)
From our Miguel Munoz Part 1 Sale, June 13-15, 1978, Lot 1648



1346 **1832. Extremely Fine 40.** Boldly struck with traces of mint lustre still present about the devices. Free from serious problems; a very scarce and undervalued type coin. The head of Liberty was slightly modified in this year and differs slightly from the 1821 to 1831 type (\$2500.00-\$3000.00)

U.S. QUARTER EAGLES



- 1347 **1833. Extremely Fine 45.** Boldly struck with considerable mint lustre still intact. With the exception of the 1834 (Motto), this is the rarest date of this type. Seldom offered for sale and a type coin that is in great demand (\$2500.00-\$3500.00)
 From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1650
- 1348 **1836. About Uncirculated 55.** Well struck in natural greenish-yellow gold. A pleasing example of the Classic Head type. (\$500.00-\$750.00)
 From our Auction '80 Sale, Lot 340



- 1349 **1839-O. About Uncirculated 50.** Boldly struck, lustrous and free from defects. A beautiful high grade example of this date and mint. (\$700.00-\$900.00)
 From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1658
- 1350 **1847. Mint State 60.** Well struck and lustrous with deep golden-orange toning. Early Coronet Quarter Eagles are very scarce in strictly uncirculated condition.
 (\$400.00-\$500.00)
 From our Auction '80 Sale, Lot 342

1848 CAL. Quarter Eagle



SEE COLOR PLATE 3

1351 **1848 CAL. About Uncirculated 55.** Boldly struck with full definition in all the stars. A trifle soft on the hair and curls behind the head and on the center portions of the eagle (as is always the case). Lovely smooth fields which retain considerable mint lustre. There is an identifying surface scratch on the hair behind the band and a faint surface scratch extending from the back of the head to the ninth star. The surfaces are nice and lustrous. A choice example of this very popular coin.

This is the type of the regular issue Quarter Eagle with CAL. incused on the reverse directly above the eagle. This was stamped in at the mint while the coin was still in the die. One curious fact which helps identify the stamp as genuine is that the period after CAL. is square, not round. The CAL. is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. Apparently 1,389 were coined, but from its "frequency of appearance" we seriously doubt if that many were distributed. Easily the most popular Quarter Eagle and certainly one of the "classics" of the entire gold series.
..... (\$7500.00-UP)



1352 **1853. Mint State 65.** A needle sharp strike with full mint bloom . . . (\$500.00-\$750.00)
From our Auction '80 Sale, Lot 344



1353 **1856-S. About Uncirculated 55.** Boldly struck with lustrous surfaces, overlaid with natural golden-orange toning. Very rare in such high grade. Purchased many years ago from Abner Kreisberg Corporation . . . (\$350.00-\$450.00)

U.S. QUARTER EAGLES

- | | |
|------|---|
| 1354 | 1879. Mint State 60. Well struck and lustrous (\$300.00-\$400.00)
<i>From our February 2, 3, 1981 Sale, Lot 924</i> |
| 1355 | 1886. Mint State 60. Well struck and lustrous with several tiny marks in the fields and on the cheek; lightly toned. Only 4,000 pieces struck for circulation . . . (\$500.00-\$600.00)
<i>From our Auction '80 Sale, Lot 348</i> |



- 1356 **1891. Mint State 63.** A beautiful well struck specimen with light natural golden toning. Scarce low mintage date (\$500.00-\$700.00)

Brilliant Proof 1892 Quarter Eagle



- | | | |
|------|----------------------------------|---|
| 1357 | 1892. Brilliant Proof 60. | A sparkling specimen with faint hairlines and light contact marks in the fields. Only 105 proofs struck for this scarce low mintage date.
..... (\$1000.00—UP) |
|------|----------------------------------|---|

Brilliant Proof 1893 Quarter Eagle



SEE COLOR PLATE 3

- 1358 **1893. Brilliant Proof 60.** A very attractive specimen featuring deep natural russet toning around the borders and devices. The faint hairlines in the surfaces are well concealed by the lovely natural toning. Only 106 struck (\$1500.00—UP)

- 1359 1893. Mint State 63. Boldly struck in deep yellow gold (\$400.00-\$500.00)
 From our February 2, 3, 1981 Sale, Lot 927

- | | |
|------|--|
| 1360 | 1902. Mint State 65. A well struck pristine specimen (\$500.00-\$600.00) |
|------|--|



- 1361 **1903. Mint State 65.** A brilliant gem specimen (\$500.00-\$600.00)
From our February 2, 3, 1981 Sale, Lot 931

Brilliant Proof 1904 Quarter Eagle



SEE COLOR PLATE 3

- 1362 **1904. Brilliant Proof 63.** A very choice example despite a few scattered lint marks as made. Only 170 proofs struck (\$1500.00-\$2000.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978 Sale, Lot 1681

Indian Head Quarter Eagles



- 1363 **1908. Mint State 65.** A magnificent specimen with satin-like surfaces. It actually resembles a matte proof in appearance! (\$750.00-UP)
From our Auction '80 Sale, Lot 368

Choice 1909 Matte Proof Quarter Eagle



SEE COLOR PLATE 3

1364 **1909. Matte Proof 65.** Beautiful Roman gold finish. A curious die crack exists from the third through the fifth star which does not disturb the beautiful satiny finish. Only 139 pieces struck, of which, a couple of dozen or so are still in existence (\$5000.00-UP)

U.S. QUARTER EAGLES – U.S. THREE DOLLAR GOLD

Choice 1911 Matte Proof \$2.50



1365 **1911. Matte Proof 63.** A mark or two away from perfection. Only 191 proofs struck, of which, only a couple of dozen are still in existence. . . (\$4000.00–UP)

1366 **1929. Mint State 63.** Boldly struck with full frosty mint surfaces . . . (\$200.00-\$300.00)

THREE DOLLAR GOLD PIECES



1367 **1856-S Medium S Mint Mark. Extremely Fine 45.** Well struck with surfaces full of lustre almost reaching the About Uncirculated level. A total of 34,500 pieces were minted of all varieties but almost all the survivors are Very Fine or worse. This is probably among the top dozen pieces of this date extant . . . (\$500.00-\$750.00)

From Bowers & Ruddy's Dr. W. James MacFarland Sale, January 14-17, 1981, Lot 1802

EXTREMELY RARE 1857 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1368 **1857. Brilliant Proof 65.** A magnificent proof specimen struck in deep yellow gold. The matte finish on the head at the throat and under the ear was unfinished so that the Brilliant Proof finish shows through. A tiny diagnostic planchet defect is located below the bust. Extremely rare and probably not more than four or five are extant, namely the Smithsonian, Eliasberg, Wolfsen and this one. (\$12,000.00—UP)

This is the Theodore Ullmer specimen sold in Stack's May 23, 24, 1974 Sale, Lot 411 which realized a then record price of \$21,000.00



1369 **1857-S. About Uncirculated 50.** Boldly struck with light friction on the highest curls and light contact marks in the fields. There is some planchet roughness on the reverse which was undoubtedly in the planchet during striking. Nonetheless, the coin is free from serious nicks and scratches and has plenty of mint lustre still intact. According to David W. Akers in an Analysis of Auction Records, Volume 3, "This date is very scarce in any condition and is almost unattainable better than Extremely Fine. Overall, this scarce and underrated date tied for first in the entire series according to rarity by average grade." (\$750.00—UP)

U.S. THREE DOLLAR GOLD

VERY RARE 1860 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1370 **1860. Brilliant Proof 63.** A glittering proof specimen and very beautiful. Some faint hairlines in the obverse fields, most of which were probably on the planchet during striking. Although a reportedly 119 specimens were struck, the collector should not be lulled into thinking that this was the actual number released. The probable quantity of this rare date is on the order of 20 to 30 pieces. Many were melted down because they remained unsold. According to David W. Akers this date is very rare and has far fewer appearances at auction than many of the more popular rare dates (\$7000.00–UP)

VERY RARE 1862 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1371 **1862. Brilliant Proof 65.** A magnificent two-tone example and virtually in the gem category. Sharply struck in deep yellow gold with a deeply frosted relief and superb quality mirror surfaces. This is certainly among the finest of the 35 proofs struck. We estimate that at most, a dozen are still in existence, fewer still are equal in quality to this lovely specimen. (\$9000.00–UP)
This appears to be from Stack's December 12th, 1981 Sale, Lot 1108

U.S. THREE DOLLAR GOLD

VERY RARE 1863 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1372 **1863. Brilliant Proof 65.** A magnificent gem specimen with nice even gold toning. Well struck with fresh sharp details. Only 39 proofs minted and only eight or nine coins traceable. *This piece is probably the finest known.* We feel quite sure that this is the Miguel Munoz specimen which was in our June 12, 1978 Sale, Lot 1702. However, with the absence of any blemish or defect it is virtually impossible to be certain (\$9000.00—UP)

VERY RARE 1866 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1373 **1866. Brilliant Proof 65.** This is an exquisite example featuring deep yellow proof surfaces against frosted devices. Only 30 specimens struck. According to David W. Akers only about a dozen of these found their way out of the mint. The 1866 has long been considered one of the prime rarities in the \$3 Gold Series (\$9000.00—UP)

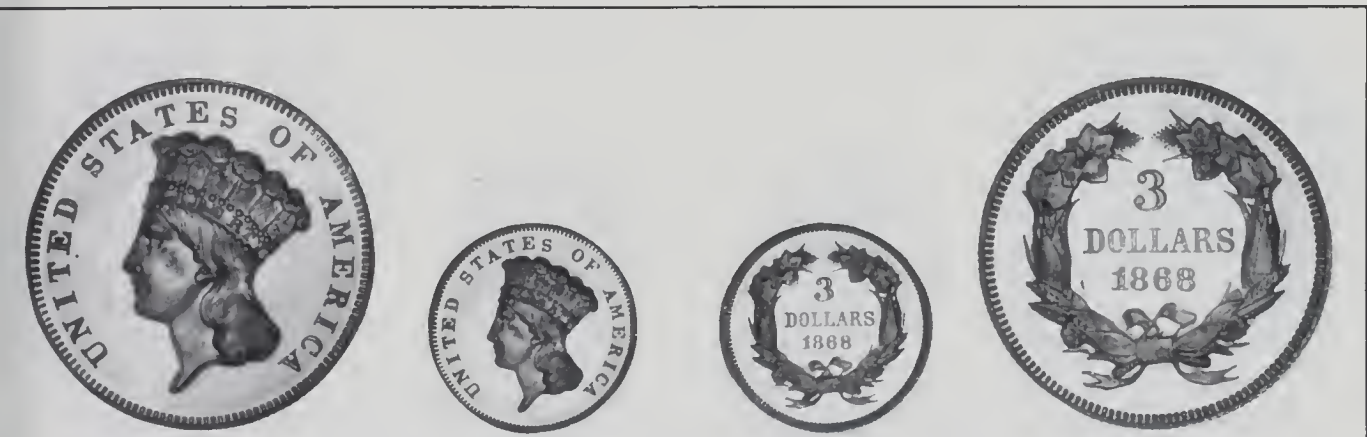
U.S. THREE DOLLAR GOLD

VERY RARE 1867 BRILLIANT PROOF THREE DOLLAR GOLD



1374 **1867. Brilliant Proof 65.** A beautiful glittering proof specimen with a deep golden-orange color. A lint mark or two in the left obverse field and on the cheek, all of which were present on the planchet during striking. (Some porosity in the left obverse field was also on the planchet when made.) Only 50 struck, of which only 15 to 20 still survive, and most are probably impaired pieces. This beauty must rank among the best (\$9000.00—UP)

VERY RARE 1868 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1375 **1868. Brilliant Proof 65.** A magnificent glittering, two-tone specimen. "A numismatic prize." Only 25 specimens struck and we have been able to trace but two proof specimens which have sold at auction in the past fifteen years. One is from Stack's John Work Garrett Collection Sale from the John Hopkins University, March 12, 13, 1976 and Stack's Harold Bareford, December 1, 1978 Sale. (The latter specimen was impaired.) We believe this example is, in fact, the John Work Garrett specimen but due to the absence of any blemish or defect it is virtually impossible to be absolutely certain (\$9000.00—UP)

U.S. THREE DOLLAR GOLD

VERY RARE 1871 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1376 **1871. Brilliant Proof 65.** A lovely glittering proof specimen in deep yellow gold. Only 30 specimens struck and the first proof of this year we have handled. This and the John Work Garrett specimen are probably the two finest known.
..... (\$9000.00—UP)

EXCEPTIONALLY RARE 1873 OPEN 3 THREE DOLLAR GOLD



SEE COLOR PLATE 3

1377 **1873. Brilliant Proof 63 to 65.** This is a choice Brilliant Proof specimen with deep golden surfaces and lovely frosted devices. One of only 25 struck (all in proof) and extremely rare and according to David W. Akers, "Except for the unique 1870-S, the 1873 Open 3, has had the fewest number of appearances at auction of any coin in this series and has appeared at auction only one fourth as often as the highly publicized and high priced 1875." Without question this is the finest example we have seen. We believe this is the specimen that was sold in Rarcoa's session of Auction '81, Lot 415. (\$12,000.00—UP)

U.S. THREE DOLLAR GOLD

EXCEEDINGLY RARE 1874 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1378 **1874. Brilliant Proof 65.** A glittering prize specimen with magnificent, nearly flawless surfaces and deep golden toning. A diagnostic lint mark appears over R in DOLLARS. Extremely rare as only 20 proofs were minted. One of the most underrated proof coins due to the fact that business strikes are readily available. With the exception of the John Work Garrett specimen, our records show that this is the first proof specimen offered at auction in nearly a decade. A choice example of a great rarity. (\$12,000.00–UP)

VERY RARE 1876 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 3

1379 **1876. Brilliant Proof 63.** A splendid Brilliant Proof specimen with pleasing deep yellow surfaces. The obverse is quite choice. The upper part of the reverse reveals a significant intermittent scratch. Only 45 proofs struck (no business strikes were issued). Many of the proofs of this date are quite impaired and this specimen must rank among the top five or six. Along with the 1875, this date has long been revered as a supreme rarity. This is the John Work Garrett specimen which appeared in Bowers & Ruddy's Part 1 Sale, Lot 426. (Purchased from George W. Cogan, March 23, 1882). (\$15,000.00–UP)

EXTREMELY RARE 1877 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 4

1380 **1877. Brilliant Proof 63 to 65.** Lovely deep golden toning. Frosted head and devices with fields that show only a few faint and scattered hairlines. There is slight porosity in the fields but this is present on almost all proof Three Dollar Gold pieces and does not constitute an impairment. The overall quality of this piece is very choice and it surely ranks among the best of the few known \$3 proofs of 1877. Only 20 struck. An important and great rarity as this mintage is as low as any proof United States Gold coin of any date or denomination minted after 1859. (\$13,000.00—UP)

From Paramount's Session of Auction '79, Lot 278

EXTREMELY RARE 1878 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 4

1381 **1878. Brilliant Proof 65.** This is a glittering gem Brilliant proof with deep golden surfaces and high wire edges. Although this is the most common year to obtain in an Uncirculated condition, it is one of the rarest of the entire series to obtain in proof. Only 20 proofs were struck which makes this, along with the 1874, 1875 and 1877 as low a mintage as any United States Gold Coin of any date or denomination minted after 1859. Only 3 specimens have been offered at auction in the last decade. Although we cannot be 100% certain, we believe this is the same example that was offered by Rarcoa in Auction '81, Lot 423 which realized \$41,000.00 (\$12,000.00—UP)

U.S. THREE DOLLAR GOLD

1382 1878. Mint State 60. A nice frosty Brilliant Uncirculated specimen. Ideal for the type set.
..... (\$800.00-\$1200.00)



1383 1879. Mint State 63. A magnificent "first strike" specimen displaying satiny proof-like surfaces and beautiful natural golden-orange mint color. A truly magnificent example of this rare date \$3 Gold coin. Only 3,000 were struck for circulation. This coin was purchased by the consignor for \$25,000.00 just two years ago!. (\$1500.00-UP)

VERY RARE 1881 BRILLIANT PROOF THREE DOLLAR GOLD



1384 1881. Brilliant Proof 65. A superb gem proof, magnificent and virtually flawless with a beautiful two-tone appearance. This beauty is equal in overall quality to any other 1881 \$3 proof known to us. Only 54 proofs were struck for this rare low mintage date. Only 500 were struck for general circulation, making this the third lowest mintage of any date in the entire series . . . (\$8000.00-UP)



1385 1885. Mint State 60 to 63. An outstanding specimen displaying full dazzling proof-like surfaces. The 1885 has the second lowest mintage of any regular issue \$3 Gold coin as only 801 coins were struck for circulation (\$1750.00-UP)

Gem Proof 1886 \$3 Gold



SEE COLOR PLATE 4

1386 **1886. Brilliant Proof 65.** A beautiful well struck coin with light golden-orange toning. Only 142 proofs minted and this beauty is among the finer known. (\$7000.00—UP)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1728

VERY RARE 1888 BRILLIANT PROOF THREE DOLLAR GOLD



SEE COLOR PLATE 4

1387 **1888. Brilliant Proof 65.** A stunning Brilliant Proof specimen struck in deep yellow gold. The surfaces are of excellent quality and have the characteristic "orange peel" texture. The characteristic "halo" effect around the head of Liberty results from planchet porosity that is typical of proof \$3 Gold pieces. A magnificent proof that is in the gem category. Only 291 proofs were issued. Although this is the highest proof mintage of any \$3 Gold coin, gems such as this are very rare (\$7000.00—UP)

U.S. THREE – U.S. FOUR DOLLAR GOLD



1388 1888. Almost Uncirculated 55. Boldly struck with sparkling semi proof-like surfaces. A few minor contact marks away from strictly Mint State. Scarce low mintage date as only 5,000 were struck for circulation (\$800.00-\$1200.00)

FOUR DOLLAR GOLD PIECE

1879 FLOWING HAIR \$4 GOLD STELLA

Four 1879 Flowing Hair \$4 Gold Stella coins are shown in a row. From left to right: the obverse of the first coin showing the profile of a woman with flowing hair; the obverse of the second coin showing the same profile; the reverse of the third coin showing a five-pointed star with "ONE STELLA" and "4000" inside; and the reverse of the fourth coin showing a larger five-pointed star with "ONE STELLA" and "4000" inside, with "UNITED STATES OF AMERICA" and "FOUR DOLLARS" around the border.

SEE COLOR PLATE 4

1389 1879. Flowing Hair. Brilliant Proof 60+. Well struck with nice clean surfaces and some faint hairlines in the fields, most of which were on the planchet during striking. A lovely example of this classic American rarity. Always in great demand among collectors and investors as only 415 specimens were struck. (\$12,500.00–UP)

HALF EAGLES (\$5 GOLD PIECES)



SEE COLOR PLATE 4

1390 **1795. Small Eagle. About Uncirculated 50.** Boldly struck and lustrous with some traces of proof-like surfaces. Some minor handling marks in the fields, none of which are worthy of mention. A very popular type coin and a marvelous example of our first Half Eagle (\$7500.00–UP)
 From our Rio Rancho Sale, Lot 140 and
 From our California Collection Sale, October 3, 4, 1978, Lot 1517



1391 **1795. Very Fine 35.** A lovely well struck specimen with considerable detail for the grade. Some very minor adjustment marks in the central portion of the obverse and a few scattered scratches on the reverse are the only defects worthy of mention. A desirable example of our first Half Eagle (\$4000.00-\$6000.00)
 From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1736

U.S. HALF EAGLES



1392 1799. Variety With Last 9 Almost Touching Bust. Leaf of Olive Branch Touching R. Extremely Fine 40. Well struck with considerable mint lustre still evident about the devices and overlaid with natural rose toning. Quite rare. Some light rim nicks. (\$1750.00—UP)
 From B. Max Mehl's famous W.F. Dunham Sale, June 3, 1941, Lot 2072



1393 1806. Round Top 6. About Uncirculated 55. Boldly struck centers although the stars are somewhat flat. A brilliant example with lovely frosty mint surfaces (\$2000.00-\$2500.00)
 From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1744



1394 1806. Round Top 6. About Uncirculated 50. Well struck with considerable mint lustre still intact. Free from defects. (\$1500.00-\$2000.00)



1395 1810. Large 5. Mint State 60 to 63. A boldly struck specimen with full definition on the feathers, shield and stars. This beauty displays a blending of natural greenish-golden colors (\$3000.00—UP)



1396 **1811. Tall 5. Mint State 60 to 63.** Very bold and a needle sharp strike except for a small area on the eagle's wing and one tiny planchet depression on the bust. Fully lustrous with some pale orange toning around the devices. As a date, far rarer than the 1810, even though the mintages are similar. An extraordinary coin and a candidate for "finest known." (\$3000.00-UP)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1751



1397 **1811. Tall 5. About Uncirculated 50.** Mostly well struck except around a portion of the borders. A very pleasing specimen and quite lustrous (\$1500.00-\$2000.00)



1398 **1818. Mint State 60.** Stars and borders are fully struck, although there is some softness on the hair and central portions of the reverse. A gorgeous coin displaying full mint frost and rich with natural golden toning. Original Uncirculated coins, such as this are very rare and this is a superb example of the Capped Head to Left style minted from 1813-1819 (\$4000.00-UP)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1754

U.S. HALF EAGLES



1399 **1818.** Sharpness of **Extremely Fine 40**, but the surfaces appear to have been chassed displaying fine scratches throughout the fields (\$1000.00-\$1500.00)



1400 **1826.** **Extremely Fine 45.** Boldly struck with mint lustre still evident in the fields and about the devices. Some light friction on the upper hair curls, otherwise, problem free. A very rare and undervalued type coin (\$4000.00-\$5000.00)



1401 **1832.** **Square Base 2. 13 Stars. Extremely Fine 40.** Well struck. Cleaned at one time and now retoning naturally. A very scarce and underrated type coin as the great majority of the 1829-1834 issue was melted due to the rise in the price of gold and the intrinsic value became more than the face value (\$3000.00–UP)



1402 **1834.** **Plain 4. Mint State 60 to 63.** A beautiful specimen, boldly struck with gorgeous proof-like surfaces. A wonderful example of the beautiful Classic Head design.
 (\$1500.00-\$2000.00)

From our Auction '79 Sale, Lot 1695

U.S. HALF EAGLES



1403 **1834. Plain 4. About Uncirculated 55.** A wonderful example with attractive smooth surfaces which are slightly proof-like in appearance. Softly struck in the shield. Popular first year of the Classic Head design. (\$500.00—UP)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1755



1404 **1847. Mint State 63.** A needle sharp strike with slightly reflective surfaces. Very attractive deep orange toning. A wonderful example of the No Motto Coronet Half Eagle. Very rare this choice (\$1000.00—UP)



1405 **1852-D. About Uncirculated 55.** A trifle softly struck, especially at the talons. The surfaces are lovely, rich with mint lustre and a minimal amount of bag marks. Extremely scarce in this state of preservation and probably among the top dozen or so known. (\$800.00-\$1200.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 1802



SEE COLOR PLATE 4

1406 **1857-D. About Uncirculated 55.** Well struck with nice wide borders and bright lustrous surfaces. The only imperfections worthy of mention are the two small edge cuts on the reverse rim. From our Rio Rancho Estate Sale. We described this specimen "One of the finest Dahlonga Mint Half Eagles we have seen." (\$750.00—UP)
From our Rio Rancho Estate Sale, October 15, 1974, Lot 158

U.S. HALF EAGLES



1407 **1857-D. Extremely Fine 40.** Not particularly well struck for this Dahlonega Mint issue as it is somewhat weak around the borders and denticles. Nonetheless, the surfaces are nice and clean except for a light scratch or two on the face, with some remnants of original mint lustre still evident (\$400.00-\$500.00)



1408 **1858-D. Mint State 60.** An unusually well struck Brilliant Uncirculated specimen as most are softly struck on the hair curls around the face and on parts of the eagle as well as the stars are often seen flat. This specimen is bold in all regards and must be considered a candidate for "finest known." Full rich frosty mint lustre displaying a deep golden mint color. This beauty should stir considerable excitement among gold collectors. Purchased from Joseph Barnett, Brooklyn, New York in the 1940's for \$12.00! (Accompanied by original envelope) (\$1500.00-UP)



1409 **1861-C. About Uncirculated 50.** Boldly struck with considerable mint lustre in the fields and about the devices. Free from any serious nicks or scratches. This is the last year of coin production at the Charlotte Mint due to the start of the Civil War and it is the lowest mintage of any Half Eagle produced at this mint. Rare and in demand. . . (\$2000.00-UP)

Brilliant Proof 1886 Half Eagle



SEE COLOR PLATE 4

- 1410 **1886. Brilliant Proof 63.** A sparkling beauty with frosted devices and deep mirror fields which give this example an attractive “cameo” effect. Two tiny coppery spots (as made) are near the eagle’s beak. There are some hairlines in the fields but this coin is decidedly above average when compared to other available proof coins of this period. Only 72 specimens struck and according to Walter Breen, probably fewer than 20 survived, of which many are impaired. This is probably one of the finest. (\$3500.00–UP)
From our February 2, 3, 1981 Sale, Lot 980



- 1411 **1893-O. About Uncirculated 55.** Well struck and lustrous with natural greenish-golden color. This one has legitimate claims to the Uncirculated grade. (\$400.00-\$500.00)
- 1412 **1900 and 1903-S.** 1900 grades Mint State 63 with a few scattered spots and marks; and 1903-S grades Mint State 60. Lot of 2 Coins. (\$500.00-\$600.00)



- 1413 **1901-S. Mint State 63.** A well struck beauty displaying full mint bloom (\$300.00-\$400.00)

U.S. HALF EAGLES

Brilliant Proof 1902 Half Eagle



SEE COLOR PLATE 4

- 1414 **1902. Brilliant Proof 60 to 63.** A glittering beauty with some scattered microscopic hairlines. A very beautiful coin that should attract much interest. (\$2000.00—UP)
 From our Dr. Charles L. Ruby Part 3 Sale, Lot 1215 and
 From our California Sale October 3, 4, 1978, Lot 1542



- 1415 **1903-S. Mint State 60 to 63.** Well struck with nice frosty surfaces . . . (\$250.00-\$350.00)

Brilliant Proof 1907 Half Eagle



- 1416 **1907. Brilliant Proof 63.** A sparkling beauty displaying full glittering mirror surfaces. A few faint scattered hairlines that hardly detract from the natural beauty of this lovely proof specimen. Only 92 struck. Purchased from Joseph Barnett of Brooklyn, New York in the 1940's (accompanied by original envelope) (\$2500.00—UP)

Indian Head Half Eagles

GEM MATTE PROOF 1908 HALF EAGLE



SEE COLOR PLATE 4

- 1417 **1908. Matte Proof 65.** A splendid proof exhibiting deep matte surfaces with a hint of natural greenish overtoning. Only 167 matte proofs were struck, and only a handful were saved as these proofs looked dull and “ugly” to collectors who were only familiar with the “brilliant” proofs. Popular first year of issue.
..... (\$7500.00—UP)
- 1418 **1908. Mint State 63 to 65.** A splendid Brilliant Uncirculated specimen with gorgeous satiny, frosty mint surfaces and a minimum amount of light bag marks. A very choice example of the Indian Half Eagle design. (\$600.00-\$800.00)



- 1419 **1913-S. Mint State 60.** A better than average strike with nearly a fully defined mint mark. Quite lustrous with the usual light contact marks in the fields. A very pleasing Brilliant Uncirculated example and quite rare in this state of preservation (\$1000.00—UP)
- 1420 **1913-S. Extremely Fine 45.** Scarce date. (\$200.00-\$300.00)

EAGLES (\$10.00 GOLD PIECES)



- 1421 **1795. Small Eagle. Extremely Fine 45.** A trifle softly struck in the centers and a few minor rim bruises; nevertheless, a beautiful coin with considerable mint lustre still intact. There are some light surface scratches on the reverse around the eagle's wing that must be mentioned (\$5000.00—UP)

*From our Rio Rancho Estate Sale, Lot 176 and
From our California Sale October 3, 4, 1978, Lot 1559*



- 1422 **1796. Small Eagle. Extremely Fine 40.** Softly struck in the centers, as are most examples of this date, coupled with very light (barely noticeable) adjustment marks behind Liberty's ear. Also present is a small edge clip on the reverse at 8 o'clock, but not effecting the design, and some light rim bumps. Overall, a very desirable example of the type (\$5000.00—UP)

From our Buddy De Sylva Sale, February 6-8, Lot 743



1423 **1797. Large Eagle. About Uncirculated 50.** A very pleasing example with light handling marks in the obverse fields, none of which are too serious. The reverse is quite nice and grades a few points higher (\$3000.00-\$4000.00)



1424 **1797. Large Eagle. Extremely Fine 40.** A trifle softly struck on the obverse, particularly around the borders, with a nice strong reverse which grades a few points higher. Free from problems and with considerable mint lustre still intact (\$2000.00-\$3000.00)



1425 **1799. Very Fine 30.** Detail of the Extremely Fine grade but present are some rim nicks and a noticeable rim bruise at 7 o'clock. Also to be noted are a couple of nicks on Liberty's cap and in the left quadrant reverse field; all overlaid with a tone blending from rose to violet (\$1500.00-\$2000.00)

U.S. EAGLES



1426 **1801. About Uncirculated 50.** Boldly struck in deep yellow gold with considerable mint lustre still evident about the devices. Free from any serious faults and a very pleasing example of the early Capped Bust Eagle (\$2000.00–UP)



1427 **1838. Very Fine 20.** Nicely struck for the grade with even wear well distributed. Free from any serious marks or nicks. A very scarce and undervalued two-year type coin. (\$500.00-\$600.00)



1428 **1849. About Uncirculated 55.** Boldly struck with plenty of mint lustre to justify an even higher grade. Some light contact and handling marks in the fields, none of which are very serious. A very pleasing example of the popular No Motto Eagle which is most difficult to find in high grade (\$400.00-\$500.00)



1429 **1900. Mint State 65.** A boldly struck gem displaying lovely satiny mint surfaces which are overlaid with a natural greenish-golden bloom. (\$750.00–UP)

U.S. EAGLES

1430 **1901-S. Mint State 63.** A boldly struck beauty displaying satiny mint lustre with full mint bloom (\$400.00-\$500.00)

Indian Head Eagles

1431 **1907. No Periods. Mint State 60.** A lovely Brilliant Uncirculated specimen displaying full mint bloom (\$500.00-\$600.00)

1432 **1907. No Periods. Mint State 60.** Well struck with beautiful frosty mint surfaces.
 (\$500.00-\$600.00)



1433 **1908-D. No Motto. Mint State 60.** Well struck and fully lustrous with a couple of faint discoloration spots on the neck and lower hair curl. Very scarce and undervalued, particularly in strictly Brilliant Uncirculated condition. (\$600.00-\$800.00)

1434 **1908. With Motto. Mint State 63.** A splendid Brilliant Uncirculated specimen. Quite choice with beautiful satiny mint surfaces (\$500.00-\$750.00)

1435 **1909-S and 1910-S. About Uncirculated 55+.** Both are borderline Brilliant Uncirculated specimens and are quite scarce in high grade. Lot of 2 Coins (\$1500.00-\$2000.00)

1436 **1910-D.** A pair of Brilliant Uncirculated specimens that both qualify as **Mint State 63.** Lot of 2 Coins (\$800.00-\$1200.00)



1437 **1911. Mint State 63.** A splendid Brilliant Uncirculated specimen with a hint of natural rose highlights. A common date in uncommon condition (\$800.00—UP)

1438 **1911. Mint State 63.** Well struck with full frosty mint surfaces. (\$800.00—UP)

U.S. EAGLES (\$10.00 GOLD) – U.S. DOUBLE EAGLES (\$20.00 GOLD)



- 1439 **1912-S. Mint State 63 to 65.** A superb Brilliant Uncirculated specimen, boldly struck with gorgeous frosty mint surfaces. A pristine piece and one of the finest we have handled. (\$2500.00–UP)
- 1440 **1913-S and 1915-S.** The 1913-S grades About Uncirculated 55; and 1915-S grades Mint State 60. Both coins have the normal amount of bag marks for the grade. Lot of 2 Coins. (\$2000.00-\$3000.00)
- 1441 **1926. Mint State 63 to 65.** A pristine Brilliant Uncirculated specimen displaying natural greenish-rose gold color. Although a common date, this is uncommon quality. (\$750.00–UP)
- 1442 **1926.** A pair of beautiful Brilliant Uncirculated specimens that qualify as Mint State 63's. Both have attractive satiny mint surfaces. Lot of 2 Coins (\$800.00-\$1200.00)
- 1443 **1932.** A pair of very choice Brilliant Uncirculated specimens that qualify as Mint State 63 to 65. Lot of 2 Coins (\$1000.00–UP)

DOUBLE EAGLES (\$20.00 GOLD PIECES)

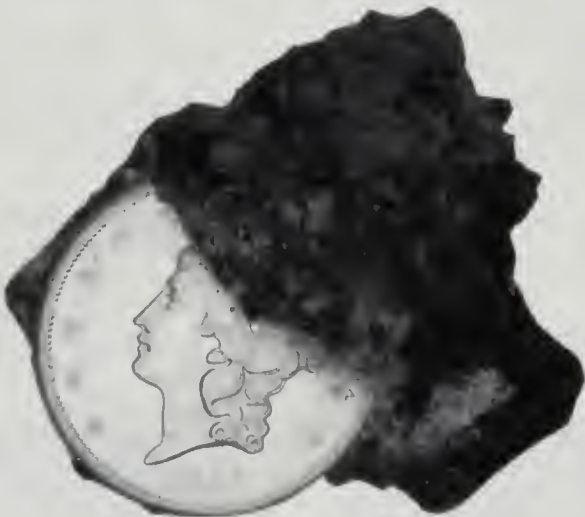


- 1444 **1852. About Uncirculated 55+.** Well struck with plenty of mint lustre still evident. Worth close to the Uncirculated price. Popular as a Type One Double Eagle. . (\$650.00-\$850.00)



1445 **1853. Mint State 60.** Well struck and fully lustrous. A wonderful Brilliant Uncirculated example of the Type One Double Eagle (\$800.00-\$1000.00)

TREASURE HUNTER’S RELIC



SEE COLOR PLATE 4

1446 An 1854-S Double Eagle encrusted in coral, sand and rock as found on the ocean floor. One of the most romantic numismatic items we have ever encountered and in the most natural state one could ask for. This 1854-S Double Eagle was from the original hoard of sea salvaged specimens that was uncovered a number of years ago and the only one we have seen in its natural state. Certainly, this will create considerable excitement among all collectors. The coin appears to be Brilliant Uncirculated with no actual signs of wear or damage (\$2500.00—UP)

U.S. DOUBLE EAGLES



1447 **1854-S. Mint State 60 to 63.** A gorgeous example displaying satiny surfaces and rich deep golden mint bloom. A minimum amount of contact marks, none worthy of mention. A wonderful example of our first Double Eagle from the San Francisco Mint.
..... (\$2000.00-\$2500.00)

Superb Mint State 1856-S Double Eagle



1448 **1856-S. Mint State 63 to 65.** A splendid Brilliant Uncirculated specimen, well struck with gorgeous satiny mint surfaces throughout. There appears to be some discoloration on the cheek and hair of Liberty; the reverse is particularly choice. Certainly one of the finest known of this date. (\$2500.00–UP)

1449 **1856-S. About Uncirculated 50** (\$450.00-\$550.00)
 From our Miguel Munoz Part 2 Sale, June 4-8, 1979, Lot 970



1450 **1873. Closed 3. About Uncirculated 50.** Quite lustrous with the reverse grading a few points higher. An important coin that is lacking from most collections. Such illustrious sales as Wolfsen, Miles, Walton and Gilhousen lacked the Closed 3 variety. Very rare and much underrated. (\$1000.00–UP)

U.S. DOUBLE EAGLES

- 1451 1861. Extremely Fine 40; 1873. Open 3. Extremely Fine 45; and 1900-S. Mint State 60. Pleasing examples for the Type One, Two and Three Liberty Double Eagles. Lot of 3 Coins (\$1000.00-\$1400.00)
- 1452 1875-CC. About Uncirculated 55. Well struck with virtually no signs of actual wear; however, the brilliant surfaces show scuff marks from contact with other coins. (\$800.00-\$1200.00)

VERY RARE 1886 DOUBLE EAGLE



- 1453 1886. About Uncirculated 50. Well struck with considerable mint lustre still adhering to the devices. Very rare date as only 1,000 were struck for circulation. (\$10,000.00-UP)



- 1454 1891-CC. Mint State 60. A well struck beauty displaying blazing proof-like surfaces on both sides. The second rarest Carson City Double Eagle as only 5,000 were struck. (\$3000.00-UP)
- 1455 1900. Mint State 63. A boldly struck beauty displaying full mint bloom. (\$500.00-\$600.00)

U.S. DOUBLE EAGLES

1456 1904. Mint State 60. (\$400.00-\$500.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 2025

Roman Numerals High Relief



SEE COLOR PLATE 4

1457 1907 Roman Numerals High Relief. Wire Edge. Mint State 60 to 63. A lovely well struck example displaying full mint bloom and nearly flawless surfaces. A beautiful coin and well worthy of a premium bid. (\$5000.00-\$6000.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 2028

Roman Numerals High Relief



1458 1907. Roman Numerals High Relief. Wire Edge. Mint State 60. A very pleasing specimen with bright frosty mint surfaces. Some minor contact marks appear in the fields, but none are too serious. Although not a gem, this is a lovely Brilliant Uncirculated specimen and a fine representative of the "World's Most Beautiful Gold Coin." (\$4000.00-\$5000.00)

U.S. DOUBLE EAGLES



1459 **1907. Roman Numerals High Relief. Wire Edge. About Uncirculated 55.** A very pleasing specimen for the grade which only shows the faintest evidence of friction and contact marks. No serious problems, the color is excellent and overall quite pleasing.
..... (\$3500.00-\$4500.00)



1460 **1907. Roman Numerals High Relief. Flat Edge. About Uncirculated 55.** Nice and frosty with just the slightest evidence of friction. Somewhat scarcer than the Wire Edge variety although probably equal in value (\$3500.00-\$4500.00)

1461 **1908 No Motto and 1914.** 1908 grades Mint State 63; and 1914 grades Extremely Fine 45. Lot of 2 Coins (\$750.00-\$950.00)

1462 **1908-D. With Motto. Mint State 60 to 63.** Certainly not as common a date as its mintage might indicate. (\$450.00-\$550.00)
From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 2034



1463 **1909-D. About Uncirculated 55.** Well struck and fully lustrous. Some light contact marks in the fields and around the rims, although none are too serious. One of the more difficult dates to obtain in strictly Brilliant Uncirculated condition. (\$900.00-\$1250.00)

U.S. DOUBLE EAGLES – U.S. MISCELLANEOUS GOLD COINS

1464 1911-D. Mint State 63 to 65. A gorgeous Brilliant Uncirculated specimen displaying full mint bloom (\$500.00-\$600.00)



1465 1912. Mint State 63. A well struck beauty displaying full mint bloom and a minimum amount of light bag marks. A very scarce date when found this choice. (\$800.00-\$1200.00)

1466 1924, 1927 and 1928. All three are superb Brilliant Uncirculated specimens that qualify as Mint State 63 or better. Lot of 3 Coins (\$1500.00-\$2000.00)

Very Rare 1929 Double Eagle



1467 1929. Mint State 63. A choice Brilliant Uncirculated example of this very rare date featuring a hint of natural greenish-golden mint color. Extremely rare because this issue was never released for circulation and after the repeal of the Gold Coinage Act, melted down with only a handful of pieces escaping. (\$7500.00–UP)

MISCELLANEOUS GOLD COINS

Classic Head Duo

1468 1837 Quarter Eagle. Extremely Fine 40; together with \$5 1836. Extremely Fine 40. Burnished. Lot of 2 Coins. (\$350.00-\$450.00)

Indian Head Types

1469 1854 \$1 Type Two. Extremely Fine 45; 1857 \$1 Type Three. About Uncirculated 50; and \$3 1854. Extremely Fine 40. Lot of 3 Coins. (\$600.00-\$800.00)

U.S. MISCELLANEOUS GOLD COINS

Coronet Trio

1470 \$2½ 1896. Extremely Fine 45; \$5 1846 No Motto. About Uncirculated 50; \$5 1907 Liberty. Mint State 60. Lot of 3 Coins. (\$350.00-\$450.00)

Indian Head Trio

1471 \$2½ 1925-D. Mint State 60; \$5 1909-D. About Uncirculated 55; and \$10 1910-D. About Uncirculated 55. Lot of 3 Coins. (\$650.00-\$850.00)

COMPLETE INDIAN HEAD QUARTER EAGLE SET

1472 1908-1929. The complete set of Indian Quarter Eagles from About Uncirculated 50 to Mint State 60 condition. The important "key date" 1911-D grades Choice About Uncirculated 55+. Total of fifteen coins tastefully mounted in a custom blue plastic holder. Lot of 15 Coins. (\$2500.00-\$3500.00)

TWELVE PIECE GOLD TYPE SET

1473 The popular complete Twelve Piece Type Set all mounted in a custom plastic holder. The set consists of the following coins: \$1 Type 1 1851. About Uncirculated 50; \$1 Type 2 1855. Extremely Fine 45; \$1 Type 3 1874. About Uncirculated 55; \$2½ 1907. Mint State 60; \$2½ 1928-D. About Uncirculated 55; \$3 1874. Mint State 60; \$5 1902-S. Mint State 63; \$5 1909. About Uncirculated 55; \$10 1901. Mint State 60; \$10 1932. About Uncirculated 55; \$20 1904. Mint State 60; and \$20 1924. Mint State 60. Lot of 12 Coins (\$4000.00-\$5000.00)

COMPLETE SET OF DENVER MINT GOLD COINS

1474 A Type Set representing the various United States gold coins struck at the Denver Mint which opened in 1906. Each coin is a Brilliant Uncirculated specimen, although the larger denominations show considerable light bag and handling marks. The coins are as follows: \$2½ Indian 1925-D, \$5 Liberty 1906-D, \$5 Indian 1908-D, \$10 Liberty 1906-D, \$10 Indian 1910-D, \$20 Liberty 1907-D, \$20 St. Gaudens 1908-D. Set of seven gold coins mounted in a custom plastic holder which is inscribed. Lot of 7 Coins. (\$2000.00-\$2500.00)

COMPLETE SET OF ALL MINT \$20 GOLD COINS

1475 A set of five Double Eagles which consists of one from each of the United States Mints which struck this denomination. Coins are as follows: 1858-O (New Orleans). Extremely Fine 40, burnished lightly on the cheek; 1873 (Philadelphia). Extremely Fine 40; 1874-CC (Carson City). Extremely Fine 45; 1878-S (San Francisco). Extremely Fine 40; 1907-D (Denver). Mint State 60. Coins are mounted in a custom plastic holder. Lot of 5 Coins (\$2500.00-\$3500.00)

PRIVATE OR TERRITORIAL GOLD COINS

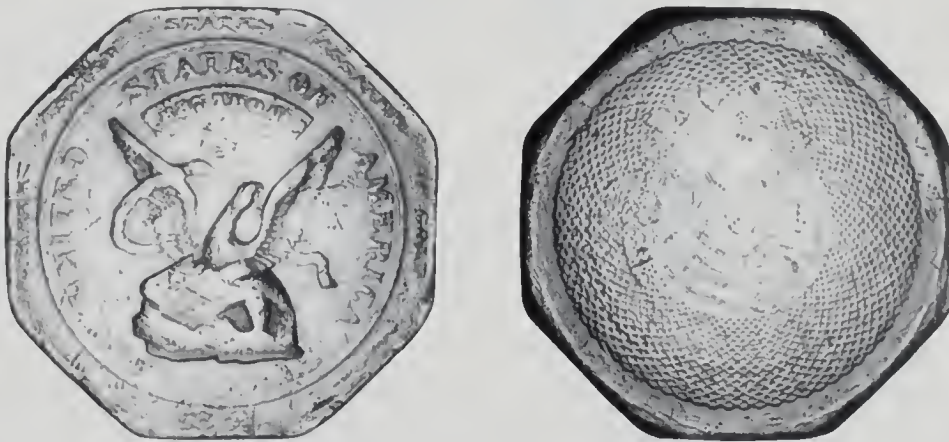
1855 Kellogg & Co. \$20.00



SEE COLOR PLATE 4

- 1476 **1855 Twenty D. Extremely Fine 45.** Boldly struck with traces of mint lustre remaining in the protected areas of the coin's surface. A very attractive specimen with a minimum of significant marks. (\$3000.00—UP)
 From the John Work Garrett Part 2 Sale, Lot 909

United States Assay Office of Gold

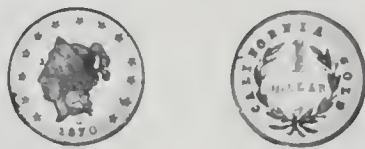


- | | |
|------|---|
| 1477 | 1851 Fifty Dolls. 887 Thous. Target Reverse. Reeded Edge. Octagonal. Fine 12. A pleasing "Slug" for the grade with the normal abrasions and light rim knocks, none too serious.
..... (\$2500.00-\$3500.00) |
|------|---|

Group of Seven California Gold Coins

- | | |
|------|---|
| 1478 | Lot of seven California Fractional Gold coins consisting of the following: Half Dollar Liberty 1870 Octagonal; Half Dollar Liberty 1870 Round; Half Dollar Indian 1874 Round; Quarter Dollar Liberty 1871 Octagonal; Quarter Dollar Liberty 1867 Round; Quarter Dollar Liberty 1857 Octagonal; Half Dollar Liberty 1854 Octagonal. The coins grade Extremely Fine and better. Lot of 7 Coins. (\$250.00—UP) |
|------|---|

Rare California Round Dollar



- 1479 **1870 Liberty Head Round California Dollar.** Mint State 60. Full blazing proof-like surfaces on both sides. Rare and always in demand (\$1000.00–UP)

COMMEMORATIVE GOLD COINS

- 1480 **1916 McKinley Memorial Dollar.** Mint State 65. A gem! (\$750.00-\$1000.00)
 From Quality Sales' Windsor Collection, November 13, 14, 1981, Lot 494
- 1481 **1915-S Panama-Pacific Exposition Dollar.** Mint State 60. A nice frosty Brilliant Uncirculated specimen. (\$400.00-\$500.00)



- 1482 **1915-S Panama-Pacific Exposition \$2½.** Mint State 65. A superb Brilliant Uncirculated example of this scarce Commemorative issue. Well struck with lovely natural greenish-golden mint color. The original official envelope is included with the lot . (\$3000.00–UP)
- 1483 **1926 Philadelphia Sesquicentennial \$2½.** Mint State 63 to 65. A few scattered bag marks, nonetheless quite choice (\$350.00-\$450.00)
 From our Miguel Munoz Part 1 Sale, June 12-15, 1978, Lot 2048
- 1484 **1926 Philadelphia Sesquicentennial \$2½.** Mint State 60. Full mint lustre with a scattering of light contact marks (\$300.00-\$400.00)
 From our February 2, 3, 1981 Sale, Lot 1112

CHOICE UNCIRCULATED SET OF GOLD COMMEMORATIVES

- 1485 A complete set of United States Commemorative Gold coins (excluding the two Slugs) in Choice Brilliant Uncirculated condition. A total of eleven pieces mounted in a custom plastic holder. Included in this set are: **\$1 Gold:** 1903 Jefferson, 1903 McKinley, 1904 Lewis & Clark, 1905 Lewis & Clark, 1915-S Pan-Pacific, 1916 McKinley, 1917 McKinley, 1922 Grant Without Star, 1922 Grant with Star. **\$2½ Gold:** 1915-S Pan-Pacific, 1926 Sesquicentennial. This is a choice Brilliant Uncirculated set that should stir considerable interest (\$6000.00–UP)
 From our California Collection Sale, October 3, 4, 1978, Lot 1645

UNITED STATES PATTERN COINAGE



1486 **1836 Pattern 2c.** Judd-52. Billon. Plain Edge. Rarity-6. Brilliant Proof 63. Attractive natural gray toning. This is the *first Two-Cent pattern* and one of the most important issues of the Two-Cent denomination (\$500.00-\$750.00)
From the John Work Garrett Collection Part 2 Sale, Lot 974



1487 **1863 Pattern 2c Piece.** Judd-305. Bronze. Plain Edge. Rarity-4. Brilliant Proof 63. The obverse is toned in an iridescent blue in areas with much original mint color remaining. The reverse is mostly subdued brown and iridescent gold (\$400.00-\$600.00)
From the John Work Garrett Collection Part 2 Sale, Lot 975



1488 **1865 Bi-Metallic Pattern 2c.** Judd-407. Copper and Silver. Plain Edge. Rarity-7. Bi-metallic issue. An experimental piece. As quoted by Dr. Judd, "Regular dies on planchet formed of silver and copper previously compressed with rollers so as to show silver on one side and copper on the other. Said to have been struck from native Michigan ore." This is an interesting early day version of today's "clad" coinage. The grade for this piece is virtually impossible to determine due to the primitive appearance of the coin caused by the bonding problems experienced with the planchet. The planchet striations and defects occur particularly on the obverse. Although this coin is virtually Uncirculated, it is important to understand that this was a crude, very primitive experimental effort and no attempt was made to create an attractive coin for collectors. The bi-metallic issues are all extremely rare and represent the *crème-de-la-crème* of United States Patterns. Similar to the specimen in the Garrett Part 2 Sale, Lot 976 (\$500.00–UP)



- 1489 **1867 Pattern 3c. Judd-559. Oroide Alloy. Plain Edge. Rarity-7.** From the Johns Hopkins University Part 2 Sale and described as follows: "Brilliant Uncirculated, Mint State 60. Probably choice, but with an irregular surface due to the striking characteristics as is true of all the known specimens of J-559. The obverse and reverse are mostly fully brilliant but with toning beginning to appear especially on the reverse. A particularly pleasing specimen of this great rarity. The Judd reference notes that fewer than a dozen are extant. From Edouard Frossard's 26th Sale." (\$300.00-\$400.00)
From the John Garrett Part 2 Sale, Lot 979



- 1490 **1870 Pattern 3c. Judd-799. Copper. Reeded Edge. Rarity-6. Brilliant Proof 63.** An unusual Pattern of the marriage of Barber's Liberty Seated figure, which was intended for the Half Dime series, and the regular 3c Silver reverse die design. . . . (\$400.00-\$600.00)
From the John Work Garrett Collection Part 2 Sale, Lot 985



- 1491 **1866 Pattern Nickel. Judd-489. Nickel. Plain Edge. Rarity-6. Brilliant Proof 63.** A very choice specimen with a few tiny flyspecks, none of which are too serious. This piece has never been cleaned or dipped and is probably among the finest in existence.
. (\$400.00-\$500.00)
From the John Work Garrett Collection Sale Part 2, Lot 990

U.S. PATTERN COINAGE



- 1492 **1866 Pattern Five Cents. Judd-525. Copper. Plain Edge. Rarity-8. Brilliant Proof 60.** Mostly chestnut brown toning with some hint of original mint red. One side has deep linear planchet defects which, superficially appear to be scratches but which were present in the planchet prior to striking (evidenced by the fact that there is no displaced metal). The lines are swirling much like horse-hairs and are quite curious. Dr. Judd notes that just two or three specimens are known to exist. This was acquired from the collection of Sylvester Crosby, the noted numismatist. An important Pattern as this is an authentic United States Two-Headed coin! (\$500.00–UP)
 From the John Work Garrett Collection, Part 2 Sale, Lot 993



- 1493 **1867 Pattern 5c Nickel. Judd-561. Aluminum. Plain Edge. Rarity-5. Brilliant Proof 65.** This is certainly one of the most beautiful and interesting Pattern Nickels of the era. At this period of time aluminum was considered a semi-precious metal and extensive consideration was given to the possibility of using it for our coinage. It was not until later years that aluminum became very inexpensive due to the modern techniques of extraction. Nearly identical to the Garrett specimen (Garrett Part 2, Lot 995).
 (\$300.00-\$400.00)



- 1494 **1863 Pattern 10c. Judd-330. Tin Alloy. Plain Edge. Rarity-6. Brilliant Proof 60. Lightly Toned.** This is in a remarkable state of preservation for this coin as tin is a chemically very active metal and pieces that are usually seen have oxidized. This Pattern was an experimental piece for United States Fractional Currency (\$350.00-\$450.00)
 From the John Work Garrett Collection Part 2 Sale, Lot 1015

U.S. PATTERN COINAGE



1495 1869 Pattern 10c. Judd-696. Silver. Reeded Edge. Rarity-5. Brilliant Proof 63. A choice example with bright glittering surfaces. This issue, the so-called "standard silver issue" was developed as an experiment with a coinage of slightly lesser weight than the regular coinage (\$300.00-\$400.00)



1496 1870 Pattern 10c. Judd-837. Silver. Reeded Edge. Rarity-6. Brilliant Proof 63. Bright glittering mirror surfaces. Another variety of the "standard silver coinage." (\$300.00-\$400.00)



1497 1870 Pattern 10c. Judd-849. Silver. Reeded Edge. Rarity-6. Brilliant Proof 63. Another splendid proof specimen and very choice. A slightly different variety of the "standard silver coinage." (\$300.00-\$400.00)



1498 1871 Pattern 25c. Judd-1096. Silver. Reeded Edge. Rarity-7. Brilliant Proof 65. A superb gem specimen with light iridescent toning, darkening around the borders. A superb example of J.B. Longacre's Indian Princess design which we consider to be one of his finest and most beautiful of all. (\$500.00-\$750.00)

U.S. PATTERN COINAGE



1499 **1871 Pattern 25c.** Judd-1100. Copper. Reeded Edge. Rarity-7. Brilliant Proof 63. A splendid proof specimen with natural rose iridescence with some blue and sea-green highlights. This is a muling of J.B. Longacre’s Indian Princess obverse design and the regular die reverse (\$500.00–UP)



SEE COLOR PLATE 4

1500 **1877 Half Dollar Pattern.** Judd-1535. Silver. Reeded Edge. Rarity-8. Brilliant Proof 60. Beautiful sunset toning featuring hues of gold and violet. Only two specimens are known (\$5000.00–UP)

END OF THIRD SESSION

Auction '82

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, August 14, 1982
7:00 P.M. Sharp

Catalogued and Conducted by

Paramount Rare Coin Corporation
One Paramount Plaza
Englewood, Ohio 45322
Telephone: 1-800-543-2192
In Ohio: 513-836-8641

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session Four have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

Session Four

Catalogue Written by: David Akers

Color Photography by: Jim Harting

Black and White Photography by: Tom Mulvaney & Don Slouffman

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

Plate 1



1501



1503



1505



1525



1526



1529



1572



1575



1603



1607



1608



1610



1639



1640



1689



1693



1721



Plate 2



1742



1746



1747



1752



1772



1777



1813



1825



1826



Plate 3



1827



1832



1833



1835



1836



1838



1845



1859



1860



1861



1862



1863



1865



1866



1867



1868



1870



1873



1897



1903



1904



1912



Plate 4



1923



1924



1925



1926



1928



1930



1931



1932



1933



1935



1936



1938



1942



1948



1950



1956



1963



1967



1982



Auction '82

Session Four
Lots 1501-2000
Saturday Evening, August 14, 1982
7:00 P.M. Sharp

Catalogued and Conducted by
Paramount Rare Coin Corporation

COINS OF CANADA AND NEWFOUNDLAND

SUPERB 1880-H SPECIMEN 25 CENTS



1501. **CANADA, 25 Cents, 1880-H, Wide 0, Superb Gem Specimen 69.** Sheer magnificence! An absolutely flawless gem **Proof** with literally perfect surfaces and the most beautiful gray, lavender, blue, and greenish-gold toning imaginable. This is one of the most fantastic quality Canadian coins we have ever handled and we can confidently state that no finer Victoria coin of any date or denomination exists.

*This is the third time we have had the privilege of handling this incredible coin. After acquiring it directly from the Birmingham Mint in 1975, we sold it in our 1975 Long Beach Sale as Lot 71. It later appeared in our 1977 Grand Central Sale as Lot 806. Until we first obtained it in 1975, the coin had remained at the Birmingham Mint from the day it was struck, resting gracefully on a velvet lined tray. The number of Specimens struck is unknown but we have handled this coin's twin (obtained directly from the Mint at the same time we acquired this piece). However, these two are the only Specimens of this quality (or even close) that we know of. As a final note, it is important to mention that this Wide 0 variety is **very rare** in any condition, even in circulated grades. (Color Plate)*

FANTASTIC 1881-H SPECIMEN 25 CENTS



1502. **25 Cents, 1881-H, Superb Gem Specimen 69.** Another remarkable quality **Proof** of incomparable beauty; it must be seen to be fully appreciated. It has flawless surfaces, an exceptional strike, and beautiful mottled iridescent golden brown, violet and blue toning. Ex 1977 Grand Central Sale, Lot 807.

From the day it was struck until we received it directly from the Mint for auction in 1977, this coin remained undisturbed in the Birmingham Mint Archives. Its quality and rarity are beyond reproach and we know of only one other Specimen 1881-H that is similarly perfect, the coin in our 1975 Long Beach Sale that we sold again privately two years ago. A coin for the perfectionist!

PERFECT 1882-H SPECIMEN 25 CENTS



1503. **25 Cents, 1882-H, Superb Gem Specimen 69.** This coin literally defies adequate description. One could exhaust all the accolades in the cataloguer's lexicon and still come up short in conveying the beauty and quality of this essentially perfect gem **Proof**. The strike is absolutely full, the mirror surfaces are immaculate, and the medium multi-colored iridescent toning is simply breathtaking. If you think we're going overboard on this coin, we invite you to examine it yourself. When you do, we are certain you will find it to be (along with the 1880-H offered earlier) one of the most impressive 19th Century Canadian coins in existence.

This "work of art" was obtained by us directly from the Birmingham Mint Archives in early 1975 and then sold in our 1975 Long Beach Sale as Lot 73. We have never seen another Specimen 1882-H Quarter offered for sale, privately or at public auction, and we know of only two other examples, neither of which is likely to come on the market in the foreseeable future. (Color Plate)

PRISTINE 1883-H SPECIMEN 25 CENTS



1504. **25 Cents, 1883-H, Superb Gem Specimen 69.** The fourth and last coin in this small but fantastic offering of Specimen Victoria Quarters. This lovely **Proof** is on a par quality-wise with the others; that is, it is **essentially perfect** and **as struck**. The obverse is a beautiful blue gray color tinged with gold and the reverse is a dusky golden brown highlighted with lavender and blue.

Like the preceding three coins, we first obtained this Specimen directly from the Birmingham Mint Archives where it had resided on a velvet tray since the day it was minted. It was then sold in our 1975 Long Beach Sale as Lot 74. We have not seen another Specimen offered for sale, before or since, and we have firsthand knowledge of only two other pieces.

EXTREMELY RARE 1872-H SPECIMEN 50 CENTS



1505. **50 Cents, 1872-H, Gem Specimen 65 or better.** A fully struck, superbly toned gem **Proof** with immaculate mirror fields and frosted devices. The toning is a light iridescent blend of golden brown, blue, and greenish-gold. Ex Crouch Sale (Superior, June 1977), Lot 1968, where it realized \$5100.

*To the best of our knowledge, this is the only 1872-H Specimen 50 Cents ever offered at public auction. The exact number of Specimens struck is unknown, but there are no more than five or possibly six presently accounted for. Because of its **extreme rarity** and **superb quality**, we expect a winning bid for this coin in excess of \$10,000. (Color Plate)*

VERY RARE MINT STATE 1906 50 CENTS



1506. **50 Cents, 1906, Gem Uncirculated 65.** A sharply struck **gem** with full mint frost and superb natural toning. The toning on the obverse is golden brown, violet, blue and greenish-gold and is mostly at the border and in front of the face. The reverse is a deeper, more uniform blend of the same colors. All mint state Edward VII Half Dollars are rare and the 1906 is particularly rare. In fact, this is the *only* truly choice unc of this date that we have ever handled or seen.
1507. 50 Cents, 1911, Choice Extremely Fine 45. Natural greenish-gold and gray toning. Scarce, one-year-only type. Worth close to \$1000.
1508. **50 Cents, 1948, Choice Specimen 63.** Light iridescent toning covers the mirror surfaces. This is the extremely rare variety with the slightly convex obverse. Only 20-25 Specimens were struck and less than half are this variety. Worth between \$1500 and \$2000. Ex Auction '81, Lot 1015. **(Plate)**
1509. One Dollar, 1939, Choice Specimen 63. A brilliant, boldly struck Specimen with just a trace of light golden toning. The obverse is gem quality but there is a prominent carbon spot on the reverse above AD in CANADA. Rare and desirable. Worth close to four figures.

VERY RARE 1945 SPECIMEN DOLLAR



1510. **One Dollar, 1945, Gem Specimen 65.** Brilliant mirror surfaces and just a hint of light toning. The fields are very clean and free of hairlines or abrasions. This is one of the finest 1945 Specimen Dollars we have handled. In particular, it is nicer than the choice example we sold last year in Auction '81.
- The 1945 is one of the key dates of the series in all grades. As a Specimen, it is **very rare** and we estimate that approximately 20 are known. In our opinion, the 1945 Specimen is more rare than the higher priced 1948 Specimen Dollar.*
1511. One Dollar, 1947, Maple Leaf, Uncirculated 60. Lustrous, semi-prooflike surfaces and delicate golden toning. Scarce date; only 21,135 pieces struck.



1512. **One Dollar, 1948, Uncirculated 60.** Fully prooflike fields and light golden toning. Some faint bagmarks and hairlines but nothing serious. A very attractive example of the key date in the Canadian Dollar series. Only 18,780 struck. Worth \$1500 or more.
1513. **One Dollar, 1948, Uncirculated 60.** No wear but many light hairlines and tiny bagmarks. Pale golden toning. Not as nice as the preceding lot but still worth close to \$1000.

VERY RARE 1865 NEWFOUNDLAND SPECIMEN \$2 GOLD



1514. **NEWFOUNDLAND, Two Dollars, 1865, Choice Specimen 63.** Charlton NF-14, Bowman 33. Gold, plain edge. A rich golden toned **Proof** with only a few light hairlines and handling marks. The obverse is the standard, adopted design; the reverse is similar to the adopted design except the legend and date are in block type. This Specimen is **very rare**; less than 12 are known. Recently, at the 1982 CICF sale in Chicago, a slightly superior example realized \$8925 (including the buyer's fee). Surely this choice coin should bring more than \$5000.

U.S. COLONIAL COINS



1515. **1723, Hibernia Farthing, D.G. REX Obverse, Uncirculated 60.** Lustrous, glossy brown surfaces. Boldly double struck. Rare and desirable with auction records as high as \$3500 (Garrett, October 1980).



1516. **1792, Washington Cent, Roman Head, Very Fine 20.** Baker 19. Puncture marks above Washington's head and at corresponding spot on reverse in an attempt to make a hole. Lightly cleaned at one time but now an attractive tan color with multicolored highlights. This is one of the most important of all Washington pieces. Approximately 20 specimens are known, almost all of them proofs. At Stack's sale of the Robison Collection, a Good specimen brought \$1150. This higher grade example, even with the attempted puncture, should realize substantially more.

U.S. HALF CENTS

1517. 1793, Good 4. Medium to dark brown and quite porous. Full date and LIBERTY on obverse and readable legend on reverse. The denomination is not visible. Deep, old scratch on reverse.



1518. **1828, 13 Stars, Choice Uncirculated 63.** Mint red fading to brown on the obverse; nearly full red on the reverse. Very attractive.

U.S. LARGE CENTS



1519. **1793, Chain AMERI., Fine 15.** Deep chocolate brown color. Full date and LIBERTY and bold chain and reverse lettering. A few edge and surface nicks. Better than many Chain Cents we have seen graded VF or even higher.



1520. **1793, Wreath, Choice Very Fine 30.** Glossy medium brown color. Obverse edge nicks near T of LIBERTY and below the 9 in the date. The surfaces of the coin are quite clean for a coin in this grade. A very nice type coin that should realize several thousand dollars.

BEAUTIFUL CHOICE UNCIRCULATED 1796 LARGE CENT, S-110



1521. **1796, Choice Uncirculated 63 or better.** Sheldon 110. Beautiful medium chocolate brown color with considerable mint red around the devices, especially on the obverse. The strike and centering are both excellent and the surfaces of the coin are very clean and unmarked. It would not be unreasonable to grade this coin "Unc-65" since it qualifies for that grade on all counts except possibly color. By any standard, a gorgeous and exciting Cent.

This specimen came to us from England and was undoubtedly unknown to Dr. Sheldon when he wrote "Penny Whimsy." In the book, Sheldon lists the condition census for this variety as 70-55-50-40-35-35 and so it is likely that this is one of the very finest examples of this variety in existence.

1522. **1819, Choice Uncirculated 63.** Deep chocolate brown color with just a hint of gold around some of the letters and devices. Generally well struck although some of the stars do not have their full radial lines. **(Plate)**



1523. **1820, Gem Uncirculated 65.** Sharply struck with nearly full original mint red color and excellent lustre. Undoubtedly from the Randall Hoard.



1524. **1838, Gem Uncirculated 65.** Boldly struck with pristine, deep chocolate brown surfaces. If original mint red color were not a traditional grading requirement among Large Cent enthusiasts, this near perfect coin would easily grade MS-67 or better. Ex Fairfield Collection, Lot 933.

VERY RARE AND BEAUTIFUL 1844 PROOF LARGE CENT



1525. **1844, Gem Proof 65.** Breen 8, not in Newcomb. A magnificent reddish-gold toned proof with mirror fields and a trace of violet in the reverse letters. A remarkably beautiful proof Large Cent, one of only 15-20 known specimens. Ex Allenburger Collection (Mehl, 1948), Lot 1028. This is the plate coin in Walter Breen's book on U.S. proof coins, page 79. **(Color Plate)**

VERY RARE 1847 PROOF LARGE CENT



1526. **1847, Gem Proof 65.** Breen 41. Mirror fields and edge, bold strike and brilliant light reddish-gold color. An outstanding proof that has few equals. In particular it is somewhat finer than the last 1847 proof to sell at auction, the same variety Garrett specimen that realized \$9000 in November 1979. **Very rare**, as are all proof Large Cents of the 1840's. Only an estimated 12-15 proofs of this date are known. **(Color Plate)**

EXTREMELY RARE 1850 PROOF LARGE CENT



1527. **1850, Gem Proof 65.** Newcomb 11. A deeply toned proof with rich shades of reddish-gold, blue and violet. The surfaces of the coin are of very high quality. A great rarity, one of only about six specimens known. This coin is Lot 47 from Auction '81 where it brought \$7000. It also traces its pedigree to the Dr. French, T. J. Clarke and W. M. Carson Collections. Like the 1844 and 1854 proof Large Cents also included in this sale, this 1850 is the plate coin in Walter Breen's book on U.S. proof coins, page 91.

1528. 1851, Choice Uncirculated 63. Well struck; very few marks. Considerable mint red, particularly on the reverse.

RARE 1854 GEM PROOF LARGE CENT



1529. **1854, Gem Proof 65.** Newcomb 12. Brilliant reddish-gold obverse and beautifully toned reverse. A few tiny carbon flecks on the obverse but the quality of this coin is still exceptional for a proof Large Cent. This gem is from a 1947 Kagin Sale and is the plate coin in Breen's book, page 96. Only about 25-30 proofs of this date are known. **(Color Plate)**

OUTSTANDING 1855 PROOF LARGE CENT



1530. **1855, Gem Proof 65.** Newcomb 11, Slanting 5's. A spectacular proof Large Cent with deep mirror fields and full original color. Ex Auction '80, Lot 1086, where it realized \$9500. Prior to that, it was Lot 420 (envelope included with lot) in Kosoff's Sale of the T. J. Clarke Sale in 1956 (there incorrectly catalogued as the more common N-10 variety). **Very rare** variety, the rarest of the year. Reportedly, Newcomb never owned one and only 10-12 are thought to exist.
1531. **1856, Gem Uncirculated 65.** Upright 5. Reddish-gold obverse and beautiful mahogany colored reverse. **(Plate)**

RARE 1857 PROOF LARGE CENT



1532. **1857, Gem Proof 65.** Newcomb 3, Small Date. A beautifully toned proof of this last year of issue. The obverse is greenish-gold, mint red and violet and the reverse is a gorgeous mahogany color with iridescent blue and gold highlights. Ex Garrett I, Lot 207, where it realized \$5000.

U.S. SMALL CENTS

1533. 1859, Gem Uncirculated 65. Sharply struck with excellent lustre and attractive golden brown toning. Small reverse edge nick at 5 o'clock.
1534. 1873, Closed 3, Gem Proof 65. Beautiful golden red toning and brilliant mirror fields. A very appealing specimen. Proof mintage was approximately 1,100 pieces.

U.S. SMALL CENTS; TWO CENT PIECES



1535. **1877, Choice Proof 63.** Very pretty "autumn leaves" toning. No hairlines or contact marks but there are some minor carbon spots. One of the most desirable and popular of all U.S. Small Cents.
1536. **1878, Gem Uncirculated 65.** Gorgeous reddish-gold color and very sharp strike. One of the nicest we've seen.
1537. **1909-S VDB, Choice Uncirculated 63.** Sharply struck with reddish-brown and golden toning. The most popular Lincoln Cent and a very scarce date by the standards of that series. Only 484,000 minted.
1538. **1912, Gem Proof 65.** Superb multicolored toning. Unusually pretty.



1539. **1914-D, Gem Uncirculated 65.** A sharply struck, fully lustrous **gem** with lovely mint red and gold color. The coin has a few pinpoint carbon flecks but is essentially mark-free. Overall, this is an exceptional 1914-D Cent.

U.S. TWO CENT PIECES

1540. **1865, Gem Uncirculated 65.** Fully struck. Mottled gold and brown toning. A very pretty type coin. **(Plate)**
1541. **1869, Gem Uncirculated 65.** Sharp strike. Beautiful golden red color.



1542. **1873, Closed 3, Choice Proof 63.** Rich chocolate brown color highlighted with red, gold and violet. Very scarce, last year of issue of this denomination. An estimated 600 proofs were struck of this variety.

U.S. SILVER THREE CENT PIECES



1543. **1851, Gem Uncirculated 65.** Generally well struck with lovely multicolored iridescent toning. First year of type.



1544. **1851, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and light golden toning.

VERY RARE 1854 PROOF THREE CENTS



1545. **1854, Choice Proof 63.** Brilliant mirror fields and pale golden toning. A few light hairlines but no abrasions or impairments worth noting. **Very rare;** there are probably less than 20 specimens in existence. Worth \$3000 or more.

This is the second proof variety listed in Breen. The obverse shows no trace of the extra 5 between the 8 and the 5 in the date and there are die file marks above TED in UNITED.

MAGNIFICENT 1858 PROOF THREE CENTS



1546. **1858, Superb Gem Proof 67.** An absolutely spectacular quality proof with nearly perfect mirror surfaces and gorgeous deep multicolored iridescent toning. If a higher quality, more beautiful Type II proof Three Cent Silver piece exists we have not seen it! Worthy of a bid in excess of \$5000.

All Type II proof Three Cent Silver pieces are rare. The 1858, the last year of this five year type, is the most common but it is still doubtful if more than 35-40 pieces exist.



1547. **1858, Superb Gem Uncirculated 67.** Boldly struck with magnificent natural violet, blue and gold toning. The frosty surfaces are immaculate and this superb coin ranks with the finest Type II Three Cent Silver pieces that we have seen. Worth a big premium.

1548. **1859, Choice Proof 63.** Very attractive medium multicolored iridescent toning. The lustrous, mirror fields have a few light hairlines but they are well concealed by the pretty toning. Very scarce, much more so than any of the issues that follow. **(Plate)**



1549. **1859, Gem Uncirculated 65.** Very sharply struck from lightly clashed dies as usual. The frosty surfaces have virtually no marks and have their full, original mint lustre. There is just a trace of delicate violet brown and blue green toning around the devices.

Plate 5



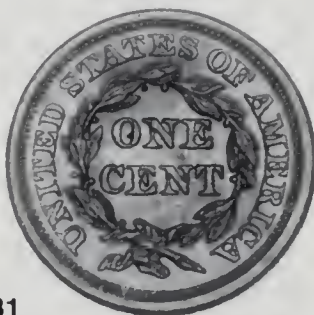
1508



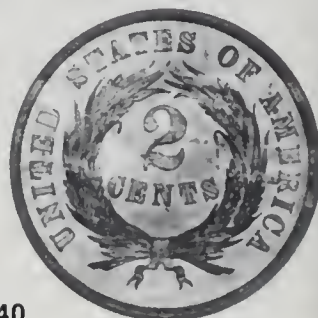
1522



1531



1540



1548



1556



1557



1559



1560



1561



U.S. SILVER THREE CENT PIECES; NICKEL THREE CENT PIECES

1550. 1863, Choice Proof 63. Reddish-brown and violet toning. Light hairlines. Only 460 proofs struck.



1551. **1865, Gem Proof 65.** A very choice specimen with just a few trivial hairlines. The fields are very brilliant and mirrorlike and the coin has just a trace of light golden toning. Only 500 proofs struck.
1552. 1866, Choice Proof 63. Pretty reddish-brown peripheral toning. Some very faint hairlines are noticeable on close inspection but the coin has the general overall appearance of a "gem." Only 725 proofs struck.



1553. **1871, Superb Gem Uncirculated 67.** An outstanding coin that is virtually **as struck**. It has full, original mint lustre and nearly perfect, semi-prooflike surfaces. Generally seen only in proof, the 1871 is very rare as a business strike.

U.S. NICKEL THREE CENT PIECES



1554. **1877, Gem Proof 65.** An above average specimen with light iridescent toning. The fields are semi-prooflike and have just a couple of insignificant spots. The 1877 is a rare and popular proof-only issue; an estimated 500-600 pieces were struck.



- 1555. **1877, Choice Proof 63.** Light golden toning. Not much lustre but this is quite typical of this issue. No hairlines or impairments; just a few tiny spots.
- 1556. **1877, Choice Proof 63.** Multicolored iridescent toning and comparatively brilliant mirror fields. There is one small abrasion on Liberty's cheek and a couple of pinpoint carbon flecks on the reverse. **(Plate)**
- 1557. **1878, Gem Proof 65.** An attractive coin with light multicolored iridescent toning and a few insignificant spots. A scarce, proof-only issue. Approximately 2,350 were struck. **(Plate)**



- 1558. **1879, Superb Gem Proof 67.** Delicate natural golden brown toning and essentially perfect surfaces that are free of spots, hairlines or abrasions of any kind. A pristine gem!
- 1559. **1882, Superb Gem Proof 67.** An outstanding coin with very attractive light reddish-brown toning. One of 3,100 proofs struck. **(Plate)**
- 1560. **1882, Gem Proof 65.** Attractive iridescent toning and brilliant mirror fields. **(Plate)**
- 1561. **1884, Superb Gem Proof 67.** Mirror fields and light iridescent toning. 3,942 proofs struck. **(Plate)**
- 1562. **1885, Choice Proof 63.** Light gold and reddish-brown toning. The fields are not very mirrorlike and this is the kind of coin that is often erroneously sold (invariably at an inflated price) as "uncirculated."
- 1563. **1886, Gem Proof 65.** Light golden toning. 4,290 pieces struck this year, all in proof. **(Plate)**
- 1564. **1886, Gem Proof 65.** Lustrous, semi-prooflike fields and light, natural golden toning. If 1886 were not a proof-only date, most knowledgeable observers would call this coin an "unc" because it has virtually no proof characteristics. It looks just like a gem quality business strike. **(Plate)**
- 1565. **1888, Superb Gem Proof 67.** Beautiful light gold and violet toning. The surfaces are pristine. 4,582 proofs struck. **(Plate)**
- 1566. **1889, Gem Proof 65.** A very choice coin with natural medium golden toning. Final year of issue for this denomination. One of 3,436 proofs struck.

U.S. NICKEL THREE CENT PIECES; HALF DIMES

1567. 1889, Gem Proof 65. Pale lavender and golden brown toning.

COMPLETE SET OF PROOF NICKEL THREE CENT PIECES, 1865-1889

1568. **Complete Set of Proof Nickel Three Cent Pieces, 1865 through 1889, Choice Proof 63 to Superb Gem Proof 67.** A well matched, far above average set with most of the coins solid 65's or better. Some pieces have light toning and a few have some light, scattered carbon flecks. All of the coins are well struck with good lustre. The early dates have excellent planchets. Worth \$20,000 or more. 26 pieces.

U.S. HALF DIMES



1569. **1795, Choice Extremely Fine 45.** A sharply struck, perfectly centered specimen with reddish-brown toning. A few faint obverse scratches are largely concealed by the toning. Overall, a rather attractive, high grade type coin that should realize over \$2000.

1570. 1795, Good 6; 1803, Fine 15. Both coins cleaned and damaged. Two pieces.



1571. **1797, 16 Stars, Very Fine 20.** Medium gray, violet and gold toning. Planchet defect on rim. Slightly bent. More attractive than the description makes it sound. Very scarce type.

EXTREMELY RARE AND CHOICE 1830 PROOF HALF DIME



1572. **1830, Gem Proof 65.** A fully struck **gem** with deep mirror fields (even in the eagle's shield) and superb natural multicolored toning. Exceptional quality for such an early proof.

*All proof Bust Half Dimes are **extremely rare**. Unfortunately, many coins have been offered as proofs in the past when they were really prooflike business strikes and this has had the effect of making true proofs appear less rare than they really are. This coin is the real thing and is one of only 6-8 true proof 1830 Half Dimes in existence. It should realize a bid close to \$10,000. (Color Plate)*

SUPERB UNCIRCULATED 1831 HALF DIME



1573. **1831, Superb Gem Uncirculated 67.** A fantastic coin that is fully struck with superb lustre and beautiful light toning. The semi-prooflike surfaces are immaculate. An outstanding type coin.
1574. **1831, Uncirculated 60.** A frosty, well struck specimen with light golden toning.

**Please —
Mail Your Bid Sheet Early**

Your mail bids must reach us no later than
August 9, 1982

MAGNIFICENT AND EXTREMELY RARE 1834 PROOF HALF DIME



1575. **1834, Gem Proof 65.** A magnificent, richly toned **gem** with a full, bold strike, deep mirror fields and extremely high quality surfaces. As we mentioned when describing the 1830 proof, many so-called "proof" Bust Half Dimes are really just prooflike uncs and a true proof, like this one, is **extremely rare**. Approximately 12-15 proofs of this date are known and this certainly must be one of the finest. Accompanied by an ANACS certificate attesting to its proof status and grade. **(Color Plate)**



1576. **1854, Superb Gem Uncirculated 67.** Lustrous, satiny surfaces that are virtually flawless. Boldly struck with all head and star detail sharply defined. There are some light planchet lines that were not completely eliminated by the striking process but the coin is essentially as struck except for the addition of some very attractive light toning. A premium example of this scarce three year type.



1577. **1862, Superb Gem Uncirculated 67.** Very sharply struck from lightly clashed dies. The frosty surfaces are immaculate and are enhanced by very light golden toning.

U.S. HALF DIMES; NICKEL FIVE CENT PIECES

1578. 1868-S, Gem Uncirculated 65. Lustrous, frosty surfaces with just a trace of light toning. Sharply struck with virtually full detail on Liberty's head and the reverse wreath. Seldom seen in this gem condition and certainly many times more rare than the "common dates" of this type.



1579. **1869-S, Gem Uncirculated 65.** A well struck, satiny specimen with very attractive light natural toning. Very scarce and underrated in this grade. Only 230,000 were minted.
1580. 1870, Gem Proof 65. Brilliant, mirror fields and light peripheral toning. Numerous raised die scratches in the fields. 1,000 proofs struck.

U.S. NICKEL FIVE CENT PIECES

SUPERB PROOF 1866 NICKEL



1581. **1866, Superb Gem Proof 67.** An outstanding specimen with beautiful, uniform golden toning and brilliant, fully reflective mirror fields. There are a couple of miniscule planchet imperfections at 10 o'clock on the obverse (very common on early nickel proofs) but the coin is totally free of carbon spots. Overall, this is one of the best 1866 proof Nickels we have seen and it is very nearly the equal of the superb specimen we sold in Auction '81 for \$6600.

The exact number of proof 1866 Nickels minted is unknown but at least 125 were struck for inclusion in complete proof sets. (Perhaps as many as 40-50 additional pieces were also minted for a total of about 175 proofs.) It is our guess that no more than 100 still exist today and not many of them can match the superb quality of this piece.



1582. **1866, Gem Uncirculated 65.** Very sharply struck with full shield lines. Excellent planchet and lustre and attractive natural golden toning. A very difficult coin to find this well struck.
1583. **1874, Gem Proof 65.** Light golden brown toning. Full shield lines, semi-prooflike fields with numerous fine raised die scratches, and rounded edges. While decidedly "unc-like" in appearance the aforementioned characteristics are typical of proofs of this date. **(Plate)**



1584. **1877, Choice Proof 63.** Light golden brown toning with a trace of multicolored toning on the reverse. There are some minor spots but no hairlines or other impairments. Just 500-600 Nickels were minted in 1877, all in proof.



1585. **1877, Choice Proof 63.** This specimen is rather lacklustre and it looks much more like an unc than a proof. It has golden toning and a few spots. Very scarce and desirable.
1586. **1878, Gem Proof 65.** Lustrous, multicolored iridescent toning. Free of spots. Much better than most available specimens of this scarce proof-only issue. 2,350 proofs struck. **(Plate)**
1587. **1879, Gem Proof 65.** Cloudy golden toning. Full mirror fields and edge. A couple of pinpoint spots but no hairlines or impairments. Scarce, low mintage date. **(Plate)**

Plate 6



1563



1564



1565



1583



1586



1587



1588



1592



1598



1612



U.S. NICKEL FIVE CENT PIECES

1588. **1881, Gem Proof 65.** Light golden toning and a few barely noticeable carbon flecks. The fields are semi-prooflike rather than mirrorlike and, for that reason, a coin such as this is often incorrectly offered as an "unc." It is definitely a proof, however, and thus worth approximately \$1000. **(Plate)**
1589. 1882, Gem Proof 65. A very nice coin with attractive natural golden toning. The surfaces are virtually spotless.
1590. 1884, Gem Proof 65. Brilliant mirror fields and light golden toning.



1591. **1885, Gem Proof 65.** Brilliant mirror fields and delicate golden brown toning. Far above average quality for this most popular of all proof Liberty Head Nickels. Worth in excess of \$2000.
1592. **1885, Choice Uncirculated 63.** Lustrous, semi-prooflike fields and attractive olive gold toning. A few faint hairlines but no spots or serious problems. Considerably more rare in choice mint state than in proof. **(Plate)**



1593. **1886, Gem Proof 65.** A very choice and lovely proof with delicate golden brown and violet toning. The fields and edge are brilliant and mirrorlike. The second most valuable proof of this type after the 1885.
1594. 1886, Gem Proof 65. Brilliant mirror fields and light golden toning. Popular date.
1595. 1909, Gem Proof 65. Light golden brown toning. 4,763 proofs minted.



1596. **1913, Buffalo, Type II, Gem Proof 65.** Boldly struck with a square edge and exceptional detail. Attractive light iridescent toning. Scarce; only 1,514 proofs minted.



1597. **1914, Gem Proof 65.** Light golden toning. The strike is very sharp and the surfaces are entirely free of carbon spots. 1,275 proofs struck.
1598. **1916-S, Gem Uncirculated 65.** Very sharply struck with a square edge and partial wire rim. The coin has excellent lustre and beautiful medium golden toning. One of the best we have seen. Worth close to \$1000. **(Plate)**



1599. **1936, Superb Gem Proof 67.** Type II; brilliant mirror finish. An outstanding specimen with superb lustre, spotless surfaces, and light, natural golden toning. Not many proof 1936 Nickels are a match for this one!



1600. **1937, Superb Gem Proof 67.** Beautiful light golden brown toning and mirror fields that are completely free of spots. Proof Buffalo Nickels do not come much better than this superb specimen.
1601. **1937, Choice Proof 63.** Light golden brown toning. A few marks on the buffalo as well as a number of pinpoint carbon spots on the obverse.

U.S. DIMES

1602. 1796, Choice Very Fine 30, harshly cleaned, considerable surface damage and repair; 1807, Good 4, medium toning. Two pieces.

LOVELY GEM UNCIRCULATED 1825 DIME



1603. **1825, Gem Uncirculated 65.** A marvelous coin from Lester Merkin's March 1968 Sale where it was described as follows:

"1825 Gem Unc., obv. prooflike, rev. frosty; lovely iridescent toning. A fantastic coin condition wise, unapproached by any in recent auctions, the variety is still unique, this being the discovery specimen. Curl over 5, first A high."

We agree wholeheartedly with Merkin's comments about the condition of this piece. It is at least as choice as any example of this date that we have seen and it is also one of the choicest examples of this type that we have encountered. **(Color Plate)**

1604. 1827, Extremely Fine 40, deep multicolored toning; 1833, Choice Extremely Fine 45, light golden brown toning. Two pieces.

BEAUTIFUL GEM MINT STATE 1831 DIME



1605. **1831, Gem Uncirculated 65.** A magnificent, fully struck coin with beautiful medium gray, golden brown, greenish-gold and blue toning. Every star has its full radial lines and Miss Liberty's hair is very sharply defined. The eagle's feathers and claws all show complete detail. The surface quality matches the superb strike and overall this is one of the choicest, most attractive examples of this date that we have ever seen. Ex Bareford, Dr. Allenburger (1948) Collections.



1606. **1834, Large 4, Gem Uncirculated 65.** A very choice example of this small size Bust Dime type. The coin is fully struck and has beautiful natural medium gray and gold toning with russet highlights in the reverse letters. The surfaces are virtually unmarked and most cataloguers would surely grade this coin "Superb Unc-67."

SUPERB MINT STATE 1837 NO STARS DIME



1607. **1837, Seated Liberty, No Stars, Superb Gem Uncirculated 67.** Large date. A fully struck, completely "original" specimen with immaculate, frosty surfaces and beautiful light multicolored toning. A finer, more beautiful specimen simply does not exist. The ideal coin for the ultimate quality type set. **(Color Plate)**



1608. **1838, Partial Drapery, Superb Gem Uncirculated 67.** An absolutely incredible quality coin with lustrous, frosty surfaces that are very nearly perfect. The coin is exceptionally well struck and the toning is original and unusually pretty, a medium golden brown, violet and blue. Worth a very large premium for both its quality and its superb color.

*This coin, like all 1838 Dimes, is actually the No Drapery type but because it was struck from clashed dies (also evident on the reverse) it appears to have a partial drapery from Liberty's elbow. **(Color Plate)***

EXTREMELY RARE PROOF 1839 NO DRAPERY DIME



1609. **1839, Choice Proof 63.** No Drapery. A boldly struck coin with exceptional head and star detail. The fields are mirrorlike with a great deal of "depth." The coin has very attractive multicolored toning and only a few scattered hairlines and minute contact marks in the fields. Excellent overall appearance.

This coin is a great rarity in proof. Breen's book lists only two known specimens, one of which appeared in the 1976 ANA sale and realized \$3000. We think there may be as many as four or five specimens but certainly no more. For the proof type coin collector, this is an extremely important coin since there are probably no more than a dozen or so No Drapery proof Dimes in existence.

VERY RARE AND BEAUTIFUL 1855 PROOF DIME



1610. **1855, Gem Proof 65.** Full mirror fields and beautiful medium russet, violet and blue toning. Prominent double date as on all known proofs. **Very rare;** no more than 15-20 pieces are known. This is surely one of the finest and the lovely natural toning makes it especially appealing. An important coin for the type collector since this type with arrows at the date was only issued in 1854 and 1855. **(Color Plate)**



1611. **1858, Gem Uncirculated 65.** A sharply struck, satiny **gem** with beautiful light toning and a full wire rim. Very clean surfaces, good enough, in fact, that we could probably grade this coin "MS-67" with little dispute. An exceptional example of the underrated "Stars" type.

1612. **1861, Gem Uncirculated 65.** Beautiful medium golden brown, violet and gray toning. The frosty surfaces have no noticeable marks and there is a partial wire rim on the obverse. An excellent type coin. **(Plate)**



1613. **1863, Gem Uncirculated 65.** Sharply struck with full prooflike fields and a wire rim. However, despite its “proof” appearance, this is definitely a business strike and as such is considerably more rare than a proof. The coin has very attractive medium violet, blue and gold toning. There are some light hairlines in the right obverse field but the coin’s overall appearance is very good. Only 14,000 business strikes were minted and few survived the Civil War. No more than a couple dozen true uncs are known.



1614. **1877-CC, Gem Uncirculated 65.** Sharply struck with full mint frost and mottled gray and gold toning. The surfaces are very clean and unmarked. Likely to be graded “superb” by many who see it.

1615. **1878, Gem Proof 65.** Deep multicolored toning. 800 proofs struck. **(Plate)**

1616. **1886, Gem Uncirculated 65.** A frosty, original specimen with mottled, multi-colored toning. **(Plate)**



1617. **1887-S, Superb Gem Uncirculated 67.** An outstanding specimen with warm golden toning highlighted with a dash of pale violet. The surfaces of the coin are lustrous and pristine, free of even the most insignificant contact marks. This is the finest 1887-S Dime we have ever seen.

1618. **1888, Gem Proof 65.** Medium iridescent toning. 832 proofs struck.



1619. **1890, Superb Gem Proof 67.** A lovely proof with deep multicolored toning and nearly perfect mirror surfaces. This date is the rarest in proof of the "late date" Seated Liberty Dimes; only 590 proofs were minted.
1620. **1893, Gem Proof 65.** The so-called overdate, 1893/2. Brilliant mirror fields and heavily frosted head and devices. Light violet toning on upper obverse. Scarce.



1621. **1900, Superb Gem Proof 67.** An outstanding specimen with gorgeous multi-colored toning and flawless proof surfaces. Purchased from a major dealer as "Proof 70" and not really very far from that ultimate grade. One of 912 proofs struck.
1622. **1903, Gem Proof 65.** Beautiful medium greenish-gold and russet toning. Worth a significant premium for the excellent natural color. 755 proofs struck. **(Plate)**

RARE GEM UNCIRCULATED 1903-S DIME



1623. **1903-S, Gem Uncirculated 65.** A lustrous, frosty specimen with an excellent strike and very attractive natural golden toning. The surfaces of the coin are outstanding with only a few totally insignificant marks. At least as choice as any example on the market in recent years.

Along with the 1894-O, 1895-O and 1897-O, the 1903-S is one of the four rarest dates of this series. Actually, we have seen fewer gems of this date than we have of any of the others and feel that a strong claim could be made that the 1903-S is the rarest Barber Dime in gem condition. A coin of this superior quality should realize in the \$4000-\$5000 range.



- 1624. **1904-S, Gem Uncirculated 65.** Medium gray, gold and blue toning. Well struck with lustrous, semi-prooflike surfaces under the natural toning. One of the rarest dates in the entire series; only 800,000 were minted.
- 1625. **1906-S, Gem Uncirculated 65.** A frosty, original **gem** with lovely light gray and iridescent toning. Sharply struck with a square edge. Much more rare than the so-called "common" dates of this series. **(Plate)**
- 1626. **1907-O, Gem Uncirculated 65.** Attractive gold and lavender toning. Typical strike for this issue, i.e. a bit weak at the haircurls by Liberty's forehead. Superb lustre under the toning and no marks worth noting.
- 1627. **1909-O, Gem Uncirculated 65.** Frosty and well struck with lovely natural peripheral toning. Not especially rare as a date, but definitely not common either.
- 1628. **1914, Gem Proof 65.** Fully brilliant, deep mirror fields. Barely noticeable abrasion on the chin but the coin is otherwise nearly perfect. This is the rarest proof Barber Dime. Only 425 proofs were struck. **(Plate)**

SUPERB MINT STATE 1916-D DIME



- 1629. **1916-D, Superb Gem Uncirculated 67 or better.** Fully split, rounded bands. An incredible quality coin that ranks as the finest 1916-D we have ever handled and at least the equal of any we have seen. It is essentially as struck with full mint frost and every design detail bold. There is a little peripheral toning that only enhances the beauty and desirability of this nearly perfect specimen.

The 1916-D is the premier date of the Mercury Dimes series and it is also one of the most important minor coins of this century. Only 264,000 were struck and the majority of known specimens are very worn. Auction records for this date approach the five figure level and so this fantastic specimen may also realize close to \$10,000.

1630. 1931-D, Superb Gem Uncirculated 67. Full bands. Sharply struck with excellent lustre and beautiful natural gray and golden toning.
1631. 1936, Gem Proof 65. Brilliant mirror surfaces and very attractive reddish-brown, blue and violet obverse toning. The reverse is toned a light reddish-brown color. The rarest proof Mercury Dime; 4,130 were struck.

U.S. TWENTY CENT PIECES



1632. 1875-CC, Gem Uncirculated 65. Unusually well struck for this typically weak issue. Liberty's head and the top of the eagle's wing are well defined. The coin is completely "original" with full frosty mint lustre and attractive peripheral toning. A scarce date that is particularly difficult to locate this well struck.



1633. 1875-CC, Gem Uncirculated 65. A lovely, semi-prooflike specimen with attractive multicolored iridescent toning. The strike, although not full, is certainly distinctly above average for this typically weak issue. There are two tiny marks on the obverse rim at 12 o'clock but the coin is otherwise superb; in particular, the surfaces are pristine.



1634. 1875-S, Uncirculated 60. Lightly toned. Obverse planchet lines.

Plate 7



1615



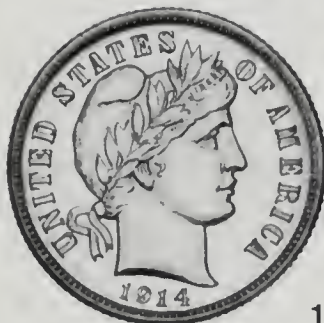
1616



1622



1625



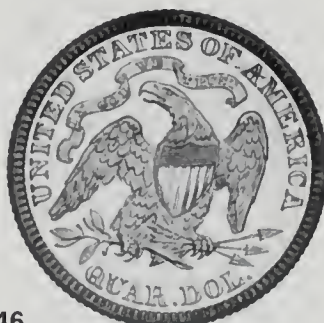
1628



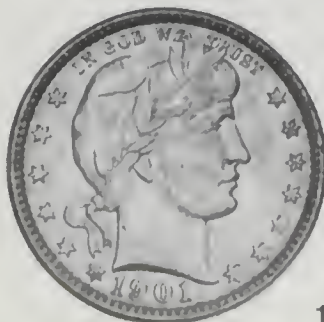
1637



1646



1650



1655



1657



SUPERB 1877 PROOF TWENTY CENT PIECE



1635. **1877, Superb Gem Proof 67.** Beautiful light to medium multicolored iridescent toning. The deep mirror fields and the devices are almost totally free of hairlines or handling marks. One of the choicest, most beautifully toned 1877 Twenty Cent Pieces that we have ever seen.

This is one of the rarest of all U.S. minor proof coins struck after 1858. Only an estimated 350 Twenty Cent Pieces of this date were minted, all in proof.

A SECOND GEM 1877 TWENTY CENT PIECE



1636. **1877, Gem Proof 65.** A second outstanding example of this rare and coveted proof-only issue. The toning on this coin, although totally different than the preceding lot, is equally beautiful and original. It is a stunning blend of golden brown, violet and blue. Except for a few tiny hairlines in the right obverse field, the surfaces of this coin are superb. A real gem!

U.S. QUARTERS

1637. **1796, About Good 3.** Medium gray and gold toning. The obverse is closer to Very Good but the reverse is well worn. An acceptable space filler. **(Plate)**
1638. 1804, Very Good 8, gray and gold toning, "new" reverse scratch, rare date; 1825, Choice Very Fine 30, lightly cleaned; 1833, Almost Uncirculated 50, cleaned and hairlined. Three pieces.

GEM UNCIRCULATED 1815 QUARTER



1639. **1815, Gem Uncirculated 65.** A well struck, fully “original” specimen with lustrous, frosty surfaces and beautiful light golden brown toning. The surfaces of the coin are very clean; only a few tiny marks are visible on close inspection with a glass. A magnificent example of this scarce and desirable type. Note: This coin is the variety with the letter “E” stamped above Miss Liberty’s head. Many specimens have it and, although several theories have been expounded, its meaning remains a mystery. **(Color Plate)**

BEAUTIFUL MINT STATE 1835 QUARTER



1640. **1835, Gem Uncirculated 65.** A magnificent, “original” specimen that is well struck for the date and has breathtaking, completely natural gray, greenish-gold, violet and blue toning. Very few Quarters of this Small Bust type come close to matching the overall quality and beauty of this specimen. **(Color Plate)**

LOVELY GEM UNCIRCULATED 1838 BUST QUARTER



1641. **1838, Bust, Gem Uncirculated 65.** Warm gray, golden brown, blue and greenish-gold toning. Quite well struck despite some flatness on the stars. The surfaces are very clean and have excellent lustre beneath the toning. A most attractive and desirable type coin.

RARE AND CHOICE 1838 NO DRAPERY QUARTER



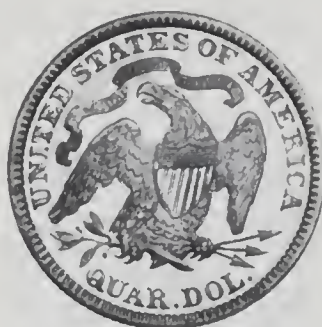
1642. **1838, Seated Liberty, Choice Uncirculated 63.** No Drapery. Sharply struck with full head detail on Miss Liberty and full feathers and claws on the eagle. Most of the stars have all of their radial lines. The coin is fully frosty with very few marks and attractive medium greenish-gold toning. A rare and desirable type.



1643. **1875-S, Gem Uncirculated 65.** A lovely coin with satiny surfaces and very pretty light golden brown toning. Nearly "superb" and likely to be graded so by many who see it. A scarce and underrated date, many times as rare as the common dates of the type.
1644. 1877, Choice Proof 63. Medium gray and greenish-gold toning highlighted with blue. One of the rarest proof Quarters of this type with only 510 proofs struck.
1645. 1877-CC, Choice Uncirculated 63. Sharply struck with lustrous, frosty surfaces and a trace of light golden toning.
1646. **1887, Gem Proof 65.** Brilliant, deep mirror fields with a trace of golden brown toning at the border. A few faint hairlines but the overall appearance of this coin is excellent. One of just 710 proofs struck. **(Plate)**



1647. **1887, Gem Uncirculated 65.** Lustrous, satiny surfaces and medium golden brown toning highlighted with pale blue. Rare as a business strike; only 10,000 were minted.



1648. **1888, Gem Proof 65.** Superb medium multicolored iridescent toning. An exceptionally pretty proof Quarter. Only 832 proofs minted.



1649. **1890, Gem Uncirculated 65.** Fully prooflike. Beautiful multicolored iridescent toning, a light blend on the obverse, deeper on the reverse. Superb overall appearance.
1650. **1892, Gem Uncirculated 65.** A well struck, frosty specimen with attractive greenish-gold and gray toning. First year of the Barber design. **(Plate)**



1651. **1892-O, Superb Gem Uncirculated 67.** A nearly perfect coin with full frosty mint lustre, immaculate surfaces, and beautiful natural toning. As a date, the 1892-O is moderately scarce, certainly much more so than the common date type coins of the series.



1652. **1893, Gem Proof 65.** Light golden toning. Sharp wire rim and bold strike. 792 proofs struck.



1653. **1894-S, Gem Uncirculated 65.** A lustrous, satiny **gem** with beautiful light golden toning. The obverse has a few faint hairlines but the reverse is essentially perfect. (Using the ANACS split grading system we would call this coin "MS-65/69.")

RARE AND SUPERBLY TONED 1896-O QUARTER



1654. **1896-O, Gem Uncirculated 65.** Satiny surfaces that have exceptional lustre and virtually no marks. The strike is very sharp for this typically weak issue and the toning is especially pretty. The obverse has a light golden center blending first to violet and then to blue at the border. The reverse is mostly brilliant with just a trace of toning at the rim. This date ranks among the rarest in the series and we don't recall ever seeing another specimen with such a superb combination of quality and beautiful, natural toning.

1655. **1901, Gem Uncirculated 65.** A well struck, satiny specimen with light gray and gold obverse toning and darker greenish-gold and russet reverse toning. There is a tiny nick on Liberty's cheek but the surfaces are otherwise superb. **(Plate)**



1656. **1902, Superb Gem Uncirculated 67.** A magnificent specimen with gorgeous natural multicolored toning and immaculate surfaces. Not many business strike Barber Quarters can match this coin in overall beauty or quality.

1657. **1903, Gem Proof 65.** Gorgeous violet, blue and gold toning. One of 755 proofs struck. **(Plate)**

SUPERB MINT STATE 1904-O QUARTER



1658. **1904-O, Superb Gem Uncirculated 67.** A stunning example of this very rare date. It is more sharply struck than usual and has flawless satiny surfaces that are covered with beautiful medium gray, gold and blue toning. This is the finest 1904-O Quarter we have seen since we purchased the James A. Stack specimen in 1975. In our opinion, this is one of the 5 or 6 rarest dates in the Barber Quarter series.
1659. **1905, Gem Uncirculated 65.** Gorgeous natural gray, greenish-gold and violet toning. A beautiful type coin. **(Plate)**
1660. 1907, Choice Proof 63. Deep mirror fields, partially frosted head of Liberty, and light golden toning. There are some faint hairlines in the fields but nothing particularly serious or even noticeable. One of just 575 proofs struck.



1661. **1911-S, Gem Uncirculated 65.** Lustrous and well struck with satiny surfaces and a trace of peripheral toning. This date is very scarce, at least 3-4 times as rare as the so-called "common dates" of this type.
1662. **1912, Gem Uncirculated 65.** A satiny, sharply struck gem with excellent lustre and light obverse toning. The reverse is brilliant and virtually perfect. **(Plate)**



1663. **1916, Standing Liberty, Choice Uncirculated 63.** Highly lustrous surfaces with a trace of reddish-brown toning, mostly on the reverse. There are a few minor surface abrasions and one on the reverse rim below T in QUARTER. The head is approximately half full. An attractive example of this rare, low mintage issue; only 52,000 were struck.



- 1664. **1916, Standing Liberty, Almost Uncirculated 50.** A sharply struck specimen with most of its original mint lustre remaining. (The coin also has some light golden toning.) There is just a trace of rubbing on Liberty's head, breast and leg but the fields have no friction, hairlines or noticeable abrasions. Overall, this is a highly desirable example of one of the lowest mintage, most popular minor coins of this century. Worth \$3000 or more.
- 1665. 1916, Standing Liberty, Choice Extremely Fine 45. Considerable mint lustre and very attractive peripheral toning. Friction on the figure of Liberty and on the eagle but the overall appearance of the coin would indicate a grade of AU-50 or possibly even 55.
- 1666. **1917, Type I, Gem Uncirculated 65.** Full head. Lovely, natural golden gray toning. Boldly struck and relatively mark-free. A very nice type coin. **(Plate)**
- 1667. 1917, Type I, Gem Uncirculated 65. Full head. A very choice, original coin with medium greenish-gold toning.
- 1668. 1918, Gem Uncirculated 65. More than $\frac{3}{4}$ full head. A lovely, "original" coin with golden gray toning and scattered tarnish. No marks worth noting.
- 1669. 1918, Gem Uncirculated 65. Sharply struck with a full shield and virtually full head. Medium golden toning and considerable tarnish, particularly on the reverse.



- 1670. **1918-S, 8 over 7, Almost Uncirculated 50.** Sharply struck with considerable lustre and light golden toning. There are some light hairlines on both the obverse and reverse but no abrasions or major problems. This is the rarest issue of the series and one of the most important and desirable silver coins of the 20th Century. A high grade specimen such as this should easily realize \$5000 or more.
- 1671. 1919, Gem Uncirculated 65. Full head. A very choice, "original" coin that is sharply struck and has light golden toning highlighted with pale blue and lavender.
- 1672. 1919, Gem Uncirculated 65. $\frac{3}{4}$ head. Sharply struck with beautiful natural greenish-gold toning.

RARE 1919-D FULL HEAD QUARTER



1673. **1919-D, Gem Uncirculated 65.** Full head and shield. Excellent lustre and very few marks. One of the most difficult of all Standing Liberty Quarters to find in this condition. (The typical 1919-D has less than half of the head detail, c.f. the otherwise superb specimen that follows.) Auction records for this date reach \$12,500 (Stack's March 1981 Sale) and so it would not surprise us to see this full head gem bring a high four figure price.
1674. **1919-D, Gem Uncirculated 65.** Absolutely superb (MS-67 or better) from the standpoint of marks but the head of Liberty is typical for this issue; that is, it is a bit less than half full. The coin has outstanding lustre and just a hint of light golden toning. With the exception of the head detail, this coin would be nearly impossible to improve upon. **(Plate)**
1675. **1920-D, Superb Gem Uncirculated 67.** Nearly perfect, satiny surfaces and gorgeous light iridescent toning. The head is about half full. Magnificent overall appearance. **(Plate)**



1676. **1923-S, Superb Gem Uncirculated 67.** Full head. An incredible quality coin that is virtually as struck. The satiny surfaces have marvelous lustre, superb reddish-brown toning, and almost no marks. Without a glass, the coin appears "perfect" and only close inspection with a 5x glass reveals a few trivial marks that remove it from the 69 or even 70 class. For the collector of Standing Liberty Quarters that is looking for the finest 1923-S available, the search is over!
1677. **1930-S, Superb Gem Uncirculated 67.** A super frosty specimen with immaculate surfaces and light golden toning. The head is over half full. Tremendous "eye appeal."

U.S. HALF DOLLARS

1678. 1795, 2 leaves, Very Fine 20, harshly cleaned, now toning, possibly plugged; 1803, Large 3, Choice Very Fine 30, light gray and gold toning. Two pieces.



1679. **1818, Choice Uncirculated 63.** A beautiful, "original" coin with very attractive golden brown toning. The frosty surfaces are very lustrous and have only a few inconsequential marks. The strike is excellent with all but the first and last stars showing their center points.



1680. **1822, Gem Uncirculated 65.** A truly outstanding coin with superb deep gray and gold obverse toning and light gold and iridescent reverse toning. The strike is exceptionally sharp and all of the hair detail and feather detail are very bold. Also, every star has all of its radial lines. One of the finest examples of this date that we have seen.
1681. **1822, Choice Uncirculated 63.** Deep multicolored iridescent toning. There are a few tiny "slide marks" on Liberty's cheek but the surfaces are virtually free of abrasions. The reverse, in particular, is nearly perfect and especially beautiful. (Plate)



1682. **1823, Gem Uncirculated 65.** Boldly struck with exceptional hair detail on Miss Liberty. The eagle's feathers and talons are also very sharp. A completely "original," uncleaned coin with light golden toning and a tarnish streak at Liberty's throat. Bust Half Dollars of this quality are rarely seen.

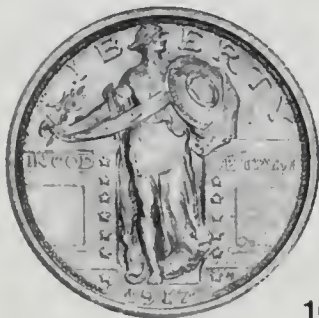
Plate 8



1659



1662



1666



1674



1675



1681



1686



1688



1694



1695





1683. **1823, Gem Uncirculated 65.** "Broken 3" variety. Beautiful medium gray, blue, gold and violet brown toning. The strike is above average for the date although there is some weakness noticeable on the eagle's claws. The frosty surfaces have excellent lustre beneath the lovely toning and the coin has virtually no marks.



1684. **1824, Gem Uncirculated 65.** Double profile. Full strike and perfect centering. Superb natural gray and gold toning.



1685. **1826, Gem Uncirculated 65.** A lustrous, sharply struck **gem** with gorgeous blue, violet and golden brown peripheral toning. There is one tiny abrasion on Liberty's jaw but the satiny surfaces are otherwise pristine.
1686. **1826, Gem Uncirculated 65.** Frosty and very sharply struck. Full mint lustre with attractive golden brown peripheral toning. Struck a little off-center. Excellent overall appearance. **(Plate)**
1687. 1829, Almost Uncirculated 50, frosty, light golden toning; 1836, Reeded Edge, Choice Very Fine 30, dull gray and gold toning, rare date. Two pieces.

1688. **1837, Uncirculated 60.** Well struck except for the characteristic weakness at the reverse denticles. Attractive natural gray and greenish-gold toning. Several old, shallow scrapes in the field (now covered by the toning) and the usual light contact marks associated with the 60 grade. **(Plate)**

**EXTREMELY RARE AND FAMOUS
1838-O HALF DOLLAR
One of Only 10-12 Known Specimens**



1689. **1838-O, Choice Proof 63.** A lovely and very choice example of one of the most famous and important U.S. silver coins. This is the E. Yale Clarke specimen sold by Stack's in October 1975 for \$43,000. Prior to its inclusion in the Clarke Sale, it was in the Jay, Pelletreau and Baldenhofer Collections. The coin has mirror fields and very attractive medium gray and golden toning. There are a few widely scattered minor hairlines but nothing serious. Overall, this specimen is finer than the Reed Hawn coin sold by Superior in Auction '79 for \$62,000 and comparable in all respects to the James A. Stack specimen (which realized \$50,000 in early 1975) and the more recently sold Robison specimen that brought a record \$70,000 in February of this year.

Reportedly, 20 specimens were struck in January 1839 to test a newly arrived minting press. They were used for presentation purposes only and none were struck for general circulation. Today, roughly half (10-12) of the original mintage can still be traced and the appearance of an 1838-O Half Dollar on the market is always an important numismatic event. (Color Plate)

VERY RARE GEM PROOF 1857 HALF DOLLAR



1690. **1857, Gem Proof 65.** A boldly struck **gem** with mirror fields and superb, deep violet, blue and gold toning. The surfaces are of exceptional quality for a proof of this period, almost entirely free of hairlines and abrasions. There is one lintmark in the left obverse field that should serve to identify the coin in the future. This specimen is at least as choice as any 1857 proof Half Dollar that we have ever seen.

All U.S. proof coins struck prior to 1858 are rare and this coin is no exception. While the exact number struck is not known, a reasonable guess would be 25-30 with no more than half that number still accounted for. This means that this 1857 is 20 times as rare as any of the proof issues from 1860-1865!

SUPERB AND EXTREMELY RARE 1869-S HALF DOLLAR

Possibly The Finest Known Specimen



1691. **1869-S, Superb Gem Uncirculated 67.** A satiny specimen with just a trace of natural golden brown toning. The strike is generally very good despite a flatness on the right obverse stars and on the hair curls at Miss Liberty's forehead. There are virtually no bagmarks on the surfaces and the coin has all of its original mint lustre.

*All of the San Francisco Mint Half Dollars of this period are difficult to obtain in gem condition and based on our experience, the 1869-S is the second rarest S-Mint issue of the 1860's after the extremely rare 1866-S No Motto. It is very scarce in any condition (in all auctions conducted in 1979 and 1980, this date appeared just once — in VF!) and it is **extremely rare** in Unc. We have seen only two others that we considered truly mint state and this coin is significantly finer than either of them. Compared to this date, such popular and higher priced S-Mint issues as 1901-S, 1919-S and 1921-S are common. We have even seen fewer of this date than we have of the heralded 1878-S.*



1692. **1872, Superb Gem Proof 67.** This is one of the most beautifully toned proof Half Dollars we have ever seen. It is basically a deep violet color with blue and greenish-gold highlights. The strike is absolutely full and the surfaces are pristine. One of 950 proofs minted.

EXTREMELY RARE SUPERB MINT STATE 1873-CC HALF DOLLAR
Possibly the Finest Known Specimen



1693. **1873-CC, No Arrows, Superb Gem Uncirculated 67.** This is the famous Garrett specimen that is unequalled by any other example known to us. It sold in October 1979 (Garrett I, Lot 354, Bowers and Ruddy Galleries) for \$30,000 *before* the market really hit its peak in early 1980. In the Garrett catalogue, Q. David Bowers aptly described this coin as follows:

“Choice Brilliant Uncirculated, MS-67, just a whisper away from being given a full MS-70. The coin is fully frosty, well struck and is unsurpassed in condition by *any* business strike Liberty Seated Half Dollar we have ever seen of any date or mint. An *incredible* coin.”

We agree wholeheartedly with Bowers' description and can only add that the coin also has very attractive light golden brown toning.

The 1873-CC No Arrows Half Dollar is a major rarity, even more rare than its low mintage of 122,500 pieces would indicate. When the weight of the Half Dollar was increased slightly in 1873, arrows were added at the date to denote the change. As a result of this specification change, most of the No Arrows mintage of that year was melted and never released. (A similar situation occurred with the 1873-CC No Arrows Dime and Quarter and today only one Dime and two Quarters are known, all three undoubtedly assay coins.) We seriously doubt if more than half a dozen mint state Half Dollars exist and this specimen is in a class by itself. Perhaps its former \$30,000 price is not attainable in the current market, but it surely should be worth \$20,000 or more. (Color Plate)

1694. **1873, Arrows, Uncirculated 60.** Fully struck with semi-prooflike fields and light toning. Cleaned at one time leaving some light hairlines on the surfaces of the coin. **(Plate)**
1695. **1875-S, Gem Uncirculated 65.** A lustrous, satiny specimen with an excellent strike and light, natural gold and lilac toning. Small planchet driftmark across leg. Ex Auction '79, Lot 84, where it realized \$850. Worth at least twice that much today. **(Plate)**
1696. **1876, Choice Uncirculated 63.** Fully struck with deep mirror fields and beautiful multicolored toning. **(Plate)**



1697. **1877, Gem Proof 65.** Beautiful, medium multicolored iridescent toning. Sharply struck with deep mirror fields that have only a few trivial and widely scattered hairlines that are effectively concealed by the toning. This is the rarest proof of this type; only 500+ pieces were struck.
1698. **1877-CC, Gem Uncirculated 65.** Sharply struck with full head and stars on the obverse and full feathers and talons on the eagle. The coin is prooflike with light golden toning. There are some faint hairlines but the "arm's length" appearance of the coin is really excellent. **(Plate)**
1699. **1879, Uncirculated 60.** Semi-prooflike fields and light golden toning. One of only 4,800 business strikes issued and thus decidedly more scarce than a proof of this date. Worth in the vicinity of \$1000, perhaps a bit more.
1700. **1881, Choice Proof 63.** Attractive, medium multicolored iridescent toning. A few light hairlines in the fields but nothing serious. The strike is very sharp and the overall appearance of the coin is excellent. Just 975 proofs were minted along with a mere 10,000 business strikes. **(Plate)**



1701. **1890, Gem Proof 65.** A superbly toned **gem** with medium violet and blue green toning on the obverse and light lilac toning on the reverse. There are a couple of faint hairlines under the toning but the overall "eye appeal" of this coin is outstanding. In proof, the 1890 is the rarest Seated Liberty Half Dollar after 1877; only 590 proofs were minted.



1702. **1891, Gem Uncirculated 65.** A very choice, "original" specimen with beautiful golden brown, violet and blue toning. Very scarce in this condition, more rare, in fact, than a proof.



1703. **1896, Gem Uncirculated 65.** A boldly struck, semi-prooflike **gem** with full mint lustre and a trace of light golden toning. The 1896 is a scarce date; in fact, it is one of the scarcest Philadelphia Mint Barber Half Dollars. Only 950,762 were minted and gems such as this are seldom available. Worth a 25% premium over the "common date" type coin price.



1704. **1897, Gem Proof 65.** A frosted, cameo proof with deep mirror fields and just a hint of light golden toning. Impressive overall appearance. One of only 731 proofs struck.



1705. **1898, Gem Uncirculated 65.** A well struck, frosty specimen with beautiful, lustrous greenish-gold, blue and violet toning.



1706. **1899, Gem Proof 65.** A superbly toned specimen with deep violet, blue and greenish-gold obverse toning and light violet brown and blue reverse toning. The reverse of the coin is literally perfect but there are a few light hairlines on the obverse. The stunning colors alone make this coin very desirable. One of 846 proofs struck.



1707. **1899, Gem Uncirculated 65.** Light golden toning and only a few widely scattered, insignificant bagmarks. The strike is very sharp and the fields are fully mirror-like.
1708. **1903, Choice Proof 63.** Fully brilliant with a modest number of light hairlines and a trace of reddish-brown toning at the border. Only 755 proofs were minted.

MAGNIFICENT 1905-O HALF DOLLAR



1709. **1905-O, Superb Gem Uncirculated 67.** Magnificent satiny surfaces that are nearly perfect. The coin has all of its original mint lustre and just a trace of light, natural toning. This is the finest example of this rare date that we can recall seeing.

Only 505,000 of this issue were minted and it is unquestionably one of the rarest of the series. We have seen very few gems over the years and none to equal this one.

1710. 1907, Choice Proof 63. Brilliant and fully struck. Just a hint of pale golden toning. 575 proofs minted.
1711. **1914-S, Gem Uncirculated 65.** Beautiful pale golden toning blending to golden brown at the border. Very lustrous, satiny surfaces that are nearly mark-free except for a few insignificant marks on Miss Liberty's cheek. The reverse is essentially perfect and if we used the obverse/reverse grading format we would call this coin "MS-65/67." With only 992,000 minted, this date is substantially rarer than the so-called common dates of the series. **(Plate)**
1712. 1916, Choice Almost Uncirculated 55, sharply struck with excellent lustre and light golden toning; 1917-S, Obverse Mintmark, Choice Almost Uncirculated 58, full lustre, attractive peripheral toning. Two pieces.
1713. 1917, Gem Uncirculated 65. Sharply struck with lustrous, frosty surfaces and pretty golden peripheral toning. A very choice specimen that could easily be called "superb."



1714. **1917-S, Obverse Mintmark, Gem Uncirculated 65.** A highly lustrous, satiny specimen with light golden toning and better than average strike. Very close to "superb." One of the rarest dates of the series and seldom available in this grade.



1715. **1918-S, Superb Gem Uncirculated 67.** Beautiful medium golden toning and nearly perfect surfaces. The strike, although not full, is far above average for this invariably softly struck issue. Rare in this superb condition.

RARE GEM UNCIRCULATED 1919-S HALF DOLLAR



1716. **1919-S, Gem Uncirculated 65.** A highly lustrous specimen with an above average strike and delicate golden toning. The surfaces are very clean and unmarked and only the lack of a full strike keeps us from grading this coin Unc-67. The 1919-S is one of the rarest and most coveted dates in this popular series and this gem example should realize well over \$5000.



1717. **1920-D, Gem Uncirculated 65.** Full frosty mint lustre, above average strike, and attractive light natural toning. A very choice example of one of the rarest dates of the series. This coin is accompanied by an ANACS certificate grading it "MS-65/65."



1718. **1921, Gem Uncirculated 65.** A boldly struck, completely “original” gem with lustrous, satiny surfaces and light gold and lilac toning. A rare date with the second lowest mintage of the type; only 246,000 were struck.



1719. **1921, Gem Uncirculated 65.** Sharply struck with nearly full head and hand on Miss Liberty and most of the eagle’s leg feathers clearly visible. The coin has fully lustrous, frosty surfaces with just a trace of light golden toning. One of the key dates in this popular series.

RARE MINT STATE 1921-D HALF DOLLAR



1720. **1921-D, Gem Uncirculated 65.** A far above average specimen with an excellent strike, beautiful natural golden brown toning and lustrous, frosty surfaces that have only a few insignificant marks. Very nearly the equal of the superb Vincennes specimen that realized \$5500 last fall.

VERY RARE GEM UNCIRCULATED 1921-S HALF DOLLAR



1721. **1921-S, Gem Uncirculated 65.** An outstanding example of the rarest and most desirable of all Walking Liberty Half Dollars. The strike is not full (we have never seen a fully struck 1921-S) but it is far above average with most of the head and hand detail visible. The surfaces are virtually mark-free and the natural toning is superb. This coin is considerably finer than the Vincennes Collection specimen we sold last Fall and is comparable overall to the outstanding Elrod example we sold in 1976. There are few finer or even equivalent specimens in existence. **Very rare**, especially in this gem condition, and worth a bid well in excess of \$10,000. **(Color Plate)**



1722. **1927-S, Superb Gem Uncirculated 67.** A sharply struck specimen with excellent lustre and light golden peripheral toning. The surfaces of the coin are very clean and unmarked. Seldom available in this outstanding condition.

1723. **1927-S, Uncirculated 60.** Rather weakly struck but with very few marks. "Dipped" but still quite attractive.

Plate 9



1696



1698



1700



1711



1726



1728



1729



1731





1724. **1933-S, Superb Gem Uncirculated 67.** A dazzling specimen that is fully struck and has the most beautiful medium multicolored toning imaginable. The lustrous, satiny surfaces are **pristine** and the overall quality and beauty of this coin are above reproach. A coin for the lover of quality and toning.
1725. **1934-D, Gem Uncirculated 65.** A sharply struck, frosty specimen with lovely natural toning.
1726. **1934-S, Superb Gem Uncirculated 67.** Beautiful natural toning and intense mint lustre. The strike is very sharp and the surfaces are virtually perfect. As nice overall as any 1934-S we have ever seen. **(Plate)**



1727. **1936, Superb Gem Proof 67.** Brilliant and virtually flawless with just a trace of golden brown toning. Far and away the rarest proof Walking Liberty Half Dollar.
1728. **1936, Gem Proof 65.** A few light hairlines but still very nice and definitely of gem quality. The coin is mostly brilliant but is just beginning to develop a light golden toning at the border. **(Plate)**
1729. **1937, Superb Gem Proof 67.** An exceptional proof with light natural toning and flawless mirror fields. **(Plate)**



1730. **1937, Superb Gem Proof 67.** Very brilliant, deep mirror fields and a trace of delicate golden toning. Superb!

1731. **1938, Superb Gem Proof 67.** A virtually perfect proof with very light natural toning. **(Plate)**
1732. 1938, Gem Proof 65. Unusual but very attractive medium multicolored toning.
1733. 1938, Gem Proof 65, light golden toning and a few hairlines; 1939, Gem Proof 65, fully brilliant, a few trivial hairlines. Two pieces.



1734. **1938-D, Gem Uncirculated 65.** Fully struck with excellent head and hand detail on Miss Liberty and full feathers on the eagle. A few marks on Liberty's neck and leg but the fields are pristine. The coin's appearance is greatly enhanced by superb natural toning.
1735. **1938-D, Gem Uncirculated 65.** A second choice and very attractive example of this scarce, low mintage (491,600 struck) date. This one does not have as much toning as the preceding lot but it has excellent lustre, very clean surfaces, and just a trace of light golden brown toning. **(Plate)**



1736. **1939, Superb Gem Proof 67.** Light golden toning. A superior quality proof, totally "original" and uncleaned.
1737. 1941, Gem Proof 65. Greenish-gold central toning.
1738. 1942, Superb Gem Proof 69. As struck except for some light peripheral toning. Exceptional brilliance.

U.S. SILVER DOLLARS

1739. 1795, Flowing Hair, 2 Leaves, Very Good 8. Medium gray and gold toning. Light hairlines across the bust but no major defects.
1740. 1795, Flowing Hair, 2 Leaves, Fine 12, cleaned, light golden toning; 1803, Large 3, Fine 15, cleaned, gray and gold toning. Two pieces.

1741. **1795, Draped Bust, Choice Extremely Fine 45.** Harshly cleaned at one time and then artificially toned. Sharply struck and well centered. Numerous hairlines under the toning and minor repair on the bust and in the field nearby. Arm's length appearance is surprisingly good. **(Plate)**

RARE MINT STATE 1799 DOLLAR



1742. **1799, 8 Stars Left, 5 Stars Right, Uncirculated 60.** Bolender 23. Sharply struck and perfectly centered. The medium toning is completely original and very pretty. The center is violet and gold while the periphery has shades of blue and green. The surfaces have very few marks and it would not really be stretching the point to grade this coin Choice Unc-63.

*Of the 23 varieties of 1799, this is the only one with this 8x5 star configuration. It is a very scarce variety and mint state examples are genuinely rare. **(Color Plate)***



1743. **1843, Choice Uncirculated 63.** A frosty, well struck specimen with beautiful natural greenish-gold, blue and reddish-brown toning. In our opinion, all choice mint state silver coins of the 1840's are rare and underrated. Ex Turkus, Gilhousen Collections.

EXTREMELY RARE 1848 PROOF DOLLAR



1744. **1848, Choice Proof 63.** Medium gray, violet, blue, gold and russet toning. Very sharply struck with a partial wire rim on the obverse. There are a few marks on the obverse but the reverse has virtually none. A lovely, "original" coin that has never been cleaned or tampered with.

The number of proof 1848 Dollars struck was undoubtedly very small, probably on the order of 15-20 pieces. Approximately half that total (8-10) can be accounted for today and this is one of only two specimens that have appeared on the market in more than a decade. Ex 1978 Grand Central Sale, Fairfield (Bowers and Ruddy, 1977).

VERY RARE GEM UNCIRCULATED 1849 SILVER DOLLAR



1745. **1849, Gem Uncirculated 65.** Sharply struck with lustrous, semi-prooflike fields. The coin is fully brilliant with just a touch of pale golden toning. There are a few light, widely scattered bagmarks but the coin's overall appearance is outstanding. We do not recall ever seeing a finer example of this very scarce date.

VERY RARE GEM PROOF 1852 SILVER DOLLAR



1746. **1852, Gem Proof 65.** A gorgeous example of this famous rarity. It has mirror fields, frosted devices and beautiful, natural golden brown and violet peripheral toning. There are a few light hairlines on the reverse above the eagle but only a couple of miniscule, widely scattered ones on the obverse. The coin is identifiable by a lintmark (as made) by the second star. One of the finest of only 15-20 specimens in existence. **(Color Plate)**

EXTREMELY RARE 1853 PROOF SILVER DOLLAR

One of Only 12 Struck



1747. **1853, Gem Proof 65.** Deep multicolored toning, a superb blend of violet, blue and golden brown. The surfaces are of excellent quality. In the obverse field, there are numerous raised die scratches resulting from the polishing of the dies with a cloth. These die scratches are usually incorrectly described as "light hairlines" by most cataloguers but they are present on *all* known specimens (including the copper die trial pieces) and do not constitute an impairment. Ex Ostheimer Collection (Merkin, September 1968), Lot 350, and, later, the 1977 ANA and Robison Sales.

No proof Dollars were minted in 1853 and this is one of a reported twelve struck in 1862 or 1863. (It was first offered for sale in the McCoy Sale of 1864.) Only seven or eight can presently be accounted for making this one of the rarest of all proof Silver Dollars. Compared to this coin, such proofs as the 1858, 1878 7 Feathers and 1895 are downright common. The 1853 is also 2-3 times as rare as either the 1851 or 1852 in proof. (Color Plate)



1748. **1856, Choice Uncirculated 63 or better.** Beautiful natural multicolored toning and much better than average strike. There are some insignificant marks and faint hairlines but they are well concealed by the lovely toning. The coin has the overall appearance of a gem and it surely rates as one of the finest business strike 1856 Silver Dollars that we have ever seen. This date is rare in full mint state and is essentially unavailable finer than this.

RARE GEM UNCIRCULATED 1857 SILVER DOLLAR



1749. **1857, Gem Uncirculated 65.** Deep mirror fields and natural, medium gray, greenish-gold and russet toning. Very few bagmarks or hairlines. Softly struck on Liberty's head and the obverse stars. (This is characteristic of almost every business strike we have seen, especially the fully prooflike ones.) Decidedly rare in this high grade; only 94,000 were minted.
1750. 1860, Proof 60, light golden toning, numerous hairlines and abrasions; 1871, Uncirculated 60, fully prooflike, medium golden toning. Two pieces.

Hardbound Catalogues

If you would like a hardbound edition of this Auction '82 catalogue, please send \$25 to any one of the four participating firms.



1751. **1860-O, Choice Uncirculated 63.** Fully prooflike fields that have as much “depth” as most 1860 Philadelphia Mint proofs. There are some minor contact marks throughout the fields but the overall appearance of the coin is stunning due to the mirror fields and the extraordinary gray, blue, gold and russet toning. Note: This coin is sufficiently different from the typically encountered business strike 1860-O that it may have been some kind of specimen or presentation striking. We recommend close inspection.

RARE GEM UNCIRCULATED 1861 SILVER DOLLAR



1752. **1861, Gem Uncirculated 65.** A very sharply struck specimen with superb medium multicolored toning and a minimum of marks. The toning is lustrous and the fields are semi-prooflike. We have seen a few similar grade 1861 Dollars but we do not recall ever seeing another specimen that was more attractive or desirable than this one. By no means is the 1861 a common date. Only 78,500 were struck and choice or gem quality uncs are definitely rare. **(Color Plate)**



1753. **1864, Choice Proof 63.** Uniform medium violet and gold toning. Light hairlines in the fields but still quite attractive. 470 proofs struck.



1754. **1869, Gem Proof 65.** Fully struck with all design details on Liberty's head, the stars, and the eagle's feathers and claws sharply defined. The mirror fields have great "depth" and the natural toning is a superb light golden brown and violet. A few trivial hairlines in the right obverse field are well concealed by the beautiful toning. Exceptional overall appearance. One of only 600 proofs struck.



1755. **1872, Gem Proof 65.** Frosted devices, deep mirror fields, and superb medium golden brown toning highlighted with blue and purple. The fields are very clean and have only a few trivial hairlines under the toning. One of the highest quality, most attractive survivors of the 950 minted.

VERY RARE CHOICE UNCIRCULATED 1872-S DOLLAR



1756. **1872-S, Choice Uncirculated 63.** Flashy multicolored obverse toning and beautiful, more subdued reverse toning. The coin is sharply struck and has prooflike fields. There are some light bagmarks and a few faint hairlines but they are hardly noticeable except on very close inspection. Certainly one of the finest known examples of this rare date.



1757. **1873, Gem Proof 65.** From an overall appearance standpoint, this coin leaves little to be desired. It is fully struck with absolutely magnificent multicolored toning, light violet and golden brown in the center blending to deep greenish-gold and blue at the border. Very nearly in the superb class and certain to be called that by most viewers. One of 600 proofs struck. We doubt if very many of the surviving proofs could come close to matching the overall quality and beauty of this coin.

VERY RARE 1878 7 FEATHERS PROOF DOLLAR



1758. **1878, 7 Tailfeathers, Choice Proof 63.** Parallel arrow feathers, concave breast. Light to medium golden golden toning. Some faint hairlines but no serious problems. In fact, the overall appearance of the coin is quite excellent. Sharply struck with frosted head and eagle and a square edge. **Very rare** by proof Morgan Dollar standards, at least several times as rare as the high priced and popular 1895. Ex Auction '80, Lot 1337, where it realized \$9000.



1759. **1881, Superb Gem Proof 67.** Deep mirror fields and frosted head and eagle. Beautiful light golden toning. The surfaces are nearly perfect. A magnificent proof with great “eye appeal.” One of 975 proofs struck.



1760. **1886, Superb Gem Proof 67.** Fully brilliant with just a trace of pale golden toning. The frosted head and eagle are contrasted against the deep mirror fields. Proof Morgan Dollars are rarely encountered this choice. Only 886 proofs struck.



1761. **1886-O, Choice Uncirculated 63 or better.** Full original mint lustre and exceptional strike for the date. The hair over Miss Liberty's ear and all of the eagle's breast feathers are very sharp and well defined. There are a few minor abrasions on the cheek but the fields are very clean, especially on the obverse. From a strike and lustre standpoint, this is one of the finest 1886-O Dollars we have handled, and better than most so-called "gems" we've seen offered for sale.



1762. **1889-CC, Uncirculated 60.** A lustrous, well struck specimen with full mint frost and light golden toning. One of the key issues in the ever-popular Morgan Dollar series. Worth in excess of \$5000.

SUPERB AND RARE 1890 PROOF DOLLAR



1763. **1890, Superb Gem Proof 67.** Light golden toning and nearly perfect surfaces. One of the choicest proof 1890 Dollars that we have seen. In particular, the strike is way above average.

Only 590 proof Dollars were struck in 1890, the smallest number of proofs of any date after 1878. As a proof, the 1890 is far more rare than the 1894 and 1895 and true gems such as this one are seldom available.



1764. **1892, Gem Proof 65.** A fully brilliant specimen with just a trace of violet and gold toning. The mirror fields are essentially free of contact marks and hairlines. The strike is typical for Silver Dollars of the period (1890-1893), i.e. soft over Liberty's ear and on the eagle's breast. One of 1,245 proofs struck.

1765. **1892-O, Gem Uncirculated 65.** A frosty, fully lustrous specimen with a trace of light golden toning. The strike is **unusually sharp** for this characteristically weak issue; almost all the hair detail over Liberty's ear and the eagle's breast feathers are clear and well defined. A premium example of this scarce date. **(Plate)**



1766. **1893, Gem Proof 65.** Pale golden toning and a few minor hairlines. Softly struck as usual. Only 792 proofs minted.

1767. 1893-CC, Gem Uncirculated 65. Fully struck with exceptional lustre and light peripheral toning. Light bagmarks on face. Good "eye appeal" because of the strike and lustre.



1768. **1893-O, Choice Uncirculated 63 or better.** Very well struck for the date with most of the hair over Liberty's ear and most of the eagle's breast feathers sharply defined. The coin has all of its original mint lustre and a semi-prooflike reverse. There are some very light bagmarks scattered about the obverse but the reverse is gem quality. Using the ANACS grading system we would call this coin "MS-63/65," and if additional intermediate grades were used, this coin would qualify as a 64. Worth a high four figure bid.
1769. 1893-S, Very Good 8. Gray and gold toning. With ANACS certificate of authenticity. Rare and desirable in any grade.



1770. **1894, Choice Proof 63.** Light violet brown peripheral toning. Some scattered hairlines and one sharp rim nick to the left of the date. One of the most popular proofs of the Morgan Dollar series because high quality uncs are so difficult to locate. 972 proofs minted.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

SHARPLY STRUCK GEM UNCIRCULATED 1894-O DOLLAR



1771. **1894-O, Gem Uncirculated 65.** Sharply struck for the date with almost all of the hair over Liberty's ear and most of the eagle's breast feathers clearly visible. The coin has exceptional lustre for this typically dull issue and it also has very attractive light golden toning. There are a few light bagmarks on Liberty's cheek and neck but the fields are very clean. In our opinion, this is one of the two or three rarest dates of the series in this condition.

RARE AND POPULAR 1895 PROOF DOLLAR



1772. **1895, Gem Proof 65.** A beautiful example of the most popular date in the Morgan Dollar series. It has a frosted head and devices and deep mirror fields that have only a few trivial hairlines. The entire coin is covered with a very attractive natural golden brown toning. One of 880 proofs struck. Worth in excess of \$20,000. **(Color Plate)**

FULLY PROOFLIKE 1896-O DOLLAR



1773. **1896-O, Choice Uncirculated 63. Fully prooflike** and, as such, **extremely rare**. The coin is very sharply struck with full breast feathers on the eagle and almost all of the hair over Liberty's ear. The surfaces are very brilliant with just a trace of light golden toning. This is a very important coin for the Morgan Dollar collector since true prooflikes of this rare date are almost impossible to locate. We have specialized in Morgan Dollars for many years and yet could count on one hand the number of prooflike 1896-O Dollars that we have handled.
1774. **1898-S, Superb Gem Uncirculated 67.** A satiny, near perfect **gem** with a sharp strike and light golden toning. Precious few Silver Dollars of any date can match the quality of this specimen.

U.S. PEACE DOLLARS

1775. **1921 Peace, Gem Uncirculated 65.** Excellent strike and lustre. Light peripheral toning. Far above average.

COMPLETE UNCIRCULATED PEACE DOLLAR SET, 1921-1935

1776. **Complete 24 coin Peace Dollar set, 1921 through 1935-S, Choice Uncirculated 63 to Gem Uncirculated 65.** A nicely matched, distinctly above average set. All the coins are very lustrous and have minimal bagmarks. Some have very light golden toning. **The key 1934-S is a brilliant gem.** Close inspection of this set is recommended. In our opinion, it should realize between \$12,000 and \$15,000. 24 pieces.

U.S. TRADE DOLLARS

VERY RARE GEM UNCIRCULATED 1873 TRADE DOLLAR



1777. **1873, Gem Uncirculated 65 or better.** This is the finest business strike of this date that we have seen. It is fully struck and has absolutely superb natural gray, gold and greenish-blue toning. The frosty surfaces are very clean and it would not be unreasonable to grade this remarkable coin "Superb Unc-67."

The 1873 is even more rare than its low mintage would suggest. Virtually the entire mintage was sent to the Orient and most specimens were eventually melted, chopmarked or circulated. (Color Plate)

RARE GEM MINT STATE 1873-S TRADE DOLLAR



1778. **1873-S, Gem Uncirculated 65.** An exceptional example of this scarce and under-rated date. The fields are semi-prooflike and under the superb natural violet and golden brown toning, the coin has all of its original mint lustre. There are a few marks in the fields but nothing worth special mention. The strike is above average for this typically weak issue although the coin does not have all of the detail inherent in the design on such high points as Liberty's head and breast and the eagle's wing and leg.

The mintage of the 1873-S Trade Dollar, while only a fraction that of the other Trade Dollars from the San Francisco Mint, still does not accurately indicate the true rarity of this issue. Like the 1873, almost the entire mintage was sent to the Far East where they were melted or chopmarked. We have handled comparatively few examples that were fully mint state and this is at least as choice as any other one we can recall.



1779. **1876, Gem Uncirculated 65.** Only the lack of a sharper strike keeps us from grading this coin "MS-67." The frosty surfaces are very nearly perfect and one must look closely to find even the smallest mark. The coin is completely "original" and has excellent lustre and beautiful light golden toning. Although not a rare date, the 1876 is certainly not one of the common dates of the series either. Only 456,150 were minted and one could look for an awfully long time to find another 1876 to match this one. In fact, not many Trade Dollars of any date exist that are as mark-free as this particular coin.
1780. **1876, Choice Uncirculated 63.** Sharply struck with full frosty mint lustre and light golden toning.



1781. **1877, Gem Proof 65.** Deep multicolored iridescent toning and full mirror fields that have only a few light and widely scattered hairlines. With only 500+ proofs struck, the 1877 is the rarest proof Trade Dollar except for the clandestinely made 1884 and 1885. In particular, it is 2-3 times as rare as any of the proof-only dates from 1879-1883.



1782. **1880, Gem Proof 65.** Brilliant mirror fields and very pretty, light multicolored peripheral toning. Only a couple of faint hairlines visible with a glass. Choice enough to be graded "superb" with little dispute. One of 1987 Trade Dollars struck in 1880, all in proof.



1783. **1882, Gem Proof 65.** A superbly toned specimen, light violet and russet in the center turning to darker, more iridescent blue, green and gold at the border. One of the prettiest survivors from the original 1,097 mintage.



1784. **1883, Gem Proof 65.** A brilliant, mirrorlike specimen with beautiful reddish-brown, violet and blue peripheral toning. There are a few faint hairlines in the fields but the overall appearance of the coin is very pleasing. The last year of officially authorized Trade Dollar production. Only 979 pieces were minted in this final year, all in proof.

U.S. COMMEMORATIVE COINS



1785. **1900, Lafayette Dollar, Choice Uncirculated 63.** Unusually well struck for this typically weak issue. The natural toning is a medium gray violet highlighted by green, blue and gold. The only true commemorative U.S. Silver Dollar and certainly one of the scarcest commemoratives in choice or gem condition.

1786. **1939-PDS Arkansas Set, Gem Uncirculated 65.** An above average, “original” set with mottled golden brown toning. One of the rarest commemorative sets; only 2,104 sets were issued.

Plate 10



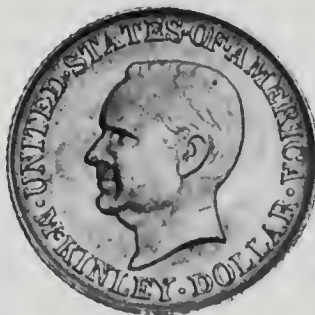
1735



1741



1765



1790



1791



1794



1811



1817



1818



1819



U.S. COMMEMORATIVE COINS

1787. 1938-PDS Oregon Set, Gem Uncirculated 65 or better. The D-Mint coin is brilliant, the other two have light golden toning. A very scarce set. Only 6,005 sets issued. Three pieces.



1788. **1915-S Panama-Pacific, 50 Cents, Superb Gem Uncirculated 67.** A magnificent, sharply struck specimen with flawless, satiny surfaces and beautiful natural toning. As any commemorative specialist knows, the Pan-Pac Half Dollar is extremely difficult to obtain in this condition. For the collector who wants the finest available!



1789. **1915-S Panama-Pacific, 50 Cents, Superb Gem Uncirculated 67.** A second superbly toned, nearly flawless example of this rare commemorative. Equal in every respect to the preceding lot.
1790. **1916 McKinley, \$1 Gold, Gem Uncirculated 65.** Lovely greenish-gold and orange toning. 9,977 minted. **(Plate)**
1791. **1917 McKinley, \$1 Gold, Gem Uncirculated 65.** A very choice, frosty specimen with attractive greenish-gold and orange toning. One of 10,000 minted. **(Plate)**



1792. **1922 Grant, \$1 Gold, No Star, Gem Uncirculated 65.** Excellent lustre and color. A few tiny copper spots. A far above average example of this scarce issue. Only 5,000 pieces were minted. Worth \$2500 or more.



1793. **1915-S Panama-Pacific, \$2½ Gold, Gem Uncirculated 65.** A sharply struck, frosty specimen with attractive greenish-gold toning. The fields have the many tiny die "swirls" that are characteristic of this issue but there are almost no marks that have occurred since striking. This is the rarest and most valuable of the small size commemorative U.S. gold coins and specimens of this superior quality are not often available.
1794. **1926 Sesquicentennial, \$2½ Gold, Gem Uncirculated 65.** Exceptional strike, color and lustre. One of the best we've seen from the standpoint of overall appearance. A premium coin. **(Plate)**

U.S. PROOF SETS

FANTASTIC ORIGINAL 1891 PROOF SET



1795. **1891, Superb Gem Proof 67 or better.** This is an incredible quality, **original** set containing six coins from One Cent to One Dollar. The Cent and Nickel have light golden toning and the four silver coins have spectacular (and perfectly matched) deep purple, blue and gold toning. Rare — very few original, unassembled sets still exist. From our Lewis Collection Sale in 1977. Six pieces.

U.S. PROOF SETS: MISCELLANEOUS

- 1796. 1939, Superb Gem Proof 67 or better. An outstanding set that has a particularly spectacular Half Dollar. The Cent has a couple of tiny spots but the Nickel is spot-free. All of the silver coins are close to perfection. Five pieces.
- 1797. 1941, Gem Proof 65 or better. A brilliant, spot-free set. All of the coins have just a trace of toning. Five pieces.
- 1798. 1942, Gem Proof 65 or better. A brilliant, above average set. Does not contain the silver five cent piece. Five pieces.
- 1799. 1970-S and 1971-S. The 1970-S set contains the "S-less" Dime and the 1971-S set contains the "S-less" Nickel. Both sets are very rare. Only an estimated 2,200 of the 1970 set and an estimated 1,655 of the 1971 set were minted. Very popular and desirable. The plastic cases are a bit scuffy but the coins are as struck. Two sets.

U.S. MISCELLANEOUS

- 1800. A nice group of six different type Dimes including the following: 1837, No Stars, Choice Extremely Fine 45, obverse toning; 1857, Almost Uncirculated 50, light scratches on obverse; 1873, Arrows, Almost Uncirculated 50, cleaned and hair-lined; 1890, Uncirculated 60, light hairlines; 1897, Choice Almost Uncirculated 55, light toning; 1916, Mercury, Gem Uncirculated 65, full bands. Six pieces.
- 1801. A group of four different type Quarters including the following issues: 1874-S, Choice Extremely Fine 45, cleaned; 1876-S, Uncirculated 60, brilliant and frosty; 1917, Type I, Uncirculated 60, full head, reddish-brown obverse toning; 1926-D, Uncirculated 60, flat head, golden toning. Four pieces.
- 1802. Complete set of Washington Quarters from 1932 to 1964 (no 1964-D). The key 1932-D is AU-50 and the rest of the set grades Unc-60 or better. Many of the coins are gems. 82 pieces.
- 1803. A complete set of 112 Washington Quarters, 1932 through 1976, including the late date S- Mint proof-only issues (pre-1968 proofs are not included). Overall, this set grades Uncirculated 60 to Gem Uncirculated 65 and Gem Proof 65. The 1932-D is Uncirculated 60 with several light hairlines; the 1932-S is Choice Uncirculated 63 as is the 1936-D. For eye appeal, this set is well matched; most of the coins are brilliant though two or three of the more common bullion-related issues have light spotting. Four duplicates are also included: 1964, 1976, 1976-D and 1976-S clad. 116 pieces.
- 1804. This lot consists of 103 different uncirculated and proof Half Dollars forming a complete set from 1933-S through 1976. Grades range from Uncirculated 60 to Gem Uncirculated 65 and Gem Proof 65. The short set of Walking Liberty Half Dollars, 1933-S through 1947, averages Choice Uncirculated 63. The 1933-S, 1934-S, 1935-S, 1937-D, 1938-D and 1942-S grade Choice Uncirculated 63; the 1940-S and 1941-S grade Gem Uncirculated 65 but have only slightly better than average strikes. All coins are brilliant with several being very lustrous. The Franklin Half Dollar set also averages Choice Uncirculated 63 and is brilliant. It is a very well matched set with the four keys, 1949, 1949-S, 1950 and 1951-D all grading Choice Uncirculated 63. The Kennedy Half Dollar set, 1964 through 1976, contains the proof-only issues 1968 through 1976. It is a typical set for the issue with several of the business strikes being Gem Uncirculated 65 and the proofs essentially "as issued." Four duplicates are also included; 1965, 1976, 1976-D and 1976-S clad. Due to the varied nature of the dates involved and the wide range of values, a close examination of this lot is strongly suggested. 107 pieces.

1805. One roll of 1903 Morgan Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. This is an exceptional quality roll with the majority of the coins grading full MS-65. All of them are well struck and lustrous; some have very light natural toning. Should realize \$5000 or more. 20 pieces.
1806. One roll of 1927-S Peace Dollars, Uncirculated 60 to Gem Uncirculated 65. A very nice original roll with most of the coins grading Unc-60 or Unc-63. All of the coins have full mint lustre and most have a trace of light golden toning. An excellent investment item. 20 pieces.
1807. A partial U.S. type set containing the following 51 items: **Half Cents** — 1797, VG-8, dark and porous; 1806, VF-30; 1825, EF-40; 1855, EF-45; **Large Cents** — 1796 Liberty Cap, VG-8, corroded; 1805, VF-30, corroded; 1814, F-12; 1819, AU-55, very nice; 1856, EF-40, whizzed; **Small Cents** — 1857, 1859, 1862, 1899, 1931-D, all EF to AU, 1943 Steel, and 1963, proof; **Two Cents** — 1864, Large Motto, AU-55, cleaned; **Three Cents** — 1865, Nickel, Unc-60, corrosion on rim; 1851, AU-50; 1857, AU-55, light toning; **Five Cent Nickels** — 1866, VF-30, whizzed; 1883 Shield, AU-55; 1883, No Cents, AU-55; 1911, Unc-60, light toning; 1913 Buffalo, Type I, Unc-63, light toning; 1938-D Buffalo, Unc-60; 1963 Proof; 1942-P (silver), Proof 63, spots on reverse; **Half Dimes** — 1837 Bust, VF-30; 1838-O, Fine 12, cleaned; 1856, AU-50; 1853, Arrows, VF-30; 1862, AU-55; **Dimes** — 1853, Arrows, VF-20, harshly cleaned; 1963, Proof; **Quarters** — 1858, AU-50; 1853, Arrows and Rays, EF-45, cleaned; 1854, Arrows, VF-20; 1963, Proof; **Half Dollars** — 1838, EF-45, harshly cleaned; 1845, AU-50, polished; 1853, Arrows and Rays, VF-20, cleaned; 1855, Arrows, EF-40, cleaned; 1875, EF-40; 1908-O, AU-50, usual strike; 1935, Unc-60; 1963, Proof; **Silver Dollars** — 1836 Gobrecht, holed and damaged in fields, a space filler only; 1878, 7 Feathers, Unc-63, semi-prooflike; 1921 Peace, AU-50, heavily hairlined; **Trade Dollar** — 1877-S, AU-50, polished. This lot is **SOLD AS IS WITH NO RETURNS**, so close inspection is recommended. 51 pieces.

U.S. PATTERNS



1808. **1838, 50 Cents, Judd 72, Choice Proof 63.** Silver, reeded edge. Beautiful, medium multicolored toning. Very sharply struck with a square edge and deep mirror fields. Some light hairlines under the toning but the overall appearance is excellent. The obverse has the William Kneass Liberty Head design and the reverse has Christian Gobrecht's eagle. **Rare**, one of only 20-25 specimens known. Auction records to \$7500.

EXTREMELY RARE 1851 DOLLAR IN COPPER



1809. **1851, One Dollar, Judd 132, Choice Proof 63.** Copper, reeded edge. A lovely red, blue and greenish-gold proof. There is a fingerprint on the obverse, a few widely scattered hairlines and one carbon spot below the eagle's wing, but the coin's overall appearance is still excellent. This is a copper trial strike of the restrike of this very rare date. An estimated 5-6 pieces are known. They were struck in the late 1850's or early 1860's along with perhaps several dozen restrikes in silver.

EXTREMELY RARE 1852 RING HALF DOLLAR IN GOLD

One of Only 5 Known Specimens



1810. **No Date (1852), 50 Cents, Judd 135, Superb Gem Uncirculated 67.** Gold, reeded edge. Sharply struck with a high wire rim on both obverse and reverse. The surfaces are free of impairments and show numerous planchet lines and a few tiny lintmarks. A magnificent specimen!

This is the only pattern Half Dollar struck in gold. There are five known specimens plus two additional blank planchets. The obverse was struck with the reverse die of a Half Dime and then perforated somewhat irregularly. Although there is no date on the coin, it is generally believed to be 1852 because of the similarity between this and the ring Gold Dollars dated 1852 and because of documented correspondence from the Mint Director dated January 27, 1852 that refers to both this coin and the similar Gold Dollar. From this correspondence it is obvious that this pattern was never really intended to be the actual design for a regular issue Half Dollar but rather was merely struck to see what an annular or perforated gold coin would look like. This specimen is ex Auction '79, Wilkison, 1962 Metropolitan New York Sale, Lohr.

1811. **1859, 50 Cents, Judd 241, Gem Proof 65.** Silver, reeded edge. Attractive natural golden toning. Sharply struck with a square edge. Numerous die striations in the fields (present on *all* known specimens) but virtually no hairlines. A very pretty coin. The obverse is a Longacre Liberty Head design and the reverse has a "cereal" wreath. Relatively common by pattern standards with perhaps as many as 100-150 pieces known. Ex Garrett Collection (Stack's, 1976), Lot 623. **(Plate)**

VERY RARE 1859 PATTERN DOUBLE EAGLE, J-262



1812. **No Date (1859), 20 Dollars, Judd 262, Choice Proof 63.** Copper, reeded edge. Deep chocolate brown toning with blue, gold and violet highlights. A few light hairlines and a couple of tiny reverse edge nicks. This pattern is a mule of the Paquet Seated Liberty obverse and the regular issue \$20 reverse. It is **very rare** with less than a dozen specimens known. The similar example in Auction '81 brought \$3600. Ex Garrett Collection Sale (Stack's, 1976), Lot 675.

EXTREMELY RARE 1860 PAQUET \$20 IN COPPER



1813. **1860, 20 Dollars, Judd 273, Gem Proof 65.** Copper, reeded edge. Mint red turning to brown, gold and violet on the obverse and rich mint red and gold on the reverse. Fully struck with a thick, square edge. Virtually no hairlines or spots; excellent overall appearance.

*This is the **extremely rare** copper trial strike of the 1860 transitional Double Eagle with the A. C. Paquet reverse. Judd calls this an R-8 (2-3 known) and we feel it is High R-7, i.e. 4-6 known. Kosoff reports that one sold privately in 1974 for \$25,000. In 1980, a lesser quality specimen brought \$10,500 at a Hughes Sale. **(Color Plate)***



1814. **1868, 10 Cents, Judd 644, Gem Proof 65.** Nickel, reeded edge. Light golden toning. Some planchet porosity and weakness in the strike as on all known specimens. An interesting pattern with the obverse legend EXCHANGED FOR U.S. NOTES, indicating that it was intended to be used for the exchange of the fractional currency notes that were widely used during the Civil War. **Very rare**; undoubtedly only 10-12 examples are known. Ex Garrett Collection (Stack's, 1976), Lot 602.



1815. **1869, 10 Cents, Judd 716a., Gem Proof 65.** Silver, reeded edge. Sharply struck with a wire rim, square edge, and bold details on Miss Liberty. Superb natural multicolored toning. Numerous, fine raised die scratches in the fields (present on all known specimens of this design). The obverse is the regular die without the date; the reverse has abbreviations of the composition (SIL., NIC., COP.) and the date. **Extremely rare**; Judd reports only three specimens are known in silver. Ex Bareford Collection Sale, Lot 296.



1816. **1870, Three Cents, Judd 797, Gem Proof 65.** Silver, reeded edge. Brilliant mirror fields and light golden toning. Raised die scratches in the fields as on all known specimens. The obverse has Barber's Seated Liberty design for the Half Dime (J-809). The reverse is the regular issue die but with a very broad border. **Rare**; at most 20-25 examples are known.

1817. **1870, Half Dime, Judd 810, Gem Proof 65.** Silver, plain edge. Deep golden brown and iridescent toning at the obverse border, lighter toning elsewhere. Barber's Seated Liberty obverse design; the reverse has a wreath enclosing the denomination with STANDARD above. **Rare**; only 20-25 pieces known. **(Plate)**
1818. **1870, 10 Cents, Judd 826, Gem Proof 65.** Silver, plain edge. Superb russet, blue and gold toning. The obverse has Barber's Seated Liberty design; the reverse has a wreath, the denomination within and STANDARD above. **Rare**; only an estimated 20-25 pieces are known. **(Plate)**
1819. **1870, 10 Cents, Judd 832, Gem Proof 65.** Silver, plain edge. Light golden toning and a thin tarnish streak across obverse. Raised die scratches in the fields as always but few hairlines and no abrasions. Same obverse as preceding; the reverse is the regular die. **Rare**; only 20-25 pieces known. The Garrett specimen realized \$5500 in early 1980. **(Plate)**
1820. **1870, 25 Cents, Judd 894, Gem Proof 65.** Silver, reeded edge. A beautiful Standard Silver Quarter with brilliant surfaces and golden brown peripheral toning. **Rare**; approximately 25-30 specimens are known. **(Plate)**
1821. **1870, 25 Cents, Judd 919, Gem Proof 65.** Silver, plain edge. Magnificent medium gray, blue, and greenish-gold toning. Several obverse lintmarks. Outstanding overall appearance because of the great color. **Rare**; one of approximately 25-30 pieces known. **(Plate)**



1822. **1870, 50 Cents, Judd 934, Choice Proof 63.** Silver, plain edge. Beautiful light violet brown toning. Some faint hairlines but the coin has the overall appearance of a "gem." The obverse is the attractive Barber Seated Liberty design; the reverse is the regular die. **Rare**; only an estimated 20-25 pieces are known.



1823. **1871, 10 Cents, Judd 1074, Gem Proof 65.** Silver, reeded edge. Brilliant with just a trace of light violet brown toning. A few tiny lintmarks (as made) but virtually no hairlines. The obverse has the Longacre Seated Liberty design with no stars; the reverse has a wreath enclosing the denomination with STANDARD above. **Very rare**; only 10-12 specimens are known.

CHOICE 1873 PATTERN TRADE DOLLAR, J-1276



1824. **1873, Trade Dollar, Judd 1276, Choice Proof 63.** Silver, reeded edge. Brilliant mirror fields and beautiful golden brown peripheral toning. Some very light hair-lines as well as numerous die striations on the reverse. The obverse has a head of Liberty wearing a coronet; the reverse has the denomination, weight and fineness (.900) in a wreath. **Rare**; one of perhaps 40-50 specimens known. Auction records have reached as high as \$16,000 (the Garrett specimen sold in early 1980). This particular example is much nicer than the Sieck Specimen that brought \$1900 in last year's ANA Sale.

BEAUTIFUL 1873 PATTERN TRADE DOLLAR, J-1323



1825. **1873, Trade Dollar, Judd 1323, Gem Proof 65.** Silver, plain edge. Fully struck in all respects with a sharp, square edge and all design details exceptionally bold. The coin has very light central golden toning that blends to darker violet brown and blue at the border. A few trivial hair-lines are visible on close inspection but the overall "eye appeal" of this pattern is really quite outstanding. The obverse is very similar to the regular die (the sea extends nearly to the rim) and the reverse depicts a small eagle. This is a **very rare** pattern, much rarer than the variety (J-1322) with reeded edge. No more than 10-12 examples are known. **(Color Plate)**

**EXTREMELY RARE
1877 HALF UNION (\$50) IN COPPER
One of Only 6-7 Known Specimens**



1826. **1877, 50 Dollars, Judd 1549, Gem Proof 65 or better.** Copper, reeded edge. An absolutely magnificent numismatic treasure! It is fully struck and has rich chocolate brown toning highlighted with considerable iridescent blue, violet and greenish-gold. The surfaces are amazingly free of hairlines and spots for such a massive copper coin. The obverse has a head of Liberty, designed by William Barber, with finely detailed hair; the reverse is very similar to the regular issue Double Eagle. **Extremely Rare**; one of only six or seven pieces known, at least two of which are gilt.

In our opinion, the two Half Unions struck in gold (J-1546 and J-1548) are the most visually impressive and desirable items ever struck by the U.S. Mint. Both are unique and are in the Smithsonian Institution. They were obtained by the Smithsonian in trade for other patterns from William Woodin in late 1909. Woodin had purchased them earlier in the year from Capt. John Haseltine and Stephen Nagy for \$10,000 apiece, a phenomenal record price for a numismatic item at that time.

In addition to the unique gold specimens, several copper trial pieces of each design were also struck. (The two designs share a common reverse. They differ in the size of Liberty's head and the detailing of the hair and coronet.) This particular specimen, at least as choice as any in existence, was Lot 2418 in the 1981 ANA Sale where it realized \$44,000. Prior to that, it brought \$28,000 in the Fairfield Sale in 1977 and a remarkable \$50,000 at the Austin Collection Sale in 1974. One of the gilt specimens was sold by RARCOA in Auction '79 for \$40,000. These are the only two distinct copper Half Unions that have been offered for sale in many years. (Color Plate)

EXTREMELY RARE AND SUPERBLY TONED WASHLADY DIME



1827. **1879, 10 Cents, Judd 1584, Gem Proof 65.** Silver, reeded edge. The elegant (and sadly misnamed) "Washlady" design by Charles Barber. This specimen exhibits the weak central strike that is characteristic of this pattern. Because of the weakness of strike, there are a few planchet lines that were not completely eliminated by the striking process. They do *not* constitute a defect and are mentioned only for clarification so that someone looking at the coin will not think they are scratches. The toning on this piece is extraordinarily beautiful, a medium blend of iridescent blue, greenish-gold and violet. This Washlady Dime is **extremely rare**; only 8-10 pieces are known and this surely ranks with the finest. Ex Bareford Collection Sale, Lot 315, where it realized \$5000. **(Color Plate)**

EXTREMELY RARE AND POPULAR 1879 MORGAN DIME



1828. **1879, 10 Cents, Judd 1586, Gem Proof 65.** Silver, reeded edge. A beautiful example of the extremely rare and popular Morgan Dime. This specimen has a frosted head, brilliant, mirror fields and light golden toning. It is one of the finest of the 8-10 Morgan Dimes of this variety in existence. The obverse features the same Liberty Head found on the regular issue Morgan Dollar; the reverse has a wreath encircling the denomination and motto.
1829. **1879, 10 Cents, Judd 1586, Proof 60.** Silver, reeded edge. A second example of the extremely rare Morgan Dime. This specimen has been lightly cleaned and now has some minor hairlines. It is very brilliant with light toning at the obverse border. Ex Bareford, Farouk Collections. **(Plate)**

1830. **1879, 10 Cents, Judd 1588, Proof 60.** Silver, reeded edge. Another Morgan Dime, this with a slightly different reverse than the preceding two. Cleaned at one time and now lightly hairlined. **Extremely rare**; certainly no more than 8-10 specimens exist. Ex Bareford, Farouk Collections. **(Plate)**

EXTREMELY RARE 1879 MORGAN HALF DOLLAR, J-1599



1831. **1879, 50 Cents, Judd 1599, Gem Proof 65.** Silver, reeded edge. Beautiful russet and blue green toning. Softly struck in the center (at Liberty's ear and on the eagle's breast) as are all known specimens. (It is probable that this weak striking was the principle reason the design was not adopted.) The obverse has the Morgan Liberty Head that was used on the regular issue Dollar. The reverse has a large, dominant eagle with spread wings. **Extremely rare**; only 8-10 specimens are known.

SUPERBLY TONED 1879 MORGAN HALF DOLLAR, J-1601



1832. **1879, 50 Cents, Judd 1601, Gem Proof 65.** Silver, reeded edge. Superb multi-colored iridescent toning and deep mirror fields. Softly struck in the center as is characteristic of this particular design. Exceptional overall appearance due to the magnificent toning. The obverse and reverse designs are identical to the preceding lot (J-1599) except for the position of the obverse motto. As rare as J-1599, i.e. only 8-10 examples are known. **(Color Plate)**

EXTREMELY RARE AND FAMOUS 1879 WASHLADY DOLLAR



1833. **1879, One Dollar, Judd 1603, Superb Gem Proof 67.** Silver, reeded edge. A magnificent example of the **extremely rare** and famous "Washlady" design by Charles Barber. This specimen is fully struck and has a frosted head and eagle, deep mirror fields, and beautiful light golden toning. We cannot imagine a finer specimen of this important pattern; it is essentially **as struck**. The obverse has Charles Barber's Liberty Head with a most elegant (and fashionable for the period) hairdo. The reverse has a large, perched eagle. The "Washlady" appellation is both unfortunate and inaccurate because this is really one of the most beautifully designed of all Silver Dollar patterns. Along with the so-called "Amazonian," "Schoolgirl," and "Shield Earring" Dollars, this "Washlady" design is also one of the four most famous and desirable Silver Dollar patterns. As mentioned, the Washlady Dollar is extremely rare; less than 12 specimens are known. **(Color Plate)**



1834. **1879, One Dollar, Judd 1611, Gem Proof 65.** Silver, reeded edge. Spectacular greenish-gold, russet and blue toning. A few very light hairlines are noticeable only on close inspection and they are effectively hidden under the toning. Outstanding overall appearance. This is the first of three pattern Silver Dollars with the standard Morgan Dollar obverse. (J-1613 and J-1615 follow in the next two lots.) The reverse of this piece features a large, dominant eagle with raised wings. **Extremely rare**; only 10-12 are thought to exist. Ex Garrett Collection (Stack's, 1976), Lot 660. Purchased by Garrett from William Woodward in August 1883.

EXTREMELY RARE AND SUPERBLY TONED 1879 PATTERN DOLLAR, J-1613



1835. **1879, One Dollar, Judd 1613, Superb Gem Proof 67.** Silver, reeded edge. A magnificent quality proof with extraordinary toning. The coin is mostly a delicate lilac color but it also has iridescent blue and greenish-gold toning at the border. The fields and devices are **pristine** and we cannot conceive of a more beautiful example of this rare and popular pattern.

This pattern is identical in design to J-1611 except for the addition of the motto IN GOD WE TRUST above the eagle. Less than a dozen examples are known and this superb gem is surely equal to the finest. Ex Fairfield Collection Sale (Bowers and Ruddy, 1977), Lot 79. (Color Plate)

FANTASTIC 1879 PATTERN DOLLAR, J-1615



1836. **1879, One Dollar, Judd 1615, Superb Gem Proof 67.** Silver, reeded edge. A superbly toned, virtually flawless **gem** with medium iridescent greenish-gold, blue, and russet toning. The surfaces are immaculate and this specimen is undoubtedly as choice as any in existence.

Extremely rare; one of only 10-12 specimens known. Struck using the regular 1879 Morgan Dollar obverse and a reverse designed by William Barber. (The eagle is smaller than the one on J-1611 and J-1613 and the olive branch and arrows are much larger.) This magnificent pattern is from the famous Garrett Collection, Lot 1058, where it realized \$20,000 in March 1980. (Color Plate)

1837. **1880, One Dollar, Judd 1651, Gem Proof 65.** Goloid, reeded edge. Pale gold and lavender toning. Very high quality, brilliant mirror surfaces. The obverse has a Barber designed head of Liberty with a broad band inscribed LIBERTY. The reverse has legends and the goloid metric composition in a circle of stars. The goloid composition allowed a considerable reduction in the size of the Dollar (called "100 Cents" on this pattern) to 32 millimeters, just slightly larger than the normal Half Dollar. **Rare;** only 25-30 examples are known. **(Plate)**

**EXTREMELY RARE AND POPULAR
1882 SHIELD EARRING DOLLAR
One of Only 4-6 Examples Known**



1838. **1882, One Dollar, Judd 1702, Gem Proof 65.** Silver, reeded edge. This is the very beautiful and famous "Shield Earring" pattern Dollar designed by George Morgan. The head of Liberty is very attractive with long, finely detailed hair. She is wearing an earring in the shape of a shield, hence the name. The reverse has one of the finest, most natural looking eagles to appear on a U.S. coin. This particular specimen has light cloudy golden toning. It also has a fine, horizontal lintmark (not a scratch) running across Liberty's eye and nose into the field. There is a smaller lintmark near Liberty's ear. Excellent overall appearance.

*The "Shield Earring" Dollar is one of the most beautifully designed U.S. Dollar patterns and, along with the "Amazonian," "Schoolgirl," and "Washlady" Dollars, it is also one of the most famous and desirable. This pattern is **extremely rare**, quite possibly the rarest of the four Dollars mentioned. Judd accurately rates it as a "High R-7," meaning that only 4-6 examples are known. The Sieck specimen in last year's ANA Sale brought \$18,000 and so it is likely that this beautiful coin will also realize a solid five figure bid. **(Color Plate)***

U.S. GOLD DOLLARS

1839. **1851, Gem Uncirculated 65.** A very sharply struck, frosty little **gem** with lovely greenish-gold color and very clean surfaces. One of the commonest Type I Gold Dollars but gems such as this are becoming increasingly difficult to find. (In our view, gem quality Type I Gold Dollars are very underpriced when compared to Type III's of similar quality. We feel that there are probably 10 or more gem Type III's for every gem Type I and that estimate may be low.) Ex Stack's June 1980 Sale, Lot 608. **(Plate)**



1840. **1853, Superb Gem Uncirculated 67.** Razor sharp strike and superb greenish-gold and orange toning. The lustrous, frosty surfaces are nearly perfect. Type I Gold Dollars of this quality are decidedly rare and very much undervalued in comparison to Type III Gold Dollars of similar quality.

VERY RARE 1855-D GOLD DOLLAR

One of the Finest Known Specimens



1841. **1855-D, Choice Almost Uncirculated 55.** A very choice and attractive example of this rare and desirable date. It is sharply struck from clashed dies as usual and it has excellent lustre and a superior quality planchet. The 8 in the date is weak, as it is on most known specimens, due to die deterioration. **This specimen has just the barest trace of friction and is as close to full mint state as any 1855-D we have seen.** If not the finest known example, it is certainly one of the top two or three.

The 1855-D is one of the three rarest Gold Dollars from the Dahlonega Mint, approximately equal in overall rarity to the 1856-D and 1861-D, although decidedly more rare than the latter in AU or better condition. The original mintage was just 1,811 pieces and we estimate that only 25-30 still exist, almost all of them in the VF-EF grades.

A SECOND 1855-D GOLD DOLLAR



1842. **1855-D, Choice Extremely Fine 45.** A second attractive, problem-free example of this rare and desirable date. It is well struck from clashed dies and it has the usual weak 8 in the date. The lustre and planchet are excellent for an 1855-D and the coin has attractive light orange gold toning. Worth a bid in the \$5000 range.
1843. **1862, Choice Uncirculated 63.** Well struck with light orange toning.



1844. **1866, Gem Uncirculated 65.** Sharply struck from lightly clashed dies as usual. The coin has a high wire rim, lustrous surfaces and light reddish-gold color. A rare and desirable date in all grades; only 7,130 were minted.

VERY RARE GEM PROOF 1871 GOLD DOLLAR



1845. **1871, Gem Proof 65.** Deep golden toning and lustrous, mirror fields. There are a couple of scattered and very faint hairlines but the overall quality of this proof is really quite exceptional. Identifiable by a tiny lintmark (as made) by the left ribbon bow. Ex W. Foster Schreeder Collection Sale, Lot 65.
- Only 30 proof 1871 Gold Dollars were struck and we estimate that only 12-15 still exist. Some very deceptive first strike uncs exist that have been erroneously offered in the past as proofs. However, three easily seen characteristics instantly identify a true proof: (1) Die lapping on the obverse at first feathers of the headdress; (2) numerous random raised die scratches around the date and denomination; and (3) all four numerals of the date bold. (Color Plate)*

Plate 11



1820



1821



1829



1830



1837



1839



1846



1847



1854



1856



U.S. GOLD DOLLARS

1846. **1873, Open 3, Gem Uncirculated 65.** Lustrous, prooflike fields and attractive orange toning around the letters and devices. **(Plate)**
1847. **1874, Gem Uncirculated 65.** Rich orange and gold toning and full, frosty mint lustre. **(Plate)**



1848. **1877, Gem Uncirculated 65.** A beautiful little **gem** with prooflike fields, excellent lustre, and rich orange and greenish-gold toning. A very scarce date with only 3,930 minted. Ex 1980 ANA Sale (Ivy), Lot 41.



1849. **1879, Gem Uncirculated 65.** Light orange gold toning and outstanding lustre. The obverse is fully prooflike while the reverse is semi-prooflike. A very choice and attractive example of this low mintage date. Only 3,030 pieces were struck.



1850. **1880, Superb Gem Uncirculated 67.** A magnificent specimen with all of its full, original mint lustre and color. The prooflike fields have only a couple of minute marks and the overall appearance of the coin is superb. One of the lowest mintage dates in the series; only 1,636 were struck. Ex 1980 ANA Sale, Lot 45.

VIRTUALLY PERFECT UNCIRCULATED 1882 GOLD DOLLAR



1851. **1882, Superb Gem Uncirculated 69.** An incredible coin that is as close to perfection as any Gold Dollar we have seen. It is **as struck** with full original brilliance, flawless, semi-prooflike fields and light copper toning. A wonder coin!



1852. **1882, Gem Uncirculated 65.** Boldly struck with deep mirror fields and beautiful copper toning. A very deceptive "first strike" unc that is almost indistinguishable from a true proof.



1853. **1883, Gem Uncirculated 65.** A frosty, fully lustrous specimen with lovely orange and greenish-gold toning. A popular, low mintage issue. Only 11,007 were minted.
1854. **1885, Gem Uncirculated 65.** Fully prooflike fields and deep golden toning. Hairline from nose to first T in STATES. **(Plate)**
1855. 1885, Choice Uncirculated 63. Rich greenish-gold and orange toning. Outstanding lustre but there are some light obverse hairlines.
1856. **1887, Gem Uncirculated 65.** Frosty and well struck with pretty gold and copper toning. **(Plate)**
1857. **1889, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces and rich gold color. A few light hairlines in the fields. Final year of this denomination. **(Plate)**

U.S. QUARTER EAGLES (\$2½ GOLD)



1858. **1807, Choice Extremely Fine 45.** A sharply struck specimen with bold detail on both Miss Liberty and the eagle. The coin has some light hairlines in the fields and is a light gold color. Although it is the most common date of this type, the 1807 is very scarce and desirable in all grades. This particular specimen should realize \$4000 or more.

VERY RARE CHOICE UNCIRCULATED 1832 QUARTER EAGLE



1859. **1832, Choice Uncirculated 63.** Fully prooflike fields. Very sharply struck with complete detail on the head of Liberty and the eagle. The coin is an attractive medium yellow gold color with copper highlights. The lustre is excellent and the marks on the coin, though rather numerous, especially in the fields, are not severe or particularly detracting. From an overall quality standpoint, this is the finest 1832 Quarter Eagle to be offered at auction in the past decade. It should realize a bid in the \$12,000 to \$15,000 range.

Only 4,400 Quarter Eagles were minted in 1832 and many were melted in 1834 when their bullion value exceeded their face value. It is doubtful if more than a couple hundred pieces still exist with the majority of those in the VF and EF grades. Probably no more than 10-12 pieces exist that are comparable to this one, and we can recall no more than a few others that were distinctly finer. (Color Plate)

EXTREMELY RARE 1834 MOTTO QUARTER EAGLE One of The Finest Known Specimens



1860. **1834, Motto, Uncirculated 60.** Possibly struck as a proof and so catalogued by Q. David Bowers when it was sold as Lot 753 of the Garrett Sale in 1980. In our opinion, the coin is not a proof but it does have an exceptional strike for this issue and the fields are completely mirrorlike. The color is a very appealing rich orange gold and, despite some light hairlines, tiny contact marks and friction in the fields (accentuated by the PL surface but not really severe), the coin has a superb overall appearance. If it is the business strike we feel it is, then it is one of the two or three finest known specimens. (Several true proofs exist as well, including the specimens in the Smithsonian Institution and the Eliasberg Collection.) In early 1980, this coin realized \$60,000 and it should still bring over \$40,000 at this time.

The 1834 Motto is one of the half dozen rarest Quarter Eagles. Mint records indicate that 4,000 pieces were struck but since their bullion value actually exceeded their face value, they were melted rather than released. Today, it is doubtful that more than 12-15 examples still exist. (Color Plate)

EXTREMELY RARE UNCIRCULATED 1856-D QUARTER EAGLE



1861. **1856-D, Uncirculated 60.** Lustrous, semi-prooflike surfaces and attractive reddish-gold toning. Some light hairlines but no abrasions or problems worth noting. The strike, although a bit weak in the hair below Liberty's ear and on the eagle's leg, is much sharper than usual. In particular, all the stars are well defined and the hair at Liberty's brow is clearly visible. We cannot recall ever seeing an 1856-D as well struck as this one. This lovely specimen was Lot 364 in the Ullmer Sale (Stack's, May 1974) where it realized \$15,000. Prior to that it was in the celebrated Miles Collection. It is one of only three or four known specimens in mint state.

The 1856-D is one of the rarest of all Quarter Eagles and it has the distinction of having the lowest mintage of any coin struck at the Dahlonega Mint. No specimen remotely comparable to this one has appeared on the market in the past two decades; in fact, very few specimens have been offered in any grade. Of the 874 pieces minted, it is our estimate that at most 25-30 still exist. This important coin should easily surpass the \$15,000 it realized eight years ago and we expect it to bring close to \$25,000 today. (Color Plate)

EXTREMELY RARE 1865 BRILLIANT PROOF QUARTER EAGLE



1862. **1865, Gem Proof 65.** A magnificent coin with full original brilliance and excellent quality surfaces. The color is a rich reddish-tinged gold. There is one hairline across the bust but the coin is otherwise of 67 quality.

*The 1865 is **extremely rare** both as a business strike and as a proof. Just 1,520 pieces were struck for commerce along with a mere 25 proofs. Of the proofs, we estimate that only 8-10 have survived in relatively unimpaired condition and this particular specimen is easily one of the finest. In the past decade, only two other proofs have reached the auction block, the one in the 1974 Ullmer Sale that sold for \$10,000 and the Garrett coin that realized \$47,500 and is now in a prominent West Coast collection. (Color Plate)*

VERY RARE 1867 PROOF QUARTER EAGLE



1863. **1867, Gem Proof 65.** A sparkling little **gem** struck in rich reddish-gold. A light hairline here and there but nothing worth particular mention. Very attractive. Officially 50 proofs were struck but, in our opinion, not all of them were sold and many were therefore melted. Perhaps 12-15 proofs still exist but certainly no more. This gem should realize a five figure bid. **(Color Plate)**



1864. **1867, Gem Uncirculated 65.** A lovely specimen with partially prooflike fields and beautiful gold and rose toning. Well struck and very attractive despite a few light handling marks in the fields. Undoubtedly one of the finest known examples of this rare, low mintage date and one of only a few known to exist in full mint state. Ex Auction '80, Lot 895, where it realized \$4800.

VERY RARE 1870 PROOF QUARTER EAGLE



1865. **1870, Gem Proof 65.** A very choice proof that has brilliant mirror fields and frosted head and devices. There are some *raised* die scratches in the fields (characteristic of all proofs of this date that we have seen) but except for one light hairline in the right obverse field, the surfaces are amazingly clean for a 112 year old proof gold coin. Because of its rarity (35 struck, perhaps 10-12 known) we have seen only a handful of proofs of this date and this specimen is equal to the best we've seen. Ex Fairfield Collection, Lot 1596, and Garrett (Stack's), Lot 438. **(Color Plate)**

BEAUTIFUL 1871 PROOF QUARTER EAGLE



1866. **1871, Gem Proof 65.** An outstanding quality proof that is as brilliant and lustrous as the day it was struck. There are one or two barely noticeable hairlines in the fields but the overall quality and appearance of this coin are more akin to what one would expect of a proof from the 1890's or 1900's. A very rare and highly desirable date, even as a business strike. 30 proofs were minted with about one-third having survived. Ex Fairfield Collection, Lot 1598, and Garrett (Stack's), Lot 444. **(Color Plate)**

SELDOM SEEN 1872 PROOF QUARTER EAGLE



1867. **1872, Gem Proof 65.** Deep orange gold toning with just a bit of the "cloudiness" in the fields that is common to early, uncleaned gold proofs. There are a couple of barely visible hairlines under the toning but this specimen still qualifies as a **gem** by the most exact grading standards. Ex Garrett (Stack's, 1976), Lot 450. One of only 30 proofs minted. In the past decade only two or three unimpaired proofs of this date have appeared on the market and this specimen has the dual benefit of being the finest with the most illustrious pedigree. **(Color Plate)**

SUPERB AND EXTREMELY RARE 1875 PROOF QUARTER EAGLE



1868. **1875, Superb Gem Proof 67.** Medium orange gold toning and brilliant mirror fields that have the numerous random raised die scratches (*not* hairlines) that are characteristic of all known 1875 proofs. Several tiny obverse lintmarks (as made) but the coin is essentially in the same state as when it was struck. As such it is one of the three or four finest of the estimated 10-12 known specimens.

With only 420 total pieces minted, including just 20 proofs, the 1875 Quarter Eagle is one of the major U.S. gold rarities. (It is also the fourth rarest Liberty Head \$2½ after the 1841, 1854-S and the proof-only 1863.) Auction records run as high as \$31,000 but private sales records have been substantially higher. In our opinion, a bid of \$20,000-\$25,000 should be necessary to be the successful bidder on this coin. (Color Plate)

VERY RARE 1880 PROOF QUARTER EAGLE



1869. **1880, Gem Proof 65.** A brilliant specimen struck in reddish-tinged gold. The fields are very clean and a grade of 67 would not overdescribe the outstanding quality of this coin. It is the finest proof of this date that we've seen.

With only 36 proofs struck, the 1880 is just as rare as many of the proofs of the 1860's and 1870's, but it has never commanded the same price level and so we consider it rather underrated. The last one sold at auction was the Garrett specimen (not quite as nice as this one) that brought \$27,000 in the frenzy of the early 1980 market. This coin is from the Fairfield Collection, Lot 1628.

MAGNIFICENT 1881 PROOF QUARTER EAGLE



1870. **1881, Superb Gem Proof 67.** An absolutely magnificent specimen that has a cameo, two-tone appearance and deep orange gold toning. The head and eagle are fully frosted and really stand out against the pristine, mirror fields. Finer than the gem we sold in Auction '81 and superior to any other proof of this date on the market in years. Ex Garrett Collection (Stack's, 1976), Lot 468, where it realized \$6250, a price that was 3-4 times the prices realized by late date proof Quarter Eagles in that historic sale. (The \$6250 was also much more than any of the late date proof Half Eagles and Eagles realized at that time and was similar to the typical "going price" for a gem proof late date Liberty Head Double Eagle!)

The 1881 is one of the lowest mintage dates in the Quarter Eagle series. Only 691 total pieces were struck including just 51 proofs. The \$3 gold piece of the same date had a similar mintage in proof (54) but it has been our experience that the Quarter Eagle is slightly more difficult to obtain although it has not reached the same price level at any given point in time as the \$3 issue. (Color Plate)

VERY RARE GEM PROOF 1882 QUARTER EAGLE



1871. **1882, Gem Proof 65.** Pale yellow gold color with copper and violet toning at the obverse border. The surfaces of the coin are very clean with just a few scattered, insignificant hairlines. Rare; only 67 proofs struck, less than half of which can still be accounted for today.

SUPERB AND VERY RARE 1883 PROOF QUARTER EAGLE



1872. **1883, Superb Gem Proof 67.** A fantastic quality proof struck in rich yellow orange gold. The coin is completely "original" and untampered with and has the very light cloudiness often seen on uncleaned gold proofs. We do not know of a finer proof of this issue and, in fact, can only claim to have seen a couple of others that were even its equal. One of only 82 proofs struck. Ex Garrett Sale (Stack's, 1976), Lot 480.

VERY RARE SUPERB PROOF 1884 QUARTER EAGLE



1873. **1884, Superb Gem Proof 67.** A virtually perfect proof that is essentially **as struck**. It has all of its full original color and brilliance and the mirror fields are almost totally free of the usual hairlines and impairments. Equal to the Auction '81-Garrett coin we sold last year for \$8400. The 1884 is a rare date in all grades. Only 73 proofs were struck and it is our estimate that only 25-30 still exist today. This piece was formerly Lot 1635 of the Fairfield Collection Sale (B&R, 1977). (**Color Plate**)

BEAUTIFUL GEM PROOF 1885 QUARTER EAGLE



1874. **1885, Gem Proof 65.** Deep orange gold toning and pronounced “orange peel” fields. A completely “original,” uncleaned proof with a little natural cloudiness and just a few faint hairlines. Excellent overall appearance.

The 1885 is one of only nine Quarter Eagles with a total mintage of less than 1,000 pieces. Just 800 were struck for commercial usage along with only 87 proofs. For some unknown reason, gem quality proofs such as this are even more rare than the proofs of other dates with comparable mintages. Most known proofs are marked up or even circulated and so this lovely coin is a rare exception that could realize close to five figures.

UNDERRATED 1889 PROOF QUARTER EAGLE



1875. **1889, Gem Proof 65.** Brilliant, light yellow gold color, a few trivial hairlines, and the “orange peel” texture to the fields that is common to most 19th Century gold proofs. One of the real “sleepers” among proof Quarter Eagles. Only 48 were struck and this is definitely the rarest proof \$2 1/2 after 1880, more rare even than any of the higher priced dates from 1881-1885. In the past decade we have seen only five distinct specimens, none superior to this one.



1876. **1890, Gem Uncirculated 65.** A well struck, highly lustrous **gem** with semi-proof-like fields and beautiful, light reddish-gold toning. A scarce date that is rarely seen this nice.



1877. **1891, Superb Gem Proof 67.** A magnificent specimen with beautiful orange gold color, brilliant mirror fields and virtually perfect, hairline-free surfaces. **Very rare**; in fact, this is the rarest proof Quarter Eagle from 1890-1915. Only 80 were minted and certainly no more than 35-40 can possibly have survived the past 91 years.



1878. **1892, Gem Uncirculated 65.** Beautiful medium orange gold toning and lustrous, semi-prooflike fields. The coin is very sharply struck and has only a few trivial, barely noticeable hairlines. One of the finer examples of this scarce, low mintage date that we have seen. Only 2,545 pieces were struck.
1879. **1892, Choice Uncirculated 63.** Light copper toning. The fields are semi-prooflike (as usual for this date) and the coin has excellent lustre. A popular date because of the low mintage.

FANTASTIC 1893 PROOF QUARTER EAGLE



1880. **1893, Superb Gem Proof 67.** Rich golden toning and two-tone cameo appearance. The frosted head and eagle really stand out against the brilliant, "orange peel" fields. Under close inspection with a glass, the fields are nearly perfect and so this specimen surely must be among the finest survivors from the original 106 minted. Absolutely superb! Note: At the peak of the market in early 1980, this coin would have realized \$25,000 or more. Today, it should bring only a high four figure bid and thus, in our opinion, is a very good value as are all gem and superb quality proof U.S. gold coins.

SUPERB GEM PROOF 1894 QUARTER EAGLE



1881. **1894, Superb Gem Proof 67.** Brilliant, mirror fields and deep golden color. One small lintmark above Liberty's head but the surfaces of the coin are literally undisturbed since striking. As nice as any proof of this date that we can recall seeing. Only 122 proofs struck, of which perhaps 50-60 still exist.
1882. 1897, Gem Uncirculated 65. A lovely coin with beautiful, original color and unmarked surfaces that are rather semi-prooflike. Moderately scarce as a date, certainly more so than the issues from 1900-1907.

RARE 1898 PROOF QUARTER EAGLE



1883. **1898, Gem Proof 65.** Deep golden toning and a trace of cloudiness. Except for a few barely noticeable hairlines, the surfaces of the coin are very clean. 165 proofs struck.

SUPERB 1899 PROOF QUARTER EAGLE



1884. **1899, Superb Gem Proof 67.** A truly outstanding proof Quarter Eagle with deep golden toning, frosted head and eagle and brilliant mirror fields. The surfaces of the coin are very clean with just one or two very faint hairlines visible. Exceptional overall quality! One of just 150 proofs struck.

OUTSTANDING 1900 PROOF QUARTER EAGLE



1885. **1900, Superb Gem Proof 67.** A superb proof with extraordinary brilliance and lustre. The surfaces are immaculate and the color is a very appealing medium gold. This is arguably the most common proof Liberty Head Quarter Eagle but truly superb pieces such as this one are seldom available. 205 proofs were struck and as many as 125-150 may still exist in varying degrees of preservation.

GEM PROOF 1901 QUARTER EAGLE



1886. **1901, Gem Proof 65.** Deep golden toning and frosted, two-tone appearance. There are a few light, widely dispersed hairlines in the fields but nothing especially detracting. In fact, one must examine the surfaces carefully with a good glass to even see the hairlines! This proof has the highest mintage (223) of any Liberty Head \$2½ but it has appeared with about the same regularity as the 1900 and is comparably rare.

RARE 1903 PROOF QUARTER EAGLE



1887. **1903, Gem Proof 65.** Lustrous and very brilliant. A few very faint hairlines in the fields and several small copper spots. One of 197 proofs minted.

GEM PROOF 1904 QUARTER EAGLE



1888. **1904, Gem Proof 65.** Medium golden toning and excellent lustre and surfaces. Rare; only 170 proofs minted.
1889. **1905, Superb Gem Uncirculated 67.** A magnificent satiny **gem** with full original lustre and color. (Plate)

BEAUTIFULLY TONED 1906 PROOF QUARTER EAGLE



1890. **1906, Superb Gem Proof 67.** A truly outstanding quality proof that is most notable for its gorgeous deep orange and gold obverse toning. The fields are remarkably clean (the reverse in particular is essentially perfect) and this proof definitely should realize a premium price. It reminds us of the 1899 in our session of Auction '81 last year that realized \$10,600. One of 160 proofs minted, and surely among the finest of the surviving 75-100 specimens.

GEM PROOF 1907 QUARTER EAGLE



1891. **1907, Gem Proof 65.** Final year of type. This specimen has beautiful golden toning and just a few trivial hairlines. Its overall appearance is very good and calling it a 67 would not be unrealistic. One of just 154 proofs struck.

1892. 1907, Gem Uncirculated 65. A pair of semi-prooflike, well struck gems with excellent lustre and superb original orange gold color. From an old-time estate; never in the numismatic marketplace since shortly after they were minted! Two pieces.
1893. 1907, Gem Uncirculated 65. A second pair of original gems from the same old-time estate as the preceding lot. Both coins have excellent lustre and color. One is sharply struck but the other is a bit weak. Two pieces.

RARE 1908 PROOF QUARTER EAGLE



1894. **1908, Gem Proof 65.** A very high quality specimen with beautiful orange gold color and only a couple of trivial hairlines. One of only 236 proofs struck.
1895. 1908, Choice Uncirculated 63. Light orange gold color. A gem except for a small abrasion by the chin.
1896. 1909, Choice Uncirculated 63. Light orange gold toning. Much more difficult to obtain than the late dates of this type.

SUPERB AND RARE 1910 PROOF QUARTER EAGLE



1897. **1910, Superb Gem Proof 67.** Brilliant, satiny surfaces and attractive medium gold color. The fields are nearly perfect.
Although the reported proof mintage was 682 pieces, by far the highest of any proof Quarter Eagle, it has been our experience that the 1910 is considerably more rare than the 1908, 1911, 1912 or 1913. Therefore, it is highly likely that either the reported mintage figure is incorrect or that most of those struck were subsequently melted. (Color Plate)
1898. **1910, Gem Uncirculated 65.** Lustrous and well struck with minimal marks. Scarce and very underrated in gem condition. **(Plate)**

1899. **1911, Gem Uncirculated 65.** Fully struck and very lustrous. Surprisingly scarce in this grade. (Plate)

VERY RARE SUPERB UNCIRCULATED 1911-D QUARTER EAGLE



1900. **1911-D, Superb Gem Uncirculated 67.** Fully struck with a boldly defined mintmark, rich orange gold color and amazing lustre. The surfaces of the coin are superb and only a few trivial marks are visible under a glass. We have handled our share of choice and gem 1911-D Quarter Eagles over the years and this lovely specimen ranks at or near the top.

The 1911-D is by far the rarest date of this type. Only 55,680 were minted and most known specimens grade only EF or AU and have a weak mintmark. It is our opinion that a specimen of this superlative quality should realize a bid in the \$12,000-\$15,000 range.

A SECOND MINT STATE 1911-D QUARTER EAGLE



1901. **1911-D, Choice Uncirculated 63.** Boldly struck with full mint lustre and a sharply defined mintmark. A very rare date in this condition; in fact, it is by far the rarest of the Indian Head type. Worth well over \$5000.

BEAUTIFUL GEM PROOF 1912 QUARTER EAGLE



1902. **1912, Gem Proof 65.** A very attractive proof with uniform matte surfaces, beautiful greenish-gold and orange color, and a superb quality obverse. The reverse, while not quite as outstanding as the obverse, is still free from prominent hairlines or impairments. Only 197 proofs were struck and relatively few have survived the past 70 years in this gem condition.

VIRTUALLY PERFECT 1913 PROOF QUARTER EAGLE



1903. **1913, Superb Gem Proof 67.** A truly magnificent gem in all respects! It is free of hairlines, highlights or abrasions and is really quite close to perfection (MS-69 or 70 quality). One of only 165 proofs struck, fewer than 100 of which still exist today. **(Color Plate)**

SUPERB AND RARE 1914 PROOF QUARTER EAGLE



1904. **1914, Superb Gem Proof 67.** Beautiful greenish-gold color and virtually flawless surfaces that are free of hairlines, "highlights," or other impairments. We have not seen a finer proof of this date.

Only 117 proofs were minted and we estimate that no more than 60-75 still exist. Considerably more difficult to locate than the proofs of 1908, 1911, 1912 and 1913 and comparable overall to the 1909 and 1910. (Color Plate)

1905. 1914, Choice Uncirculated 63. A very nice, completely "original" coin with light greenish-gold and orange toning. A scarce date, second rarest in the series after the high priced 1911-D.
1906. 1914-D, Choice Uncirculated 63. Excellent strike, lustre and color. Bold, well defined mintmark.

RARE GEM PROOF 1915 QUARTER EAGLE



1907. **1915, Gem Proof 65.** Rich orange green color and excellent surfaces, choice enough, in fact, that it would not be unreasonable to call this coin a 67 (or 66 if we used such a grade). This is the rarest matte proof Quarter Eagle. Only 100 pieces were struck and no more than 50-60 are still accounted for. Worth \$8000-\$10,000.

1908. 1925-D, Choice Uncirculated 63. Lustrous with attractive orange gold toning.
1909. 1929, Gem Uncirculated 65. Sharply struck and very lustrous.

U.S. THREE DOLLAR GOLD PIECES

ATTRACTIVE CHOICE UNCIRCULATED 1854 THREE DOLLAR GOLD



1910. **1854, Choice Uncirculated 63.** A frosty, well struck specimen with light orange and greenish-gold toning. A few light hairlines but no marks or abrasions worth mentioning. First year of type and the only year of this denomination with DOLLARS in small letters.
1911. 1859, Almost Uncirculated 50. Sharply struck from lightly clashed dies. Light greenish-gold toning. Moderately scarce date; only 15,638 minted.

VERY RARE 1862 PROOF THREE DOLLAR GOLD



1912. **1862, Gem Proof 65.** Rich golden toning, bold strike, high wire rim and deep mirror fields. There are a few very light hairlines in the fields but nothing serious. Outstanding "eye appeal."

A mere 35 proofs were struck in 1862 and we estimate that only 10-12 still exist today. This specimen, unusually choice for a proof gold coin of this period, should realize close to \$20,000. (Color Plate)

VERY RARE CHOICE UNCIRCULATED 1866 THREE DOLLAR GOLD



1913. **1866, Choice Uncirculated 63.** Light gold and rose toning and lustrous, semi-prooflike fields. Some minor contact marks in the fields (nothing serious enough to mention specifically) and the usual die striations that are characteristic of 1866 business strikes. With the exception of the gem in our session of Auction '79, this is the finest 1866 three on the market in many years. A **very rare** date in such choice condition. Only 4,030 pieces struck.



1914. **1872, Uncirculated 60.** Wholly prooflike. Light hairlines and friction in the fields but still attractive and without serious problems. Very rare, low mintage date. Only 2,030 were minted.

On this specimen, the date is to the left with the 2 directly below the A in DOLLARS; the wreath tips are joined. Most business strikes are from different dies with date more to the right (right side of 2 close to R) and wreath tips not connected.

1915. 1874, Almost Uncirculated 50. Semi-prooflike fields and attractive copper toning.



1916. **1878, Uncirculated 60.** An attractive, "original" specimen with full mint frost and lovely copper and gold toning.



1917. **1879, Choice Uncirculated 63.** A beautiful example of this scarce, low mintage date. It is well struck and very lustrous with semi-prooflike fields and very appealing greenish-gold and orange toning. There are a few minor and widely scattered hairlines and contact marks in the fields but the coin has the arm's length appearance of a "gem." One of only 3,030 pieces minted and worth a bid in the \$3500-\$4000 range.



1918. **1879, Choice Uncirculated 63.** A second attractive example of this scarce date. It has beautiful light orange toning and lustrous, semi-prooflike fields. A few light hairlines but no significant marks. Excellent overall appearance.

MAGNIFICENT GEM UNCIRCULATED 1880 THREE DOLLAR GOLD



1919. **1880, Gem Uncirculated 65.** Fantastic lustre and superb orange and greenish-gold color. The fields are semi-prooflike with only a few trivial marks that are barely visible. One of the finest business strikes of this date that we have seen.
- The 1880 is one of the many ultra-low mintage dates of this series. Only 1,000 business strikes were minted, plus 36 proofs, and although perhaps 75-100 pieces still exist, no more than a few can match the outstanding overall quality of this gem. It should realize a bid in excess of \$10,000.*



1920. **1884, Uncirculated 60.** Fully prooflike with brilliant surfaces and light copper toning. Light hairlines in the fields as well as a few tiny contact marks. Ex 1980 ANA Sale, Lot 209, there graded "MS-65." We don't feel it's a gem but it is certainly "flashy" and desirable. This is a rare, low mintage date. Only 1,000 business strikes were minted.

VERY RARE CHOICE UNCIRCULATED 1885 THREE DOLLAR GOLD



1921. **1885, Choice Uncirculated 63.** An attractive, highly lustrous specimen with full prooflike fields and light orange gold toning. The reverse is essentially gem quality but the obverse has some light hairlines and friction that are accentuated by the deep mirror fields. There is also one faint hairline scratch from the head-dress to D in UNITED. This date has the second lowest mintage of any regular issue Three Dollar gold piece; a mere 910 pieces were struck.



1922. **1887, Choice Uncirculated 63.** Brilliant, mirrorlike fields and attractive light copper toning. Some light obverse hairlines but the reverse is outstanding. Small planchet imperfection behind head. A very attractive example of this scarce date.

U.S. HALF EAGLES (\$5 GOLD)

BEAUTIFUL 1795 SMALL EAGLE \$5 GOLD



1923. **1795, Small Eagle, Choice Almost Uncirculated 58.** This specimen is very choice, just a tiny touch of friction away from full mint state. It is very sharply struck and perfectly centered. The color is medium gold with copper highlights in the letters. The frosty surfaces have a few light contact marks but nothing worth special mention. The coin is entirely free of the mint-made adjustment marks that are so typical of this issue and other early U.S. gold coins.

Although not particularly rare by early Half Eagle standards, the 1795 Small Eagle is very desirable due to its status as the first U.S. gold coin minted and the fact that the Small Eagle reverse was only used for four years. The mintage was only 8,707 pieces and at most a few hundred still exist today. Except for the slightly finer Garrett specimen that realized \$60,000 in 1979, this is the finest 1795 Small Eagle \$5 offered at auction in several years. (Color Plate)

VERY RARE UNCIRCULATED 1796/5 HALF EAGLE



1924. **1796, 6 over 5, Uncirculated 60.** A sharply struck, perfectly centered example of this very rare issue. All of the eagle's breast and leg feathers are clearly defined. The fully prooflike fields have only a few light hairlines and the coin has very appealing rich golden toning. There are a couple of tiny carbon flecks at the rim by the 11th star but these are not particularly detracting and are mentioned primarily for future identification. To the best of our knowledge only four or five true uncs of this date are known and the only other one on the market in many years was a similar quality specimen in Kagin's September 1978 sale.

Although its mintage is only about one-third less than that of the 1795 Small Eagle (6,196 vs. 8,707), the 1796/5 is much rarer than the 1795, perhaps 3-4 times as rare in fact. It is our opinion that only 60-75 specimens are known. This particular specimen was formerly Lot 638 of Paramount's 1974 Long Beach Sale. (Color Plate)

EXTREMELY RARE 1797 SMALL EAGLE \$5 GOLD WITH 16 STARS



1925. **1797, Small Eagle, 16 Stars, Almost Uncirculated 50.** This coin is very attractive with just a minimal amount of wear on the high points. It is very sharply struck and has fully prooflike fields and lovely greenish-gold toning. The surfaces are very clean and have only a few light scattered hairlines and insignificant contact marks.

The 1797 Small Eagle with 16 Stars is one of the major rarities of the Half Eagle series even though it is the most often encountered of the 1797 issues; only an estimated 25-30 specimens are known. This most attractive specimen was in Stack's sale of the Ullmer Collection in 1974 (where it realized \$21,000) and before that it was in the famous R. L. Miles, Jr. Collection. No finer example has been on the market in nearly two decades! (Color Plate)

EXTREMELY RARE 1797/5 HERALDIC EAGLE \$5 GOLD



1926. **1797, 7 over 5, Heraldic Eagle, Choice Extremely Fine 45.** Lustrous surfaces and attractive light yellow gold color. There are some fine hairlines in the fields as well as a few tiny contact marks but the overall appearance of the coin is excellent. Generally well struck except for the softness in the hair at Liberty's ear and at the junction of the eagle's breast and shield that are characteristic of all known specimens. Finer than either the Garrett or Fairfield-Gilhousen specimens, the only two examples of this date to be sold at auction in the last 12 years, and distinctly surpassed in quality only by the borderline unc Dunham specimen. Ex Baldenhofer Collection Sale (1955), Lot 1198.

The 1797/5 Half Eagle is a great rarity but for some unknown reason, it has never been afforded the respect it deserves. It is actually more rare than either of the two 1797 Small Eagle varieties as well as the more publicized 1795 Heraldic Eagle. Only 12-15 specimens can be accounted for putting this coin on a par rarity-wise with the famous 1828 and a step ahead of the 1819. (Color Plate)

EXCESSIVELY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE

One of Only 4 or 5 Known Specimens



1927. **1810, Small Date, Small 5, Almost Uncirculated 50.** A fully struck, well centered specimen that has absolutely no wear but unfortunately the entire surface of the coin has been worked on to remove initials that were cut into the obverse field. From the standpoint of wear (or more correctly, lack of wear), this is the finest known example of this great rarity. It is the plate coin in David W. Akers' book on U.S. Half Eagles and it was also Lot 110 of the Cicero Collection Sale conducted by New Netherlands Coin Co. in 1960 and later, Lot 761 of the Kreisberg-Schulman-Cohen 10th Anniversary Sale of April 1967. Most recently it was Lot 1426 of Auction '81 where it realized \$20,000. Despite its repair work (done rather well as such things go) the coin is quite attractive and certainly highly desirable because of its great rarity.

It was this specimen and the 55th New Netherlands (Cicero) Sale that first really publicized the rarity of this variety. Only four or possibly five examples are known (the same as of the 1810 Large Date, Small 5) and so this variety is actually more rare than such publicized rarities as the 1798 Small Eagle, 1815 and 1828 among others. It is one of the rarest and most underrated of all United States gold coins.

RARE GEM UNCIRCULATED 1820 CURVED BASE 2 HALF EAGLE



1928. **1820, Curved Base 2, Large Letters, Gem Uncirculated 65.** A fully struck, lustrous **gem** with very attractive light greenish-gold toning. There is just a trace of planchet roughness at the 3rd and 4th stars but there are virtually no contact marks, hairlines, or other impairments that have occurred subsequent to striking. Overall, this is an outstanding quality coin that has very few equals. **(Color Plate)**

ANOTHER OUTSTANDING 1820 CURVED BASE 2 HALF EAGLE



1929. **1820, Curved Base 2, Large Letters, Choice Uncirculated 63.** A lovely coin with outstanding lustre and color and fields that are wholly prooflike except for some frostiness at the border. The coin is boldly struck with sharp star, hair, and feather detail. There are some very light contact marks and hairlines that are accentuated by the mirror fields but the overall appearance of the coin is very pleasing; the color is particularly attractive, a rich gold and light copper.

This specimen is completely different in general appearance from the preceding coin and it was also struck from different obverse and reverse dies. On this coin the lower hair curl is between the 2 and 0 but slightly closer to the 0; the lowest arrowhead points to I. On the preceding coin, the lower hair curl is closer to the 2 and the arrowhead points to C.

VERY RARE 1826 HALF EAGLE

One of An Estimated 30-35 Known Specimens



1930. **1826, Gem Uncirculated 65.** A lustrous, frosty **gem** with superb orange and gold toning. The coin is very sharply struck on the reverse but there is a little softness in the hair curls around Miss Liberty's face. All of the obverse stars have their full radial lines. The surfaces of the coin are very clean with only a few small and widely scattered contact marks and faint hairlines. From an overall appearance standpoint, this coin is really excellent.

*The 1826 is certainly a very rare date with only an estimated 30-35 examples known. It is much more rare than many dates of this rare type including the 1813, 1814/3, 1818, 1820, 1823 and 1825/1. It is only a little less rare than the 1821 and 1824. This beautiful coin is **one of the finest known** examples and is the highest quality 1826 to appear at auction since the gem in our 1978 Grand Central Sale realized \$19,000. (Color Plate)*

EXTREMELY RARE 1827 HALF EAGLE



1931. **1827, Choice Uncirculated 63.** A highly lustrous, sharply struck example of this great rarity. The fields are semi-prooflike and have a modest number of light, scattered contact marks and hairlines. The color is an attractive light yellow gold. Every star has its full radial lines and the hair detail around Miss Liberty's face as well as the eagle's feathers and claws are all sharp and well defined. One of the finer known examples of this **extremely rare** and famous date.

We consider the 1827 to be one of the rarest of all Half Eagles from 1795-1834. At most 20 specimens are known making the 1827 just a little less rare than the 1819 and a bit more rare than the 1824. This specimen was formerly Lot 370 in the Wolfson Collection Sale in 1962. (Color Plate)

Viewing of Lots

1. All lots in Session Four may be viewed at Paramount's Ohio offices from Monday, July 26, 1982, through Wednesday, August 4, 1982, from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots will also be available for viewing at the Hyatt Regency Cambridge Hotel on Wednesday, August 11, 1982, and Thursday, August 12, 1982, from 9:00 A.M. until 6:00 P.M. Lots can also be seen Friday, August 13, 1982, and Saturday, August 14, 1982, from 9:00 A.M. until noon.

EXCESSIVELY RARE 1828/7 HALF EAGLE



1932. **1828, 8 over 7, Choice Uncirculated 63.** Very sharply struck with most of the stars having all of their radial lines, and Miss Liberty's hair sharp and well defined around her face. There is a trace of weakness on the eagle's right (viewer's left) wing but all of the feathers are still visible, most of them sharp. The coin has excellent lustre and the fields are mostly frosty with just a very slight prooflike halo around Liberty's head. The color is an attractive light greenish-gold with some pale copper highlights. This is the second finest known example of this date, surpassed only by the Louis Eliasberg specimen which has been incorrectly referred to as a "proof" in the past. This specimen is from the 1976 ANA Sale, Lot 2944, and it traces its pedigree to the Clifford Smith, King Farouk, Colonel Green and Waldo Newcomer Collections.

The 1828/7 is the third rarest date of the type issued from 1813-1829, surpassed only by the 1825/4 and the legendary 1822. It is more rare than the 1815, 1829 Large Planchet and 1819 and is three times(!) as rare as the 1828 Normal Date. We have definite knowledge of only four distinct specimens, listed below in decreasing order of quality.

1. *The Louis Eliasberg specimen. Purchased as part of the John Clapp Collection of Half Eagles in the early 1940's. Often referred to as a "proof" but, in our opinion, a gem mint state specimen.*
2. *This specimen. Ex 1976 ANA Sale, Clifford Smith, King Farouk, Colonel Green, Waldo Newcomer. Choice Uncirculated.*
3. *The Wolfson-Baldenhofer specimen. Purchased privately from the Dupont Collection by Baldenhofer. Sold by Paramount in Auction '80 to a Texas collector for \$55,000. Ex John Murrell Collection; probably ex Bell-Flanagan. Choice Almost Uncirculated but catalogued in the past as Choice Uncirculated.*
4. *The Smithsonian-Lilly specimen. Probably ex "H. R. Lee" Sale, the Eliasberg duplicate. Almost Uncirculated. The plate coin in David W. Akers' reference work on U.S. Half Eagles.*

It is possible that the Bell-Flanagan specimen is not the Wolfson coin and it is also possible that the "H. R. Lee" coin is not the Lilly specimen. If, in fact, either of these coins is different, then there would be five or six specimens known. However, we believe the above pedigrees are correct and that only four 1828 overdates exist. (Color Plate)

EXTREMELY RARE 1828 HALF EAGLE

One of Only 12-15 Known Specimens



1933. **1828, Gem Uncirculated 65.** A magnificent specimen with full mint lustre, beautiful yellow gold color, and considerable prooflike surface around Liberty's head and the eagle. The strike is typical of most 1828's that we have seen. The stars are very sharp, each one having full radial lines. The hair curls around Liberty's face are defined but weak. There is a trace of weakness on the eagle's right (viewer's left) wing but every feather is clearly visible and the claws are sharp. The fields of the coin are very clean with only a few tiny abrasions and fine hairlines, none severe enough to remove the coin from the gem class. Distinctly finer than either the Garrett or Auction '81 (Bell '63) specimens and surpassed by only a very small margin by the Auction '79 specimen (Ex Davies Collection Sale, 1975) now in a prominent Texas collection. Equal overall to the gem in the Eliasberg Collection.

The 1828 with the so-called "normal" or "perfect" date is a classic U.S. gold coin rarity. It is just a little less rare than the 1815 and it is considerably more rare than the 1819 or 1827. We estimate that approximately 12-15 specimens are known. This coin is Ex Wolfson (Lot 372), Baldenhofer (Lot 1246), and Dupont Collections. (Color Plate)

VERY RARE 1831 HALF EAGLE



1934. **1831, Large 5D., Choice Uncirculated 63.** A very lustrous, semi-prooflike specimen with beautiful gold and copper toning. The strike is excellent; all of the stars have full radial lines, the hair around Miss Liberty's face is well defined, and all of the eagle's feathers and claws are clearly visible. There are a few scattered light hairlines and contact marks but the overall appearance of the coin is very pleasing.

The 1831 is a very rare date. Only 40-50 specimens exist of the two varieties (Large 5D. and Small 5D.) combined with perhaps 75% being this Large 5D. variety. As a date, the 1831 is more rare than the 1830, 1833 and 1834 as well as such rare earlier issues as the 1820, 1823 and 1796/5.

EXTREMELY RARE 1832 13 STARS HALF EAGLE



1935. **1832, Square Base 2, 13 Stars, Gem Uncirculated 65.** This is a most impressive example of this date, at least as choice overall as any we can recall ever seeing. It is generally well struck for the date with only one star (the 5th) failing to show its complete radial lines. There is some softness on the eagle's right (viewer's left) wing as well as some weakness in the hair curls around Miss Liberty's face but this is characteristic of all known specimens. The fields are almost wholly prooflike and have some faint planchet lines that were not completely eliminated in the minting process. There is one very minor rim bruise at the 6th star but the quality of the surfaces is truly remarkable; they are almost entirely free of even the most minute abrasions or hairlines. Adding to the overall superior appearance of this coin is its beautiful natural gold and copper toning. This specimen is Ex Winner Delp (Lot 802), R. L. Miles, Jr. (Lot 302).

*Because of the great rarity and fame of the 1832 12 Stars, this 13 Stars variety has been touted as being a fantastic rarity in its own right. It is certainly **extremely rare** but overly enthusiastic cataloguers' claims that only six or seven are known are highly inaccurate. Actually there is no need to exaggerate the rarity of the coin because at most 25-30 specimens are known. (Color Plate)*

VERY RARE 1833 HALF EAGLE



1936. **1833, Small Date, Gem Uncirculated 65.** A very sharply struck, fully prooflike **gem**. The coin has all of its original mint lustre and beautiful natural greenish-gold color. Many of the stars do not have complete radial lines but Miss Liberty's head stands out in bold relief against the prooflike fields. The eagle's feathers and claws are all sharp and well defined. The reverse shows evidence of rust on the die around the arrowheads, leaves, and several of the letters in the legend. Except for a few faint hairlines that are visible only under a glass, the surfaces are amazingly clean and free of abrasions. We have not seen a finer business strike of this date and consider it to be one of the finest, if not the finest, known specimens. In particular, it is finer than the specimen that realized \$29,000 at Stack's March 1981 Sale, the last uncirculated 1833 Half Eagle to appear at public auction.

Like all dates of this type, the 1833 is very rare in all grades. However, it is our opinion that it is the most common of the type unless one combines the two varieties of 1830 or 1834. There are two different size dates for the 1833 but the difference is rather minimal and over the years most cataloguers have neglected (or been unable) to tell the difference. We estimate that approximately 50-60 1833 Half Eagles exist, the majority of which are this Small Date variety. (Color Plate)

VERY RARE 1834 CROSSLET 4 HALF EAGLE



1937. **1834, Motto, Crosslet 4, Choice Uncirculated 63.** Very sharply struck with Miss Liberty's hair curls and the eagle's feathers and claws all well defined. (Some of the stars, however, are not fully struck up and do not have all their radial lines.) The semi-prooflike fields have some fine hairlines but only a few miniscule contact marks. The coin is an attractive light gold and copper color.

This is one of the rarest coins of the type and is, in fact, one of the rarest of all early Half Eagles. We estimate that only 30-35 specimens are known, the same number that exist of the 1826 and 1830 Large 5D. This Crosslet 4 variety is considerably more rare than the Plain 4 variety of which perhaps 40-50 can be accounted for today.

VERY RARE CHOICE UNCIRCULATED 1838-D HALF EAGLE



1938. **1838-D, Choice Uncirculated 63.** A boldly struck, fully prooflike specimen with beautiful deep golden toning. The lustre is outstanding and the contact marks, though rather numerous, are all trivial in nature. The overall appearance of this coin is exceptional and we are quite certain that it ranks in the top three or four known specimens of this rare and popular date. Bidding on this coin could possibly reach five figures. **(Color Plate)**

VERY RARE MINT STATE 1853-C HALF EAGLE



1939. **1853-C, Uncirculated 60.** Medium greenish-gold toning and prooflike fields that have some light contact marks and hairlines. One tiny rim bruise below the D in the denomination. Well struck except for the characteristic softness on the hair curls by Liberty's face.

The 1853-C is rare in all grades and generally available only in VF or EF. Some "saltwater" uncs exist but original mint state pieces are extremely rare. As a date, and in condition, the 1853-C is more rare than the 1849-C and 1852-C and is comparable to the 1850-C. The last Unc. 1853-C we handled was in Auction '80; it was a bit better than this coin and realized \$5250. This coin should bring between \$2500 and \$3000.

1940. **1877, Choice Almost Uncirculated 55.** Beautiful orange and gold toning and fully prooflike fields. (We have never seen a frosty 1877 Half Eagle.) There are some light contact marks and hairlines in the fields but this still ranks as one of the finer business strikes we have seen of this very rare, low mintage (1,152 struck) date. **(Plate)**

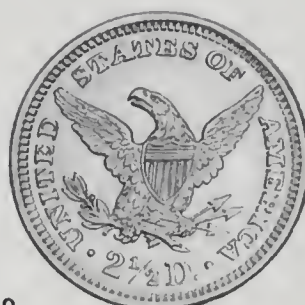
Plate 12



1857



1889



1898



1899



1897



1898



1904



1908



1908



1909



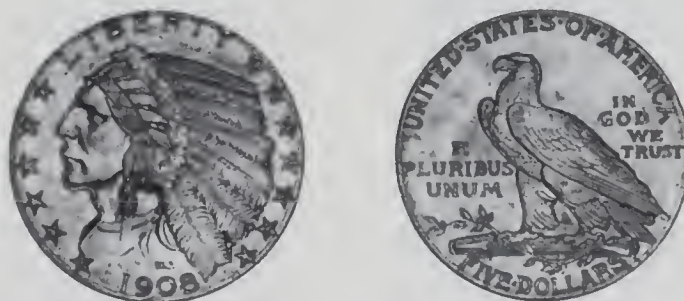
1941. **1898-S, Gem Uncirculated 65.** Full original mint lustre and color. Sharply struck with a minimum of marks. Just a trace of light copper and orange toning on the reverse. Not particularly scarce as a date but gems such as this are decidedly uncommon. **(Plate)**

BEAUTIFUL GEM PROOF 1899 HALF EAGLE



1942. **1899, Gem Proof 65.** Full original brilliance, frosted head and eagle, and deep mirror fields that have the "orange peel" texture of most 19th Century U.S. gold proofs. There are a few light hairlines on the obverse but the reverse is superb. Identifiable by a small copper stain (as made, not a defect) by the second star. A rare and desirable proof. Only 99 proofs were struck and certainly far less than half that number can still be accounted for today. Worth in the vicinity of \$10,000. **(Color Plate)**

1943. **1904-S, Choice Uncirculated 63.** Rich golden toning tinged with orange. Light bagmarks on the obverse but the reverse is very choice. This date is rare in this grade. **(Plate)**



1944. **1908, Indian Head, Gem Uncirculated 65 or better.** A marvelous, totally "original" specimen that has never been cleaned, dipped or otherwise abused. It is sharply struck with excellent lustre, superb natural toning and very clean surfaces. This coin is from an old-time estate and has never before been in the numismatic marketplace. A premium quality type coin that should realize \$3000 or more.



1945. **1908, Indian Head, Gem Uncirculated 65.** This coin is from the same old-time estate as the preceding lot. It is not quite as choice as the preceding lot but it is still a gem with lovely natural orange toning and full mint lustre. Any Indian Head Half Eagle in this condition is very scarce.
1946. **1908-D, Choice Uncirculated 63.** Just a hairsbreadth away from gem quality and likely to be graded that by many who see it. The coin has good lustre, light orange toning and relatively few marks, none of which are serious. This coin, like all the other 1908 Half Eagles offered in this session, is from an old-time estate. It was obtained at or shortly after the time of issue and remained in the estate until just recently. The 1908-D is a fairly common date but choice or gem quality specimens are surprisingly scarce. Indeed, in MS-65, the date can definitely be called "rare." **(Plate)**
1947. **1908-D, Choice Uncirculated 63.** Same provenance as the preceding lot and similar in overall quality. The color, however, is a little lighter and less orange. Scarce in this grade as evidenced by the fact that the equivalent grade Kruthoffer specimen realized \$1300. **(Plate)**

RARE AND SUPERB 1908-S HALF EAGLE



1948. **1908-S, Superb Gem Uncirculated 67.** This specimen is absolutely magnificent! It is boldly struck with full original mint lustre and sensational color. The surfaces are pristine and this coin is probably as choice as any 1908-S Half Eagle in existence. In particular, it is nicer than the Kruthoffer coin we sold last September or any other 1908-S to appear at auction in recent years. From an old-time estate where it has resided since the year of issue! **(Color Plate)**

1949. **1909-O, Almost Uncirculated 50.** A sharply struck specimen with light yellow gold color. The mintmark is a bit weak but it is still sharper than on most examples we've seen. There are some light hairlines on both sides of the coin as well as a few small bagmarks. This is one of the key dates of the series and most available specimens are only VF or EF. In this high grade, the 1909-O is seldom encountered. Worth \$2000 or more. **(Plate)**

VERY RARE 1912 PROOF HALF EAGLE



1950. **1912, Superb Gem Proof 67.** A superb, virtually flawless **gem** proof with the rich vibrant color that makes the matte proofs of 1912 the most beautiful of all the gold proofs issued from 1908-1915. This specimen is close to perfection and could not be significantly improved upon in any respect.
Only 144 proofs were minted in 1912 and we estimate that no more than 40-50 still exist today. Most of those have hairlines, "highlights," or other impairments and few can match the outstanding overall quality of this specimen. (Color Plate)

1951. 1912, Choice Uncirculated 63, full original lustre and color, light scrape in right reverse field but otherwise a gem; 1913, Choice Uncirculated 63, very lustrous, tiny nick on cheek. Two pieces.



1952. **1913, Gem Uncirculated 65.** A lustrous, "original" specimen with attractive natural golden toning. From the old-time estate mentioned earlier.

1953. **1915, Gem Uncirculated 65.** A very choice specimen with good lustre and natural color. One prominent carbon spot in the Indian's headdress and some carbon in a few of the reverse letters. The carbon must be mentioned but, except for the one in the headdress, it is not especially detracting. **(Plate)**

U.S. EAGLES (\$10 GOLD)

VERY RARE MINT STATE 1839 EAGLE



1954. **1839, Type of 1838, Uncirculated 60.** Sharply struck with light yellow gold toning and fully prooflike fields. A few light hairlines and handling marks in the fields but nothing serious. Overall, this coin is very attractive and it is the choicest example of this issue on the market in many years.

This short-lived type was issued only two years and both issues, the 1838 and 1839, are rare in all grades and very rare in high grade, i.e. AU or better. In uncirculated condition, the type is nearly impossible to obtain and so this specimen should attract considerable attention and a winning bid in the \$5000 range.

VERY RARE GEM UNCIRCULATED 1884 EAGLE



1955. **1884, Gem Uncirculated 65.** An exceptional example of this very scarce and underrated date. It is completely "original," never cleaned or even dipped, and it has superb natural orange and greenish-gold toning. The surfaces of the coin are very clean and have only a few miniscule contact marks. **This is the finest business strike 1884 Eagle that we have ever seen.**

*The 1884 is definitely not a common date. It is very scarce in any condition and rare in full mint state. Choice or gem quality uncs are **very rare** and seldom, if ever, available. Of the relatively few uncs that have appeared at auction in the past 20 years, not one has been better than Unc-60! This fantastic specimen, which may well be the finest known, should certainly realize a record price, possibly in excess of \$5000.*

SUPERB AND VERY RARE 1899 PROOF EAGLE



1956. **1899, Superb Gem Proof 67.** An extraordinary quality proof that is as brilliant and lustrous as the day it was struck. The head of Liberty and the eagle are fully frosted and the mirror fields have the distinctive “orange peel” texture of most 19th Century U.S. proof gold coins. Except for a couple of very faint hairlines that are noticeable only when the coin is tipped to the light, the surfaces are nearly perfect. A sensational specimen in every regard!

*The 1899 Eagle is **very rare** in proof. A mere 86 pieces were struck and we estimate that only 25-30 are still in existence. A few of those may equal the quality of this coin but it is doubtful that any surpass it. Worth a bid in the \$12,000-\$15,000 range. (Color Plate)*

MAGNIFICENT 1907 NO PERIODS EAGLE



1957. **1907, Indian Head, No Periods, Superb Gem Uncirculated 67.** A beautiful coin with greenish-gold color and lustrous, frosty surfaces that are virtually mark free. A premium quality type coin.

1958. **1907, Indian Head, No Periods, Gem Uncirculated 65.** Very lustrous with beautiful rich golden toning. An excellent No Motto type coin that should realize \$4000 or more. **(Plate)**
1959. 1908-D, No Motto, Uncirculated 60. An attractive, "original" specimen with light orange toning. Typical strike and lustre for this issue. Scarce date.
1960. 1911, Choice Uncirculated 63. Lustrous with light copper toning.
1961. **1912, Gem Uncirculated 65.** A beautiful, sharply struck specimen with full original color and lustre. Only a few bagmarks and, overall, very close to 67 quality. Definitely a premium quality coin that should realize \$3000 or more. **(Plate)**
1962. 1915, Choice Uncirculated 63. Excellent color and lustre. A few light hairlines but still very choice.

U.S. DOUBLE EAGLES (\$20 GOLD)

EXTREMELY RARE 1862 PROOF DOUBLE EAGLE



1963. **1862, Gem Proof 65.** An absolutely gorgeous proof! The frosted head of Liberty stands out in bold relief against the brilliant mirror fields. The coin has all of its original color and lustre and the surfaces are remarkably free of hairlines or abrasions. Without a doubt, this is one of the highest quality Type I proof Double Eagles that we have ever seen. A prize for the collector who appreciates both rarity and quality.
- Only 35 1862 Double Eagles were struck in proof and we estimate that only 12-13 still exist today. The last proof on the market was the gem in our session of Auction '79 three years ago. In our opinion, this rare and beautiful coin should realize in the vicinity of \$35,000. (Color Plate)*

EXTREMELY RARE 1882 DOUBLE EAGLE



1964. **1882, Choice Almost Uncirculated 55.** Fully prooflike fields but definitely a business strike and *not* an impaired proof. The coin has only a trace of wear on the high points but it does have some light hairlines and bagmarks. The color is a rich orange gold color and the overall appearance of the coin is really excellent. One of the three or four finest examples of this very rare date that we have seen, distinctly surpassed only by the unbelievable gem unc in a prominent Texas bank collection.

With a business strike mintage of only 571 pieces, the 1882 has the lowest mintage of any Double Eagle actually struck for commercial purposes. We estimate that only 10-12 business strikes still exist along with perhaps 13-15 proofs. As a business strike, the 1882 is more rare than the 1881, 1885 and 1886 and it is also rarer than such famous rarities as the 1854-O, 1856-O and 1870-CC.

VERY RARE 1886 DOUBLE EAGLE



1965. **1886, Extremely Fine 40.** Struck as a proof but the coin has seen considerable circulation. Around the stars, letters, date and eagle, much of the original proof surface is still intact. Despite the friction and abrasions in the fields, the coin is attractive and desirable.

The 1886 is one of the major rarities of the Liberty Head Double Eagle series. In addition to the 106 proofs struck (of which this is one), only 1,000 business strikes were minted. This date is definitely more rare than the 1881 and it is also rarer than the lower mintage 1885. The Choice EF-45 business strike in Auction '81 realized \$9500 and we feel that this specimen should also realize a high four figure bid.

Plate 13



1953



1958



1961



1970



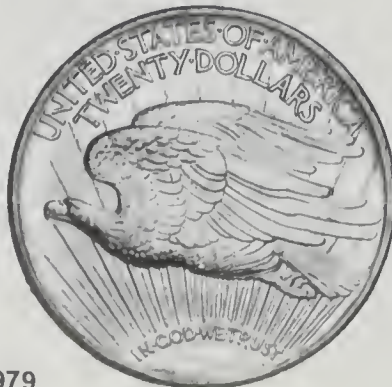
1973



1978



1979



1981



1966. 1898-S, Choice Uncirculated 63. A very choice, fully lustrous specimen with lovely greenish-gold and orange toning. Ex Stack's February 1980 Sale, Lot 421, where it was accurately described as a virtual gem.

VERY RARE GEM PROOF 1899 DOUBLE EAGLE



1967. **1899, Gem Proof 65.** A fully brilliant proof with frosted devices, deep mirror fields and bright yellow gold color. The surfaces of the coin are of very high quality for a proof Double Eagle; there are absolutely no abrasions or contact marks, just a few very faint hairlines that are noticeable only on close inspection. Not many proof twenties are the equal of this one.

Because of their size and susceptibility to damage, as well as the fact that years after they were issued they were still worth little, if any, more than their issue price and were thus often spent, the survival rate of proof Double Eagles is very low. Typically, only 30%-40% of the original proof mintage of any given date is still in existence. The 1899 is no exception to this rule-of-thumb. Of the 84 proofs minted, it is our estimate that only 25-30 can be accounted for today. This gem specimen should realize between \$17,000 and \$20,000. (Color Plate)

1968. 1900, Gem Uncirculated 65. A frosty, fully lustrous specimen with lovely light orange and gold toning.
1969. 1901, Uncirculated 60. Light gold and copper toning.
1970. **1902, Uncirculated 60.** Natural greenish-gold toning highlighted in the center with a trace of light orange. Scarce date in this grade. Low mintage of only 31,254 pieces. **(Plate)**
1971. 1903, Choice Uncirculated 63. Light gold and copper toning.
1972. 1904, Gem Uncirculated 65. Superb natural orange and greenish-gold toning. A premium coin because of its excellent color, lustre and surfaces.

1973. **1906, Uncirculated 60.** A frosty specimen with light copper-colored toning. Depression in obverse field between chin and second star resulting from something adhering to the obverse die at the time of striking. Scarce in mint state; comparable to the 1902. Only 69,690 struck. **(Plate)**
1974. **1906-D, Choice Uncirculated 63.** A virtual gem with full mint lustre and a minimum of light bagmarks. A moderately scarce date in this grade.

MINT STATE 1907 WIRE RIM HIGH RELIEF \$20



1975. **1907, High Relief, Roman Numerals (MCMVII), Wire Rim, Uncirculated 60.** A lovely specimen with rich greenish-gold color and minimal marks. Justifiably praised as the most beautiful U.S. coin ever issued for circulation.

BEAUTIFUL UNCIRCULATED 1907 FLAT RIM HIGH RELIEF \$20



1976. **1907, High Relief, Roman Numerals (MCMVII), Flat Rim, Uncirculated 60.** A very lustrous specimen with satiny surfaces, rich golden toning and a few copper spots (*not* carbon) including one in the left obverse field at 10 o'clock. The fields are very clean and relatively unmarked but the figure of Liberty and the eagle do show signs of contact with other coins. This coin is from the 1979 NASC Sale (Kagin's), Lot 1361, where it was enthusiastically described as a "gem." It realized \$7250 at that time and it should bring more than that today.

The Flat Rim High Relief is considerably more rare than the Wire Rim variety, two to three times as rare, in fact. Of the 11,250 High Reliefs minted, it is our feeling that only 3,000-4,000 pieces were this variety.

1977. **1908, Motto, Uncirculated 60.** Lightly brushed on both the obverse and the reverse to "enhance" the lustre. A moderately scarce issue, especially in choice or gem mint state.

1978. **1909, Gem Uncirculated 65.** Sharply struck and very lustrous with light orange gold toning. Very few marks; the fields are especially clean. Very scarce in this grade. **(Plate)**
1979. **1909-D, Uncirculated 60.** Sharply struck with good lustre and color. Several noticeable bagmarks and abrasions on the obverse. A very scarce date with a low mintage of only 52,500 pieces. **(Plate)**
1980. **1911-D, Gem Uncirculated 65.** Boldly struck with beautiful light orange gold toning. The surfaces are sufficiently clean that most cataloguers would grade this coin "superb." This coin is the variety with the double D mintmark.
1981. **1911-S, Gem Uncirculated 65.** A blazing gem with full original color and lustre. Not rare, but a definite cut above common, particularly like this. **(Plate)**

FLAWLESS GEM PROOF 1912 DOUBLE EAGLE



1982. **1912, Superb Gem Proof 69.** A remarkable matte proof Saint-Gaudens Double Eagle that is as close to perfection as any we have ever seen. There are no hairlines, highlights, scuffs or anything else to mar the beauty of this fantastic coin. It is essentially **as struck!**
- A mere 74 matte proof Double Eagles were struck in 1912. Since years after they were issued they were still worth only \$21-\$22, many were spent or turned in to be melted in 1933. Still others were carelessly handled and damaged. Even those that were treated with care almost invariably have minor problems and so the number of perfect or near perfect matte proof twenties of all dates combined is certainly very small, perhaps no more than 40-50 pieces **total!** Of the 74 originally minted of this date, we estimate that no more than 20-25 have survived with just a handful equal in quality to this one. **(Color Plate)***

Plate 14



1985



1988



1989



1995



1997



2000



Enlarged Photographs

All the photographs in this session have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

VERY SCARCE GEM UNCIRCULATED 1912 DOUBLE EAGLE



1983. **1912, Gem Uncirculated 65.** An outstanding, totally "original" coin with superb color and lustre. The best we have seen in recent years. Moderately scarce as a date and really quite rare in gem condition.
1984. **1913-S, Uncirculated 60.** If we used the ANACS split grading system and the intermediate numbers some other dealers do, we would grade this coin MS-60/64. The coin has excellent lustre and attractive light orange toning. Only moderately scarce as a date, but very popular because of its mintage which is the third lowest in the entire series. Only 34,000 were struck.
1985. **1914, Choice Uncirculated 63.** Beautiful greenish-gold and light orange toning. Two small obverse edge nicks and an abrasion under Liberty's outstretched arm. The overall appearance is excellent and the coin is a virtual gem. Low mintage of only 95,320 pieces. **(Plate)**
1986. **1915, Choice Uncirculated 63.** Lustrous and well struck with very clean fields. A virtual gem. Scarce in this grade.



1987. **1915-S, Gem Uncirculated 65.** Lovely, light greenish-gold toning and full mint lustre. Very close to "Superb" and likely to be graded that by many who see it.
1988. **1916-S, Gem Uncirculated 65.** Light orange and copper toning. Sharply struck and lustrous. Moderately scarce in this gem condition. **(Plate)**
1989. **1922, Gem Uncirculated 65.** Well struck with full lustre and beautiful light orange and copper toning. Carbon spot below N of IN on reverse. **(Plate)**
1990. **1924, Gem Uncirculated 65.** Lustrous with light copper toning. One sharp nick on Liberty's leg. Boldly struck.



1991. **1924-D, Choice Uncirculated 63.** A lustrous, completely "original" specimen with pretty orange and greenish-gold toning. The obverse has a few light, scattered bagmarks and is close to 65 quality. The reverse has a few heavier bagmarks on and below the eagle but is still attractive. Obtained by the consignor at Stack's October 1979 Sale where it was Lot 498. A very scarce and desirable date.
1992. 1925, Gem Uncirculated 65. An "original," undipped coin with beautiful color.
1993. 1926, Gem Uncirculated 65. Rich gold color and full mint lustre.

LOVELY GEM UNCIRCULATED 1926-S DOUBLE EAGLE



1994. **1926-S, Gem Uncirculated 65.** A beautiful example of this scarce date. It has excellent color and lustre and relatively few marks. The fields are especially clean.
- The 1926-S Double Eagle is one of the "medium rarities" of the very popular Saint-Gaudens series. At one time (30-40 years ago), it was considered one of the greatest rarities of the series, virtually on a par with the now famous 1927-D. However, in the 1950's and 1960's a substantial number of specimens, all uncirculated and many of choice and gem quality, were discovered in Europe. Today, a specimen of this caliber should bring between \$4000 and \$5000.*
1995. **1927, Superb Gem Uncirculated 67.** A magnificent, fully struck coin with beautiful orange gold toning. The date is common but the condition is not. **(Plate)**
1996. 1928, Gem Uncirculated 65. Full mint lustre and color. Nearly superb.

U.S. TERRITORIAL GOLD COINS

1997. **Christopher Bechtler, One Dollar, N. Carolina, 30 G., Choice Extremely Fine 45.** Lustrous greenish-gold color. Struck a little off-center. Worth over \$1000. **(Plate)**



1998. **1834, C. Bechtler, 5 Dollars, Carolina, Rutherford, Plain Edge, Extremely Fine 40.** 140 grains, 20 carats. A very nice specimen with fully prooflike fields and medium greenish-gold toning. Some light hairlines and contact marks consistent with the grade but no serious problems. In fact, the overall appearance of this coin is really excellent. Worth between \$2500 and \$3000.
1999. **1852, 50 Dollars, Augustus Humbert, 887 Thous., Very Fine 20.** Heavily bag-marked, "repaired" by target on reverse. No serious edge bruises. Obverse lettering weak but most of it is readable. Not very pretty but still worth a few thousand dollars.
2000. **1861, 20 Dollars, Clark, Gruber & Co., Very Fine 20.** Cleaned and polished and now showing numerous hairlines. Considerable "smoothing out" of the surface to remove scratches. Not as bad as it sounds and still desirable because of its rarity. Worth several thousand dollars. **(Plate)**

END OF SESSION FOUR

Auction '83

Plans are already under way
for Auction '83.

Please contact any one of the
four firms conducting this sale,
PARAMOUNT, STACK'S,
RARCOA or SUPERIOR,
if you would like to include your
coins or collection
in this great sale.

